

THINGS TALKED OF IN THE THEATRES

William A. Brady Calls Attention to Some Differences in Theatrical Terms.

ONE-NIGHT 'EM—MANAGERS

News of the Theatres and a Light on the State of the One Night Stands.

William A. Brady was not mentioned by name in THE SUN of last Monday as the manager who contemplated forty new productions during the coming season. Mr. Brady, however, seems to feel a desire to relieve his associates of the responsibility of dealing in dramatic art on such a wholesale plan and as he is picturesque whether he is talking about himself or his profession, THE SUN is glad to put his side of the case before the public.

"The ancient saw that great oaks from little acorns grow," Mr. Brady said, "is recalled by an article in last Monday's SUN. Some time previously a paragraph had been sent from some office in the Playhouse, and rather widely published, to the effect that next season forty attractions would issue from this establishment. During the transit of this innocent announcement somebody—perhaps the demon composer—shifted the descriptive term from 'attractions' to 'productions,' whereas THE SUN naturally protested that the American theatre has become a wholesale business, and much more to the same general effect.

"In the technical language of the theatre there is a marked difference between an attraction and a production. The former may be a play, a company, a star or an exhibition, while the latter is the representation of a new play or spectacle. I shall have forty attractions next season, but not forty productions. I should not like to make forty productions within the compass of a single season, or inside the twenty-five or thirty weeks to which the theatrical term has been reduced by automobiles, outdoor sports and other influences. I am credited with the possession of some little energy, but not enough for such a task.

"But attractions—ah, that is different. There will be six companies playing in 'Bought and Paid For' next season, and each of these will be an attraction. There will be four in 'Baby Mine' and four in 'Over Night,' the same as this year. Out of these three productions there will be several other attractions. I have several other productions of accepted quality to work from, so that the task of producing out what THE SUN calls 'plays,' 'operas,' 'comics,' and 'musicals' is not so much of a drain upon managerial vitality as it might seem.

"To follow out your argument under these circumstances would be futile, because the fact that the conditions really existed as they were made to appear to you by my misquoted paragraph you would have ample cause to entertain the opinion that they were not. I am dumped onto the stages of various theatres and that such wholesale enterprise would be of course fatal to the proper appreciation of any artist's purpose.

"But there exists in some quarters (and this does not apply to THE SUN or other newspapers which aim to be just) a tendency to regard producing managers as men who have the best business, and who invest their money in plays and productions and assume all the hazard, do not go about the business carelessly, and without the slightest appreciation of dramatic art. This, I submit, is a situation that has no right to exist. Producing managers are not to be regarded as men who invest their money in plays and productions and assume all the hazard, do not go about the business carelessly, and without the slightest appreciation of dramatic art.

"One of the forthcoming musical productions is to be a musical version of 'Uncle Tom's Cabin' for which Arthur Frazar has composed the score. The work may be heard in the early fall and some of the artists who are regularly engaged at the Metropolitan Opera House may take leading parts.

"Queen" is not to be the only book play next season. "The Apple of Discord," by Henry C. Rowland, is announced in dramatic form by Frederick Chapin. It is something more than a play, but more than that the writers think. More than one dramatist has struggled with George Lorimer's "The Letters of a Self-made Man," while "Potash & Perimeter" has perplexed more than one playwright who attempted to make a play out of it.

"John Mason, who will act here the leading role in 'The Onslaught,' will be the third English speaking actor selected for the part. Robert Lorraine first had the rights for England to Henry Bernstein's play but decided that the character was not suited to his talents. So he transferred them to George Alexander, who is to mount the play next season as "Bella" being a case of interest.

"The daughter of Fred Terry and Julia Nelson, Neilson Terry, is to act the title role when Beerbohm Tree gives "The Daughter of Heaven" at the Haymarket Theatre in London. Miss Terry, who is acting *Debutante* at the same playhouse, is now the most popular actress in London. It is true that Mrs. Patrick Campbell has been engaged for the part in this country.

"Typhoon" was not produced by David Belasco in spite of his admiration for the play because he would not waste the time of putting before the public a work for which there was no production. Nobody may play a version. The wisdom of his course has been shown by the results of Walker Whiteside's successful performance at the Hudson Theatre. It is to be regretted that the work it has been acted at a number of the stock company theatres and a version may be had from any play dealer.

"The play 'The Vehicle of St. Bernard' is to be revived during the coming season, has already been seen in London under the name of "Princess Caprice." Martin Armstrong, who is to be the author of "Officer Hays," is to be represented next in a Wall Street play called "The Noloche," which will be produced in the autumn.

"What is the matter with the one night standers is a question propounded by the managers who are engaged on a large scale. One manager who duplicated the original production of a successful drama by sending out four compa-

nies during its second season confessed yesterday that he had earned as much from the four organizations as he had expected to derive from each one of them. It is only necessary to read some of the reports which reach this city as to receipts of really well known plays in these small towns to realize how slight their interest in the theatre must have become.

"So far as the one night stands in this country are concerned," Daniel Frohman said yesterday, "they have during the past two years revealed the potency of the genuine star to an extent that the manager never realized before. The wholesale production of plays has sent many companies sweeping over the country. By small towns which possess a population capable of supplying two profitable audiences during the week now find six plays offered to them. From these they select one and can readily imagine the fate of those which are not chosen. The taste for theatrical entertainment is and always will be inextinguishable. The best plays therefore that visit these small towns receive the patronage.

"No many plays come along of which nothing is known that the public naturally turns toward the stars of whom they have heard. Here the value of a real star is revealed so strikingly to the manager.

"A popular man or woman on the stage stands for something, first in himself or herself and then as the reminder of happy nights at theatre and of the good plays he or she appeared in. This is a great asset equal to the reputation and good will of a high class business. In the present mass of productions throughout the country it is a value not to be overrated. She is the good fortune of a star if he or she is associated with good plays.

"The public in the one night town has been affected by the moving pictures which show there the same influences which they reveal on the galleries of the New York theatres and other cities. Then there is the restaurant at night, which they regard as the original company to produce the play. Through the monthly magazines the public in these places has learned who the original actors were. It is only therefore in very remote regions that the manager who sends out a company to a small town is not compelled to struggle with the resentment. Yet it is of course impossible to send through the small towns of the entire country the actors who originally appeared in the New York successes.

"The star, of course, is the same in the large town or a small one and when he or she comes to a one night stand from New York the public there knows that there has been no attempt to do a number 2 or 3 company on the community. So it turns out in good numbers, for it is usually the star that is selected when several plays come to one small town in a period in which it could not possibly produce large audiences for them all. So the one night stand to-day seems to exist only for the profit of the stars."

SAVAGE VISITS VIENNA.

Man Who Imported "Merry Widow" Again Looks Over Field.

SPECIAL CORRESPONDENT TO THE SUN. LONDON, May 19.—Henry W. Savage, the theatrical manager, who has just completed a pleasure tour of the world, is in Vienna looking over the theatrical proposition. He will arrive in London in the middle of the week to discuss with Arthur Collins the production of "Everywoman" at the Drury Lane Theatre.

MAY BE NO COAL DISCOUNT.

Decision on Prices at Meeting Here To-morrow, Possibly.

There was a feeling of relief yesterday among the representatives of the anthracite coal operators and dealers in this city at the acceptance of the coal agreement by the Mine Workers' convention in Wilkesbarre on Saturday.

SUNDAY CROWD AT TUXEDO.

Well Known People Motor From Town for Luncheon.

TUXEDO PARK, May 19.—Sunday at Tuxedo Park was delightful, and several of the most prominent people of the town for luncheon, among them being Mr. and Mrs. Morris W. Kellogg.

CORNELL PRIZES AWARDED.

Murray W. Bundy Wins \$150 for the Gullford Essay.

Ithaca, N. Y., May 19.—Murray W. Bundy of Ithaca, a Cornell senior, has won the Gullford essay prize of \$150, according to an announcement of the university faculty.

In New York To-day.

Societies meeting, Waldorf-Astoria, 10 A. M. Sale of Part II, Lassing Library, Anderson Annex Company, afternoon and evening. National Association of Manufacturers, convention, Waldorf-Astoria, 2 P. M. Society meeting, afternoon. Political Economy Association, 8:30 P. M. 12 E. 52nd Street, 8:30 P. M. National Association of Theatre Clubs, meeting, Hotel Theatre, 8 P. M. National Association of the United States, dinner, Waldorf-Astoria, evening. Northern Indiana Society, dinner, Hotel Astor, 8:30 P. M.



Whew!

WILBUR WRIGHT BETTER.

Passes a Good Night and Shows Reduction of Fever.

DAYTON, Ohio, May 19.—Wilbur Wright, the aviator, who is lying critically ill at his father's home with typhoid fever, had a restful night and with the fever reduced to-day his condition is much improved.

Plays and Players.

The motion pictures of the Carnegie-Alaskan-Siberian expedition will be shown to the public for the first time to-night at Maxine Elliott's Theatre, where they have been looked for with indefinite engagement. These pictures are reproductions of Arctic Alaskan life, showing the customs of the natives and exciting incidents in animal life. The exhibition is about two hours in length.

The public auction sale of seats for the Lamb's ear gambol, which was interrupted on Thursday last, will be resumed at 3 o'clock this afternoon at the Hudson Theatre when the remaining boxes and a block of the orchestra seats will be offered by Auctioneers Wilson Locksley, De Wolf Hooper, Raymond Hitchcock, Charles J. Ross, William Courtland Frazer McInerney, Charles Sherman, Clifford C. Brown and a number of other well known agents who will appear in the all star performance at the Manhattan Opera House on Monday night, May 21.

Jessie Busby will make her Broadway debut in vaudeville at the Fifth Avenue Theatre next week, May 22. She is the first of the stars engaged by Winthrop Ames for the new theatre company, in which she plays a great variety of roles, to enter the city. Her vehicle is a sketch in Robert H. H. Jones' "The Rose Maid," a big department store in its title "Miss 318." Miss Busby will be supported by a dozen people. Mr. Hughes has decided to make a comedy from it in which Miss Busby will be starred. The sketch is dramatized from Mr. Hughes' book of the same name.

The Winter Garden entertainment will be considerably altered this evening by the introduction of a new specialty lasting twenty-five minutes and entitled "The Two Hairs." Christian and Louise are Dutch actors, and the act was well received in European musical halls.

The first appearance on any stage of Little Kathleen Robinson, aged 9, of Singapore, India, will be made to-night at the Globe Theatre. She will appear in the "Happy Family" song in "The Rose Maid," in which she will be a member of the children's sextet. Miss Robinson lives with her aunt, Miss Kathleen Warren, at 156 West 45th Street. She first came to this country from India by the way of England, traveling the entire distance unaccompanied. Last year she returned to Asia for a visit to her mother, who was in Shanghai, China, at the time. She returned by the way of San Francisco last week. She has done all her traveling unaccompanied by relative or guardian.

Lewis Waller will end his American season at Daly's Theatre, which is to be concluded next Saturday evening with an augmented performance. On that one occasion, in addition to Mr. Waller's production of "The Explorer," in which he himself appears, and the one act curtain raiser, "The Great Game," Mr. Waller will appear in one scene from "Henry V" with Miss Titheradge, who plays the leading role in "A Butterfly" at the Theatre. Miss Titheradge will dress for the part at the Thirty-ninth Street Theatre and hurry to Daly's Theatre by automobile immediately after the regular performance in "A Butterfly" on the Wheel. Next season Mr. Waller expects to produce "Henry V" with Miss Titheradge as his leading woman.

Shifting the custom in these matters, William A. Brady will begin his next season with a visit to her mother, who was in Shanghai, China, at the time. She returned by the way of San Francisco last week. She has done all her traveling unaccompanied by relative or guardian.

EPISCOPAL STUDENTS QUIT FOR ROMAN CHURCH

Three Leave General Seminary to Study for the Priesthood.

Three students in the General Seminary of the Protestant Episcopal Church in Chelsea Square left the seminary last week to begin studying for the priesthood of the Roman Catholic Church. It was reported yesterday that they had pledged other students to follow them in their transfer, but this was vigorously denied last night by Dr. Herbert M. Denslow, acting dean of the seminary, and by all the students who were asked about it.

SAID MORE MAY LEAVE

This Is Denied at Seminary—One Sorry, He Said, That He Left So Soon.

Dr. Denslow expects that at least one of the three will probably return to the seminary when he has had time to reflect. "He left," the acting dean said last night, "with regret but with the conviction that he was doing right."

All three expected when they departed that they would study for the Catholic priesthood at Dunwoodie Seminary, but the Hudson, but it was said at the General Seminary last night that they were likely to be disappointed. One of the professors had heard that Cardinal Farley had suggested that they go to Seton Hall College, in New Jersey. It was explained that as Dunwoodie Seminary is in the same diocese over which Bishop Greer presides as a Protestant Episcopal Bishop, Cardinal Farley had decided that it was a part of good policy to send the young men out of New York.

According to acting Dean Denslow, Danforth, Reynolds and Lawrence did not consult with the faculty of the General Theological Seminary before taking their radical step, nor did they take their teachers and ask for advice. One by letter and the two others by personal interview simply informed Dr. Denslow that they were going, and immediately left. Some of their effects are still at the seminary.

Some of their books they gave to other students, saying: "We shall need this kind of textbooks in the Church of Rome." One of the converts has said since then that he was sorry he quit so soon. The final examinations are just beginning at the General. A few more days and this regretful student would have finished the year.

An inquirer who had heard that other students were thinking of turning Roman Catholic asked Dr. Denslow about it last night. He replied that so far as he knew there was not one. He added that he was sure the minds of Reynolds, Danforth and Lawrence were turned toward the Roman Catholic Church before they entered the General Seminary. "They leaned that way before they

WIDOW OF ARCHITECT EXPECTS TO WIN HER CASE IN COURT TO-MORROW.

District Attorney Fack of Richmond, who is counsel for Mrs. Marion Carrere, widow of the late John M. Carrere, the architect of Manhattan, who is suing Samuel Cooper, owner of the Silver Mount Cemetery, for her husband's body, announced yesterday that he had obtained the consents of all members of the Carrere family which were needed for the removal of the architect's body from the family plot in Silver Mount Cemetery to the Moravian Cemetery.

RIGHT OVER CARRERE'S GRAVE.

When the Case Comes up Before County Judge J. Harry Tierman, Mrs. Carrere Hopes to Win.

When Mrs. Carrere purchased a plot in the Moravian Cemetery at New Dorp, where the dead members of the Vanderbilt family lie, she went to Cooper, who is also an undertaker, and asked him to remove the body of her husband, she said Cooper told her he was too busy and that she would have to wait till he got time. Mrs. Carrere said she waited several weeks, and when she saw Cooper made no effort to carry out her instructions, she engaged another undertaker. This undertaker went to the cemetery, he said, but when he arrived he declared that Cooper refused to let him remove the body. Mrs. Carrere then had her lawyer serve Cooper with a summons to show cause.

When the case came up in court last week, Cooper appeared and said that he had no objection against Mrs. Carrere removing her husband's body, other than that he wanted her to get the consent of all the members of the Carrere family before he issued the permit.

TEXAS TO CELEBRATE COMPLETION OF GALVESTON CAUSEWAY.

AUSTIN, Tex., May 19.—In a proclamation issued by Gov. Clegg yesterday May 22 is named as a day of "rejoicing and celebration" throughout Texas to mark the formal opening of the new causeway across Galveston Bay, connecting Galveston with the mainland. The structure cost \$1,800,000.

AND WERE YOU AT THE FEIS IN CELTIC PARK?

Close to 15,000 Irish of All Ages Flock to Gaelic League Festival.

EVERY SORT OF CONTEST

Jigs, Reels, Songs and Speaking, Besides a Stirring Football Match.

If it were your fault if you weren't one of the 15,000 or 16,000 Irish men, women and children at Celtic Park yesterday afternoon and evening at the Feis Eabhragh Nua (New Year Feis), which was held under the auspices of the Gaelic League of Ireland. From Greater New York, Jersey and even from Ireland came men, women and children to contest for prizes awarded to the best jig and reel dancers, the best war pipe players, singers and elocutionists—everybody sang and spoke in Gaelic—and there were present as judges and committeemen some of the foremost men of America and Europe interested in the revival of the Gaelic tongue, the Irish folk dances, Irish industries and all that the Gaelic League stands for.

Out on the grassward surrounding the little pine grand stand where the contests took place stood a wrinkled little old woman dressed in her Sunday best of black satin. On the platform a hard working piper and fiddler played steadily while the different contesting dancers for the first and second prizes to be awarded to horripole dancers tap-tapped the pine floor in the rapid time of the piper and fiddler.

Something like fifty years were brushed aside for the little old lady in the black satin. Her eyes began to dance first and next she couldn't stop her feet from dancing.

"Mum, you're makin' a fool of yourself," said a tall young man standing beside her, laughing at her in his arms, and he tugged at her sleeve.

The piper would give way to the tellers of Gaelic stories and the yarn spinners would give way then to the singers of Gaelic songs. The Kerry football team in the meantime were out on the field putting it all over the Gaelic football players of the County of Kildare to the tune of 14 to 7—and Gaelic football, by the way, has it all over the association game inasmuch as there is more action because the players are permitted to handle the ball.

Bare kneed young men dressed in Irish kilts of the thirteenth century were all across the lawn. With the piper piping the old, a binary building said he knew for a fact that one of the three was a Roman Catholic in all but name while he was in C. J. B. and a student in the assistance in the part of an uptown Protestant Episcopal church.

"You can't say too strongly," said this senior on the steps, "that the General Seminary does not teach Romanism, that these boys got their beliefs elsewhere. And please say, too, that nobody will follow them out of our church. I know all the 140 students here and I know what they are thinking."

One of the professors said that the news of the defections had of course stirred the seminary. Some of the students, he said, were amazed and some seemed "contemptuous," but that in talking it over they had agreed that a comrade could not be severely criticised for doing the bidding of his conscience. This professor could not say that any specific influence had prevailed upon the young men who are to become Roman Catholics. He thought they had heard Mr. Benson, the English Jesuit, when he was in New York recently, but did not believe that Mr. Benson had done any proselyting in the seminary.

Why should they leave the Protestant Episcopal church, this professor said. Well, perhaps they did not find in our church the supreme authority that they wished. Perhaps they wanted every question answered. One of them had said, "that in changing from the Episcopal church to the Roman Catholic he thinks the difference is no more marked than it is were to emigrate from a low church to a high church parish."

WIDOW OF ARCHITECT EXPECTS TO WIN HER CASE IN COURT TO-MORROW.

District Attorney Fack of Richmond, who is counsel for Mrs. Marion Carrere, widow of the late John M. Carrere, the architect of Manhattan, who is suing Samuel Cooper, owner of the Silver Mount Cemetery, for her husband's body, announced yesterday that he had obtained the consents of all members of the Carrere family which were needed for the removal of the architect's body from the family plot in Silver Mount Cemetery to the Moravian Cemetery.

When the case comes up before County Judge J. Harry Tierman, Mrs. Carrere Hopes to Win. When Mrs. Carrere purchased a plot in the Moravian Cemetery at New Dorp, where the dead members of the Vanderbilt family lie, she went to Cooper, who is also an undertaker, and asked him to remove the body of her husband, she said Cooper told her he was too busy and that she would have to wait till he got time. Mrs. Carrere said she waited several weeks, and when she saw Cooper made no effort to carry out her instructions, she engaged another undertaker. This undertaker went to the cemetery, he said, but when he arrived he declared that Cooper refused to let him remove the body. Mrs. Carrere then had her lawyer serve Cooper with a summons to show cause.

When the case came up in court last week, Cooper appeared and said that he had no objection against Mrs. Carrere removing her husband's body, other than that he wanted her to get the consent of all the members of the Carrere family before he issued the permit.

TEXAS TO CELEBRATE COMPLETION OF GALVESTON CAUSEWAY.

AUSTIN, Tex., May 19.—In a proclamation issued by Gov. Clegg yesterday May 22 is named as a day of "rejoicing and celebration" throughout Texas to mark the formal opening of the new causeway across Galveston Bay, connecting Galveston with the mainland. The structure cost \$1,800,000.

songs. The list of men singers who contested numbered seventeen. The women singers numbered nine. And then came the dances, dancers of the "black" and the "white" Irish jig and reel, the four hand reel. Gene Daly, a Titanic survivor, mounted the platform then to try for the prize awarded to the best performer on the Irish war pipe. Gene started for America on the Titanic especially to take part in the Celtic Park celebration of yesterday. He managed to reach New York, but his pipe was broken on the ship. The pipe he played yesterday was supplied to him by the Gael of Brooklyn. There were two contestants against him, Pat Salmon and Professor Mac Giolla Fhinnlainn.

And after Gene and the other war pipers had played, more and more four hand jiggers—twenty-two of them—came along. Also there were contests among players of fiddles and flutes. The prizes consisted mostly of medals and a few cups. As Tony Brogan pointed out, every medal and cup was made in Ireland. The winners of yesterday's contests will receive the medals and cups at a festival at Terrace Garden on the night of May 27. The Gaelic League gave a little dinner in the clubhouse while the excitement was on, and around the board were men of brave names—Andy Sheridan, Martin's brother, who is a living proof that all the Ritz folks do not come from the wrong side of the Irish Sea; Policeman Baby McDonald; and the best Gaelic story and won the first prize in the event. Conroy O'Sullivan won first prize for the best Gaelic story and won the first prize in the event. Conroy O'Sullivan won first prize for the best Gaelic story and won the first prize in the event. Conroy O'Sullivan won first prize for the best Gaelic story and won the first prize in the event.

The names of a few of the prize winners were announced last night. Miss Nellie Delaney won the first prize in the event. Conroy O'Sullivan won first prize for the best Gaelic story and won the first prize in the event. Conroy O'Sullivan won first prize for the best Gaelic story and won the first prize in the event. Conroy O'Sullivan won first prize for the best Gaelic story and won the first prize in the event.

Edward Franklin Browning, who was formerly a partner of the original firm which later became Browning, King & Co., died Saturday at his home, 18 West Seventy-fifth Street, in his seventy-fifth year. Mr. Browning was once president of the Alabama and Georgia Railways and a director of the American Surety Company. He was born in this city and received a master's degree from Columbia in 1861. He retired from business about fifteen years ago and for some time had been blind. He is survived by a son, Edward West Browning, and a daughter, Mrs. George P. Biggs. Funeral services will be held to-morrow morning at the West Seventy-fifth Street Chapel, Rev. Fred Church officiating. Interment in Greenwood Cemetery.

OBITUARY.

Dr. Abraham Finegold, of St. Mark's Hospital died yesterday afternoon from meningitis after an illness of a few weeks. He was 51 years old and had been in the hospital for two months. He made his medical studies at the New York University and finished at Bellevue last year. For some months before he came to St. Mark's Hospital, he had been in the hospital in England, where he was born in this city. When he learned of the death of his mother, he reached here to find that Mrs. Finegold's mother, the doctor's grandmother, had died Saturday. Her funeral was being held when Dr. Finegold died.

Dr. Abraham Finegold.

Mrs. John H. Brand, who died at St. Luke's Hospital, was the daughter of John H. Brand, a daughter of A. O. Brand, of Louisville, Ky. She is survived by her husband, John H. Brand, for many years president of the Board of Trade of Louisville. She was the widow of John Stuart Porter, a New York commission merchant, who died seven years ago at Sumner, N. Y. She is survived by the following children: Miss Clara Porter, of Montreal, Luthier Porter of East Orange, Norman Porter of New York and Mrs. Edwin L. Wood, who is now in Europe. She is also survived by two brothers, John H. Tucker and Gilbert Tucker, both of Albany, N. Y.

Sister Mary Nonna to Celebrate.

Sister Mary Nonna, founder of the Academy of Holy Names, will celebrate the anniversary of her entrance into religious life, which she did on the 25th of May, 1851, at the Academy of Holy Names, New York, on Friday, May 25. The celebration will be held at the Academy of Holy Names, New York, on Friday, May 25. The celebration will be held at the Academy of Holy Names, New York, on Friday, May 25.

Lieut.-Gen. Bullock Here.

Lieut.-Gen. Sir George Mackworth Bulllock, who will take command of the 1st Lieut.-Gen. Frederick Walter Kitchener as Governor of Bermuda, arrived last evening by the American liner "The New York." He will sail for Bermuda on Wednesday by the Quebec liner "Bermuda." His wife will be accompanied by Mrs. Harrison Osborne, who was born in Waranok, India, in 1851.

DIED.

BARNY.—George F. J. youngest son of George F. and Mary Burlington Barney of Mount Vernon. Funeral private. Interment Otego, N. Y. Tuesday.

BRAND.—On Saturday, May 18, 1912, at St. Luke's Hospital, Frederick William Brand, son of Louise, Ky. Funeral services and interment at Louisville, Ky.

FINGER.—Anton Finger, aged 28 years. Funeral services at his late residence, Adirondack, N. Y., on Monday, May 20, at 8 o'clock.

JUDSON.—On May 18, 1912, at his residence, New Brighton, Staten Island, Albert Conde Judson. Notice of funeral hereafter.

ROSE.—May 19, 1912, Leonard Rose. Services at St. Stephen's Episcopal parlor, 20 West 125th St., Monday, 2 P. M. Interment private.

SAND.—Suddenly, at Ardley-on-Hudson, N. Y., on May 18, 1912, Alice Orne Low, widow of Maximilian Edward Sand, of Camden, N. J. Funeral services at her late residence, Adirondack, N. Y., on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.

SMITH.—At Chicago, May 14, George H. Smith, beloved husband of Jennie T. Smith (née Wynne). Funeral from his sister's home, 112 St. Mark's Place, New York, on Monday, May 20, at 8 o'clock.