

COQUETTISH WRAPS MADE OF TAFFETA

Long Coats of Changeable Colors Sometimes Trimm'd With Heavy Lace.

RED AND BLACK DESIGNS

Models in White—Wraps for Summer—Coats With Hoops.

One tires of the word taffeta this spring and yet it is the refrain of every fashion song so there is no escaping it.

There are many women who will not wear taffeta, but there is no showing of how things in frocks or millinery or coats in which this silk has not an important role and so a fashion chronicler must needs fall into taffeta talk.

Some of these delightful things materialize in coat form, and though some astonishingly ugly taffeta coats and wraps are shown in the shops there are others that resemble one to the flood of taffeta.

Long coats of changeable taffeta in dark or medium colorings are numerous and are usually self-trimmed with the shirred cord bands, quillings, fringed neckings or pointed frills of the silk which one always associates with taffeta, but occasionally one finds a coat of this class which shows little or none of the self

full cape was rather attractive, though the coloring was hard.

Paris is coquetting with black and red combinations this spring, but Mephistophelian associations with this color scheme will not down and most of the models exploiting it seem more suitable for the stage than for the promenade or salon. In white taffeta—that supple, lustrous taffeta which is so lovely in white and delicate tints—lined with palest pink and trimmed with self-cordings and frills the model was infinitely more likable than in the black and red.

Some of the changeable taffetas in medium tones with quaint blurred floral design which are among the handsomest of the taffetas, are made up into long coats, but though handsome are hardly so practical and adaptable as the models in plain one tone or changeable taffeta.

Charmeuse and the other soft satin finish silks are still favored coat materials and some particularly lovely models of such materials are shown in the deep ivory, biscuit and champagne shades, with hand embroidery or lace in the same color and with handsome fastenings made of cords of the silks.

There are many beautiful coats of white charmeuse or dull finish satin too, coats intended for daytime rather than evening wear during the summer months. The smartest of these are made rather simply, with buttons and cordings of the satin and with or without a little

route includes six small towns and more than five hundred regular customers. Mrs. Carter personally supervises all the details of the business, often milking the cows and distributing the milk among her customers.

Wellesley College is said to have more graduates in the mission field than any other woman's college in this country. Gertrude Chandler of the class of 1879, now Mrs. Mychoff, was the first Wellesley missionary in the field. She went to Bombay immediately after taking her degree in the first class graduated from Wellesley. The college is represented in the mission field of every country in Asia with the single exception of Corea. There are Wellesley missionaries scattered all through South America, Spain, the Philippines, Mexico and Africa.

Miss Lathrop of Granby, Mass., is said to be the largest breeder of mice, rats and guinea pigs in this country. She sells the

representing thirteen States; a campus of 100 acres, seventeen buildings and an endowment approximating \$1,000,000. The trustees have announced that Wheaton will never be a large college. In the report prepared for the Legislature the trustees said: "A woman's education should include not only usual routine but such subjects as hygiene, sanitation, nursing, food values, home decoration, household accounts and business law."

Miss Eleanor M. Colleton is one of the two teachers appointed to make an investigation among the children of the public school of Boston for the purpose of learning how the schools can become most helpful in giving vocational instruction. One purpose of the investigators is to find out why so many children leave school before grad-

PLAN BIGGEST SUFFRAGE MEETING EVER HELD HERE

Equal Franchise Society and Its Supporters Will Jam Carnegie Hall.

MANY SEATS TAKEN NOW

Mrs. Clarence H. Mackay Will Preside and May Speak—The Others Who Will Give Addresses.

There have been big suffrage gatherings in this city this winter, but it is planned to have the Equal Franchise Society suffrage meeting at Carnegie Hall on March 29 outdo any of them. Mrs. Clarence H. Mackay will preside at the meeting and probably she will make a short address. The object of the meeting is to raise funds for the maintenance of the circulating library and reading room of the Equal Franchise Society at 8 East Thirty-seventh street.

On the platform with Mrs. Mackay will be the officers of the various suffrage societies, men and women. The speakers and their subjects will be: Dr. Anna Howard Shaw, "Women as Human Beings"; Dr. Stephen Wise, "Woman and Democracy"; Mrs. Rheta Childe Dorr, "Women in Industry"; Miss Inez Mitholland, "Women in a Republic"; Miss Mary Agnes Best, "The Ignorant Vote."

Among the patronesses are Mrs. Philip Lydig, Mrs. Frederick Nathan, Mrs. Anna Gardner Spencer, Mrs. John Porter Shannon, Mrs. Thomas B. Wells, Mrs. William H. Young, Mrs. William B. Bolton, Mrs. Cora Van Norden, Mrs. Myra L. Butler, Mrs. Henry Wise Miller, Mrs. Howard Mansfield, Mrs. Edgerton Parsons, Mrs. W. J. Ehrlich, Mrs. W. A. Delano, Mrs. Ruth Litt, Mrs. J. G. Croswell, Mrs. Alexander Blair, Mrs. Miss Anne E. Wood, the Misses Alice and Irene Lewisohn, Countess de Tavora, Mrs. Victor Sorohan, Miss Margaret McKim, Mrs. E. L. de Parenty, Mrs. Charles S. Smith, Mrs. Everett Macy, Mrs. Wallace Irwin, Mrs. E. Einstein, Mrs. Henry Mills Day, Mrs. Edward Thomas, Mrs. J. Mitholland, Mrs. William B. Shepherd, Mrs. J. B. Dickson, Mrs. John Henry Hammond, Mrs. Kenneth Crawford, Mrs. Charles K. Carpenter, Mrs. Henry S. Gibson, Miss Mary A. Sheldon, Mrs. Henry Villard, Miss Louise Maynard, Miss Mary Vroom, Miss Eleanor Frick, Mrs. Charles Feohelmer, Mrs. George W. Alger, Mrs. Carr Van Anda, Mrs. H. Dinkampfel, Mrs. Karl Bitter, Miss Clara B. Spencer, Dr. Belle Thomas, Mrs. H. H. Holmes, Miss Alice Riggs Hunt, Mrs. Charles S. Brown, Mrs. Charles L. Guy, Miss Enid Yardell, Mrs. William Adams Brown, Dr. Sarah J. MacNutt, Mrs. John Graham, Mrs. W. Holden Weeks, Mrs. José Edward Chavez, Mrs. George D. Pratt, Mrs. Schuyler Warren, Mrs. Chauncey Stillman, Mrs. James L. Laidlaw, Mrs. Robert Goelet, Mrs. Winthrop Burr, Miss Mary J. Hay and Mrs. F. T. Daisiel.

Among the patrons are Magistrate Peter Townsend Barlow, Howard A. Colby, George Foster Peabody and Frederick Nathan.

Boxes have been taken by the Woman's Suffrage party, the Equal Suffrage League and the Women's Political Union. The following also have reserved boxes: Mrs. Clarence H. Mackay, Mrs. Philip Lydig, Mrs. John Henry Hammond, Mrs. J. B. Dixon, Mrs. Robert Goelet, Mrs. A. Barton Hepburn, Mrs. Wallace Irwin, Mrs. Henry Wise Miller, Mrs. Bourke Cockran, Mrs. Howard Mansfield, Mrs. Carr Van Anda, Mr. and Mrs. George Foster Peabody, Mrs. J. Mitholland, Miss Louise Maynard, Mrs. Winthrop Burr and Magistrate Barlow.

Seats in the auditorium will be free but reserved, and they may be obtained at the headquarters of the Equal Franchise Society in E. 37th street. The meeting will start at 8:15 o'clock, but after 8:30 no seats will be reserved, and the meeting will be thrown open to the public.

Blocks of seats—sections in the balconies—have been reserved for settlement workers, trained nurses and teachers. Twenty-five seats have been sent to the Teachers College.

The ushers on the orchestra floor will be forty Barnard girls. They will wear blue sashes—blue is the color of the society. "Votes for Women" will be pinned on them. The ushers in the balconies and gallery will be men from the Men's League for Women's Suffrage, of which George Foster Peabody is president.

Announcement will be made at the meeting of a series of lectures to be delivered at the society's headquarters in April by Dr. Anna Howard Shaw, who will speak "My Early Struggles"; Mr. Richard Aldrich, who will speak on the life of Clara Barton; Mrs. Stanton Blat H., who will talk on the life of her mother; Elizabeth Cady Stanton, and Ida Harper, who will speak on Susan B. Anthony.

FISHING FOR COAL

Pennsylvania Rivers Which Supply the Farmers on Their Banks.

When coal is needed on a Pennsylvania farm bordering the Susquehanna River little Johnnie does not grab his coal hod and scooper for the cellar. Instead he unfastens his boat, pulls out into the river and fishes till his hod is overflowing.

To be sure Johnnie doesn't fish with rod and line, nor yet with a net. His apparatus consists of a wire scoop, shaped like a shovel and not dissimilar to a minnow net, with an eight foot handle. And his boat is a broad, flat-bottomed affair, sometimes square ended and sometimes with sharp bows, built like a scow, with the maximum of capacity and the minimum of draught; for the coal fisher's catch is usually made in shallow water.

And the catch is unlike any coal you ever saw. This run of the river coal comes in all sizes, from little flakes to chunks as big as your head. But mostly it is smaller than pea coal. Coal from the mines is bright and shiny and all angles that reflect the light.

River coal is neither angular nor shiny. Every piece of it is worn down, buffed, rounded off like a beach pebble, with an exterior as dull as ground glass. To the uninitiated a heap of river coal looks exactly like a pile of black pebbles. But let a piece of it be cracked open and the shiny heart stands forth like the meat in a hickory nut.

Despite this apparent difference between mine and river coal, there is really no difference at all, or rather the difference, like beauty, is only skin deep. For river coal is simply mine coal that has gone overboard, says Forger's Weekly.

Ever since men began diving for coal the operator has cast aside as refuse thousands upon thousands of tons of river coal, flung it out the culm heaps. What is his loss is the gain of the coal fishers in the river below. Into this stream, by way of its feeders, the mountain brooks, coal is washed by the rains, which gnaw deep gullies in the face of the culm banks. This "black sand" thus washed into the brooks turns them to ink.

For, after all its years and miles of rolling, river coal comes eventually to rest on a sand shoal. The stony parts



A MANTLE OF ROSE TAFFETA AND GRAY MARABOUT, A CAPE OF WHITE TAFFETA LINED WITH RED AND A CLOAK OF TWO TONED SATIN AND LACE.

trimming and instead is trimmed in some one of the heavy laces, lacramé, flit, tulle or combination lace. This lace may be used in a shirband and collar, or may merely appear in one of the huge handsome collars, or perhaps may form most of the upper part of the coat.

One exceedingly good model sketched for this page had its handsome heavy lace trimming applied in an original way. At first glance the lace seemed merely to be in the shape of an unusually large collar, but a second glance revealed the fact that it ran around the body of the coat in bolero form, the draped taffeta sleeve being set in between the lace of the shoulder and the under arm part of the jacket.

Longer and sloping away gradually from the bust line instead of crossing over in front like the coat just described was a model in chamelion taffeta of soft brown and green and red tones, rich yet not vivid. This model was bordered by a line of fluffy marabout just outside a band of corded shirring and had odd little sleeves very short and finished by a deep frill of tulle.

Particularly coquettish wraps of black taffeta are among the imported coats shown at some of the openings and are as much mantle as coat, the arms passing through draped openings. Instead of sleeves and the lines suggesting a rather full cape cut away in front and with its fullness held in around the bottom of the coat by a bordering band of corded shirring or other self-trimming. Some of these wraps have hoods of the silk and all are in the lightest, softest and most lustrous of taffetas, so that, with the aid of weights, they escape any hint of ballooning fullness.

Similar models would be attractive in one-tone light colorings for summer evening wear, and proposals of coats for such purposes one of the daintiest taffeta wraps shown by an upper Broadway firm on its opening day was of pink taffeta trimmed in pink ruches of the silk. The wrap was cleverly made of two straight widths, the ends brought up from the back to be caught to the fronts in front of the arm, forming a sleeve opening and giving an effective drapery movement.

A big hood of softest net and lace, with tiny flower sprigs tucked in here and there along the heading of the bordering lace frill, fell out over the shoulders and low in the back, but could be drawn up over the head becomingly. A more piquant summer evening wrap for the debutante or even for her younger sister it would be hard to find.

At this same opening there also figured a model in black and red very similar to the one in white and pink reproduced here and on a slender figure the curious,

heavy, handsome lace about the collar and sleeves. Some of the best looking have no trimming at all save the satin, but are gracefully cut and lined with exquisite flowered chiffon in the dainty pompadour or pony designs.

Good looking coats of black charmeuse are made up on similar lines, and these too have the flowered chiffon lining. The lightest and sheestest of rough silk or wool sponge in white lined with color makes smart cover all coats for summer and reversible materials are made to give much the same effect. White, with a pale corn color lining, collar and cuffs, is a combination often seen and charmingly cool looking.

Long coats of soft, loosely woven linen in white and cream and strong color, inset with heavy lace to match the linen color and more or less elaborated with hand embroidery, have been brought over by all the importers who cater to a fastidious clientele.

WHAT WOMEN ARE DOING.

Mrs. Maggie Carter of Wakefield, Mass., started in the milk business nine years ago with one cow. To-day she owns a herd of fifty Jerseys. Her daily milk

uation. They also hope to learn the value of industrial training to children who are not able to complete their course.

Miss Mildred Chadsey has been appointed chief sanitary inspector in Cleveland, Ohio, and will have charge of the city's force of sanitary police, including two sergeants, a woman inspector of factories and workshops and about twenty-five sanitary patrolmen. Miss Chadsey was put in charge of the present inspection last March and is said to have shown so much tact and diplomacy in handling the work, together with such a knowledge of building matters, that she was promoted to her present position. Her salary is \$1,000 a year.

REVIVING HOME INDUSTRIES.

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The Old Colony Union at Bourne, Mass., and the Aquidneck Cottage Industries of Newport, R. I., find difficulty in filling the demand for these handmade garments, which are distinctive in design and showing an application of needlecraft to wearing apparel which lifts it quite out of the position it usually occupies.

The Basket Shop in Belfonette, Pa., produces baskets made by the townspeople under the direction and from the designs of able craftworkers who have been in their town, aided by an expert in getting the best results in drying. The settlements in many of the large cities are getting good results in needlecraft and in making pottery. The Bohemian Needlework Guild in New York and the Paul Harvey Pottery in Boston are notable examples.

The Keene Valley tapestries made in the Adirondacks by the guides' wives in their homes from special designs by Pamela Coleman Smith and under the able direction of Mrs. George Notman are remarkable examples of weaving and are good from every standpoint. Made for the business to consider their neighbors, as the dogs and cats of her own neighbors have proved the worst trouble she has had to contend against.

Miss Bessie Marion Coats, B. A., Vassar, 1887, has received the Allen Freeman Palmer fellowship founded in 1903 by Mrs. David P. Kimball of Boston and yielding an income of \$1,000. Miss Coats is the holder of the Mary E. Ives fellowship in philosophy for 1910-11 at Yale.

Mrs. Jane K. Sather's gifts to the University of California aggregated more than half a million dollars. Mrs. Sather's first gift was the Sather Gate at the Telegraph avenue entrance to the university as a memorial to her husband. She owned two professorships, each for \$20,000; provided two book funds, of \$25,000 and \$10,000, and gave \$200,000 for the erection of a bell tower of white granite.

Wheaton, the newest woman's college, was founded by Mary Lyon as a girls' seminary at Norton, Mass., more than seventy-five years ago. At present it has an enrollment of 225 students,



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