NED WAYBURN SEEN AS HIMSELF IN SKETCH

He Talks Shop and Acts Shop in "The Producer" at Hammerstein's Victoria.

A LONG AND TRUTHFUL ACT

In Spite of Its Verity and Perhaps Because of Its Length the Audience Remained Calm.

Now that talking shop is admittedly conversation of the most entertaining kind and the most characteristic of this busy age it may be that there is now an excuse for acting shop. Ned Wayburn, who has been the stage manager for various musical extravaganzas, yesterday afternoon at the Victoria Theatre showed his modus operandi in accomplishing the results that have made him famous enough to write a play about himself and call it by his own profession.

Notoriety of any kind is to-day sufficient justification for an appearance on the vaudeville stage. Even poor marksmanship has brought other celebrities to the same stage that Mr. Wayburn occupied yesterday. He is not nearly so well known to the public as his managers appear to think. They and the actors have assuredly heard of him and some of the audience at the Victoria yesterday afternoon were heard to refer to him familiarly by his first name. It is doubtful, however, if Fame has trumpeted his name in tones that carry beyond the limits of Times Square.

But there was Mr. Wayburn at the Victoria yesterday afternoon dramatizing his daily existence with complete self-possession and at great length. He was shown in his office consulting with his cabinet, which comprised the scrub woman, the carriage man and the stage door keeper of a theatre at which one of his productions has just been seen. It is doubtless an amiable weakness of his character to be generous to those who emphasize his personal share in a success. So autobiographical was the sketch yesterday afternoon that Mr. Wayburn showed himself in the act of making frequent and handsome gifts to those who praised him.

Then he lectured on the evil influences of the men who accompany actresses to stage doors and try to penetrate even further into the secrets of that stage world which Mr. Wayburn was so industriously engaged in exposing. The final scene took place on an empty stage during a rehearsal à la Wayburn. Before this time the protagonist had assumed the gray sweater with the red W which is said to be the customary working dress of this stage autocrat. In this guise and aided, as the traffic cops are, by a whistle, he put the chorus girls through various manœuvres. Then he revealed his expertness in manipulating the various appliances by which thunder, rain, the beat of the surf and the lightning are imitated in the theatre. Mr. Wayburn appeared to be quite a master of such tools of his trade. Of course he is expected to be. Then again it does not matter much whether he is or not.

Any person who is able to draw these things well may employ his talents much better by showing their effects on the stage. It must be a dull season that drives Mr. Wayburn from his obscurity into the view of the public. Certainly the audience was able to restrain its expression of delight at what he in person accomplished yesterday. It was not nearly so entertaining as the finished products of his skill used to be.

There were thirty or more persons to help Mr. Wayburn, but he was nearly all of "The Producer." Some of the spoken lines of the sketch were raw to a degree that has not been tolerated for years in vaudeville theatres, and the attempt to give them a personal application added to their bad taste.

TWO VAUDEVILLE SKETCHES.

Thomas A. Wise and Douglas Fairbanks Seen Tandem This Week.

"A Regular Business Man"—Proctor's Fifth Avenue Theatre.

Robert Hornblower	Douglas Fairbanks
Beatrice Wise	Miss Jean Murdoch
Mrs. Ann Grey	Miss Hanchett
Jo. Rockman	Elmer Booth
Messenger Boy	William Rodman

"A Chip of the Old Block"—Proctor's Fifth Avenue Theatre.

Thomas Burridge	Thos. A. Wise
Frank Burridge	W. H. St. James
Clayton Jones	John Marble
Superintendent of the Home	Charles N. Greene
Robert	Charles E. Johnson

Thomas A. Wise and Douglas Fairbanks, who starred together in "A Gentleman from Mississippi" last season, appeared on the same stage yesterday afternoon at Proctor's Fifth Avenue Theatre, but in separate acts. Fairbanks's skit preceded that of Wise by an hour, but they took the curtain calls together, gave a Weberfields handshake and made little stage speeches after the second one act play.

Fairbanks had by far the better of the afternoon in his selection of "A Regular Business Man," a one act comedy by John Stokes. As *Robert Hornblower* Fairbanks was an easy going, hard up young lawyer paying little or no attention to gaining a practice. His stenographer and fiancée, *Beatrice Wise*, disgusted with his lack of activity, decides to allow him an hour to show her that he is a real lawyer or she will cease to be either his stenographer or fiancée. The young lawyer has lost his pocketbook containing his last $100 and in desperation telephones his uncle, who tells him that if he can produce $1,000 in an hour he can make fifty times that amount in a stock deal.

In desperation *Hornblower* calls on *Rockman*, a capitalist, who offers him 10 per cent. commission on the $9,000 he will save by dispossessing *Mrs. Grey* instead of buying her lease. Then *Mrs. Grey* appears to return the purse the lawyer had lost, and he learns from her that she owes but $100 rent on her leased property. With the returned money the lawyer pays the rent, bargains for the lease for $9,000, sells it to Rockman, collects his $900 and makes $50,000 through investment with his uncle.

The little skit was full of humor and rapid fire action. Jane Murdoch as *Beatrice Wise* was particularly acceptable and Fairbanks had the pleasure of answering nearly a score of curtain calls.

Tom Wise wasn't quite so fortunate. "A Chip of the Old Block," by Byron Ongley, who collaborated with Winchell Smith in dramatizing "Brewster's Millions," originally wrote the one act comedy for the Lambs Club, where it was produced at one of the club's gambols. It tells the story of *Thomas Burridge*, a fat actor who has all his life aspired to play tragedy but owing to his size has created laughter as a comedian. He has retired to the Actors' Fund Home in Staten Island, where he is visited by his son, Frank who is even fatter than his father and is a comedian in a stock company instead of a tragedian, much to the old actor's disappointment. A picture of a grandson, who apparently gives no promise of becoming unduly fat, however, encourages the eldest *Burridge* in the hope that his name may yet become famous on the legitimate stage. As *Burridge* Mr. Wise was warmly received, but the fat part of the little play, both figuratively and literally, went to W. H. St. James, who played the son.

After the Wise play both Mr. Wise and Mr. Fairbanks were called before the curtain. Mr. Wise in thanking the audience, put an arm about Fairbanks's neck and told what encouragement the young actor had been to him. Then Fairbanks announced that he had written the speech.

FARCE AT GERMAN THEATRE.

"Meyers" Amuses an Audience at the Irving Place.

"Meyers" at the Irving Place.

Jacques Meyer	George Papst
Moritz Meyer	Adolf Link
Rosalie Meyer, his wife	Lina Haensler
Geheimrath Meyer	His brother
William Streseman	Adolf Heine
Sophie, his wife	Georgine von Neuendorf
Edith, their daughter	Clementine Pothy
Chevalier de la Roche	Otto Ottbert

"Meyers" was the title of the new play at the Irving Place Theatre last night, and the dislike of that name by an aristocratic mother-in-law as well as what it suggested to her made up the fun of the new drama. Its fun was abundant. Rarely in recent seasons has a farce of German origin possessed so much humor. Fritz Friedmann-Friederich is a new name among the authors of Germany whose works are nowadays selected for export. But few of them are so deserving of that distinction. The play, while its three acts pass in Berlin and northeastern Prussia, is not altogether free from a suggestion of remoter Gallic nativity. But what good farce ever is? It is to the credit of the German author that he has imparted to the piece so much flavor of the land and the people of which it treats as to make it strongly local. So it appears superficially Germad.

There is of course in the objections of this county aristocratic to anybody called Meyer something more than the mere name. It suffices, however, for the young man in love with her daughter to get himself adopted by a French wine agent of only a well sounding title in order that there may be no objection from his future family. The mother-in-law is indeed delighted with the suitor and his psuedo parent, who is secretly invited to the wedding festivities by his future father-in-law as a surprise. This aristocratic mother is even charmed with another of the family who has been surreptitiously invited and his expenses paid from Paris as a compliment to the young betrothed of the same name.

It is only after the father who adopted the young man for a financial consideration shows what his character is and she discovers that the supposed brother is in reality a cook who has been sent by mistake through an agency, that the mother-in-law decides that Meyers, so long as they are of the right kind, are better than bogus French aristocrats however grand their names may sound. So the youthful Meyer wins his bride undes his own name, which was the objection to counteract his desirability in every other way.

The story of this wholly farcical composition progresses from one complication to another with irresistible drollery The author has arranged his scenes with certain knowledge of their effect. In every instance they produce the result at which he aimed. He has not neglected the effect of amusing contrasts of character, for between the *Meyers*, proud of their old and honored place in the commercial world, yet cherishing incidental ambitions for a higher social niveau than they have ever attained and the prejudice of the country born aristocrat with a husband of most democratic ideas, there is variety enough in the types.

German actors are the best in plays of this kind, and in spite of various evidences of insufficient familiarity with the text the farce was admirably played. It was in the slowness of the tempo with which it moved that the lack of preparation was most evident. And for the first time the prompter of the German theatre, a conscientious and most efficient member of the artistic staff, was absent last night.

The author has gone back to somewhat older models of German farce than his contemporaries are following nowadays. He has reverted almost to the school of Von Moser and L'Arronge, although his form is more suited to the present day than their manner of writing, although he clings to the domestic subjects which inspired the men of that time. Only in the deftness of his treatment of the subject does the occasional suggestion of French original appear. Unfortunately there seems little probability that "Meyers" can ever be made available for use in our playhouses.

Most of the humor of the piece rests on racial peculiarities which have never been accepted as profitable themes for American plays. There was a small body of interested managers and agents watching the performance last night. It is to be hoped that they understood the text as well as the expressions of amusement. Otherwise they might be sadly misled as to the value of the play for this country.

Adolf Link as a sporty Meyer addicted to dress and society as high as he could gain admittance to but proud of the fame of his firm was fitted with a rôle well within his somewhat grotesque powers, and the French adventurer was played with a characteristic mask by Otto Ottbert. As the ambitious and amorous *Jacques Meyer* George Papst showed that the theatre posesses an admirable young actor for such light comedy heroes. Frau von Neuendorf was in her element as the exacting mother-in-law who had to learn by bitter experience to like anybody of the name of Meyer.

"EVERYWOMAN" BACK.

Returns to the Herald Square Theatre on Its First Anniversary.

"Everywoman" came back to the Herald Square Theatre last night. It had its first performance there just a year ago to-day. The cast remains the same with these exceptions: Adele Blood as *Everywoman*, in place of Laura Nelson Hale; O. J. McCormack as *Passion*, instead of Sidney Jarvis; Emmett Shackelford as *Stuff*, in place of John L. Shine, and H. House Peters as *Flattery*, in place of Frank Lacey.

Plays and Players.

The fiftieth performance of "The Talker" was celebrated last evening at the Harris Theatre. After the performance the members of the company were entertained at supper by Marion Fairfax, the author.

Klaw & Erlanger's production of "Ben-Hur" will be shipped intact to London on March 23, at the close of the engagement at the Forrest Theatre, Philadelphia. "Ben-Hur" will open at the Theatre Royal, Drury Lane, on April 15 next. Joseph Brooks, under whose direction the play is produced, will sail on the Lusitania on February 28 for the purpose of engaging a cast and chorus and also to supervise the London production.

Rose Winters appeared last night for the first time in the part of *Mrs. Madison Park* in "Over the River" at the Globe Theatre. May Busch also made her first appearance at the same time in the part of *Peaches*.

Winthrop Ames announces that the first performance at the Little Theatre, West Forty-fourth street, will take place on Monday night, March 11, with "The Pigeon," by John Galsworthy. This little playhouse has the record for being built in a shorter period of time than any other building of its size in the city. On November 2, 1911, the site on which the Little Theatre now stands was occupied by private dwellings.

Swift & Company's sales of fresh beef in New York city for the week ending Saturday, Feb. 17, averaged 9.37 cents per pound.—*Adv.*

CARUSO RETURNS AS "LA BOHEME" HERO

The Famous Tenor Sings "Che Gelida Manina" Before Audience of Great Size.

HOUSE COMPLETELY FULL

Geraldine Farrar the Mimi and Pasquale Amato Other Star of the Cast.

It was Cassius who asked Brutus when went there by an age since the great flood when they who spake of Rome would say that her wide walls compassed but one man. Of course he was referred to Julius Cæsar. If he had been a devotee of Italian opera a little more than two thousand years later he would have been talking about Caruso. Other people would have risen up and told him that there were Mayor Gaynor and Commissioner Waldo and Superintendent Maxwell and Diamond Jim Brady and Cap'n Churchill and Weber and Fields and ever so many others, but he would have smiled back and said: "You try the experiment of charging people $6 a seat to hear all of them at once and see what you'll get."

It was Caruso at the Metropolitan Opera House last night. It might do to let the record go with that, but there was also an opera, and that also signified. Because it was "La Boheme." That was a reason. "La Boheme" has been given on several previous occasions but not with Caruso. He had not sung *Rodolfo* for many moons. Every one loves to hear him sing this part, but till last night it was mostly Jadlowker and once Martin.

So when the news went forth that Caruso would sing *Rodolfo* last night there was one last concerted attack on the box office. The sign "All hope abandon ye who enter here" was not hung out, but it might have been, for Monday night seats are as scarce as hopeless politicians. But there were the stall boxes, the standing room and the upper galleries. If there was any part of these unsold or unoccupied last night, not even Raffles himself could have found it.

It was a great audience and it was there to hear Caruso sing *Rodolfo*. Yes, there were others in the cast, good ones, too, but they had all been there before. The difference in "the house" was undoubtedly attributable to the power of the famous tenor. Even Toscanini, the genius among conductors, did not draw one of all that great assembly. How can that be told? Easily: Toscanini did not conduct.

The distinguished tenor apparently enjoyed his return to the old role. In the comedy scenes of the first act he entered with much zest into the action, and had all sorts of fun with his associates. Naturally, the rotund and rubicund Pini-Corsi came in for a large share of the antics, and Caruso's adoration of his imposing equator was not the least amusing piece of stage business in the act.

But that was not the focus of public attention. Every one was waiting for "Che gelida manina." Let it be said at once that Caruso sang it beautifully. He took the high C with ease and with beautiful tone quality. He invested the whole air with sentiment. It is undeniable that his delivery of this particular number has less suavity than it originally had, but it is still very beautiful. In the third and fourth acts Mr. Caruso was admirable.

Miss Farrar as *Mimi*, Mr. Amato as *Marcello*, Miss Alten as *Musetta* and Mr. Didur as *Schaunard* were Mr. Caruso's chief associates. Mr. Sturani conducted.

A CHAMBER MUSIC CONCERT.

Stojowski and Argiewicz Play Sonatas in Excellent Style.

The Polish pianist Sigismond Stojowski and Arthur Argiewicz, a Polish violinist, gave the first of three recitals last night in the concert hall of the MacDowell Club. The programme was somewhat out of the beaten track as regards content and arrangement. The list contained Beethoven's sonata in C minor, opus 30, No. 2; two groups of solos, one for volin and one for piano, and the sonata in D minor, opus 108, of Brahms. The pieces for violin were a minuet of Porpora, "melodie" by Gluck, and a prelude-allegro of Pugnani. The solos for piano were an intermezzo by Brahms and Schumann's "Papillons."

Mr. Stojowski's efficiency as a pianist is too well known here to need comment. Mr. Argiewicz is a local violinist, and judging from his excellent playing heard last evening he should make more frequent public apearances.

The ensemble playing of the two artists was admirable in tone and technique. The qualities of its style were in accord with the scholarly demands made by the delivery of chamber music, while its general spirit gave the impression of a harmonious understanding on the part of the performers.

The well merited interest and consideration given the recital by an audience that filled the hall ot its utmost seating capacity bespoke good promise for the remaining two of the series.

COMES TO PAINT CARNEGIE.

Portrait by Dutch Artist Is to Smile on the Peace Hall at The Hague.

B. J. Blommers, Dutch portrait painter, deputized bv public subscription of his compatriots to create a full length picture of Andrew Carnegie for the Peace Hall at The Hague, arrived last evening by the Holland-America steamship Nieuw Amsterdam. He said the people of Holland revered Mr. Carnegie and that he was glad to have the commission, purely from a sentimental viewpoint. Mr. Blommers's son, who lives in Pittsburg, was at the pier to greet the artist. J. Korthals Altes, a real estate dealer of Holland and a lawyer, was also a passenger by the Nieuw Amsterdam. He will be a guest of Gov. Dix.

WEDDINGS.

Goodrich—Reynolds.

PHILADELPHIA, Feb. 19.—Capt. George E. Goodrich, U. S. A., and Miss Judith Reynolds, daughter of Lieut.-Gov. John M. Reynolds of Pennsylvania, were married to-night at 6 o'clock at the Bellevue Stratford. Only relatives and intimate friends were present. A dinner followed the ceremony, covers being laid for 100.

Capt. Goodrich was attended by Capt. Frank A. Wilcox, U. S. A., and Miss Reynolds had her sister, Mrs. Shirley Hulse, for matron of honor. The Rev. S. P. Keeling, rector of St. Peter's Protestant Episcopal Church, Germantown, performed the ceremony.

Capt. Goodrich was formerly a newspaper man in Indianapolis. He volunteered at the outbreak of the Spanish war and served in the Philippines, where he met Miss Reynolds when she and her parents were making a tour of the world.

MISS WILLIAMS'S FAREWELL.

Dinner and Dance Given by Her Mother, Mrs. Waldron Williams.

Mrs. Waldron Williams gave last night at her house, 37 West Forty-eight hstreet, a farewell dinner and dance for her daughter, Miss Constance Williams, a débutante of this season. Miss Williams and her parents sail next Saturday for the West Indies and Panama.

The hostess received with her daughter. Among the guests were the Misses Frances Wyeth, Ruth Moller, Josephine Nicoll, Elizabeth Kendall, Vieva Fisher, Caramai Carroll, Vouletti Proctor, Sybil Davis, Marjory and Florence Blair, Ursula Brown, Hazen Symington, Elizabeth Thompson, Urling Sibley, Doris Porter, Viola and Adeline Townsend, Mary Haskell, Anna Cronkhite, Sarah Manice, Harriet Bullock and Agnes Claflin; also Crittenden Adams, Howard Bonbright, Rivington Pyne, Samuel A. Mathewson, Alfred Kay, Harvey Graham, John D. Wing, Edward Morrow, Charles and Brenton Welling, John Farr, Irving Pardee, Francis Geer, August Richard, W. Fellowes Morgan, Jr., George T. Brokaw, Purser E. Adams, James McKinney, Dean Kalbfleisch, John Waite, David Keppel, John C. Perry, 3d, Leonard Outhwaite, Dr. Harold Pardee, Henry N. Tifft, Jr., Lewis Coffin, Horton Hams, John Simons, Lloyd Folsom, Charles Scribner, Jr., Edward Stevens, Randolph Kunhardt and Floyd Richards.

There was general dancing and seated supper for which other guests came in from other parties. There was no cotillon.

A small subscription dance was given last night at the house of Mrs. Robert R last night at the house of Mrs. Robert R. Livingston, 11 Washington Square North, for the benefit of the Junior Auxiliary of the St. Agnes Day Nursery, situated at 7 Charles street. There were, in advance of the dance, dinners given by Mrs. Joseph S. Auerbach, Mrs. Harvey F. Cook and Mrs. Charles H. Lee. There were also guests who came in later from the other dances given.

Among the subscribers were the Misses Edith and Madeleine Cook, Mary L. Sturgis, Elizabeth Fowler, Jean Morris, Florence Gayley, Anita Emmet, Kathryn and Helen Auerbach, Katharine Miller, Laura Livingston, Angelica Brown, Emly and Rosalie Coe, Nanette Fowler and Sybil Davis, Montague Geer, George S. Nichols, Howland S. Davis, Oliver Wagstaff, Nicholas Tilney, Charles Mitchell, Allen Fox, Thomas Barnes and Gavin Hadden. General dancing was followed by a supper at midnight.

MRS. BOWERS'S DINNER.

Given for Her Son, William C. Bowers 2d, and Followed by a Dance.

Mrs. John M. Bowers gave a dinner and dance last night at her house, 45 East Sixty-fifth street, for her son, William C. Bowers 2d. The dinner was served at five tables on which were placed baskets of red roses and carnations. There were also decorations of these flowers throughout the house. Mr. and Mrs. Bowers received with their son.

Among the guests at the dinner were Mrs. Roger Minton, Mrs. Arthur Coppell, the Misses Cornelia Brown, Noel Johnston, Eleanor Mellon, Alice Kortright, Genevieve Sanford, Frances Henry, Winifred Chisolm, Jeannie Emmet, Eugenie Philbin, Sarah Manice, Justine Ingersoll, Eleanor Lawrence, Alice Ely, Margaret Knapp, Margaret Harris, Frances Mears of Philadelphia, and Gwendolin Condon; Edward Shippen, 2d, Thomas Potter, Seth B. French, Henry C. Emmet, Jr., Oliver Wagstaff, Amos Schermerhorn, Morris Pryor, Louis Wetmore, George H. Bull, Cecil St. George, Livingston Phelps, Phoenix Ingraham, Fisher Goodhue, Alix Wickheldt, Talbot W. Chambers, W. Bruce Brown and Henry Mellon.

After dinner there was general dancing, for which other guests came in from a dinner given by Miss Freda Pearson at her house, 3 West Fifty-seventh street, and from other parties. There was a buffet supper served at 1 o'clock, after which dancing was resumed.

Among those who came in after dinner were Mr. and Mrs. De Lancey Nicoll, Mr. and Mrs. Guy Van Amringe, the Misses Evelyn Witherbee, Maude Sheperd and Constance Warren, also August Noel, Lemist Esler, Walter Kingsland, Oliver W. Bird, Jr., John Pitney, J. Henry Alexandre, Jr., John Stern, George A. McCook, Fisher Goodhue, William Hardenberg, Sidney D. Ripley, David Ely, Irving Pardee, De Coursey Fales, Egmont Schermerhorn, Kingsland Macy, Sydney McCall, Fred Kobbé, Cortlandt Moss, Lanier Winslow, Le Roy King, Grafton Pyne, Frederick T. Frelinghuysen, Bruce Wing, G. Maccullough Miller, Jr., Reginald B. Rives and John Suydam.

MARTIN VOGEL A HOST.

Gives a Supper and Dance for Mr. and Mrs. Oscar Lewisohn.

Martin Vogel gave last night at the St. Regis a supper and dance in honor of Mr. and Mrs. Oscar Lewisohn, who are returning to England early next month. Mrs. Lewisohn was formerly Miss Edna May. After supper had been served at small tables there was general dancing.

Among the guests were Mr. and Mrs. Charles Carstairs, Mr. and Mrs. Henry Goldman, Mr. and Mrs. Henry Ickelheimer, Prince Pignatelli d'Aragon, Justice James W. Gerard, Mr. and Mrs. Frederick Lewisohn, Mr. and Mrs. Walter Lewisohn, Mr. and Mrs. Bernard M. Baruch, Mr. and Mrs. Alfred Nathan, Mr. and Mrs. Russell Colt, Mr. and Mrs. William Guggenheim, Mr. and Mrs. Jacques Quartermain, Mr. and Mrs. John Barrymore, Miss Olive Wyndham, Antonio Scotti, Lewis Waller, Lothrop Randolph, Harold Content, Sumner Gerard, Gerald Warriner, Harry Renskorf, the Hon. Oliver Brettt of London, Alvin Untermyer, Robert E. Owen and J. Jacquelin Rothschild.

Washington Society Notes.

WASHINGTON, Feb. 19.—The French Ambassador and Mme. Jusserand entertained a small company of personal friends at dinner to-night.

Col. and Mrs. Garrard entertained a company of young people at dinner to-night at their quarters at Fort Myer.

Mme. Hauge, widow of the former Norwegian Minister, entertained a company of young people at dinner to-night, taking her guests later to the pierette and pierrot dance at the Polay House.

Mrs. John D. Henderson, wife of the former Senator from Missouri, entertained the members of the Congressional Club at a dance this evening at her home, Boundary Castle.

Ex-Senator and Mrs. Aldrich entertained a company at dinner to-night. Miss Helen Taft was the guest of honor.

Mrs. Bryce, wife of the British Ambassador, entertained at a tea this afternoon at the embassy, having as her guests a party of forty Boy Scouts from western Australia, who are touring this country.

The German Ambassador and Countess Von Bernstorff went to New York this afternoon to remain until Friday.

Mrs. L. Z. Leiter was hostess at a luncheon this afternoon. Her guests were asked to meet the President's aunt, Miss Della Torrey, who is spending a few weeks at the White House.

The last formal hop of the season at Fort Myer took place this evening.

Notes of the Social World.

Mrs. Stewart L. Woodford will give a luncheon to-day for Miss Caramai Carroll.

Miss Julia R. Spellman, daughter of the late John H. Spellman, will be married to John J. Kirby to-day at noon in the Lady Chapel of St. Patrick's Cathedral. Cardinal Farley will officiate. The wedding breakfast for relatives and intimate friends will follow at the Hotel Belmont.

Mr. and Mrs. Joseph Palmer Knapp will leave for Aiken, S. C., on March 5.

The wedding of Miss Barbara Spofford, daughter of Mr. and Mrs. Charles A. Spofford, to Sheppard A. Morgan will take place to-day at the home of her parents, 155 West Fifty-eighth street.

Mrs. Carl von Mayhoff will give a theatre party to-night for Miss Edith Gracie, daughter of Mr. and Mrs. Archibald Gracie of Washington.

Mrs. Alfred Ely gave a dinner last night at the Colony Club.

SOCIETY CHILDREN IN TABLEAUX VIVANTS

An Exceptionally Pretty Entertainment Given in Grand Ballroom of Waldorf.

THE AFFAIR A BENEFIT

The Receipts Will Go to Aid Virginia Day Nursery—Youngsters Dance a Minuet.

Children chosen from families prominent in society posed in various tableaux vivants yesterday afternoon in the grand ballroom of the Waldorf-Astoria to aid the Virginia Day Nursery. It was called an "Exhibition of Fair Children." The subjects chosen were unusual and the youngsters one and all delightful. The lights and poses were well managed, the beautiful coloring of the costumes being so well brought out that there were rounds of applause for each picture. As a rule the little tots posed nobly, but once in a while an ingenuous turn of the head or a rolling of baby eyes turned them into real moving pictures.

Little Tanis Guinness was Sir Joshua Reynolds's "The Strawberry Girl," and Master Sanger was Manet's "The Boy with the Sword."

Mrs. James B. Eustis and her young son were seen as "Mme. Vigée Lebrun and Child," and Miss Ela e Benkard was effective as Greuze's "Head of a Girl." Master Grenville Emmet as Fragonard's "L'Enfant Blanc" and Master Ashley Chanler as "The Boy Samue" after Reynolds made fine pictures, while Miss Ethel Harriman and Master Stires were seen as "Tomas and Catherine Clavering," after Romney. A dainty picture was "The Babes in the Woods," after Reynolds, with the Misses Keogh posing.

Miss Mary Cameron presented a fine bit of color in the portrait after Drouais, "Mlle. Helvetius, Comtesse de Mun," and to Gainsborough's "The Boy Blue," with Master Loel Guinness in the pose, was awarded rounds of applause.

Another artistic effort was the Bellini "Madonna and Child," in which posed Mrs. Charles Cary Rumsey and her infant child, who is a grandchild of the late E. H. Harriman. Little Joan Whitney made a dainty picture as Reynolds's "Lesbia," and none the less artistic was Miss Pauline Emmet as "The Hon. Leicester Stanhope," a famous portrait by Reynolds. Another picture suggestive of child life was "Le Premier pas Masculin," in which Mrs. Sydney Breese and Master Bishop posed. There were murmurs of admiration at Miss Marie Tailer's "Lady Hamilton," after Romney, and Carpaccio's "The Lute Player," with Miss Florence Lockwood posing.

Master Whitney, son of Mr. and Mrs. Payne Whitney, made a vivid picture as Raeburn's "Boy With the Rabbit," and the only modern painting was the work of Burne-Jones's "Love Among the Ruins," with Mrs. E. Roscoe Mathews and Miss Mary Cameron.

The final number of the programme was a minuet danced by little Meraud Guinness and Master W. Astor Chanler, Jr., who were dressed in Louis XV. court costumes.

Mrs. Benjamin Guinness and Mrs. Belmont Tiffany posed most of the pictures.

Among those in the audience were Mrs. E. Henry Harriman, Baron and Baroness de Meyer, Mr. and Mrs. J. Phillip Benkard, Mrs. I. N. Phelps Stokes, Mrs. Henry Mills Day, Mrs. W. Bayard Cutting, Miss Frelinghuysen, Mrs. Richard Irvin, Mrs. H. Rieman Duval, Mrs. Henry Fairfield Osborn, Mrs. A. Murray Young, Mrs. Bayard C. Hoppin, the Misses Alexandre, Mrs. Frederick H. Betts, Mrs. J. F. A. Clark, Mrs. Dudley Davis, Mrs. Samuel Sloan, Mrs. Stuyvesant Fish, Mrs. Gustav Amsinck, Mrs. J. Borden Harriman, Mrs. Herman Tappe, Mrs. Charles B. Alexander, Mrs. Howard G. Cushing, Mrs. W. Lanier Washington, Miss Greta Torpadie, Mrs. Frederick O. Beach, Mrs. William K. Vanderbilt, Mrs. F. Gray Griswold, Miss Pauline Robinson, Mrs. M. Lawrence Keene, Mrs. Charles H. Baldwin, Miss Morgan, Mrs. Daniel Butterfield, Mrs. Edward N. Breitung, Mrs. Ira Barrows, Miss Caramai Carroll, Mrs. John Dyneley Prince, Mrs. W. Willis Reese, Miss Louise Iselin, Mrs. Joseph R. Dilworth, Mrs. James B. Haggin, Mrs. Charles Steele, Mrs. Harry Harkness Flagler and Mrs. Henry G. Trevor.

German Ball Netted $10,600.

The twenty-second annual German charity ball at the Hotel Astor on Thursday, January 25, realized $10,600 for German hospitals and homes.

DIED.

CARR.—Lyell Carr, aged 66 years, February 17. Funeral "THE FUNERAL CHURCH," 241 West 23d st. (FRANK E. CAMPBELL BUILDING).

CLARK.—On February 18, William Clark, age 57. Funeral chapel Stephen Merritt Burial and Cremation Co., 8th av. and 19th st., Tuesday, 10 o'clock.

FARNUM.—On Monday, February 19, at his home, 134 West 93d st., New York city, in his 65th year, G. Dustin Farnum, husband of Nettie L., father of Dustin, William and Marshall Farnum.

Funeral Wednesday A. M., King's Chapel, Boston, Mass.

GILMAN.—Entered into rest February, 19 at her residence, Palisades, N. Y., Anna C. Gilman, wife of Winthrop S. Gilman and daughter of the late Charles F. Park.

Funeral private.

HOWARD.—Suddenly, on Sunday, February 18, 1912, Ruth Howard, beloved daughter of William Colman and Lelia Beveridge Howard.

Funeral services on Tuesday morning, February 20, at 11 o'clock, at 246 Washington av., Brooklyn, N. Y. Baltimore papers please copy.

LOUNSBERY.—Suddenly, James Ben Ali Lounsbery, in his 35d year.

Funeral private, on Wednesday, at the residence of his sister, Mrs. Henry P. Perry, 17 East 55th st.

MURPHY.—On February 18, Albert Murphy. Chapel Stephen Merritt Burial and Cremation Co., 8th av. and 19th st.

PARKS.—On February 18, 1912, at his residence, 39 Remsen st., Brooklyn, James Lewis Parks, S. T. D., in the 66th year of his age.

Funeral service at Grace Church, on Brooklyn Heights, on Tuesday, February 20, at 10:30 A. M.

SEARS.—On February 19, Gen. Clinton B. Sears. Chapel Stephen Merritt Burial and Cremation Co., 8th av. and 19th st. Funeral and interment at West Point on the Hudson.

WEBB.—On February 17, 1912, in his 71st year, Prof. John Burkitt Webb, late of Stevens Institute of Technology.

Funeral services on Tuesday 10 A. M., at the Church of St. John the Evangelist, Waverly place, New York city. Interment Philadelphia. Kindly omit flowers.

In Memoriam.

VERMILYEA.—In the death of Herbert M. Vermilyea, Jeremiah Skidmore's Sons have suffered a direct loss. For twenty years, as superintendent, he faithfully and efficiently attended to the many details of the office, making the business of the corporation at all times his first thought. His personal wishes were always made subservient to the best interests of the Company, and his one ambition was the faithful performance of his arduous tasks.

JEREMIAH SKIDMORE'S SONS.
THOMAS S. McLANE, President.
M. B. SCHENCK, Treasurer.

UNDERTAKERS.

FRANK E. CAMPBELL, 241-243 W. 23d St. Church. Admission Service. Tel. 1261 Chelsea.

COL. GOURAUD DIES OF SHOCK.

End Came at Vevey on Sunday—Had Dream of African Empire.

Col. George Edward Gouraud, father of the late Jackson Gouraud, the song writer, and of Powers Gouraud, died last Sunday at Vevey, Switzerland. His son Powers said last night that he thought his father's death was caused by the shock of the death of his third son, Capt. Bayard Gouraud of the English army, in Aden on February 9.

Col. Gouraud was 71 years old. He was born in this country but for twenty-two years he had made his home in England and on the Continent. He represented the Edison Company in Europe for many years and took the first telephone and phonograph to England. He retired about eight years ago.

At one time Col. Gouraud had an idea of founding an empire in North Africa, saying he would profit by the mistakes made by Lebaudy, and sought colonists in France, England and America. His wife, who was Florence Snow of New York, died four years ago in London. He will be buried at Brighton, England, where she is buried. He leaves two sons, Fauvel and Powers Gouraud, and a daughter, Mrs. Gayer of London.

GEN. CLINTON B. SEARS.

Once President of the Mississippi River Commission—Dead in Boston.

Brig.-Gen. Clinton Brooks Sears, U. S. A., retired, died yesterday in Boston at the age of 68. He served in the first years of the civil war, having enlisted as a private in the Ninety-fifth Ohio. He was at the attacks on Vicksburg and upon Jackson and following these, on the recommendation of Gens. Grant and Sherman, was appointed by President Lincoln to the academy at West Point. After his graduation in 1867 he served in the Engineer Corps. As a Colonel he went to the Philippines with the same corps in 1907. In July, 1908, he was retired as a Brigadier-General.

Gen. Sears was born in Penn Yan, the son of the Rev. Clinton W. Sears and Angeline Brooks Sears. He married in New York in 1873 Miss Lydia E. Smith. He has had charge of important improvement works on the Mississippi River and at one time was the president of the Mississippi River Commission. He was also a member of the Ohio River board and senior member of the Mississippi Deep Waterway Board.

The burial will take place at West Point to-day.

MRS. LUCY D. FISK.

Widow of James Fisk, Jr., Dies Almost in Poverty.

BOSTON, Feb. 19.—Mrs. Lucy D. Fisk, widow of James Fisk, Jr., who was shot in the Grand Central Hotel, New York, by Edward S. Stokes on January 6, 1872, died of pneumonia to-day at the home of Fred E. Bowjer in South Boston. She was 76 years old. She had recently suffered from two strokes of paralysis which made her an invalid. Mrs. Fisk died almost in poverty. Jim Fisk's estate was almost all eaten up in lawsuits. Mrs. Fisk in later years said that Jay Gould and Mrs. Gould helped her some, but she said ten years ago that when Mrs. Gould died the benefaction ceased.

Since Mr. Fisk's death she had suffered many misfortunes. Three times the house in which she lived was burned and what little she had received of Fisk's estate was more or less depleted. Thirty years ago she took a cottage in South Boston and lived on the income from the rental of a cottage left to her by her mother.

OBITUARY.

The Rev. Dr. James L. Parks.

The Rev. Dr. James Lewis Parks, rector emeritus of Calvary Episcopal Church, Manhattan, died on Sunday night of pneumonia after a few days illness at his home, 39 Remsen street, Brooklyn, in his sixty-fourth year. He came from St. Peter's Church, Philadelphia, in 1897 to take charge of Calvary Church and continued as rector until last summer, when he resigned and became pastor emeritus at a salary of $3,500 a year. He was succeeded by the Rev. Dr. Theodore Sedgwick. He was a graduate of the General Theological Seminary and was a high authority on ecclesiastical literature. He was senior clerical deputy of the New York diocese and one of the trustees of the Cathedral of St. John the Divine. His wife, who was Miss Julia B. Waring of Cleveland, Ohio, two sons and two daughters survive him.

James L. Rand.

BOSTON, Feb. 19.—James L. Rand, New England correspondent of the Associated Press, died of heart failure at his home in Wollaston early this evening, aged 45. He was at his office to-day attending to his duties as usual and late in the afternoon went to his home. While removing his gloves he was stricken and died before a physician could be summoned. Mr. Rand became New England correspondent of the Associated Press in 1899, having joined the local staff in 1898 and worked his way up. He was a native of Maine and attended the Massachusetts Institute of Technology. He became a reporter on the Philadelphia *Record* and in 1891 came to Boston and was appointed city editor of the Boston *News*. He was prominent in Baptist Church circles. Mr. Rand is survived by his wife and three children.

William Petersen.

William Petersen, first mate of the Panama Railroad Steamship Company's boat Advance, who has been with the company for more than fifteen years, dropped dead last night on the deck of the Advance, which is to sail for Panama on Friday. Death was due to heart disease. Petersen had followed the sea ever since as a boy he came from Finland and went to live in San Francisco. He came to New York fifteen years ago and entered the employ of the Panama Railroad Steamship Company. Five years ago, when his boat collided with another off Sandy Hook, Petersen jumped overboard and rescued two women. Supt. William L. G. McGuire of the Panama company has charge of Petersen's funeral.

Miss Harriett Procter.

CINCINNATI, Feb. 19.—Miss Harriet Procter, aged 65, daughter of the late William Procter, who was one of the founders of the soap manufacturing concern of Procter & Gamble, died early this morning at the Procter suburban home in Glendale.

Miss Procter suffered a paralytic stroke while on a visit to England with the family of Dean Matthews of St. Paul's Cathedral last fall. She was an aunt of Mrs. Matthews, with whom she had made her home for some years.

G. Dustin Farnum.

G. Dustin Farnum, the father of Dustin Farnum, the actor, died last night at his home, 134 West Nin