

DAVENPORT, CARTOONIST, DEAD AT FRIEND'S HOME

Stricken on Visit and Was Never Well Enough to Be Moved.

CARICATURES OF HANNA

Known Also as a Breeder and Importer of Arabian Horses.

Homer Davenport, the cartoonist, lecturer and writer, died of pneumonia yesterday at 514 West 114th street in the apartments of Mrs. Aso Neith N. Cochran, the founder of a cult of philosophy in which Mr. Davenport was keenly interested. He had been living at the Hotel Albert and on April 27 went to call on Mrs. Cochran, whom he had known for years. While they were talking Mr. Davenport was stricken ill suddenly.

Dr. Brown of Bellevue Hospital, a specialist in pulmonary troubles, and other physicians were summoned. They pronounced Mr. Davenport's condition too serious to permit of his removal. He was put to bed and everything possible was done to relieve his illness, but pneumonia developed rapidly. William R. Hearst, who had been a friend of the cartoonist for twenty-five years and who brought him to this city in 1895 to draw pictures for the New York Journal, was notified and was kept informed daily of Mr. Davenport's condition.

Death came at 7 o'clock yesterday morning after he had been unconscious most of the time of the illness. The body was removed to the undertaking establishment of Stephen Merritt at Eighth avenue and Nineteenth street.

The funeral arrangements will be made this morning. Mrs. Davenport came to New York from Morris Plains, when she heard of Mr. Davenport's death, and will be at the meeting to-day. It was thought yesterday that the body would be shipped to Omaha, but it is probable that services will be held in this city first.

One of the most famous and successful of American cartoonists, Mr. Davenport had an unusually picturesque career. He was born at Silvertown, Ore., March 8, 1867. His early years were spent on a farm. Always fond of horses, he became a jockey for a short time, then went to work as a railroad fireman and for a time was a clown in a circus. From his boyhood he had remarkable talent in caricature, although he never attended an art school or took a lesson in drawing. He developed his skill by constant practice and close observation. After working on the Portland Oregonian he went to San Francisco in 1892. He attracted the attention of William R. Hearst, who gave him a job on the Review. Mr. McKim's later Mr. Hearst brought him to this city and he began to draw the cartoons for the Journal that made him famous.

His cartoons on the trusts are perhaps the best known samples of his work. Mr. Davenport drew the trusts as giants, figures with swollen bodies, distended stomachs and heavily muscled legs and arms, enormous creatures dwarfing their surroundings. At the time of William McKinley's first campaign for the Presidency in 1896, Mr. Davenport's ready pen was set to making grotesque caricatures of Mark Hanna, Mr. McKinley's campaign manager. He caricatured Mr. Hanna in clothes covered with the mark. Largely because of such caricatures, an attempt was made to put through the New York Legislature of 1897 an anti-cartoon bill, but the movement came to nothing.

For years before he realized his wish Mr. Davenport wanted to bring to this country a number of genuine Arabian horses. He bought several that had been exhibited at the Chicago World's Fair, but all but one of the horses died. He decided to go to Arabia himself and secure the stock he wanted. In 1906, after having met and sketched the Sultan of Morocco, he received permission from that monarch to purchase Arabians and to draw them. He brought twenty-seven stallions and mares from the desert of Arabia.

When the horses arrived here they were taken to Mr. Davenport's farm at Morris Plains. He continued to be an advocate of Arabian horses as army mounts and for polo playing and he bred with considerable success. At his request President Roosevelt assigned a cavalryman to test the endurance of one of his finest horses, Nedjran. The soldier rode the horse from Philadelphia to Morris Plains and the experiment was successful.

In 1909 Mr. Davenport and his wife separated. He removed his Arabian horses from the farm at Morris Plains and established them on a farm near Goshen, N. Y. After several years of court proceedings in which both sued for separation in this State with alimony of \$100 a month.

She received also the custody of the three children and the stock farm at White Plains.

Recently Mr. Davenport, who had left the employment of Mr. Hearst to draw cartoons for the Mail, returned to the Hearst papers. His health has not been good for several years. In January, 1910, he suffered a nervous breakdown which nearly ended his life.

FATHER JOHN MCGUIRE

For Thirty-four Years Rector of St. Mary's in Long Island City.

The Rev. John McGuire, for thirty-four years rector of St. Mary's Roman Catholic Church in Long Island City, died in the rectory in Fifth street yesterday morning at the age of 70 years. Father John, as he was affectionately called by his parishioners, was more than a foot tall, weighed about 250 pounds and was a commanding figure in the stormy days of old Long Island City, where he was assigned in 1878 to St. Mary's Church, then a small frame structure. The church property is now worth more than \$200,000. It consists of a costly



May Day.

church edifice, a rectory, a parochial school and St. Mary's Lyceum.

Father McGuire was born in County Longford, Ireland. He attended the seminary in Longford and was graduated from All Hallows College in Dublin in 1868, when he was ordained by Bishop Whalen of Bombay, India, who was on a visit to the place at the time. In the same year Father McGuire came to America and was assigned by the late Bishop Loughlin to be assistant at St. John the Evangelist's.

OBITUARY

James Rawie. PHILADELPHIA, May 2.—James Rawie, president of the J. G. Brill Car Company, died last night at his home, Castledin, at 187th street. Mr. Rawie recently took a cold which developed into pneumonia. Last June Mr. Rawie married Mrs. Emily Meredith, a friend of his first wife, and two hours after the wedding Francis William Rawie, a son of the bridegroom, died. Mr. Rawie was born in Lancaster, Pa., November 15, 1842. He was graduated from the University of Pennsylvania in 1861 and became a civil engineer. In 1872 he became a partner with John G. and George M. Brill in the manufacture of automobiles. In 1887 the firm was incorporated as the J. G. Brill Company. Mr. Rawie taking charge of the business. The first wife of Mr. Rawie was Charlotte Collins Parke of Philadelphia, whom he married in 1871. She died in 1892, and in 1911 he married Emily Meredith, who survives him. He had two sons and two daughters by his first wife, all of whom survive except Francis William Rawie, the oldest son.

Henry C. Ward, a member of many clubs and a statesman well known about New York, died yesterday at his home, 718 Fifth avenue. He was at one time vice-commodore of the New York Yacht Club, the skipper among the yachts which he owned. Mr. Ward was born in New York in 1815, the son of the late Sylvanus C. Ward. He had been interested in many years ago. At the time of his death he was a member of the New York Chamber of Commerce and a director in the German American Insurance Company. Mr. Ward did not marry. The clubs of which he was a member were the Union, Union League, Racquet and Tennis, Turf and Field, Country, New York Yacht, Church, Huguenot Society, Ardley and the Metropolitan of Washington.

John Mackie. John Mackie, for more than fifty years a resident of Astoria, died yesterday at his home, 429 Academy street, aged 82 years. He was born in Glasgow, Scotland, and came to this country when 17 years old. He served in the old Long Island City Board of Aldermen and was also one of the founders of the Long Island City Building and Loan Association. He is survived by his wife.

Charles Engle. Charles Engle, a brother of Marie Engle, at one time well known as a grand opera

singer with the Metropolitan Opera Company, died on Wednesday at the home of a friend, William Rightmire of 14 West 104th street. Mr. Engle's death was hastened by the receipt of a telegram from Gotterberg, Sweden, where his wife had been visiting, saying that she had met with a serious accident while mountain climbing and was in the hospital at Gotterberg. Mr. Engle was already ill, but when he heard of his wife's illness he broke down completely. Mr. Engle was born in Michigan forty-five years ago and was a theatrical manager here and in London and Sweden.

Tabor C. Parker

RED BANK, N. J.—Tabor C. Parker died in his home here this afternoon after a long illness. He was 72 years old. He was a member of the North Shrewsbury and South Shrewsbury Ice Yacht Clubs and the River-side Club and was one of the syndicate that built the ice yacht Imp, winner of the third class challenge pennant of America. In former years he was an expert trapper. Mr. Parker was captain and part owner of the steamboat Sea Bird, plying between this place and New York. Mr. Parker is survived by his wife.

In New York To-day

Reception to papal delegates, St. Patrick's Cathedral, 2 P. M.  
New York City Federation of Women's Clubs, convention, Hotel Astor, all day.  
Dinner to Arthur Niksch, Hotel Astor, evening.

DIED

ASTOR.—At sea, on April 15, 1912, John Jacob Astor, in the 83d year of age.  
Private funeral services at 11th street, N. Y.

BARST.—Mrs. Jacob Barst, mother of Earl D. Barst of New York, April 30, at her home in Crestline, Ohio.  
Funeral at Crestline Saturday morning, May 4.

CURRY.—On Wednesday, May 1, at his late residence, Greenberg Farm, Kew-Forest, N. Y., Water Jewett Curry, beloved husband of Minnie S. Curry.  
Funeral services at St. Bartholomew's Church, Madison av. and 11th st., on Friday, May 3, at 10 A. M. Interment private.

DAVENPORT.—On May 2, Homer Calvin Davenport, aged 45 years.  
Funeral at chapel of Stephen Merritt Burial and Cremation Co., 8th av. and 10th st. Notice of time later.

HOLMERSON.—Suddenly on April 15, 1912, at sea, Alexander O. beloved husband of Mary Aline Holmerson, aged 32 years.  
Funeral services at the chapel of the Stephen Merritt Burial and Cremation Co., 8th av. and 10th st., on Saturday at 2 o'clock. Interment at Woodlawn at convenience of the family. Buffalo and Rochester, N. Y., Boston, Mass. and St. Paul, Minn., papers please copy.

JACKSON.—On Thursday, May 2, Sarah A. Jackson, widow of William H. Jackson, in the 79th year of her age.  
Funeral services at the residence of her daughter, Mrs. Walter E. Woodford, 317 West 106th st., on Saturday morning, May 4, at 10 o'clock. Interment Hightstown, N. J.

MCCLELLAN.—On Tuesday, April 30, David M. McClellan, son of the late David McClellan, at his residence, 22 West 90th st., in his sixty-fourth year.  
Request mass at St. Patrick's Cathedral, Friday, May 3, at 10 A. M. Please omit flowers.

REJMAN.—On May 1, Frank Lamar, son of the late Samuel R. and Bessie B. St. John, aged 51 years.  
Funeral private at his late residence, 374 West End av. Please omit flowers.

VAN DERHOEF.—At sea, on steamship Titanic, on Monday, April 15, 1912, Wyckoff Van Derhoef, husband of Laura E. Van Derhoef. Relatives and friends are invited to attend the funeral services at Trinity Chapel, 25th at Jerusalem st., Brooklyn Heights, on Friday afternoon, May 3, at 3 o'clock. Boston papers please copy.

WARD.—At his late residence, 718 5th av., on Thursday, May 2, 1912, Henry C. Ward, son of the late Sylvanus C. Ward.  
Notice of funeral hereafter.

WHEELER.—Entered into rest, Wednesday, May 1, 1912, Annie M., widow of Amos G. Wheeler and daughter of the late Gen. Joseph A. and Carrie N. Condit, in her 87th year.  
Funeral services will be held at the home of her sister, Mrs. Frederick M. Shepherd, Jr., 90 North 4th av., East Orange, N. J., Saturday, May 4, at 2 P. M. Interment in Rosedale Cemetery at the convenience of the family.

WOODRUFF.—April 30, 1912, at Atlantic City, N. J., Charles Dejevan Woodruff, son of Mrs. Arthur B. Woodruff of New York.  
Funeral services at Trinity Chapel, 25th at near Broadway, Friday morning, 11 o'clock.

YERKES.—At Plainfield, N. J., on Thursday, May 2, 1912, Sarah Elizabeth Taylor, wife of the late Rev. D. Yerkes, D. D., in her 86th year.  
Services at the First Baptist Church, Plainfield, N. J., on Saturday, May 4, at 3 P. M.

UNDERTAKERS

FRANK E. CAMPBELL, 241-243 W. 23d St. Chicago. Ambulance Service. Tel. 1251 Chicago.

LITTLE THEATRE PLANS

New Drama by Edward Sheldon and an Arnold Bennett Comedy.

In addition to a dramatization of the fairy tale "Snow White" for children, which will be the special matinee bill at the Little Theatre in the fall, and Langdon Mitchell's translation of Arthur Schnitzler's comedy "Anatol," with John Barrymore in the title role, which will be the evening bill, Winthrop Ames will make a number of other productions next season. Chief among them will be a new drama by Edward Sheldon, author of "Salvation Nell" and "The Nigger," and a new comedy by Arnold Bennett, who is chiefly known in this country for his novels "The Old Wives Tale," "The Goodly Women" and "Clayhanger." Mr. Bennett is unknown in this country as a playwright, though in England he has written for a season and "Milestone," written in collaboration with Edith Knibbs, which has been successful during the present London season.

Mr. Ames has secured "The Great Adventure" by Mr. Bennett, a dramatization of his whimsical, humorous novel "Bad News," and will produce it early in the season. Mr. Galsworthy's comedy "The Pigeon," the first season's attraction at the Little Theatre, will receive its first performance to-morrow night. Three one-act plays by Maurice Maeterlinck, author of "The Blue Bird" and "Miguet," will also be produced at the Little Theatre next season. One of the latest attractions to be built by Mr. Ames and Lee Shubert on the plot of ground back of the Hotel Astor, acquired originally by the latter, will be a new theatre which will be ready for occupancy late in October and will probably be given to the public in the autumn of the next year.

Plays and Players

Henry Woodruff, the actor who was recently reported to be seriously ill at French Rock Springs, Ind., is out of danger, according to a message received at the family club yesterday.

There left the French writer to pay his first visit to the United States, and he will receive a telegram from George C. Tyler received yesterday at the office of the Lumber Company. Mr. Tyler is part author with Miss Galsworthy's daughter of the dramatic sketch of "The Daughter of Heaven," the spectacular drama of modern times which is to be next season's Century Theatre production.

One hundred and fifty members of the Fellowship Club of Alton, Ill., 128, 129 and 130 Broadway, will be the guests of the "Greyhound" at the Astor Theatre to-night. After the theatre party a dinner will be given at the Cafe des Beaux Arts.

Julia Beaudin, a member of the "A Woman's Widow" at the Moulin Rouge, was yesterday a telegram from George C. Tyler received yesterday at the office of the Lumber Company. Mr. Tyler is part author with Miss Galsworthy's daughter of the dramatic sketch of "The Daughter of Heaven," the spectacular drama of modern times which is to be next season's Century Theatre production.

C. P. Walker of Winnipeg, representing the National Hockey Association, today and A. J. Astley, representing John Curt, yesterday signed in Calgary, Alberta, Canada, a five years contract with W. B. Sherman, representing the Western Canadian Hockey League. The contract is for five years, including those in Calgary, Edmonton, Lethbridge, Moose Jaw and Brandon, will be booked through the New York office of the Northwestern Hockey Association, of which Mr. Curt is general manager. Sherman's circuit, in conjunction with Walker's Winnipeg circuit, connects in an unbroken chain nearly every theatre of importance between Winnipeg and Vancouver, B. C.

Ida Adams, who has been out of the cast of "A Winsome Widow" at the Moulin Rouge for several days owing to illness, returned to the cast last night.

Lee Shubert last night confirmed a rumor from London that he had made a working agreement with Michael Parady of the Lyric Theatre in London, whereby all of the productions of Johann Strauss's opera "Nightbirds" would be brought here early in August. Not only will the English company, but also the French company, and all accessories, Mr. Shubert already had been secured at the Lyric Theatre, the version of the Strauss work, but it was only by special arrangement with Mr. Parady that the English company, representing a temporary change in the policy of the Lyric Theatre, was able to secure the rights to the production in London. "The Five Frankforters," which has met with great success at the Lyric Theatre, Mr. Shubert had acquired the English and American rights and in a spirit of reciprocity he has given Mr. Parady the right to the production in London. "The Five Frankforters" will also be produced here in the fall.

Miss Minnie H. Schultz to marry. Mr. and Mrs. John A. C. Schultz of Newburgh, N. Y., have announced the engagement of their daughter, Miss Minnie Higinson Schultz, to William Arnold Spicer, Jr., of Providence, R. I. Mr. Spicer is a member of the Shrewsbury firm of Edwards & Angell of Providence. No date has been set for the wedding.

COLORED MUSICIANS HEARD IN CONCERT

Interesting Music by Negro Composers Played and Sung by Their Own People.

TO AID A MUSIC SCHOOL

A Big Orchestra With Thirty Banjos as Its Leading Instruments Wins Applause.

A characteristic and interesting concert was that given by colored people at Carnegie Hall last evening in aid of the Music School Settlement for Colored Children. The object of the school is not to turn loose upon an unprotected community an army of professional colored musicians, for there are already too many white ones. The purpose is to give beneficial occupation to the minds of these children, to keep them off the street and to cultivate in them appreciation of art. A further aim is the preservation of the music of the colored race, the only musical product native to American soil except the rude chants of the Indians.

These aims are so excellent that no arguments are needed in their favor. That they appealed strongly to many persons of both colored and white origin was manifested by the audience of last evening, which was large and thoroughly well mixed, but united in its applause. The ushers were colored men, who performed their duties efficiently and courteously.

The programme was without much organization. Its principal purpose seemed to be to give every one a chance. But the backbone of the entertainment was the Clef Club, an orchestra of 125 colored musicians. The leading instruments were banjos, of which there were about thirty. The foundation was furnished by ten pianos, an organ and three double basses. There were also violins, cellos, guitars and some wind instruments, not to speak of an industrious bass drum, real cymbals and some smaller weapons of percussion.

The music played by this orchestra was suitable to its constitution, and for this the colored conductors deserve thanks. There was no attempt to achieve the impossible. The first number was "The Clef Club" march, composed by the club's conductor, James R. Europe, who conducted it. It was a good, lively quickstep and put folks in a good humor. It ended with rousing music, sung by the members of the orchestra.

Something a trifle more ambitious was the waltz, "Toua Voua," composed and directed by the club's best conductor, W. H. Myers. A dignified and graceful bit of dance music this, with some simple but effective counterpoint and the faintest suggestion of the blood of Africa in some of its harmonies. Each conductor's orchestra might have called them reformed "barber shop quartets."

But it was a pretty waltz just the same. And the same composer's "Patanan," a dance, had real character and the thrilling rhythm of the ever welcome "ragtime," put to perfectly proper use. To find a colored musician writing with so little skill, yet adhering to the character of his native song and at the same time making music pleasing to the general hearer was, to say the least, encouraging. And Mr. Myers was a rather pretty talent for conducting too.

Among other numbers on the programme were a "Benedictus," from a mass by Paul Robeson, organist of the Episcopal Church, conducted by the composer and sung by his choir; "Swing Along," one of Will Marion Cook's inspiring negro melodies, sung by the choir; the chorale "The Negro," composed by Philip Taylor's "By the Waters of Babylon," and Mr. Robeson's choruses, which were less satisfactory.

There were also solo numbers, which were less satisfactory. For example Elizabeth Payne, contralto, sang acceptably Harry Burleigh's "Jean," but made the grave error of giving an encore number "My Heart is So Glad," which she sang from Saint-Saens' "Samson et Dalila," which she could not sing and her accompanist could not play. But on the whole it was an interesting concert and the character of the characteristic musical settings of colored people was well worth while.

Meanwhile it may be properly said at this time and in this place that the musical gifts of these who were called upon to sing and play are in many respects overrated. Too often his ear is defective and his conception of harmony illogical. He rarely sings songs of good quality, and irregularly. Yet it is true that he has musical aspirations, and most colored people who sing have voices which might be turned to account in a choir. It is predicted, therefore, that the Music School Settlement for Children will probably do a vast amount of good and widen and deepen the joy of many lives.

PRaise FOR EDGAR J. LEVEY

Mayor and Other Prominent Men Speak at Memorial Meeting.

A memorial service to former Deputy Comptroller Edgar J. Levey, who died last week, was held yesterday in the Council Chamber of the City Hall. The room was filled with a large gathering of city officials, who were called upon by Mr. Levey while he was connected with the Finance Department and of men with whom he had come in contact in business since leaving the city's employment.

Mayor Gaynor presided over the meeting, and as did several other prominent men as Comptroller, Boardman, former Comptroller, Fred S. Cole, William J. Tweed, Charles L. Loring, John J. Conboy, Justice Morgan J. O'Brien, Herbert S. B. Justice and Henry W. Taft, paid tribute to the admirable and affectionate part of Mr. Levey's personal character and to the valuable work Mr. Levey had done for the city as Deputy Comptroller.

WEBERFIELDS ON ROAD

Philadelphia a One Night Stand With This Company.

The Weberfields jubilee production of "Honey Bunch," which will end its run at the Broadway Theatre on Saturday night, May 11, will start the following Monday, on a five weeks road tour of one night stands only. And Philadelphia is made a one night stand. The company will travel and sleep in one city after another, cutting out hotels entirely, and will frequently play a matinee in one city and a night performance in another. The first week's performances include Albany, Utica, Waterbury, Springfield, Hartford, New Haven, Brooklyn and Philadelphia.

Notes of the Social World

Mr. and Mrs. Charles F. Hoffman of 629 Fifth avenue will leave to-day for their country place in Cazenovia, N. Y., where they will remain until they sail for Europe in July.

Mr. John G. Elliott of Tuscola is visiting Mrs. James Elliott at the Gotham.

Mr. and Mrs. Frederic Cortland Penfield, who are now in Italy, will return to New York early next month.

Mr. and Mrs. Peter Goetz Gerry have taken for next year the house of Lloyd Ward, 1041 Fifth avenue.

Mr. and Mrs. Francis Boynton Austin of Boston are at the St. Regis for a few days.

Countess Jacques de Courcelles gave a small dinner last night at the Gotham. Among her guests were the French Ambassador and Mlle. Jusserand.

Mr. and Mrs. Leonard C. Hanna of Cleveland, Ohio, are at the Plaza.

THE JOHN WANAMAKER STORE



To Make Memorable the First Week-End In Sunny May, We Shall Offer This Friday and Saturday

Men's Spring Suits Of Exceptional Quality At \$21.50

Fabrics that simply spell S-P-R-I-N-G!—worsted that would not dare venture out in Winter time.

Patterns that in their color combinations seem to run the whole gamut of good taste.

Fashioned in accordance with the laws laid down by London's best shops—after models that we have adapted to the tastes of discriminating American men.

Made as Wanamaker clothes must be made. Not a stitch that even veers off toward the shoddy.

In planning the size program nobody has been overlooked. Our friends of height or breadth or both in jolly combination may come into their own. Models for conservative as well as for those who like to hit the high spots of a season's style.

So that there may be no misunderstanding—that we may know you have read this advertisement—let this be the talisman: "WEEK-END."

—Ask to be shown the Week-end Offering of Spring Suits. —And see what we can do for \$21.50. Burlington Arcade floor, New Building.

A NEW Croxdale Weather Coat For Men

We have had them in Oxford gray and tan. Now the ships have brought in brown ones—beauties.

New brown ones—that fairly glow in their West of England covert cloth with faintest of heringbone effect.

Croxdale fabrics differ from and surpass all others intended to repel wind, rain and dust in that they are proofed thrice—in the raw yarn, in the wool and in the finished material.

Exclusive, \$30. Burlington Arcade floor, New Bldg.

Men's Underwear Of Cotton Crepe

Light, cool, most durable summer underwear of all.

50c—shirts, sleeveless or short-sleeved; drawers to match; knee length.

51c—Combination suits, sleeveless or short-sleeved; knee length. At the former price is what some wit has yclept the bachelor's shirt. It has no vent, no buttons, just a neck hole, through which our bachelor may thrust his melancholy head!

Burlington Arcade floor, New Bldg.

Men's Lisle Half-Hose of Three Nations

Our exclusive importations from Germany, England and France—the best of each.

At \$1 and \$1.50 pair—French lisle in new shot and stripe effects.

At \$1 pair—French lisle in six colors, self-clocked; English lisle in black, self-clocked.

At 50c pair—Lisle or mercerized lisle, in colors, self-clocked. English or German plain black lisle. Mercerized lisle, in colors, embroidered.

At 35c pair—Colored lisle, embroidered or plain. Mercerized lisle in various colors. Black lisle, with unbleached soles.

At 25c pair—Black or tan mercerized lisle. Lisle in six colors. Burlington Arcade floor, New Bldg.

What Two Dollars Will Accomplish in the Men's Umbrella and Cane Shop

An all-silk umbrella, with neat handle of natural wood, a better umbrella than recently offered elsewhere as a "special value" at \$3. The Wanamaker price, \$2. A new lot of canes, applewood or malacca with sterling silver bands, imitation snakewood walking sticks at \$2.

Burlington Arcade floor, New Bldg.

A Specialty Clothes Shop For the Young Man

"... in the very May-morn of his youth, Ripe for exploits and mighty enterprises."

A shop where manliness, as well as youth, is kept in mind. A shop that does not believe in making a harlequin of a youngster simply because he is "ripe for exploits" in the matter of attiring himself distinctively.

Yet a shop that confers upon him the badge of individuality—sending him on his way blithe as a May-morn.

For much of this we must thank merry old England, where men have a habit of proclaiming their youth and ignoring their years.

These English styles we have chosen personally, our representatives being in London to provide each season's requirements.

Young men's suits, exclusive Wanamaker models, \$16.50 to \$35. Young men's topcoats, quite as distinctive, \$16.50 to \$45.

Burlington Arcade floor, New Building.

John Wanamaker

Formerly A. T. Stewart & Co.

Broadway, Fourth Ave., Eighth to Tenth St.

Advertisement for Dreicer & Co. Jewels, established 1870. Text: 'PEARLS JEWELS For many years Dreicer & Co. have been specialists in Pearls. Consequently their stock affords unusual advantages for making suitable selection. 560 FIFTH AVENUE NEW YORK (corner 46th St.)'