



ATTRACTIONS AT THE THEATRES THIS WEEK

'The Man From Cook's,' a Musical Comedy, Opens at the New Amsterdam.

'THE RIGHT TO BE HAPPY'

Dorothy Donnelly and Edmund Breece Appear in New H. Kellett Chambers Play.

Another musical comedy comes to town to-morrow evening when 'The Man From Cook's' will be seen for the first time at the New Amsterdam Theatre.

'A Butterfly on the Wheel,' which deals with the love question and has brought the English actress Madge Titherage to notice, continues at the Thirty-ninth Street Theatre.

'Bunty Pulls the Strings,' the Scotch comedy played by a Scotch company, has lost none of its popularity at the Comedy Theatre, where it is booked to stay until hot weather.

The longest run of the season in New York has been achieved by George Arliss, who is giving an admirable performance in 'Disraeli' at Wallack's.

A tragic play, showing the Japanese idea of patriotism and duty, is 'The Typhoon' in which Walker Whiteside is playing at the Fulton.

The popularity of 'Elevating a Husband,' the comedy in which Louis Mann appears at the Criterion, increases as the play becomes better known to New Yorkers. It is now in its third month here.

At the Harris Theatre the attraction is 'The Talker,' the central figure of which is a woman whose advanced ideas cause trouble to others. Tully Marshall is the featured player.

'Office 444' at the Gaiety is a farce full of surprises and melodramatic material arising from the machinations of an internationally famous picture thief, George Nash and Wallace Eddinger are the featured players.

'Bought and Paid For,' at William A. Brady's Playhouse, passed its 225th performance last week. The George Broadhurst comedy drama is apparently as popular as anything he has ever written.

The scenic effects of 'The Garden of Allah,' including the sanatorium and the realistic street, dance hall and busy scenes, still provoke comment and are largely responsible for the success of the play at the Century Theatre.

Nat Goodwin, Constance Collier, Marie Doro, Lyn Harding and the other players in 'Oliver Twist' will move from the New Amsterdam to the Empire Theatre to-morrow night to remain for the rest of the season.

'The Greyhound' at the Astor is drawing audiences who wish to be excited as well as amused. The latest Paul Armstrong-Wilson Mizner play of the underworld has the same melodramatic appeal as earlier works by the same authors.

Weber & Fields are playing before the largest audiences they ever faced at the Broadway Theatre. The presence with them of Lillian Russell, Willie Collier, George Behan, John T. Kelly and Beatie Clayton makes their return a real revival of the old music hall shows.

The Winter Garden entertainment consists of 'Whirl of Society,' a musical satire, 'A Night With the Pierrots,' which introduces many specialties and a dancing number called 'The Captive.'

In 'Little Boy Blue,' the comic opera at the Lyric, Gertrude Bryan is singing and acting in the title role with favorable comment.

'The Quaker Girl,' the English musical comedy played by Clifton Crawford, Ina Claire, Percival Knight and others at the Park Theatre, has outlasted all other musical entertainments this season.

George M. Cohan is playing the part of the slinky hero in the revival of his musical play 'Forty-five Minutes From Broadway' at the Cohan Theatre. Sallie Flower heads the supporting company.

New circus acts are now a part of the spectacular show 'Around the World' at the Hippodrome.

This will be the last week of the regular season at the Irving Place Theatre. On Monday night the opera, 'Die Fledermaus,' will be given. On Tuesday night Musical Director Reginald Glens will have a benefit, and 'The Grey Baron' will be given for the first time this season. On Wednesday night Frank Wedekind's wonderful play, 'The Awakening of Spring,' will be presented. On Thursday night Offenbach's opera-bouffe, 'Die Schone Helene,' will be given on Friday night, 'The Waltz Dream'; on Saturday afternoon, 'Minna von Barnhelm,' and on Saturday evening, an operatic carnival consisting of an act from each of the most popular comic operas given this season.

'Baron Trenck,' a comic opera, is sung by the Whitney Opera Company at the Casino. There is much pleasant music of a higher order than the average. Blanche Duffield sings the title role.

Kinematograph pictures of the recent sinking of the Maine will be shown for the first time at the New York Theatre to-morrow evening in addition to the regular Durbar exhibition.

Paul M. Potter's comedy, 'The Girl From Rector's,' will be seen at the Manhattan Opera House this week.

Robert Hilliard gives his last revival of 'A Fool There Was' at the Grand Opera House this week. He has appeared in it more than 1,000 times. The play is based upon Kipling's poem of the vampire woman and her victim.

Charles Klein's gripping drama of Wall Street and high finance, 'The Gambler,' which had the longest run in New York of any serious drama last season, will be the attraction at the West End Theatre this week. In the cast are Jane Cowell,

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Also on the programme are Lou Anzer, the Dutch dialect comedian; the Roberts trio, whirlwind dancers; the Four Floods, acrobatic merrymakers; Fay, Coleys and Fay, and Wilson and Wilson, trapeze performers.

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Adele Ritchie in her repertoire of songs and Joseph Hart's newest offering, 'The Opening Night,' playlet in three scenes by George V. Hobart, are the big acts at the Orpheum this week. A company of twenty-five is necessary for the interpretation of the play, including a church choir. Another new offering of Joseph Hart's and also by George V. Hobart is a character comedy sketch called 'Mein Liebschen,' which has to do with a father's love for his only daughter, Harry Breen, the monologist, and the 'Top o' the World' Dancers are also conspicuous among the features. Others on the programme are Ashley and Lee, the Hebeby comedians; Jarrow, the magician; the



Lewis Waller in 'THE DUKE'S MOTTO' and 'THE THREE MUSKETEERS'



Dorothy Donnelly and Edmund Breece in 'THE RIGHT TO BE HAPPY'

Four Konez, in an acrobatic offering, and the O'Nett Sisters.

Harry Houdini, who calls himself 'the handcuff king,' will introduce new escapes from locks and shackles at the Bushwick Theatre this week. 'The Bachelor's Wife' will be presented by John C. Rice and Sally Cohen, and another feature will be the equilibristic offering of the Three Willie Brothers. Salerno, a European juggler; Wynn and Russon, in characterizations of Joy and Gloom; Marshall Montgomery, ventriloquist; Hayden, Borden and Hayden, melodists; Strickney, Cicous, and Corcoran and Dixon, comedians, are also announced.

Ned Wayburn brings his new sketch, 'The Producer,' to the Greenpoint Theatre this week as the principal attraction of the vaudeville programme.

The attraction at the Star will be the Harry Hastings Big Show. The two musical acts are called 'An Ocean Joy Ride' and 'At the College Inn.' There will also be several vaudeville acts.

Al Reeves and his 'Beauty Show' will be at the Gaiety Theatre this week. The production is one of the largest and best mounted on the burlesque circuit. Andy Lewis and his company.

CROCODILE CATCHING IN BORNEO

Superstitious Natives Kill the Creatures Only in Spirit of Revenge.

From Chambers's Journal.

It is a common sight in Borneo to see a large crocodile sunning himself on the muddy bank of a river. He takes no notice of the natives even though they pass quite near him. So common indeed is the sight that the Dyaks themselves pay no heed to these dangerous reptiles, and yet it is no unusual thing in Borneo to hear of some human life being taken by a crocodile.

For months perhaps the crocodiles in a river live at peace with mankind and then suddenly one of these creatures will carry off some lad bathing in the river or even attack some paddling along in his boat. I know of a Dyak girl who, when sitting and paddling at the stern of a canoe, was knocked over into the water and carried away by a crocodile and her companions could do nothing to save her.

There seems to be no reason why the crocodile should suddenly show a man eating propensity in this way. The Dyaks account for it by curious superstitions. They say that if food is offered to a person and he refuses it and goes away without at least touching it some misfortune is sure to befall him and he will most probably be attacked by a crocodile.

Also it is said that one of the ways the gods punish crime is by sending a crocodile to attack the culprit; and I have often heard it said by Dyaks of some one who has been killed by a crocodile that probably he has displeased the gods either by paying no heed to the warnings sent him in dreams or by means of omen birds or by committing some hidden crime.

The Dyaks of Borneo will not kill a crocodile except in revenge. If the animal will live at peace with him the Dyak has no wish to start a quarrel; if, however, the crocodile breaks the truce and kills some one then he feels justified in retaliating. Under these circumstances the Dyaks set to work to find the culprit and go on catching and killing crocodiles until they succeed in doing so. The Dyaks generally wear brass ornaments and by cutting open a dead crocodile they can easily find out if he is the creature they wish to punish.

is compulsory. Every morning the students must file up to chapel at 8:15, no matter whether they have been out late the night before, gone without breakfast or failed to find all of their clothes to put on for the day. Of course there are "outs," a few of them, "to be used in case of sickness," the authorities say, but the boys have a way of using them up in a bunch on a three days trip to New York, or something like that. Consequently they have gone to chapel practically every morning.

It was at chapel then that the Amherst students decided to strike. On the morning of March 4 the president and such members of the faculty as make a practice of attending prayers sauntered into chapel and took their places. A strange silence pervaded the place—no noisy whispering, no rushing in late and falling over other students into seats—nothing at all doing in the way of students ex-

cept a half dozen benighted looking individuals—two of whom were later found to be members of the baseball team, who had to save their cuts for out of town trips. The faculty elevated its eyebrows and then went on with the services. The students were all in College Hall, across the road from chapel, all except the ten queer ones and the loyal baseball men, and with pipes in their mouths and a song on their lips they spent the fifteen minutes watching Jean Leighton, singing 'Lord Geoffrey Amherst' loud enough so that the faculty filing down the stone steps of the chapel could hear and know that the worms had turned.

The faculty and the students who had to have early classes went on downtown to 'Bill's'—Bill keeps a drug store where you can get anything in the eating line from a banana dip to a Sunny Jim dumpy—to talk things over and get treated by Bill. The whole stunt had been planned in Bill's store, and according to reports he took charge of the subscriptions that paid Jean Leighton for showing herself so early in the morning. Thus the students of Amherst College got their revenge on the faculty.

North Carolina Rabbit Catching Scheme.

From the Siler City Grit.

There is always something new under the sun. The latest scheme or invention to catch rabbits has just reached us and it occurred during the last snow near Siler City. A man of this township went hunting the day after the snow and coming to a piece of new ground found literally hundreds of tracks. There were dozens of brush piles in the field and the tracks, of course, all led to those piles.

A bright idea was suggested to this hunter and he at once went home, secured a seine net and returned to the field ready for business. The long seine was piled around a pile and the rabbits showed out, and by the time he had visited fifteen piles he had more rabbits than he could carry and there had to discontinue his wholesale efforts.



Marie Doro in 'OLIVER TWIST'



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AMHERST BOYS GET EVEN.

Cut Chapel in a Body as a Rebuke to the Faculty.

Those who managed to get their degrees in the old days will tell you that college isn't what it used to be, that all the undergraduates nowadays are well behaved and never think of doing such things as hazing, painting statues of philanthropists on the campus and hoisting the farmers' cows into the church steeple.

But these old grads take heart, for all spirit has not died within the hearts of the college boys in spite of the tremendous pressure which is being brought to bear upon them. Up in Amherst college the undergraduates have only this month asserted their independence by pulling off a stunt which might be called daring even by a strict constructionist. Their act was performed in a spirit of revenge against the faculty, who on January 12 of this year arranged an exhibition of swimming and diving in Pratt Natatorium by Rose Pitonoff and refused to admit the students to it.

A few of the students heard what was going to be done in the tank with only the members of the faculty and their friends to see and they tried to peek, but were discovered and hustled off by attendants who were guarding the symposium. On the morning after the exhibition the Amherst Student came out with a picture of the diver in her professional bathing suit and only then did the college boys realize what it had been deprived of.

Ever since then, it seems, the fires of resentment have been smouldering in the breasts of the Amherst students. Agitators incited themselves among the student body and on March 7, after midyear exams had been done away with, the thing happened.

Amherst is one of the very few colleges where attendance at morning prayers

AMUSEMENTS.

6th MONTH DAVID BELASCO THURS. NIGHT APRIL 4. 200TH TIME

WARFIELD THE RETURN OF PETER GRIMM

REPUBLIC 7th MONTH DAVID BELASCO presents THE WOMAN

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