PRINCE'S GATE HOUSE ART OBJECTS HERE

Latest Morgan Collection Shipment Had Some Unusual Specimens.

CUPS OF ROCK CRYSTAL

Some of the Precious Things Sent From Mr. Morgan's Home in London.

Although guarded with great secrecy on both sides of the Atlantic, the art treasures, including the silver pieces and objects in silver gilt, of the J. Pierpont Morgan collection are gradually arriving in this country, to be stored in the Metropolitan Museum of Art until the addition of new wings affords room for their adequate exhibition. From European advices it was learned yesterday that the last consignment of silver, which arrived here a week ago on the steamship Baltic of the White Star Line, included some of the silver objects of art from J. Pierpont Morgan's Prince's Gate house in London.

The collection at Prince's Gate house comprises numerous precious examples of rock crystal cups with translucent enamel work, pendent jewels, boxes and caskets of agate and other specimens with silver and gold ornamentation and pearl and diamond seals.

An enamelled locket with relief figure in pearl is of interest. The case of this locket is enamelled on all sides and the top is ornamented by the figure of a warrior, the body formed of a baroque pearl. This figure is in high relief set upon the centre of the case and is in green and yellow armor, having green drapery over the shoulders. It is said to be a Flemish or Dutch work of about 1650, although the enamel decoration is considered to be of English craftsmen of the same period. The leather case is also said to be of English design.

One of the pearl and diamond seals in the collection is composed of a very large baroque pearl, which forms the bust of a man and is surmounted by a head in wrought gold. It is of the early seventeenth century and of English workmanship. Two examples of the silver pieces in the Prince's Gate collection are an upright silver perfume bottle and a beautiful onyx and silver cup formerly in the possession of Mrs. Junius S. Morgan.

The perfume bottle is chased and decorated and has represented on it four busts of Roman emperors, each in a separate niche separated by panels of scroll work. The knob is composed of figures of three children entwined together in high relief. The circular foot decorated with a design in repoussé scroll work. The lid, which is hinged, is engraved and has as a part of its decoration four heads in high relief set within a circular arch, while upon the extreme apex, is a small figure in chased silver of a warrior in armor, holding a long sword. The onyx and silver cup, of circular form is ornamented in repoussé silver and set upon four feet. It is elaborately engraved and embellished with figures and scroll work.

A harlequin cabinet, rectangular shaped, is engraved, inlaid in mother of pearl set in ormolu. The figure of a harlequin in carved ivory is represented on the cabinet, and around the waist is noted a belt of silver. The face is painted to represent a mask, and a circular cap is upon the head of the harlequin. This example is said to be Venetian work of about 1750.

It is not known definitely what the next shipment of the Morgan treasures will include, and those in charge of the packing and consignment of the collection to this country are, it is understood, awaiting advices from Mr. Morgan, who is now travelling abroad.

Thus far five lots of the Morgan art works have been received here, numbering altogether nearly forty cases.

BUCHANAN ART OBJECTS.

Notable Collection of Paintings and Household Furnishings to Be Sold.

The collection of paintings, objects of art and household furnishings now on view at the American Art Galleries was made by the late William Buchanan of the firm of Buchanan & Lyall. Both Mr. Buchanan and Mr. Lyall made extensive collections of paintings and other objects of art, the Lyall collection having been sold at the American Art Galleries about six years ago. The present collection comprises a large number of paintings of the Barbizon school, objects of art and household furnishings. The large number of paintings which occupy the upper galleries are by far the most interesting part of the collection.

On the left wall as one enters the large gallery are two groups of small paintings, but five comprise many of the most interesting numbers in the collection. "Nymph and Cupid" by Millet is a small canvas of his earlier period showing the nude figure of a woman leaning against the trunk of a tree. A canvas beautifully taken in tone by this same master is "The Sower." It shows the powerfully modelled figure of a man half nude standing before a green oven, the red glare of which illuminates his face. In the background another figure less distinct is kneeding dough. The rich warm browns contrasting with the red glow of the fire give an unusual depth of color and the painting is a gem. "Gorges de Frenchard, Fontainebleau," shows a beautifully painted tree spreading its branches against a background of cloudstrewn sky. The warm light of the dying day illuminates the canal in the foreground of which are two figures, a horseman and footman.

On the same wall in another group are two small canvases of unusual interest. The "Forest of Fontainebleau" by Barge is a canvas of beautiful rich color. It shows an interesting tracery of the branches of trees against the light tone of the sky. Another landscape by this master shows a group of dark pines and silver birches with foliage of autumn tints against a brilliant blue sky. Soft grays and browns suggestive of lichen covered rocks form the foreground of this small but exquisite canvas. There is also a Daubigny of green quietness and thatched roof cottages along the bank of a narrow river.

A Corot shows the silvery charm of a mist enveloping the figure of a woman and child. Rousseau's, though a sketch, has the intensities of a finished picture. Another Corot, a larger canvas, has a luminous quality of light and fine composition. Other notable works in the collection are "The Winding Springtime," "Evening on the Canal," on the Cise," by Dupré. Paintings were by Courbet, Moreau-Vauthier, Schreyer, Jacquet and others.

The collection of furniture includes pieces of French furniture of the style of the eighteenth century. A consol table and Italian renaissance armchairs are among the handsomest pieces. The sale on the lower floor is devoted to a collection of ceramics, glass and other household furnishings and objects of art will be sold at the American Galleries on the afternoons of April 17. The paintings are to be sold in the grand ballroom of the Plaza Hotel Friday evening, April 18.

Wins Oratorical Honors at Columbia.

An oratorical contest held at Columbia yesterday preliminary to the intercollegiate peace contest Arthur W. Macmahon, a senior, of Jersey City, N. J., was the winner, speaking on "War—The Demoralizer." He will represent Columbia in the contest to be held at Cornell next May, which a prize of $100 has been offered. Elmer Black of this city, honorable mention went to H. A. Calahan, of Brooklyn, who spoke on "Democracy and Armament", and J. Colletti, a student of New York, who delivered a "World Peace and World Service."

Recent Revelations in the Excavation of Pompeii

PHOTO BY PAUL THOMPSON, N.Y.
THE "HOUSE OF THE DUKE OF TURIN" SHOWING ROMAN COLUMNS

PHOTO BY PAUL THOMPSON, N.Y.
CORNER IN "THE STREET OF ABUNDANCE" THE PHOTOGRAPH SHOWS A ROMAN BAR

PHOTO BY PAUL THOMPSON, N.Y.
RELIGIOUS FRESCO ON THE "HOUSE OF THE DUKE OF TURIN."

PHOTO BY PAUL THOMPSON, N.Y.
SKELETONS OF A NOBLE ROMAN FAMILY FOUND IN "THE HOUSE OF THE DUKE OF TURIN"

GEN. GRANT'S BODY AT GOVERNORS ISLAND

It Will Lie There Awaiting Princess Cantacuzene's Arrival.

MILITARY GUARD BY IT

Infantry and U. S. Grant Post, G. A. R., Escort It Over the Ferry.

The body of Major-Gen. Frederick Dent Grant was taken yesterday afternoon from the Hotel Buckingham to Governors Island. There was no ceremony and no military escort until the body was aboard the boat at the Battery.

Shortly before 3 o'clock the hearse drew up in front of the Buckingham and the body of General Grant was carried from the fifth floor of the hotel. Mrs. Grant, who was heavily veiled, followed, leaning on the arm of her son, Capt. Grant. There were three coaches, which were occupied by relatives and friends, including Mr. and Mrs. Potter Palmer, Jr., who arrived from Chicago yesterday; Mrs. Honoré Palmer, Capt. H. G. Stone, W. A. Purrington, who has been a friend of the Grant family for years, and Lieut. H. W. Howze, who was Gen. Grant's aide.

Three mounted policemen preceded the funeral procession down Fifth avenue and Broadway to the Battery. Waiting in the ferryhouse was a guard of eight sergeants from the Twenty-ninth Infantry and members of U. S. Grant Post 327, commanded by William Wallace Grant. The G. A. R. men included Henry M. Calvert, H. P. Smith, B. F. Parsons, Henry W. Knight, Miles O'Reilly, the ex-police captain, G. F. Tait, George A. Price and Adjt. Thomas W. Tophan. Members of this post formed an honor guard at the funeral of Gen. U. S. Grant.

Brig.-Gen. Bliss, who is acting commander of the Eastern Division of the army, Col. Andrews and Capt. Fenton, took charge of the arrangements in taking the body to Governors Island. At the island a batalion of the 29th Infantry escorted the body to the chapel of Cornelius the Centurion. It was through the efforts of Gen. Grant that the chapel was built.

A cablegram was received yesterday from the Princess Cantacuzene, Gen. Grant's daughter, saying that she had started from Russia. Until she arrives the body will rest on a flag draped catafalque with a guard of enlisted men. There has been no change in the plan to have the burial in the memorial cemetery at West Point, but no definite arrangements for the funeral have been made.

Mrs. Potter Palmer, Sr., and Adrian Honoré are expected to arrive from Chicago to-day. Mrs. Grant and her family have left the Buckingham and will live at the St. Regis until after the funeral.

Many messages of condolence were received by Mrs. Grant yesterday. They include messages from Gov. Dix, Gov. Deneen of Illinois and the Nippon Club of this city.

WASHINGTON, April 13.—Several weeks ago after going on leave Gen. Grant removed all his furniture and private belongings from his office at the headquarters of the Eastern Division on Governors Island. Although he had not resigned his appointment as commander of the Eastern Division information reaching the War Department to-day indicated conclusively that he was planning to ask the President to retire him on becoming 62 years of age and while still on leave.

OBITUARY.

Robbins Little.

Robbins Little, who was superintendent and a trustee of the Astor Library from 1878 until the Astor branch was merged in the New York Public Library, died at his home at Newport, R. I., at noon yesterday from a stroke of paralysis. Mr. Little was born at Newport eighty years ago last February. He was the son of William Little, Jr., and Sophia Robbins Little. After his preparatory school work Mr. Little entered Yale and was graduated in the class of 1851. He continued his work at Yale until he had received the degree of A. M. and he then entered the Harvard law school. He came to New York from the law school and for a time practised law here. Then he went to Annapolis to be an instructor in international law at the Naval Academy. From Annapolis he went to Washington as an examiner of claims for the War Department. He came to New York thirty-four years ago to take up his work at the old Astor Library and remained there until six years ago, when he retired because of failing health. Mr. Little was a bachelor. The nearest relatives surviving him are his niece, Mrs. A. P. Townsley of Portland, Me., and a nephew, George Howland, who lives in Paris. He was a member of the Metropolitan Club of Washington and for many years had been a member also of the Century and Knickerbocker clubs of this city. He was known to his intimates of the Century Club and other friends as a man of wide knowledge and reading.

Mrs. Edward W. Ashley.

EAST ORANGE, N. J., April 13.—Mrs. Edward W. Ashley, mother of the Rev. Morgan Ashley, assistant rector of All Angels Church, New York, died to-day at her home, 131 Prospect street, this city, of pneumonia. She was a communicant of Grace Episcopal Church, Orange, and was active in charitable work. She was born in Sandusky, Ohio, and had lived in East Orange for thirty-eight years. She was for years a member of the board of governors of the Orange Memorial Hospital. The Rev. Mr. Ashley is the only survivor of the children born to Mr. and Mrs. Ashley.

Jules G. Jaccard.

Jules G. Jaccard, a retired jeweller, died on Friday night at his home, 798 Grand street, Jersey City, in his eighty-first year. He was born in St. Croix, Switzerland, and came to this country in his youth. He started in the jewelry trade in St. Louis and moved to New York before the civil war. He had lived in Jersey City since 1867. He retired from business in 1890. Mr. Jaccard is survived by one son and five daughters.

Mrs. James A. Roosevelt.

Mrs. Elizabeth Norris Roosevelt, widow of James Alfred Roosevelt and an aunt by marriage of Col. Theodore Roosevelt, died yesterday afternoon at her home, 4 West Fifty-seventh street. She had been ill for a year, but her death was unexpected. Mrs. Roosevelt was the daughter of William Fishbourne Emlen of Philadelphia and was married to Mr. Roosevelt in 1847. She was the mother of W. Emlen Roosevelt and of Mrs. Edward Reeve Merritt of this city and of Alfred Roosevelt and Mary Emlen Roosevelt, now dead.

Lauren Lorenzo Kenyon.

AMSTERDAM, N. Y., April 13.—Lauren Lorenzo Kenyon, a native of Mansville, Jefferson county, New York, and president of the Amsterdam Lumber Company, died today at his home in this city, aged 95 years. He had been confined to bed but four days. He was the oldest resident of Amsterdam and until recently took an active interest in the affairs of his company. He was long engaged in the lumber and hardware business in Oswego, N. Y. He is survived by two daughters, Frances M. and Kate M. Kenyon, and a son, Lauren C. Kenyon.

Maria Freeborn Mills.

Maria Freeborn Mills, widow of Sidney B. Mills, died yesterday at her home, 10 West 130th street, after a long illness which culminated in paralysis. She was born in New York in 1845, the daughter of Benjamin M. Freeborn. She was married to Sidney B. Mills in 1865. Mr. Mills, who was associated with Rogers, Peet & Co., died last November. She leaves four sons, De Witt W., Marshall F., Sidney B. and Rushton Mills, all of New York.

PICTURES AT UNION LEAGUE.

Twenty-one Paintings on Exhibition for Three Days.

Twenty-one paintings by as many well known artists were exhibited at the Union League Club on Thursday, Friday and yesterday. Landscapes, sea-scapes and several portraits made up the exhibition. Julian Rix's "Autumn" showed a shaded glen terminating in a glimpse of blue sky which was brilliant and rich in color. "October Sunshine," by William Collins, was an interesting composition of trees standing like sentinels on the brow of a hill, the sunshine having that peculiar brilliancy of sunlight before a thunderstorm. Guy C. Wiggins's "East Wind," an expanse of water with boats moored at a dock, admirably suggested the gray dampness of an approaching storm.

A picture by Robert Reid, "The Tennis Girl," showed a young woman with red-gold hair resting in the shade, and is painted in his usual brilliant, yet soft colorings. An interesting Inness, "The Vista"; George De Forest Brush's "Head of a Lady, Mrs. Brush"; "Mimi, La Boheme," a pleasing portrait of a young woman in soft violet gray draperies by William Thorne; A. T. Van Laer's "New Jersey Meadows" and Emil Carlsen's "Moonlight" are other of the pictures that were exhibited.

Sale for Benefit of Model Flats.

A sale will be held at the house of Mrs. John Greenough, 38 East Sixty-third street, on Wednesday afternoon for the benefit of the model flats that are supported by the city missions committee of St. George's Church. Hats, fancy and useful articles, flowers, confectionery and tea will be on sale. This organization is working among the congested districts of the city. It teaches young girls to keep their homes neat and attractive and some are trained for domestic service. The members of the committee include Mrs. Courtlandt Nicoll, Mrs. Henry Varnum Poor, the Misses Juliana Cutting, Beatrice Claflin, Susan Ellis, Virginia Murray, Louise Munroe, Catharine Burton, Gladys Endicott and Helen Stearns.

The Seagoers.

Sailing to-day by the Atlantic Transport liner Minnewaska, for London: Dr. and Mrs. W. H. Bartran, Major C. H. Bennett, H. R. Beekman, Mrs. Stephen Bonsal, Dr. W. E. King, the Rev. and Mrs. H. C. Parke, Jr.; Capt. and Mrs. A. Stevens, Mrs. Chester Munroe and Mr. and Mrs. W. S. Colvin.

HOUSEKEEPERS Respectfully invited to inspect the largest and best assorted stock of groceries in the city; sold by weight only; Callanan's Magazine mailed on request.
L. J. CALLANAN, 41 & 43 Vesey St.

JAMES SELIGMAN 88 TO-DAY.

Head of the Banking House and His Brother Isaac Survive Six Brothers.

James Seligman, the senior partner of the banking house of J. & W. Seligman & Co., is 88 years old to-day. He and his brother Isaac, now 77 years old, and residing in London, are the only surviving members of a family of eight brothers and three sisters.

The eight brothers were at one time in charge of the various banking firms in New York, London, Paris, Frankfort and San Francisco, and, like the Rothschild banking family, all the brothers had an equal interest in the profits of all the firms. The Seligman firms have been the fiscal and naval agents of the United States Government almost continuously since 1864.

James Seligman is one of the oldest members of the New York Stock Exchange, of which he became a member in 1869. From 1884 to 1896 he was a member of its governing committee, and he was chairman of the finance committee from 1889 to 1896.

Gen Eckert's Estate $1,507,846.

The value of Gen. Thomas T. Eckert's estate, according to the report of John Quinn, who was appointed temporary administrator pending the contest in the Surrogate's Court over Gen. Eckert's will, is $1,507,846, of which $375,386 was in cash, $352,896 in securities and $715,000 in real estate and leases. The household furnishings amounted to $29,804, and stable effects, $1,600.

Among the securities were 11,000 shares of the American Telegraph and Cable Company, $77,000; 1,230 shares of Western Union, $158,330; ten bonds of the American District Telegraph Company, $9,000; 25 bonds of the Missouri Pacific, $25,281, and 60 bonds of the St. Louis, Iron Mountain and Southern, $51,000.

Abdul Baha in Ascension Church.

Abdul Baha Abbas, the Persian philosopher, met a number of his disciples yesterday at the home of Mrs. Alexander Morton, 141 East Twenty-first street, where he preached a little sermon on the text that God is love and that to serve humanity is to serve God. To-day Abdul Baha will speak at the Church of the Ascension at Fifth Avenue and Tenth street.

The Third Sale of the
Robert Hoe Library
will begin on Monday, April 15th
at the
Anderson Galleries
Madison Avenue at Fortieth Street
and will continue through the following two weeks, excepting Saturdays and Sundays. Two Sessions each day, beginning at 2:30 and 8:15 P. M.
"The Greatest Private Library"
The first fourth of this wonderful Collection was sold April 24th-May 5th, 1911, and brought $997,366. The second fourth, sold January 8th-19th, 1912, brought $471,619.25. The third fourth is now offered, and like the others will attract the attention of the world's collectors and dealers.
ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AND IMPORTANT AUTOGRAPHS.
THIS COMPANY has unequalled facilities for the Exhibition and Sale of meritorious Art and Literary Collections and invites correspondence with owners and executors.
The Anderson Auction Company

MARRIED.

LADSON—DANA.—On Wednesday, April 10, 1912, by the Rev. S. R. Belk, D. D., at Atlanta, Georgia, Miss Agnes Ladson, daughter of Calhoun T. Ladson of Atlanta, to Charles A. Dana of New York.

DIED.

LITTLE.—At Newport, R. I., April 13, Robbins Little, aged 80 years.
Funeral Monday, April 15, 10:30 A. M., at his late residence, 32 High st.

MILLS.—On Saturday, April 13, Maria D. Freeborn, wife of the late Sidney B. Mills.
Funeral service at her late residence, 10 West 130th st., on Monday afternoon at 3 o'clock.

SMITH.—On Thursday, April 11, 1912, at her residence, 39 West 37th st., Frances C. Bullard, wife of the late George W. Smith.
Funeral services at her late residence Monday, April 15, at half past 12 o'clock. Kindly omit flowers.

DIED.

RILLEY.—Annie G. Rilley, aged 51 years. Funeral "THE FUNERAL CHURCH," 241 West 23d st. (FRANK E. CAMPBELL BUILDING), Monday morning, 10:30.

ROOSEVELT.—At her residence, 4 West 57th st., New York, on Saturday, April 13, 1912, Elizabeth Norris, widow of James A. Roosevelt and daughter of the late William Fishbourne Emlen of Philadelphia.
Funeral private. Friends are requested not to send flowers. Philadelphia papers please copy.

WILSON.—At his home, Riverhead, L. I., on April 12, James R. Wilson, formerly of Norfolk, Va., in the 77th year of his age.
Please omit flowers.

UNDERTAKERS.
FRANK E. CAMPBELL, 241-243 W. 23d St. Chapels. Ambulance Service. Tel. 1234 Chelsea.

The American Art Galleries
Madison Square South, New York
Very Important Public Sales
of
Art and Literary Property
Under the management of
The American Art Association
ON FREE VIEW TOMORROW UNTIL DATE OF SALE
SPECIAL EVENING VIEW
Tuesday of This Week from 8 to 10 o'clock
The Important
William Buchanan
Millet (3), Rousseau (2), Dupre (2), Jacque (2), Cazin, Ziem, Schreyer (2), Boudin (2), De Neuville, Henner
Collection
WHICH IS RICH IN THE WORKS OF THE
BARBIZON MASTERS
and their
Contemporaries
Corot (2), Daubigny (4), Diaz, Barye (2), Courbet (3), Van Marcke, Lhermitte, Rico, Bouguereau, Pettenkofen
Also
Objects of Art and Furnishings
Including a Steinway Baby Grand Piano
TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER OF THE TITLE GUARANTEE AND TRUST CO. Executor,
Joseph H. Fargis, Attorney,
At the American Art Galleries
On Wednesday and Thursday Afternoons
of this week at 2:30 o'clock, and
In the Grand Ball Room of The Plaza
(FIFTH AVENUE, 58TH TO 59TH STREET)
On Thursday Evening of this week at 8
An Illustrated Catalogue of the Paintings will be mailed on receipt of Fifty Cents. The Catalogue of the Art Objects and Furnishings will be mailed on receipt of Twenty-five Cents.
An Extraordinary Public Sale
The undersigned announce that they have been instructed by Stephen H. Olin and George Blagden, Executors,
To Dispose at Unrestricted Public Sale
The Rare Art Treasures
Furnishings, Embellishments and Other Costly Property
contained in the residence of the late
J. Hampden Robb
No. Twenty-three Park Avenue, New York City,
consisting of numerous
Grand Tapestries
of the Fifteenth, Sixteenth and Seventeenth Centuries.
Exceedingly Rare Rugs
Including Extraordinary Sixteenth Century "Animal," Ispahan, and Persian Weaves of Rare Type.
Valuable Paintings by Rubens and other old Masters. Antique, Spanish, French and Italian Furniture. Fine Old Porcelains, Rich Embroideries and Draperies, Fine Table China, and other Objects of Embellishment and Utility.
ADMISSION TO THE PREMISES
for the purpose of inspecting the contents.
Prospective purchasers and others desiring to view the costly contents will be admitted by card only, on Friday, Saturday, Monday and Tuesday, April 19th, 20th, 22nd and 23rd, from 9 A. M. until 5 P. M.
These cards of admission, each of which will admit one person only, are not transferable, and may be obtained of the Managers upon written application only, which application must specify the day the card is to be used, as the admissions on each day will be strictly limited to the capacity of the premises.
The Public Sale will be held
At the American Art Galleries
Madison Square South, New York
On the Afternoons of Wednesday and Thursday
April 24th and 25th, 1912, at 2:30 o'clock
In the Grand Ball Room of The Plaza
(FIFTH AVENUE, 58TH TO 59TH STREET)
On the Afternoon and Evening of Friday
April 26th, at 3:00 and 8:30 o'clock
When prospective buyers will be admitted exclusively by card, admitting one person, on the date specified by the applicant, and which will be issued to applicants upon their written application only. In order to provide for the convenience of prospective buyers it will be necessary to limit the number of these cards to the capacity of the place of sale.
AN ILLUSTRATED CATALOGUE,
Limited edition, will be mailed postpaid on receipt of $1.25
The Valuable Library
Will be ON FREE EXHIBITION at the American Art Galleries, Madison Square South, beginning April 24th, and will be sold there on April 30th and following days.
A Collection of Books on the Drama, both French and English, only in part excelled by the famous library of Augustin Daly, not only as to books, but also the various groups of portraits and scenes from plays.
The Collection also includes many hundred books pertaining to the Napoleonic era, about five hundred volumes of Americana, a large group of standard works on Painting, Tapestries, Rugs, Furniture, Porcelains, Costume, and the Grolier Club Publications.
***Catalogue of the library will be mailed on receipt of 75 cents.
The Sales will be conducted by MR. THOMAS E. KIRBY, of the
AMERICAN ART ASSOCIATION, Managers,
6 East 23d Street, Madison Square South, New York.