

LATEST FROCKS HAVE ELABORATE BACKS

All Round View of the Evening Gown Needed to Reveal Its Beauties.

STRIKING PERIOD EFFECTS

Overdraperies Used—Possibilities in Big Bows—Collars and Sashes.

No one has done justice to the modish frock this spring who has not walked around it. The back of it is quite likely to be even more interesting than the front, and particularly in the elaborate evening gowns a comparatively simple front may contrast with the most unusual and original of backs. Drapery movements may have

taffeta and lace evening frock illustrated here are much used, innumerable variations in line being possible within the rather conservative limits of this class of models. A draped front, perhaps princess, perhaps with girde, is drawn back in softly clinging lines, revealing more or less freely glimpses of a lace or chiffon or tulle petticoat, and the full widths are brought together in the back, forming a graceful drapery over a train of the sheer petticoat materials.

With overskirt or diagonal drapery fronts the full folds or diagonal lines of the front often disappear under a straight falling full train; but the simple lines of this train do not necessarily mean simplicity.

One of the frocks of the sketch is a case in point. Flowered chiffon and lace were its basic materials, the chiffon of Louis XV. suggestion in soft rose and blue and white, with mere dashes of black. Wide bands of the chiffon and lace set together formed the diagonal drapery of the skirt front and in the back the train fell straight and full but was of complicated construction.

Its centre was of the flowered chiffon. On each side of this was a wide line of fine

model of black Chantilly over white. In this model a wide dash of black taffeta starting under the lace tulle at the sides half way between waist and knees slopes downward toward the back and, ties in a great bow still under the veiling lace.

Transparent draperies falling from the shoulders are features of some interesting frock backs, the most gossamerlike of laces being sometimes used for this purpose and caught up in drapery on the skirt or falling free.

Chiffon too is used for similar purposes and an exceedingly odd and picturesque model in light blue and black reproduced on this page has a long pointed drapery falling loose from the shoulders and formed of black chiffon bordered with black velvet, the line of union between velvet and chiffon being hidden by a single line of large rhesonettes.

Sash draperies are of many kinds and sometimes are voluminous enough to deserve rank as skirt draperies. In a Calot model whose white skirt is deeply flounced with fine black lace a double width of black tulle is filled in at the top of the deep girde in the back and falls loosely almost to the floor, practically covering the entire back of the skirt.

On daytime frocks collars have much to do with back effects. Some of the handsomest collars cover the entire back of the bodice, even extending below the waist line, and even the smaller ones point well down over or slightly rounded there are of course many deep caps and fichu collars too of lace or batiste and lace and shawl draperies of lace or chiffon, demure and unassertive in front, sometimes run in a wide point down the back of the bodice and under a belt or girde, forming a pointed tab below the waist line.

WHAT WOMEN ARE DOING.
Miss Salie Webster Dorsey has been appointed by Gov. Goldborough to the office of State Librarian of Maryland. She is the first woman to be appointed to the office.

Miss Emma M. Perkins has been appointed a member of the Board of Education in Cleveland, Ohio. She is professor of Latin in the College for Women of Western Reserve University.

Miss Margaret Harwood, A. B., Rad-

dition, recently delivered an address before the students of Barnard College in which she made suggestions regarding occupations presenting the greatest demand for college trained women. According to statistics gathered by Miss Cummings 45 per cent. of the calls from employers have been for secretaries. The next largest demand is for social workers, and leaders in settlement work. The demand for household administrators also has been good.

Mrs. Julian Heath, president of the Housewives League of New York, is working on a plan to regulate the manufacture and weight of foods sold in packages. She has just issued an appeal to women to support a legislative measure providing that the weight of a package of food shall be plainly indicated on the wrapper.

"The league wants every woman in the State to write to her representative in the Assembly urging him to vote for the bill," Mrs. Heath says. "After we get the bill through the Legislature the league will start a campaign to lower prices on certain package foods."

More than one hundred girls in the high school of Lynn have banded themselves together to help the principal in his war against the smoking of cigarettes by the boy students. Having failed to stop the practice by other methods the principal appealed to the girls to help him. Immediately the girls began a campaign, with the result that more than one half of the boys have given up the use of tobacco during school hours.

Mme. de Rues Janulescan is to be the editor of the new woman's paper to be published in Rumania. She is described as the most distinguished woman of her country and an ardent suffragist. The Woman Suffrage Society of Rumania though young is flourishing and is supplying the money to finance the new publication, which is to be known as the Rights of Women.

Miss Ada Louise Comstock has accepted the position of dean to Smith College, to

and help make the celebration a success are Mrs. Martin Littleton of New York, Mrs. Gore, wife of the Senator from Oklahoma, Mrs. William J. Bryan, Mrs. Woodrow Wilson, Mrs. Wood B. Parker, Mrs. Adlai Stevenson, Mrs. Underwood, Mrs. Harmon, Mrs. Thomas Marshall of Indiana, Mrs. Foss of Massachusetts, Mrs. Dix of New York, Mrs. Norman E. Mack and Mrs. Henry Watterson.

Miss Jane Addams of Hull House, Chicago, is the first woman to be asked to deliver the commencement oration at Bryn Mawr College. Miss Addams recently attended the exercises at which the fellowship awards were announced and was unanimously chosen by the board to deliver the oration. Dean Sophronia P. Breckinridge of the University of Chicago and Dr. Anna Shaw both took part in the awarding of fellowships. The European fellowships, which are the chief academic honors of Bryn Mawr, were awarded to Norah Cam of Herefordshire, England, and to Frances Allen Foster of Providence, R. I. Miss Cam has held the Maria Hooper fellowship for two years. Miss Foster took her B. S. degree at Brown in 1909, since which time she has been studying in the graduate school of Bryn Mawr, holding a scholarship in English for two years and the fellowship in English for the present year.

The Young Women's Christian Association has just opened handsome new quarters in Paris near the Madeleine in the Rue Godot-du-Mauroi. This new building contains offices of administration, a free employment bureau, lunch rooms, reading rooms, library and large conference hall. At present there are more than 1,000 members of this association, representing twenty different nationalities. This branch was first organized seven years ago, and during the time 3,000 young women have been residents in the home at 5 Rue de Turin. 7,481 employees and 4,285 employers have registered in the employment bureau and more than 2,000 women have found employment.

Mrs. Spencer Mowry of Woonsocket, R. I., who will celebrate her one hundredth birthday the twenty-third of this month, is said to be the youngest woman for her years in this country. Her eyesight is good and she wears glasses only when sewing or reading, her hearing is still keen and she takes comfortably long walks whenever she feels inclined. Her knitting and sewing are exceptionally fine even for a woman in the prime of life. Her memory is unusually good and she well remembers the first steamboat and the first train of cars that entered Rhode Island. She declares that the narrow skirts of the 1840's were narrower than they were in her childhood, when the women wore their own cloth and therefore had to economize. Mrs. Mowry uses the telephone with ease and is very fond of taking long rides in an automobile. She was the fifth of thirteen children and brought up four step-children.

Miss Irene W. Mason has been chosen as matron-superintendent of the Collis P. Huntington Memorial Hospital which will soon be opened in Boston. Miss Mason comes from the Massachusetts General Hospital, where she has become familiar with the treatment and investigation of cancer, to which the new hospital is to be devoted. The building and endowment fund of this hospital was given by Mrs. Huntington as a memorial to her husband, the late Collis P. Huntington. The board of trustees will be opened to resident patients the middle of this month; the outpatient department is expected to be in operation early in May.

Dr. Helen Stoeker is the founder of the Union for Motherhood Protection, the one women's organization in Germany which is said to have the Kaiser's hearty approval. At the Dresden Hygiene Exposition of 1911 Dr. Stoeker organized a special exhibit of the union and later brought about the first international congress for the protection of mothers. Chancellor Bethmann-Hollweg is keenly interested in the organization and is said to keep posted on the doings of each meeting. Among the prominent members are Count von Hoesnbruch, Privy Councillor von List, Dr. Iva Bloch, Prof. Forel, Eulenberg and Frank. The most prominent women members are Marie Lischniewska, the author and founder of the Union for Trade and Industrial Education of Women, Marie Stritt, the strongest force in the German women's movement, and Minna Cauer, the leader of the left wing of the movement and formerly the president of the radical society Frauenwohl. Dr. Edward David is the champion of the union in the Reichstag.

Miss Julia Dulon, associate director of the girls' afternoon classes of the South Bay Union, Boston, is organizing a Junior Municipal League for that city. The membership of this new organization is to be limited to girls between the ages of 9 and 15, the initiation fee for five cents and the object is to keep the city clean. Miss Dulon is a resident of the South End Settlement House and a graduate of the Normal School of New York city. Others interested in the Junior League are Misses Hodges, James Lowell, Herberts Lyman, Miss Ida Mason, Mrs. Annette Rogers, Mrs. T. J. Bowker, president of the Women's League of Boston; Pierpont Stackpole and Miss Esther G. Barrows.

Dr. Ruth Hume, the missionary supported by the Wellesley students at Ahmednagar, India, has returned to this country for a year's vacation. Dr. Hume was graduated at Wellesley in the class of 1897, after which she studied in Philadelphia, and then took a medical course in the New England Hospital for Women. For the last eight years she has been working in the hospital for women and children in Ahmednagar, to which she will return at the end of her year's vacation. Dr. E. Stephenson, who was graduated from Wellesley in the class of 1895, is connected with the same hospital in India.

PARIS MODES HELD UP.

Fashion Makers Not Taking Chances This Year With New Styles.
LONDON, March 21.—There seems to be an unusual delay in the coming of the spring styles from Paris. As a rule at the Auteuil race meeting the great dressmakers show their latest models, but this year, except for some taffeta coats and skirts, most of the women wore their winter garments and furs.

This is said to be due to the experience of the dressmakers with the harem skirt, which was killed by ridicule because it was shown too soon and badly copied. This year the fashion makers seem to have determined not to exhibit their latest models till very late in the spring, when it will be impossible for the cheaper firms which manufacture clothes for the thousands to wait and copy them.

This has put London back also, yet there are certain indications here of the coming styles. The courts of this month have shown that rich broadsides and cloth of gold and silver are to be used more than ever for evening dresses. In fact, in spite of Queen Mary's expressed wishes in regard to simplicity of dress, there has never been a time in England when styles have been more florid, richer materials have been used, and more jewels have been shown. The royal instructions that the fashions must be abandoned at court were followed of course, and there is a possibility that this will have an effect upon the trains on ordinary evening gowns.

The pannier dresses promise to become very popular. There were many

Arnold, Constable & Co.
FOUNDED 1827
Dry Goods-Carpets-Upholstery
Broadway & 19th Street Co.

Select Easter Apparel
For Women and Men
Unusual preparations have been made to present at exceptionally interesting prices select stocks of Tailor Suits, Dresses, Coats, Wraps, Chiffon and Silk Waists, Gloves, Feather and Lace Neckwear, Silk Hosiery and Underwear, Lingerie, Silk Petticoats & Men's Furnishings.

Attractions of More Than Usual Interest

WOMEN'S SERGE SUITS In black, also dark blue, strictly tailored or dressy model, braided trimmed,	35.00
WOMEN'S CHIFFON TAFFETA SUITS Three choice models, in plain and changeable taffeta, distinctive and smart,	62.00, 78.00
WOMEN'S CHARMEUSE AND BOLLENNE SUITS Copies of Paris Models, in black only, equal to custom garments in every respect, suitable for mourning,	62.50, 68.00
WOMEN'S COATS OF IMPORTED MISTRAL Two choice models, lined with satin in most approved shades,	38.50, 42.50
WOMEN'S COATS—VERY SPECIAL An unusual assortment of high class black coats—made expressly to our order of Ottoman, Veiling, Faillie Francais and Bolienne,	42.00, 48.00, 55.00, 68.00

Women's Glace Gloves
Selected Qualities for Easter—Special Prices.

GLACE MOUSQUETAIRE 12 button length, white only,	—Value \$2.75 pair,	1.85
GLACE MOUSQUETAIRE 16 button length, white, black, tan, champagne and primrose.	—Value \$3.25 pair,	2.00
WASHABLE DOESKIN 12 button length, white only.	—Value \$2.65 pair,	2.00
"REGIS" GLACE 1 class, tan, mode, gray, black, white.	—Value \$1.50 pair,	1.00
WHITE DOESKIN—1 class		1.00

Women's Easter Neckwear
LATEST PARISIAN NOVELTIES IN FINE HAND EMBROIDERED FICHUS, COLLARS, JABOTS, COAT SETS, &c., SHOWING MANY UNIQUE AND EXCLUSIVE STYLES.
NECK RUFFS of black Liberty Silk, ruffled ribbon edge; high and low effect. —Value \$5. Special, 3.95
NECK RUFFS of black maline (very full); also black and white combinations. —Value \$4.75. Special, 3.65

Printed Satin Foulards
On Monday we will offer 2,000 yards, highest grade imported qualities, of this season's latest bordered designs, in a variety of the best styles and colorings—40 to 50 inches wide.

\$2.00 and 2.50 qualities,	1.00 yard
3.50 and 4.00 qualities,	2.50 yard
4.50 and 5.50 qualities,	3.00 yard

An Important Sale of
French Wool Challies, 30 In.
2,500 YARDS BEST QUALITY FRENCH WOOL CHALLIES IN A CHOICE SELECTION OF SMALL FLORAL DESIGNS AND STRIPES ON WHITE, BLACK AND THE MOST DESIRABLE COLORED GROUNDS.
Regularly sold at 65c. and 70c. **38c yard**
NOTE.—Fifth Avenue Stages stop at our 19th Street Entrance.

beautiful costumes of this kind worn at the last two courts of the month. They were modified in style, but unmistakably of the pannier variety.

Dressmakers are confident that the favorite spring shade is to be yellow. The fur scarfs have been replaced by collarettes known as dog collars. They are composed of frillings of tulle or silk stretched on a velvet or satin ribbon. The top frills frame the face, reaching almost to the ears, and the bottom fringe comes down to meet the neck of the dress.

The new pagoda parasols have not been seen as yet except in shop windows. They are shaped like inverted tulips or Eastern temples or pagodas. They are made of rich silk and sometimes hand-painted with designs resembling futurists; and cubist efforts and many of them are bordered with feathers of brilliant hues.

THE MODISH BOUQUET.
In London the Shower Idea Has Been Displaced by a Victorian Style.
LONDON, March 21.—The old fashioned round bouquet of flowers is in vogue again and is replacing the shower bouquet at courts, weddings and dances.

It is not quite the closely packed prim affair of years ago, for the flowers are more carelessly and loosely arranged and the bouquets are larger. Moreover, they are not flat, but rise with a pyramidal suggestion which is graceful. They are very much easier to carry than the shower bouquet, hence their return to popularity. Instead of the laced paper in which the Victorian bouquet was enclosed there

is usually a frame of asparagus or maiden hair fern.

For the debutante the florists arrange illies of the valley or white roses with the green framing, the whole being tied with white satin ribbon. For the young married woman pink carnations or sweet peas are fashionable, and only the dowager carries the expensive orchids arranged in pyramidal form and fastened with mauve or purple satin ribbon.

COURT SUPPERS IN LONDON.
An Innovation for Which Credit Is Given the Duchess of Marlborough.
LONDON, March 21.—One of the social innovations of the season is the court supper. In Victorian times the whole day was given up to going to court, and when one returned home about 5 o'clock it seemed but a tame ending to all the excitement, so teas were given in order that one could exhibit one's finery to relatives and friends.

When King Edward instituted evening courts there was general rejoicing, and the return about 11 o'clock or midnight seemed natural. Now there is a general feeling that the evening ought not to end with the court.

Dances in court finery, trains and head-dresses are out of the question, so though an elaborate supper is served at the palace hostesses and perhaps there is some music to follow.

The Duchess of Marlborough was one of the first to inaugurate this form of entertainment and it was the success of her supper after the first court, to which about fifty people were bidden, which induced many other hostesses to adopt the same plan.

"Wear La Grecque and have a Better Figure."
THE NEW La Grecque CORSET
Has the fashionably low cut top and long shapely lines—fully encasing the thigh—a perfect style for soft clinging gowns.
Special fittings by expert corsetiers. \$3.50 to \$25.00.
E. VAN ORDEN CORSET CO., 45 West 34th St.
Second Floor—Take Elevator.



SHOWING THE BACKS OF A GOWN OF GREEN TAFFETA AND LACE ONE OF CHIFFON AND VELVET AND ONE FLOWERED CHIFFON LACE AND BLUE RIBBON.

freer scoops in the back than in the front. Flowing lines may be more freely used. Sashes and coastals have amazing possibilities.

Yes, by all means, one must walk around the fashionable woman this summer unless one is on sufficiently intimate terms with her to ask her to turn around for one's edification.

Where the skirt back hangs straight without any drapery movement it is on the up to date frock very likely to hang in full folds or plaits. The tailored suit skirt and the one piece trotting frock of some material that will not fall in graceful folds are almost the only exceptions to this rule among the new models from authoritative sources, and even these show a leaning toward frankly side plaited backs in place of the habit or the fat box plait back.

Where the material is supple enough to permit the introduction of drapery movement without changing the silhouette too radically the designer's fancy has freer play and some of the noted French designers experimenting with modified period effects have achieved interesting results.

Equin, for instance, has an altogether picturesque and lovely model whose loose-fitted bodice back extends below the waistline in a rounded basque. To the edge of this basque two separate very wide lengths of the supple silk, which is the frock material, are folded, the two widths meeting in the middle of the basque bottom, but not attached to each other.

The end of each width is then taken and brought back up to the basque edge, so that the two widths form two great loops, falling about to the knees and separating from each other slightly as they descend, because the shirring of each around the uploping side of the basque gives a soft drapery movement. On the underskirt in the slender V where the two great loop draperies part a little there is hand embroidery.

This sounds complicated, but in reality it is simple and effective, though of course somewhat extreme for general approval in the tentative stage of the skirt drapery mode.

A full skirt back merely looped up by being turned under and up in a soft puff arrangement at knee height, the lower part of the skirt hanging in straight full folds, is seen upon some of the quaint flowered models, and pannier side draperies, with the fulness caught on each side of a full back and giving to this back fulness a little draped movement, are numerous.

Such overdraperies as that of the green

begin her duties next fall. Miss Comstock is a graduate of Smith, class of '97, received her A. M. degree at Columbia, '99, after which she studied in Paris. She has been dean of women at the University of Minnesota since 1900.

Miss Gertrude Robinson Smith, chairman of the vacation Committee of New York city, recently addressed the Massachusetts section of the National Civic Federation on the work of securing vacations for working women. The work in Boston is under the direction of George T. Rice, chairman of the woman's welfare department, and the object is to secure a maximum vacation at a minimum rate following the plan which has been found so successful in New York. Among the prominent Boston women associated with the work are Mrs. Charles Sumner Hamlin, Miss Dorothy Jordan, Mrs. Matthew Lane, Miss Ida M. Mason, Mrs. Eva W. White, Mrs. Roger Wolcott and Miss Helena Dudley.

The top old at 30 rule which has been practised at all the Government schools in Bern, Switzerland, during the last two years has just been reversed. A little less than three years ago the Central Scholastic Commission in Bern declared that a woman was too old to teach after her thirtieth year and as a result all teachers on reaching that age were dismissed. Recently a woman who was just about to be dismissed under the rule appealed to the General Council, which promptly decided in her favor. Bern is said to be the only place in the world where teachers are considered too old at 30.

Mrs. Robert C. Wickliffe, wife of the Representative from Louisiana, is said to be the originator of the idea of celebrating the birthday of Dolly Madison with a breakfast for the wives of Democrats in Washington city. The celebration is planned to take place May 27 and Mrs. Champ Clark, wife of the Speaker of the House, has accepted the post of toast-mistress. Other important women who have signified their intention to be present