

SURMOUNT COLLECTION IS SOLD FOR \$141,332

Gobelin Tapestry Representing a Deal of Sancho Brings Highest Price.

ITS VALUE INCREASING

Experts Estimate It Is Worth \$20,000—Print Commands 13,500 Francs.

Special Sale of the Sew. Paris, May 13.—The objects of art, paintings and engravings, Chinese and Japanese bronzes, furniture and tapestries composing the collection of the Surmount were sold at the Hotel Drouot today, and a total of 706,000 francs (\$141,332) was realized.

The highest price of the day was brought by a Gobelin tapestry of the eighteenth century, \$15,000. It is from the collection of Don Quixote after the drawing by Charles Coypol for the picture, "The Mad of Sancho in the Island of Barataria." The scene represented is the sixteenth of a series of twenty-eight pictures of the history of Don Quixote.

The tapestry shows Sancho "coiled in a rich turban at a table in the salon of a palace." The table is lighted by a chandelier. Sancho stretches his arms to reach a dish which a servant removes upon the orders of a doctor with a large head who stands facing at the right.

A statuette of a sleeping bacchante of the school of Falconet, eighteenth century, brought 20,500 francs.

A Saxon porcelain group representing a young woman who holds a mask and caresses the hand of a companion, who is standing, brought 7,500 francs.

A pair of Chinese porcelain vases, dating from the days of Kang-Hi, fetched 18,000 francs.

A pair of covered Chinese porcelain vases, dating from the time of Kien-lung, mounted in chased bronze and gold, brought 15,000 francs.

A pair of figurines of porcelain of the Ming epoch, mounted in chased bronze and gold, 15,000 francs.

Ornamental clock, in chased bronze and gold and ancient Chinese and Saxon porcelain, fetched 40,000 francs, or \$8,000.

The timepiece is supported by graceful curved work, underneath are two porcelain figures seated, the man, with a sheet of music in his hand, and with the other upright, sings while the woman accompanies him on a guitar.

A commode of veneered wood ornamented by chased bronze and gold, of the time of the Regency and after the style of Cressent, sold for 40,000 francs.

A Louis XV. painted and partly gilded, covered with tapestry of the eighteenth century, brought 40,000 francs, or \$8,000.

A set of salon furniture, Louis XVI., comprising a sofa and six chairs, finely carved and painted gray, brought 50,000 francs. This furniture was recovered with tapestry of the eighteenth century with paintings of animals drawn from the fable of La Fontaine.

WEDDINGS

Kerr—Kilbourne.

GRAND, N. J., May 13.—Miss Grace Kilbourne was married to-night in the Episcopal Church to the Rev. John P. Kerr, pastor of the Episcopal Church of Brookline, N. J. The bride was attended by her cousin, Miss Mary Allerton of Orange.

The bride is the daughter of Mr. and Mrs. Charles T. Kilbourne, 1111 Hilltop street, East Orange.

Miss Kerr expects to arrive in New York about September 1.

In New York to-day.

Club of America, meeting, Hudson street, 8 P. M.

Society of New England Women, 2 P. M.

Public Baths, City Hall, 10 A. M.

Club of America, meeting, Walden street, 8 P. M.

Public Baths, City Hall, 10 A. M.

W. Cameron Forbes, Sherry's, 8 P. M.

High School for Men, 8 P. M.

Yacht Club, dinner, 7 P. M.

Leaf Association, dinner, 7 P. M.

Barney, Jr., Republican

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The Shell Game.

JONAS M. KILMER DEAD.

Medicine Manufacturer Succumbs to Long Illness.

BINGHAMTON, N. Y., May 13.—Jonas M. Kilmer, president of the Dr. Kilmer Company, manufacturers of proprietary medicines, died at his home here to-day after a long illness. He is survived by his wife, Mary Sharpe Kilmer, and his son, Willis Sharpe Kilmer, publisher of the Binghamton Press.

Besides having connection with the Dr. Kilmer Company, which has been the subject of some newspaper attacks, Mr. Kilmer was president of the Peoples Bank, a trustee of the Binghamton Savings Bank and for several years after the Binghamton Press was established in 1904 was the president of the company.

Mr. Kilmer was born in Caledonia on April 11, 1844, and was educated in the public schools there and in the Bryant & Stratton business school at Albany.

For thirteen years he was employed in New York by H. B. Climer & Co., E. S. Jeffrey & Co. and the Climer & Co. In 1878 he moved to this city, and with his brother, Dr. S. A. Kilmer, began to manufacture medicines. In 1883 he bought out his brother's interest and in 1896 became sole owner of the company, which was incorporated. The company made Swamp Root and made claims that it cured many diseases. Collier's Magazine attacked it vigorously in its crusade against patent medicine.

Mr. Kilmer was a member and trustee of the North Presbyterian Church and for fifteen years was Police Commissioner of Binghamton.

OBITUARY.

Clarence Manning Felt.

GLOUCESTER, Mass., May 13.—Clarence Manning Felt, author and poet, died at his home this morning after a brief illness of acute rheumatism and prostration aged 51. Mr. Felt was an actor of note in his younger days and when he left the stage he took up writing. His "Wharf and Fleet" met with instant success. He was called "The Fisherman's Laureate" by the critics. He took degrees at the Boston School of Oratory and the New York Academy of Dramatic Art. He had always made his home among the fishermen of his native town. The last few years of his life he spent in retirement.

Alfred L. Barbour.

BOSTON, May 13.—Alfred L. Barbour, prominent for many years in real estate and insurance circles, and in various Baptist societies, died last night at his home in West Newton, aged 75. In the early '70s he was a deputy collector in the Internal Revenue Service. For thirty years, up to about six years ago, he was secretary and treasurer of the Cambridge Mutual Fire Insurance Company. Mr. Barbour was the last surviving member of the original board of directors of the First National Bank of West Newton. He was senior deacon and clerk of the Lincoln Park Baptist Church of West Newton, clerk of the Baptist Home and twice president of the Boston Baptist Social Union.

Joseph Nevil, Jr.

PHILADELPHIA, May 13.—Joseph Nevil, Jr., a widely known retired leather manufacturer, was stricken with apoplexy at 70 and died before he could be taken to the Pennsylvania Hospital. For several years Mr. Nevil had been devoting himself almost exclusively to insurance investments. He is said to have been the largest individual

Plays and Players.

At the Broadway Theatre this afternoon 200 children from Fisher Drummond's Home at Fourth and Lafayette streets, will attend the matinee of "The Marriage-Not" given by the Aberg English Opera Company. This theatre party is given by Timothy D. Sullivan and in his absence Senator John C. Fitzgerald will act as host.

The thirty boys and girls who took part in the recent charity performance of "The Marriage-Not" at the Theatre will be entertained this afternoon at the Lyceum Theatre. Daniel Frohman has set aside a block of seats for the Bettey animal pictures for the youngsters and their mothers, and after the performance Mrs. James Speyer at whose instance the "Disraeli" benefit was given, will give a real "party" in Mr. Frohman's quarters.

"Quoted" a dramatization of Henry Stuyvesant's story of the same name, a play by one of O'Connell & Harlowe's early productions. The book will be made into a play by Winchell Smith. The title role is to be created by Brandon Tynan, who has for the past four seasons been leading man for Mrs. Nazimova. He was also for a number of years leading man for David Belasco.

George Alden Avery.

BOSTON, May 13.—George Alden Avery, a prominent Boston architect, died yesterday at his home in Brookline after an illness of two weeks, aged 68. Mr. Avery was a native of Boston, receiving his education at Massachusetts Tech. He has designed many public buildings in Boston, Roxbury and Auburndale. He is survived by his wife, one son and one daughter.

Thomas F. Tierney.

Thomas F. Tierney, who was connected with the old Washington Life Insurance Company for forty years and was head of its finance department at the time of his retirement, died on Saturday of pneumonia at his home, 1211 Sterling place, Brooklyn, in his sixtieth year. His wife, two sons and three daughters survive him.

Col. Samuel Allen Moore.

HARTFORD, Conn., May 12.—After surviving twenty-four battles of the Civil War, Col. Samuel Allen Moore, first Mayor of New Britain, died to-day at his home in New Britain at the age of 93 years. He served through the Civil War and was in every engagement with the Fourteenth Connecticut Volunteers. In 1867 he married Miss Jennie King Pember.

"Garden of Allah" Arab Dies at Theatre.

Sabbas Allan Olayi, one of the Arabs in the production of "The Garden of Allah" at the Century Theatre, died at the theatre last night. He had just left the stage and had gone to the dormitory on the sixth floor, where the Arabs in the company are quartered, when he collapsed and died before Dr. Willard Denno of Sixty-first street and Central Park West could get there. The Arab was a native of Morocco and was 66 years old.

Mme. Nordica Sells To-day.

Mme. Nordica (Mrs. George W. Young) sails this morning by the North German Lloyd liner Kronprinzessin Cecilie to take a house in London for the season with her niece, Miss Dorothy Young. She will give two concerts in Queen's Hall and probably will be assisted by Pasquale Amato. She will return in September to begin her concert season here under the management of Frederic Shipman.

C. Haseltine Carstairs to Marry.

Mrs. S. Robinson-Duff of Paris has announced the engagement of her daughter, Miss Frances Robinson-Duff to C. Haseltine Carstairs of this city and Paris. Miss Robinson-Duff is a sister of J. Robinson-Duff of New York, who married Miss Gladys Hopenhaymer, a daughter of Gen. and Mrs. W. C. Hopenhaymer of Jersey City, on April 16. Mr. Carstairs is associated with the firm of M. Knodner in New York and Paris. The wedding will soon be celebrated.

Crouch & Fitzgerald

A thoroughly practical Wardrobe Trunk for gentlemen: five suits, six shirts, hat, four pairs shoes, etc. Steel and Rawhide Trim.

Luggage Durable Lightweight

154 Fifth Avenue, 177 Broadway 723 Sixth Ave.

Commercial Trunks

DIED.

BUTTS—James Butts, May 13, aged 50. Masonic services THE FUNERAL CHURCH, 24 and 23 West 23d st. FRANK E. CAMPBELL BUILDING.

EATON—At New Haven, Conn., May 11, D. Cady Eaton. Funeral private. It is requested that no flowers be sent. Baltimore and Paris papers please copy.

JAMES—At Rahway, N. J., May 12, 1912, B. Clarkson, only daughter of Fannie B. and the late Dr. H. H. James. Funeral services will be held at her late residence, 20 West Milton av., on Wednesday, May 15, at 2 P. M. Carriages in waiting to meet train.

LOOKER—At Newark, N. J., on May 13, 1912, at her home, 27 Elizabeth av., Ida L., wife of J. Hubert Looker. Funeral services Wednesday, May 15, at 2 P. M. Friends are kindly invited. Interment Evergreen Cemetery.

PRESSINGER—On Monday, May 13, 1912, Mary D., wife of the late Augustine E. Pressinger. Funeral services at Harlem Presbyterian Church, 122d st. and Mount Morris Park West, Wednesday morning, May 15, at 10 o'clock. Interment private.

SMITH—Iva Smith, aged 60 years. Services THE FUNERAL CHURCH, 24 West 23d st. (FRANK CAMPBELL BUILDING), Tuesday afternoon, 1 o'clock.

TAPPEN—At her residence, 40 East 69th st., on Sunday morning, May 12, 1912, Sarah A. Little, widow of Frederick D. Tappen, in her 83d year. Interment private.

ENTERTAINERS.

FRANK E. CAMPBELL, 241-243 W. 23d St., Telephone. Ambulance Service. Tel. 1224 Chelsea.

"THE MARRIAGE-NOT" UNRAVELLED HERE

Play of Smart Talk Tried Out at the Maxine Elliott Theatre Last Night.

ONE MORE TRIANGLE PLAY

A Broker, a Poet and a Wife, Who Decided to Stop at Home and Be Good.

"The Marriage-Not"—At Maxine Elliott's Theatre. David Phillips, Robert Drouot, Margaret Phillips, Gaa Waldorp, Carlton, Frits Williams, Felix Norton, Bert Houston, Stella, Sybilla Pope.

It must be a courageous author who right at the outset makes a pun in the title of his play. Such confidence in his abilities as an amusing cuss is likely to raise the expectations of his audience and make it exacting as to the quality of the humor that he later supplies. So it seemed, restless in Joseph Noel, author of "The Marriage-Not," which was seen last night at the Maxine Elliott Theatre, to be so flippant in the matter of his title. His play, to be sure, was announced as a comedy. It was expected, therefore, to be amusing as well as provide its criticism of life. But it would have been the part of wisdom to postpone all fun until the audience was comfortably seated in the theatre. Why waste it on the billboards?

Mr. Noel's drama deals with that problem of marital life which was theatre entrepreneur have recently told us is as non-existent as the dodo. It is a play of the tri- tri- to take a fresh start—the tri- one more effort ought to do it of the triangle. No wonder the self-respecting typewriter of the theatre reporter refuses to deliver such goods with the fluency of, say, October 1 when here it is the middle of May and there is still this trinity to be discussed. The merciful mood is not to his benefit, so let it be understood once and for all, as that word shall not again be dragged from reluctant keys of this writing machine, that "The Marriage-Not" is about a man and his wife and a certain party. They are the usual three.

It is not any the less usual that she should be a disinterested, rather, pointing wife and he a stock broker absorbed in business. To her in her minutes of discontent comes a poet. It was some such experience that *Comedie* had other unhappy or neglected wives have also enjoyed in the past a similar situation in their lives. The pastures of circumstances when the play begins might have led to an abandonment from the home of the Phillips family, in which the action of the drama passes. All the time passes in this country home, which shows that life out of town may possess its languors. It was the object of the poet to make this life happier for the married lady to whom he was paying court. He succeeded so well that for the rest of the play he had to his country home in a restaurant, the two might have been well on their way to the life of free love which the poet contemplates.

The broker's husband had left his fortune. Then he kept his wife at home to help him get over the impending cold. So the elements of a comedy are here. Success is to be the result, for the poet's intention is to make the husband and his wife happy. The poet's intention is to make the husband and his wife happy. The poet's intention is to make the husband and his wife happy.

"The Marriage-Not" is not a novel. Of course, such material is not novel. It might sound learned to trace its use from "Frenchie" in varied forms down to the play last night with digressions into the success of "The Marriage-Not" in the past. The poet's intention is to make the husband and his wife happy. The poet's intention is to make the husband and his wife happy.

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FOR MEN AND WOMEN WHO MOTOR CLOTHES CANNOT RISE ABOVE THEIR SOURCE

A Good Maxim Though Home-Made

The Balmacaan is an English model with raglan sleeves, made of Scotch mixtures. For the woman in mourning this coat is made of English materials in black and white, \$45.

The Aintree is another English cut with the regular sleeves and notched collar, which may fasten at neck if wished. In Scotch mixtures also. \$40

The Rainway is just what its name implies. Showers won't spoil it—not even the attractive white model. In colors it comes in oxford, tan and olive. In cut it resembles the Balmacaan. Price \$30 and \$32.

Something new for summer motoring is the short belted coat on the machine order. This is very attractive with its big patch pockets and youthful lines. It is made of the Scotch mixtures. For the woman wearing black there are some in black and white mixtures, \$27.50.

Essentials in a Motor Hat To shade the eyes, stay on the head and be light in weight. From England comes a small-brimmed hat smartly trimmed. Suitable for town or country. \$18.50.

Penannas of fine quality, in the new shapes, \$10. Collapsible hats of soft straw in gray, blue and red, which are pretty on the head and no trouble off it, \$10.

The Quaker bonnet is comfortable for touring. In mixed blue, gold and violet shades, \$10.

A Veil Which Replaces Goggles For touring, a veil which fits over or under the hat with a ventilated mica front is a constant joy. In blue, gray and tan, \$3.50.

A Neat Little Bundle proves to be a full length duster, so well rolled up that it could be slipped into a coat pocket. Of light-weight cotton fabric in linen color, with wind shields in sleeves; fastens to neck. \$6.50.

Other Linen Dusters in excellent cuts of linen and linen crash in tan and gray. \$4.50, \$5, \$10 and \$11.50.

FOR MEN The Gabardine is a coat which at this season is especially useful. It has some warmth—may be slipped on over evening clothes and yet will take the place of a duster. As a motor coat for any hour of the twenty-four it is correct. Made with regular or raglan sleeves; with convertible or brush collar of rain-proof material in tan shades. Better than a rubber coat and quite as much protection against rain. \$15 to \$35.

London Made Dusters These are of cold-water shrunken linen—which means the best—made in London. \$10. Of cold-water shrunken Irish linen, made here. \$3.50 and \$5. (Burlington Arcade Floor, New Building.)

The Burlington Arcade Tailoring Shop promises to have suits, ordered now, ready for the month-end outing. English flannels in soft grays, browns, olive, tan, greens. Genuine Irish boating tweeds in blue and Oxford, from the makers of the famous "Blarney" chevrons. Hairline worsteds; smooth-faced casimeres; worsted chevrons. Sack suits, \$45. (Burlington Arcade Floor, New Building.)

Friday last, a gentleman came in to have a pair of shoes made to order. The shoes he took off were filled with arch-props and various devices intended to relieve weakened foot muscles.

Before taking his measure, we persuaded him to try on a pair of our Anatomik corrective shoes.

He was delighted. "Why don't you tell people about these wonderful shoes?" he said. "I have been living in Chatham Square, right near your store, for 25 years, and I never heard of them. Here I have been paying big money for shoes which were supposed to help me, but which have allowed my feet to grow worse instead of better."

We promised to do better hereafter. But it is a difficult thing to reach all the people in New York. The best "Anatomik" advertisement is the thousands of people who are wearing them, walking in comfort where they used to limp in pain.

Anatomik Shoes are for men, women and children. They look very much like other shoes, but are entirely different in principle. They are made in high and low style, black, tan and white. They cost \$4 to \$8, according to size and kind. (Main Floor, Old Building.)

The John Wanamaker Store

Advertisement for Dreicer & Co. Pearls and Jewels. Universal appreciation of Dreicer Jewels does not cease with the worth of the stones alone or the originality of the designs. Our settings are notably substantial and are finished to the utmost detail. 560 FIFTH AVENUE NEW YORK (corner 46th St.)