

SHUBERTS TO PUT ON "EDIPOS REX" HERE

Entire London Production Will Be Brought Over, Says Lee Shubert.

OTHER NEW SHOWS PLANNED Gaby Deslys to Return—Plays by G. B. Shaw, Granville Barker and John Galsworthy.

Lee Shubert returned from Europe yesterday about a fortnight bringing with him contracts for plays, musicals and specialties to be presented at the Winter Garden and the Hippodrome and at Shubert theatres both here and throughout the country. He visited London, Berlin, Paris and Vienna.

"Perhaps the one piece of news in which the New York public will be most interested," said Mr. Shubert, "is that we have entered into a fresh contract with Mlle. Gaby Deslys. She will be seen at the Winter Garden again next season for a brief engagement and will then make a transatlantic tour to the Pacific coast under our management.

"We have still further good news with regard to the productions of Prof. Max Reinhardt, whose 'Sumurun' is such a success at the Casino. It is now definitely agreed that Martin Harvey is to bring over his production of 'Edipus Rex,' as staged by Reinhardt and exactly as he is now doing it in London at Covent Garden, with the entire company and scenic equipment. Arrangements have also been completed for the American presentation under our management of Reinhardt's production of 'Turanot,' a drama by Schiller and Stern. Sir George Alexander has the English rights to this play and will produce it in London next October. Mr. Voelkner and Mr. Stern are coming to America to stage the New York presentation next autumn and an offer has been made to Prof. Reinhardt himself with the understanding that he will come to it can possibly arrange to leave.

"We have concluded not to make any American presentation of 'The Miracle.' This Reinhardt production did not seem suitable for New York and there is no adequate auditorium here for such a performance.

"Granville Barker, the English producing manager, has entered into a contract with us by the terms of which he is to come to this country in the near future. The first piece he will stage here is George Bernard Shaw's 'Fanny's First Play,' which has been running in London for a year and which is to be offered here with the entire English organization. Mr. Barker will also make for us American productions of three other plays, 'Major Barbara,' by George Bernard Shaw, 'The Voyage Inheritance,' by Mr. Barker himself, and a third play by John Galsworthy.

"Other contracts executed in London give us the American rights to a play entitled 'Rutherford and Son' and to a musical comedy entitled 'The Perfume Shop,' 'Rutherford and Son,' which is by a new woman dramatist, Miss K. G. Sowerby, and which is now drawing crowds to the Court Theatre in London, will be presented here under the management of Winthrop Ames. The chief character is a conservative English business man of the traditional John Bull type. 'The Perfume Shop' is by Cosmo Gordon Lennox, and Leslie Stuart is to write the music. Mr. Stuart is also to write two new operettas for the Winter Garden. We also obtained the American rights to Gladys Unger's new musical piece, 'Nightbirds,' which is now running at the Lyric Theatre in London. Mrs. Rita Schott is to assume the principal role in the New York production.

"One of the most important announcements we have to make is an American tour of Robert Lynd's 'The American People,' which is to be presented in the next season. It is understood that he is to appear here in '1912,' the new piece which he produced in London at the Lyric Theatre.

THE BOSTON ORCHESTRA.

Alwyn Schroeder Plays a Cello Composition by Tschalkowsky.

The fourth afternoon concert of the Boston Symphony Orchestra at Carnegie Hall yesterday was delightful. The music of the kind that demands profound comprehension. The orchestral numbers were Schumann's C major symphony, Strauss's 'Die Eulenspiegel' and Wagner's 'Flying Dutchman' overture. The solo performer was Alwyn Schroeder, one of the cellists of the orchestra and formerly cellist of the Kneisel Quartet. He played Tschalkowsky's 'Variations on a Rococo Theme.'

"These variations are of very slight texture, but they are well suited to the texture of the violoncello. While they do not call upon the player for any large emotional such as the instrument can well smother, they do ask of it perfection of cantilena as well as a floridity which does not violate its dignity. Mr. Schroeder is no stranger to this public. His art is ripe and filled with the repose which comes from authority. His performance yesterday was a model of beautiful finish, technical and elegant style. The audience received with uncommon enthusiasm, recalling the artist not less than eight times.

With the performance of the Schumann symphony was uplifting, the central achievement of the orchestra was its delivery of the humorous rondo of Mr. Strauss. This composition at each hearing renews the conviction that for sheer orchestral virtuosity it has no fellow. There are phrases which arouse the ire of adorners of the mellow clarinet or the flute, and the such wistfully poignant exclamations of ribald jest, vigorous merriment or sardonic humor, that they extort admiration even from the unwelcome.

Max Fiedler is one of the apostles of Strauss and conducts his music with communicative enthusiasm. The performance of the great rondo yesterday was one to call to mind the various prizes, was a magnificent instrument upon which the conductor had to play, and he played upon it like a master.

YESTERDAY AT THE OPERA.

Verdi's 'Missa in the Afternoon and Puccini's 'Heard in the Evening.' 'Il Trovatore' was sung at the Metropolitan Opera House yesterday afternoon. The old time opera was heard by a large audience, which was generous in its applause. The representative of the unfortunate troubadour whose love affair seems so badly, was the tall tenor, Leo Slezak, who sang his part with plenty of spirit. Mme. Rappold's voice is well suited to the rôle of Leonora and her mildness of demeanor is not out of place. Mme. Homer sang Azucena with abundant tone and much dramatic vigor, while Mr. Amato voiced the despair of the rejected Count Luna with great sonority.

In the evening the opera was 'Madama Butterfly,' which was offered at popular prices. A very large audience packed the theatre. The cast included Richard Arnold as Cio-Cio-San, Mr. Martin as Pinkerton, Mr. Scott as Sharpless and Mme. Fornia as Suzuki. Mr. Toscanini conducted. The music was excellently rendered, and the music of her part well and as usual made a charming and sympathetic picture of the little Japanese girl. The music of the opera was excellent as a whole and not the smallest of its details was the admirable playing of the orchestra.

NAHAN FRANKO A HOST.

Gives Party in Honor of Rafael Joseffy — An Impromptu Concert. Nahan Franko gave last night at his house, 296 West Ninety-second street, a stag party and supper in honor of Rafael Joseffy. Among his guests were men who have won distinction in the musical and dramatic world, and some of them gave an impromptu concert, busleusing the music of the opera and the concert stage of to-day, affording much amusement.

Among those invited were Franz Kneisel, Charles Steinway, Nabum Simon, Signor Campanari, Victor Herbert, Josef Stransky, Arnold Volpe, Alexander Lambert, Paolo Gallico, Lewis Waller, John Brown, Reginald de Koven, Victor Harris, Kurt Schindler, Victor Hollander, Leo Schütz, Jan Kubelick, Richard Arnold, Albert Spalding, Baron Schlippenbach, Andrea de Segura, Hugh Ford, William J. Guard, George C. Tyler, Daniel Frohman, Dr. Isaacson, Dr. Moore, Marcus Kellerman, Ernest T. Carter, G. Mason Janney, Stanley Cozens, Otto Weil, H. R. Talbot, Dr. Kurt Ziegler, Dr. Hugo Schweitzer and Harry Rowe Shelley.

WEDDING TURKEY TROT LATEST.

Dance Among the Aste as Feature of Columbia Varsity Show. Columbia's annual varsity show, 'The Mysterious Miss Apache,' will be played for a full week in the grand ballroom of the Hotel Astor beginning March 4. The cast is made entirely of college students and there are fifteen principals, nine men and six girls. Following the plan adopted a few years ago, the proceeds of the show will go in part to aid athletic teams on Morningglade Heights; but two nights have been set aside for charity. The first of these is being for the benefit of Auxiliary No. 10 of Stony Wood Sanitorium and Wednesday, March 6, for the benefit of Bide a Wee Home for stray animals.

A CABARET DE MI-CAREME.

An amusing entertainment by amateurs will be given for the benefit of St. Mark's Hospital in the bevelers of the Hotel Astor on the night of March 13. It will be a Cabaret de Mi-Careme and the scene of festivities will be made to resemble as much as possible the boulevards of Paris. There will be many stunts by clever people of society who will wear up to date costumes, especially those affected in certain quarters. The show will be a wedding party which has been held in a round robin turkey trot down the aisle.

The book was written by A. A. Coates, '13,' at the music in the work of three students, Milton Salisbury, '12,' Robert S. Erskine, '12 L. and Charles A. Cole, '13.

Notes of the Social World.

Mrs. J. Kearney Warren gave a dinner last night at her house, 133 East Thirty-sixth street.

Mrs. Joseph Palmer Knapp, who is leaving for Alken, S. C., next week, will give a dinner to-night at her house, 27 Fifth avenue.

St. Ignace Men's will give a dinner to-night in honor of St. Gilbert Parish of London.

Mr. and Mrs. Stephen H. P. will soon go to Miami, Fla., to John Col. and Mrs. Robert M. Thompson.

Miss Sarah Hewitt will give a dinner to-night at her house, 9 Lexington avenue.

ELIJAH ALLEN DIES; YOUNG BRIDE VERY ILL

The 74-Year-Old Lumber Exporter Married Mattie Laura Walker on January 10.

Physicians Cannot Say Whether She Will Live or Not for Some Hours to Come.

Elijah Marshall Allen, the seventy-four-year-old lumber exporter who married on January 10, Mattie Laura Walker, 24 years old, died at 4:15 o'clock yesterday afternoon in St. Vincent's Hospital of gangrene poisoning. He had been ill since the latter part of January. His bride is ill with pneumonia at their home at 591 West 178th street. It was said last night that the crisis in her illness was expected to-day, and that until that was passed the physicians could not say what the outcome would be.

With Mr. Allen when he died was his mother-in-law, Mrs. Elwood Van Wyck Kneeland of South Norwalk, Conn., and one of his physicians, Dr. Joseph Carey, Dr. Constantine J. McGuire of 120 East Sixtieth street also had been in attendance upon him. The funeral will be held at 1 o'clock on Tuesday afternoon from the Stephen Merritt undertaking rooms at Eighth avenue and Nineteenth street. The body will be cremated at Fresh Pond.

Mr. Allen was born at Medford, N. J. At the time of the civil war he had a wholesale rubber goods and army supplies business in Washington. After the war he was in the lumber business in Richmond for a time and forty years ago he came to New York. He was connected with various lumber interests here during the rest of his life. His business address was at 23 Trinity place.

Mr. Allen was twice married. His first wife was Elizabeth Chase, an author, who wrote the poem, 'Rock Me to Sleep, Mother,' which was immensely popular at the time of its writing in 1859 and still is widely known. Mr. Allen and Miss Chase, then Mrs. Akers, and the widow of Paul Akers, the sculptor, were married in 1867. They had one daughter, Mrs. Daniel Cooke of 90 Whitlock avenue, The Bronx. Mrs. Allen died last summer.

Mr. Allen's health began failing after the death of his wife, according to Mrs. Cooke. He still was able to attend to his business interests, however. On January 10 last he married Miss Walker at the country home of her mother at South Norwalk, Conn. After the ceremony, which was attended by a number of persons from New York, the aged man and his youthful wife went south on a honeymoon. He was taken ill with pneumonia on the way, and he died at the hotel in New York. He was buried in the cemetery at Fresh Pond, N. J.

The second marriage of the lumber merchant was a happy one, and he received the approval of his relatives. His daughter, Mrs. Cooke, and his young wife spent much time at his bedside. Mrs. Allen was taken ill a week or so ago. It was said that her illness was linked partly traceable to the care which she had given her husband. Her illness, beginning with a cold, developed into pneumonia, and she was taken to St. Vincent's Hospital, where she died.

MRS. DANIEL TORRANCE DEAD.

Was the Only Survivor of Commodore Vanderbilt's 13 Children—Lived to Be 81. Mrs. Sophia Johnson Torrance, widow of Daniel Torrance and the only survivor of the thirteen children of Commodore Cornelius Vanderbilt, died yesterday at her home, 375 Fifth avenue, where she lived with her daughter, Mrs. John A. Hadden. She was in her eighty-second year. She was the sixth child of Commodore Vanderbilt, whose first wife was Sophia Johnson. Her father, who died in 1867, ten years before the Commodore.

Sophia Johnson Vanderbilt was married in 1849 to Daniel Torrance, a Montreal merchant. She accompanied Commodore Vanderbilt, his wife and ten of the other children of the Commodore to Europe on the yacht the North Star, a trip which attracted great attention at the time. The yacht touched at several ports in northern Europe and the Mediterranean. It was the largest yacht of its day.

JUROR DITS AT SUNSET FRIDAY

He is a Seventh Day Adventist and His Sabbath Had Come.

Verdict by Eleven Men Two of These Were Orthodox Jews and in Two Minds About Remaining.

Supreme Court Justice Lehman said yesterday that a situation which confronted him in the County Court House on Friday night was unique in his experience, although there have always been possibilities of it in connection with juries deliberating on Friday night. Justice Lehman and a jury had been hearing for several days a suit of George Ipa against the Pioneer Fruit Company to recover \$10,000 on a contract for services. The case went to the jury about 4 o'clock on Friday afternoon. At 6 o'clock the jury had not yet reached a verdict and Justice Lehman sent in word that they might remain until about 8 o'clock and then sign a sealed verdict.

Juror No. 11, who was John M. Carver, told the court officer that under no circumstances would he remain after 6 o'clock because he was a Seventh Day Adventist, and as it was sundown his Sabbath had begun. Justice Lehman sent for Carver, who did not come and then sent him to the witness chair.

"Why is it your duty to continue longer with this jury?" asked the court. "Don't you know it is your duty to remain until the court excuses you?" "I cannot continue here any longer because it is against my conscience," said Mr. Carver. "Not only would it be a violation of my religious vows to sign any paper on the Sabbath but I am not permitted even to deliberate or to consider any matter outside of my religion. Then I shall have to excuse you, your honor," said the court.

Justice Lehman then asked Emil Schultze and a member of John B. Stanchfield's firm who had been in the court when what they wanted to do, and they agreed to accept the verdict of the other eleven. Word was then sent to the jury room concerning the juror who had excused himself. Two jurors then told the court that if he would remain with them for several hours in order that they might agree, if possible, and obviate the necessity of signing a sealed verdict, they would go back to the jury room. The court consented.

Shortly after 8 o'clock the jurors reported a verdict for the defendant. PIUS X. TO CARDINAL GIBBONS. Letter in Which Pope Shows His Interest in the Catholic University.

Pope Pius X. in a letter to Cardinal Gibbons, which the Cardinal has had translated and addressed in circular form to the members of the American hierarchy and all friends of the Catholic University, makes known that the Vatican has taken the university under its wing and purposes developing it to an extent, some imagine, beyond the dreams of even its founders.

"We are fully determined on developing the Catholic University," the Pontiff writes. "For we clearly understand how much a Catholic university of high reputation and influence can do toward spreading and upholding Catholic doctrine and furthering the cause of civilization. To protect it, therefore, and to quicken its growth, is, in our judgment, equivalent to rendering the most valuable service to religion and country alike."

Interpreters of the message see in this document an indication that the Vatican will continue the policy of the past that in a large measure made Cardinal Gibbons the official mouthpiece of the holy see in this country in affairs directly concerning it, which policy in no way interferes with the ordinary business of the apostolic delegation. The Pope repeats the argument that the development of the Catholic University is a necessity that cannot be passed over lightly, that the grouping of colleges and schools of study about the university is of mutual advantage, first to the religious orders themselves and secondly to the university, which it is proposed to make a center of learning equal in every respect with any of the great educational institutions of Europe or America.

Then follows an appeal to the clergy and laity to continue practical assistance, and to the bishops that "they comply with the request of the Holy See in this matter [the sending of specially fit students to be educated there] from which each diocese will derive beyond doubt the greatest benefit."

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THE REV. W. W. RAFTER.

Bishop Walker Conducts Funeral of Dunkirk Rector Emeritus.

The Rev. William W. Rafter, who was for eighteen years rector and for the last four years rector emeritus of St. John's Episcopal Church in Dunkirk, was held from St. John's Church this afternoon.

The services were conducted by the Right Rev. William D. Walker of Buffalo, Bishop of the diocese of Western New York, assisted by the Rev. Franklin Lee Metcalf, rector of St. John's Church, and the Rev. William Delancey Benton, rector of Trinity Church, Fredonia. The members of Dun-

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DIED. CUMMINGS.—On February 22, George W. Cummings, aged 49. Funeral of Stephen Merritt Burial and Cremation Co., 8th av. and 19th st., Tuesday, 10 o'clock.

DIED. ALGER.—At Naval Hospital, Annapolis, on February 23, 1912, Philip R. Alger, aged 54 years. Funeral Naval Academy, Sunday, at 3 P. M.

DIED. ALLEN.—On February 24, at St. Vincent's Hospital, Elijah Marshall Allen, in his 78th year. Funeral services will be held at the chapel of the Stephen Merritt Burial and Cremation Co., 8th av. and 19th st., Tuesday, February 27, at 2 o'clock.

DIED. BLACK.—On Friday, February 23, Melvina, widow of Francis Kane Black. Funeral services at her late residence, 104 Hancock Street, Brooklyn, N. Y., on Monday, February 26, at 2 P. M. Interment at convenience of the family.