

FROCKS FOR GIRLS ARE STRAIGHT OF LINE

Season's Fashions Well Suited to Youthful Figures and Faces.

FRESH CHARM IN LINENS

Attractive Graduation Gowns—Plaited Frills in Many Forms.

Fashions for girls have been particularly charming in recent seasons. To be sure, girls of a certain class—unfortunately a large one—have gone in so enthusiastically for exaggerations of prevailing modes that they have succeeded in making even youth unbecomingly and ridiculous. Girls who should know better or whose mothers at least should know better have taken up extremes of fashion and under the impression that they were looking chic have looked spectacular. But the fact remains that many of the most characteristic features of recent modes have in their best expression been eminently suited to girlish figures and girlish faces.

The straight and narrow silhouette when not too insistent is delightful and without reproach when associated with girlish slenderness. The jaunty low set little hats if not too rakishly worn are prominent on youthful heads. The Dutch necks and low cut collars are becoming to almost every girl. Short loose coats are admirable for the unformed figure.

Yes, the girls have been in luck, and luck is not deserting them with the coming of the new season. Indeed the models for girls of from 15 to 18 are prettier than ever, more daintily youthful, more piquantly simple and girlish.

There is no radical change and yet



EMBROIDERED LINEN.

there is novelty. The outline is still comparatively straight and narrow, but the really well dressed girl has never worn the extreme type of narrow skirt, and so the slightly increased width in skirt does not jumbo at the eye, though it is apparent to the observing.

The increased fullness in the case of the girl's frock does not vary often show itself in the form of drapery. Quaint little panniers, clever arrangement of folds to give a slight movement, one does see in some of the soft, shapely party frocks and afternoon frocks, but as a general thing the straight lines of the girlish frock are not broken or are broken merely by a tunic line or by the dividing lines of double or triple skirts.

There is an exception too, in the skirt with very deep plaited flounce which appears among the new models for older women but is particularly likable in the girl's frock, giving as it does the straight falling outline yet with ample fullness for movement. This skirt is at its best in some simple material quite devoid of crispness, the plait being of the clinging



WASH FLANNEL.

ing accordion plaited kind, and little dance frocks in sheer silks, gauzes, silk mousselines, &c., are made with a border design marking the union between the slightly fluted upper section of the skirt and the deep plaited tunic falling almost to the skirt bottom but falling short enough to reveal two or three little flounces of net or lace.

Entire skirts are plaited with or without inset trimming and still another use of the accordion plaiting shows a straight edge accordion plaited tunic falling almost to the skirt bottom but falling short enough to reveal two or three little flounces of net or lace.



COMMENCEMENT FROCKS OF LINGERIE AND ACCORDION PLAIED LINON.

bodies and tunics are finely accordion plaited and the tunic has a wide inset band of lace above its hem, while below its edge two scant six inch flounces of lace are visible. The only trimming of the bodice is a very deep finely plaited frill collar of marquisette with a wide border of lace and lace cuffs on the elbow sleeves. A scarf sash with short fringed end falling at the left front gives a touch of color which is echoed in a very tiny bow at the throat.

This model would work out satisfactorily in any soft gauzy material or silk, and in silken stuff would be even more practical than in lingerie because it would hold the plait better. A three inch band of chiffon in the color of the girdle set around the neck under the frill would be effective and is a detail much used.



CREPE DE CHINE.

The plaited frill of lace or tulle, single or double, is fairly ubiquitous this season. It varies in depth and often shows a layer of white over a plaiting of color or black, but on the girlish frocks it is most often all white or cream, and color, if wanted, is added by the veiled band or some little cravat arrangement. This frill almost covers the entire bodice in many cases and gives exquisite daintiness to the smallest of bodies without marring its silhouette.

Butcher knives, too, are used upon the girl's frocks, but they must be discreetly used, for they are not always becoming, and if too fussy or enveloping are distinctly unyouthful. The V shaped surplice

line never has quite so youthful an air as the round cut neck, and where a fichu drapery is used on, say, a graduating frock, it is wise to have a chemisette or tucker showing in front and finished in a round or square line at the throat.

A pretty fichu model sketched for this page had a tunic and fichu of fine white batiste with scalloped embroidery edge, a frill of lace being set under the scallops, running down to a low, rounded point in the back, but the fichu did not cross surplisewise. Instead it was left open to show a finely tucked bodice front, with a little frill of lace finishing its Dutch neck line. The fichu ends were caught up and held by a knot of the satin which formed the wide girdle, and long sash ends of the satin fell over the skirt in the back. Underskirt and sleeves were of the plain batiste, pin tucked.

Triple skirt effects are sure to be much in evidence among graduating frocks and sheer summer frocks for girls. They are easily made and becoming as a rule, and it is easier to obtain variety in this type of skirt than one would imagine.

A host of exquisite bordure materials offer opportunity for such skirt effects and one must see the lovely bordure things in all white in order to understand their possibilities. Sheerest cotton crepes, marquisette, mull, linen, batiste, and every fine lingerie material, is offered with more or less elaborate border design of embroidery, inset lace, woven pattern, &c. If one prefers to use plain material and have the border finish applied, there are countless suggestions for such finish among the trimmings shown ready made and the trimming devices illustrated in the French model frocks. In color of course the bordure effects are innumerable rather more chic than the pattern border for the girl's frock, and self-tone trimming has the virtue of breaking the skirt line but little. Very frequently in the evening frock the border trimming is in the color of the frock, perhaps of the same material, but relieving color is introduced in the little silken flowers, of which fashion does not seem to tire.

These flowers indeed play a very important part in the making of youthful evening frocks and they are shown in amazing variety on the trimming counters. Flowers large or tiny, fashioned from taffeta, from satin, from silk mousseline, roccoco or natural, in set prim nosegays, in single stiff padded blossoms, in spraying little garlands there is no end to the floral trimmings or to the ways of using them. One little frock of pink silk voile over white satin had single padded clusters of silk roses in pinks and green set at intervals around the plain little white satin skirt above a very deep hem, while none was used on the voile tunic except a single cluster at the waist line.

Another frock pictured here had a triple skirt with bordering bouillonnées

of the frock material and above these bouillonnées were posed applied floral motifs, two to each flounce. The top and bottom section had their motifs on the sides. The middle section had the motifs applied in front and back. The bodice had the bouillonnée trimming with applied flowers across the bust and a cluster of the flowers was on each end of the sash girdle.

A charming use of flower motifs was illustrated in a frock of white tulle which had a slightly full untrimmed skirt of the tulle veiling over a clinging skirt of white satin. On this satin foundation at intervals bands of light blue ribbon were laid, encircling the skirt, five bands in all, the highest being placed below the hip line. These, of course, were veiled by the tulle, but the overskirt was caught up very slightly at each band in a diagonal line from left hip to right foot and held in place by a prim cluster of roses. This gave an almost imperceptible movement to the tulle overskirt and the effect was excellent.

The skirt caught up in a drooping puff just below the knees and falling narrow and straight or in a scant flounce below is adopted for some youthful dresses and if in very soft sheer material is not ungraceful. One model in creamy dotted tulle, with the skirt below the puff trimmed in inset bands and frill of lace and with a lace trimmed fichu drapery on the



BLUE SERGE.

bodice, tucked into a sash girdle of rose taffeta, was very girlish and attractive, but any exaggerated peculiarities of silhouette should be avoided.

The plumetis materials are popular for lingerie frocks, but the plain tulle, marquisettes and very fine cotton crepes are in the lead, while linons, batistes and mulls are always desirable for the girl's summer frock.

Among the silks, the crepes, silk gauzes, voiles, &c., raiidms and taffetas are most used for whole frocks, satins being the favorite silk for foundations and combination.

Very soft sheer taffeta with a white or



WHITE SERGE.

cream ground strewn with small floral design is one of the most modish of the summer materials and is well suited to the youthful wearer, but must be made up very simply if it is to have the proper effect. There are raiidms, crepes, crepons and chiffons too on the same general order, and all make delightfully quaint frocks, with lace or tulle frills and perhaps touches of plain color in pipings, &c. for trimming.

The taffetas with minute hair line checks or stripes, in fresh color on a white ground make up into very girlish frocks too, with collars and cuffs of embroidered batiste and trimming of the silk itself in cords, bouillonnées, ruchettes, &c.

These cordings, ruchings, &c., are much

BARGAINS IN COURT GOWNS FOR AMERICANS

Coronation Robes "Only Used Once" Can Soon Be Had Cheap From Titled Owners.

TITLED DAMES NEED MONEY

Head Ladies' Maid Will Arrange the Dickier Between Wealthy Women and Owners.

LONDON, April 20.—When the American woman of means comes over to England this summer to attend the Shakespearean fund entertainment which Mrs. Cornwallis West is getting up she is destined to have a brand new sensation.

This sensation will come to her as a rule through the British mail service. To a few highly favored women known internationally for their wealth and exclusiveness the sensation will be brought to their doors by a footman in the livery of the titled household wherein he hangs up his hat in the servants' hall.

The sensation—what is it? Nothing more nor less than a little note written on the crested paper of a duchess, a countess or a marchioness as the case may be. With the writing of that note the duchess, the countess or the marchioness will have naught to do directly. The writer will in each case be the head lady's maid.

Each note will state more or less plainly that there is an elaborate coronation robe to be disposed of. Further that the particular rich American woman to whom the note is addressed is the person selected as a purchaser. And within each note there will be enclosed a card of admission to the town house of the duchess, the countess or the marchioness. To avoid any mistakes on either side these cards will have on them the exact date and hour upon which the inspection is courted by the head lady's maid. The latter will receive the rich American woman thus bidden and she alone will act as owner and saleswoman of the gown.

For a titled woman thus to dispose of a coronation robe or one of her drawing room gowns is by no means unusual. But the new feature of this summer's approaching sales is the departure in the selection of possible purchasers. The English women are to come in for second place, with first honors of inspection scheduled exclusively for the rich American women. This decision was made so soon as it was observed that the Shakespearean-Elizabethan pageant planned for the summer has taken upon itself already all the earmarks of success.

Heretofore when the head lady's maids of certain titled households have sent out their annual futter of notes enclosing cards of admission for certain specified

dates and hours when the magnificent garments will be on view they have gone to the wealthy, generally the middle class wealthy, English women. This season the proffer of first inspection of the wonderful gowns will be to the rich American women.

Now don't shake your head in that vigorous manner and prophesy hastily that every American woman will turn down the polite notes of the head lady's maids of the titled households. They will do no such thing. A few may and of course will. That is to be counted upon in any affair, business or social. But you could safely wager a good many pounds sterling that not by any means the majority of these polite notes will be indignantly torn to shreds. And so far from the enclosed cards of admission being consigned to the waste paper baskets, they will be treasured and used with promptness.

It does not follow by any means that even the majority of the rich American women who will either personally see the cards of admission or turn them over to friends will go to the titled households with the rotten idea of purchasing the gown or gowns then on exhibition. They will in the main go entirely out of curiosity. In not a few cases the American woman will go for the distinct purpose of being subsequently able to relate offhand among her friends certain trifling things which happened or to describe the furnishings of Lord and Lady So-and-so's London establishment on that eventful afternoon when she was entertained there by special invitation! And in this, to tell the truth, she will do no differently from her English sisters.

Do you ask why there is to be any such sale of coronation and drawing room gowns? Simply because that is and has been the usual procedure for years. The custom of regal gowns changing ownership in similar manner was set generations ago by royalty itself. It is true that the procedure in such cases is different inasmuch as the Queen having once worn a gown especially designed for a certain splendid occasion is by an unwritten law of the court never again expected to appear in it. Therefore because of this she selects one of her maids of honor and bestows it upon her, each maid of honor being so favored in turn. The sovereign likewise bestows gifts of valuable furs and wraps.

So far from being offended by receiving a note with card of admission for inspection of a coronation or drawing room gown worn once, twice or thrice by the original wealthy owner, many women of unquestioned standing in London actually seek for the coveted opportunity of inspection.

The explanation offered by these women of quality as well as by women of the rich middle class is that the gowns are practically new and necessarily are always of far richer materials and better cut than could otherwise be purchased. A first option is therefore regarded in London by most English women as something to be especially coveted. Just what the rich American women are going to do in this respect remains of course to be seen.

used for trimming sheer evening frocks too, being made in taffeta, in net or in lace, and narrow picot edged taffeta ribbon is very smart used in this way. Still narrower ribbon, picot edged too, and often shaded in color from edge to edge, is made with a draw thread along one edge, and drawn up into tiny frills in set or in trimming designs, a revival of a trimming once popular, which has returned with the taffetas and panniers and their attendant details.

It is a temptation to talk on and on about girls' dressy frocks, they are so fascinating in detail, but there are things

used for tailoring tub suits and for trimming cotton stuffs and the cotton corduroys and various corded materials on the order of pique are having a tremendous vogue.

The separate skirt of cotton corduroy rivals linen for summer sporting wear. Plain mannish shirtwaists of linen, fine linen, &c., are always correct for sporting and morning wear, but there are many likable blouses severely simple but very fine in material and made with turnaway collar and shortened sleeves, which are tremendously comfortable for hot weather tennis, golf, &c., and look well with the cotton corduroy or pique skirt.

Norfolk suits of toweling or of light weight woollens are exceedingly popular with girls for general rough and ready wear.

Sparrow Stole a Plume.

From the Washington Post. While standing on the corner of Fifteenth street and New York avenue yesterday afternoon a well dressed young woman had a small plume torn from her hat by the strong wind. The plume, which was light green, landed in the gutter ten feet away. Several richly-dressed gentlemen stopped to recover the plume, when a sparrow, seeing the fluffy feather, and realizing its comfort, flew to it, and, after a moment's tussle in his mouth and flew to the top of the Higgs Bank Building.

SPECIAL NOTICES.

Are You Fat?

You know you cannot stay fat, don't you? That is, you cannot be fat and be in style. The day when a fat woman was tolerated is passed. Nowadays all women must be in proportion or be ridiculed. This does not mean you should become skinnier, however. You should not get below the hard flesh line. All you ought to lose is the bulky fat. That done you will find yourself to be a well-formed and therefore handsome woman.

Now, how can this be done? By exercising and dieting? Yes, and no. These two means will bring some results, but not easily nor soon. One is very hard work; the other is torture. Besides, neither can be depended on to cause a uniform reduction. They may take off a fleshy shoulder, for example, and leave the double chin untouched. What you need, you see, is something pleasant to take that without injury to your health will take the fat off uniformly and quickly, say at the rate of a pound a day or so, until it is all gone where you want it to go.

For this purpose nothing is less expensive, safer or simpler than Marmola Prescription Tablets. Inexpensive because one large case, costing 75 cents only, will produce results: safe because they cause no wrinkles or stomach trouble, but rather improve the health and complexion, if anything, and similar, because they do all the work without asking thought or effort on the part of the taker. In short, they are the ANSWER if you are fat and wish to be thinner. If your druggist is of the better kind he will have them. If not, write the Heneuers, The Marmola Company, 185 Farmer Bldg., Detroit, Mich.

THERE IS CHARM AND CLASS IN A WRINKLELESS FACE.



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