ANCIENTS SURVIVE ANOTHER WATER JAUNT

Boston Heroes Trail Along With Fred Murray to Lunnon and Back.

ESCORT "PINK LADY" HOME

Honorables Had Banquet, Met the King and Ended Trip on Broadway.

Fred Murray, the New England agent of the American Distilleries Company, who lives in Boston, returned from England aboard the Celtic yesterday accompanied by the Ancient and Honorable Artillery of Boston.

When the agent of the distilleries decided to go to England, the Ancient and Honorables decided to go also. When the distilleries agent got up one noon and decided to come home again, the Ancient and Honorables fell in line and came with him.

It is this practice of the Boston artillerymen of following Fred Murray of the American Distilleries Company to, during and returning from his vacations that causes certain careless newspapers to refer to the historical militia organization as the Ancient and Honorable Distillery of Boston. One evening newspaper yesterday spoke of the arrival on the Celtic of "the Honorable and Ancient Distilleries of Boston accompanied by the chorus of the 'Pink Lady' company." Dear, dear, dear! Why do newspapers make these mistakes?

When Fred Murray of the distilleries decided to go to England entirely by water there was some dissatisfaction among the Ancients and Honorables. Last year Fred Murray chose Bermuda for his vacation, and when the Ancient and Honorables followed him there and back, making the entire trip by way of one of the oceans, the Boston heroes thought that enough was sufficient and pleaded with him not to go again. But when vacation time arrived once more this year Fred Murray could not be dissuaded from making another all water trip, and there was nothing left for the Ancient and Honorables to do but to follow him over and back.

As to the details of the Boston militiamen's visit abroad it was learned that the first thing Fred Murray did upon landing on the other side was to step off the ship and start walking down a street. The Ancient and Honorables remember also that some days Fred would march up one street to some hotel and they would all go with him. On still another day—Freddy Sawyer, Boston's leading haberdasher and military strategist, says he thinks it was on a Tuesday or a Friday—Fred Murray marched down the street to another hotel in some town.

That was the day they all marched and marched after Fred Murray, whose business interests demanded that he visit a number of hotels and make a serious study of foreign hotel methods. They kept on marching and at last they marched after Fred Murray down one street and they came to the Irish sea. And then they all turned around once or twice and they marched after Fred up another street.

This was in England some place on a Tuesday or a Friday.

And one day they met the Ancient and Honorable Artillery of London and they all turned around completely and told the London Ancient and Honorables Fred Murray's name and his line of business. So the London Ancient and Honorables said, "How about a banquet, boys?"

"Yes, how about a banquet?" repeated the Boston Ancient and Honorables. "Let's have a banquet. Let's have Fred Murray and a banquet. Leave it to you boys over here in London, are we right or are we wrong? Are we? Are we right or are we wrong? You get your boys and we'll get Fred Murray and our boys and we'll have a banquet. Big banquet. Hands across the sea. 'Oh-h, good night, ladies! Good night, ladies; merrily we roll along.' Oh, The Old Oaken Bucket, the iron bound bucket, the m-o-o-oss covered bucket that hangs in the well."

"Have the banquet some night. Have banquet to-night. Invite Fred Murray and the King and everybody. Must have Fred Murray and the King. Must have Fred Murray of the American Distilleries Company."

So the London Ancients banqueted the Boston Ancients. And one day also the Boston Ancients called on the King and had the honor to be the first organization, they say, to carry the Stars and Stripes into the palace. Before they sailed for home with the American Distilleries agent they unveiled a tablet at the ancestral home of Capt. Robert Keayne, who founded the organization at Boston in 1638.

As soon as Fred Murray led the way up the gangplank of the Celtic at Liverpool on August 1 they met the entire "Pink Lady" company. One young lady in the company, Miss Alice Dovey, waited until the ship was rolling well and then introduced the Boston Ancients to a new game of her own invention. First she had Scott Welsh, the *Bebe Gumgolph* of the company, sing his "Saskatchewan" song over a few times and next she lined up the Ancients and gave them each three tries at saying "Saskatchewan" on the downward roll of the ship. The one who came nearest to going through with the word Saskatchewan was to be permitted to sing the song at the ship's concert as a reward.

Everybody gave it up after a thorough trial, whereupon the "Pink Lady" girls soothed the Ancients by selecting a Maryland Colonel who had been going around with Fred Murray when Fred started for Europe and so has been in the party ever since, to make a speech on the night of the concert. The Maryland Colonel, representing the Ancient and Honorables, began a carefully prepared address on the night of the big function by calling the attention of the English officers and English passengers aboard to the glorious fact that America was only an offshoot of the grand old English mother country.

The Colonel from the Maryland city was gazing toward the Misses Louise Kelley, May Hennessy and Irene O'Donnell as he made this and similar remarks about that dear London and the glorious English. One word led to another interruption, and so it went. Pink Ladies Kelley, Hennessy and O'Donnell couldn't exactly agree with the Ancient and Honorables oratorical laudations of England, and the purser of the Celtic said that never again be heard passengers express views of Britannia so treasonable as those made by the Misses Kelley, Hennessy and O'Donnell he certainly would write to the London *Times* about it.

Frank Lalor, the "Pink Lady" comedian who plays the Parisian satyr with the ever so delightful Dublin accent, jumped into the breach and settled the battle smoke by telling stories about things he had noticed in London that were all wrong. And then the commander of the Ancients presented a loving cup to the Celtic's skipper and officers. With the passing around of the loving cup the Ancient and Honorables let their thoughts wander to more pleasant matters than the arguments over the Maryland Colonel's love and admiration for the English, and all was harmony again.

As soon as Fred Murray landed here he decided to go right straight up and down Broadway and in an out and around to study the hotel conditions and then proceed to Boston by an express train. The Ancient and Honorables agreed to stick by the distilleries agent, and so they went in and out and up Broadway and down on the other side and crossed over with Fred Murray and went around the traffic ropes.

They stuck right with the agent of the American Distilleries Company, and at last he led the way through Forty-fourth street to serenade the male part of the "Pink Lady" company at the Lambs and the real "Pink Ladies" themselves further along the street at the Algonquin.

And the Doveys and Kelleys and Hegemans and Dawns and Crosbies and all the rest of the girls who strangely had come into the stern soldiers' lives waved good-bys from the Algonquin windows while the Ancients walked eastward backward, waving adieus in return, until Fred Murray had swung south into Fifth avenue at Forty-fourth street to take them to the Grand Central Station.

"SPRING MAID" AT THE SHORE.

Opens at Atlantic City To-morrow Night—A Long Employment Record.

The first activity of the theatrical season of 1912-13, so far as Werba & Luescher are concerned, began yesterday when "The Spring Maid" company, headed by Gene Luneska, left for Atlantic City by a special Pennsylvania flier. The show will open there to-morrow night.

After the performance of "The Rose Maid" at the Globe Theatre last night an automobile train of five touring cars bearing Mark A. Luescher, Tom McNaughton, Miss Edith Decker, Raymond Peck, A. Shean, Ed Gallagher, Miss Antoinette Dra-coli and several non-theatrical folk left to attend the full dress rehearsal in the Apollo Theatre, Atlantic City, to-night. On the way down they will stop off and make an early morning call at the home of Charles Grapewin, the actor, in Asbury Park. They will be entertained there at breakfast.

Two of the players of this company are making a record as far as consecutive weeks of employment are concerned. They are Tom McNaughton and Orpha Hewes, the toe dancer. They closed their season with the Western "Spring Maid" company in Erie, Pa., last night after working fifty-four weeks, took a train to Atlantic City and will open with the Southern company to-morrow night. Continuing with this show they will have played ninety-seven weeks in a stretch.

GEO. C. TYLER GOES TO CHICAGO.

Will Open "Garden of Allah" for Liebler & Co. on Labor Day.

George C. Tyler left for Chicago yesterday to take charge of the production of "The Garden of Allah," which opens in the Auditorium on Labor Day, and of "Oliver Twist," which will open the Saturday preceding Labor Day.

The report that there had been a rupture between Liebler & Co. and Mr. Tyler was denied at the offices of the former yesterday. It was said that Mr. Tyler is their general manager and will continue as such and that there has been no friction between him and the company.

He has two productions, "Buxl," which will open with H. B. Warner in the leading role, at the Hudson Theatre in September, and "The New Sin," which will first appear at Powers Theatre, Chicago, on September 18. "For the production of these he incorporated at Albany last January as "The George C. Tyler Company."

These, it was stated, are simply individual ventures of Mr. Tyler and have no connection with his work with Liebler & Co.

LEW FIELDS IN VAUDEVILLE.

Will Put on a Dozen Tabloid Musical Comedies.

Lew Fields is to become a vaudeville producer this season in addition to his interests with Joe Weber and his other productions.

He plans to put on about a dozen tabloid musical comedies, each employing from eight to sixteen dancing girls and eight or ten principals, within a short time. Lew Fields' "Fun in a Delicatessen Shop" and "Fun in a Barber Shop" have already been put on at the American Theatre, but it was not generally known that they belonged to Mr. Fields.

The company for "Fun in a Restaurant" began to rehearse yesterday and will be seen at the American Monday, August 19.

Mr. Fields will personally direct the rehearsals of all his vaudeville sketches and they will be booked through Sullivan & Considine.

FATHER FRAWLEY SHIFTED.

Popular South Brooklyn Pastor Goes to Saratoga.

The Rev. John J. Frawley, C. S. S. R., rector of Our Lady of Perpetual Help, in Fifth avenue and Fifty-ninth street, Brooklyn, has been transferred to the Redemptorist House at Saratoga. The Rev. T. C. Hanley of the Mission House at Esopus, N. Y., has been appointed his successor in the Brooklyn parish.

During the seven years Father Frawley has had charge of Our Lady of Perpetual Help parish he started the erection of a new church, which will cost $500,000, enlarged the parochial school and remodelled the rectory.

He was once offered a bishopric in the western part of the State, but refused to accept it.

Notes of the Social World.

Mr. and Mrs. Fay Ingalls, who have been staying at the St. Regis, have gone to their country place, Sunken Orchards, in Oyster Bay, L. I., for the remainder of the summer. Mrs. D. H. Holmes, mother of Mrs. Ingalls, is visiting her daughter there.

Mrs. Philip M. Lydig, who has been obliged to take a mountain rest cure for the last three months, will sail for Europe shortly to continue her treatment under the care of Continental physicians.

Fentress Hill of San Francisco is visiting his sister, Mrs. W. Speer Kuhn of Pittsburg, at the Ritz-Carlton. Mr. and Mrs. Kuhn have been at Bar Harbor for several weeks.

Theodore Roosevelt Pell will return from Europe on the Mauretania this week. He took part in the tennis championships at the Olympic games in Stockholm. On his arrival here he will go to Newport for the national tennis tourney.

Mr. and Mrs. Samuel J. Wagstaff motored from their country place in West Islip, L. I., to Newport, where they are visiting Mrs. Amos T. French.

Among the passengers who sailed for Europe yesterday on the George Washington were Mr. and Mrs. Nicholas F. Brady. They will take an extended motoring trip through the Continent before returning in the fall.

Mrs. George B. Gordon of Pittsburg is at the Gotham for several days. She is staying at her summer place in Easthampton, L. I., for the season.

Mr. and Mrs. Frederick Winant are at the Plaza for a few days. They are spending the summer at their country place in South Salem, N. Y.

Mrs. Byam Kerby Stevens, who has been spending the summer at her country place, Sunny Home, in Lenox, Mass., is at the Gotham for several days.

Mrs. Eben Wright and her daughters, the Misses Leta and Anna Wright, are at Southampton, L. I., for the remainder of the summer. They spent the early part of the summer in Nahant.

Mrs. Hamilton McK. Twombly and Mrs. William A. M. Burden are at the Plaza. They made the trip from Mrs. Twombly's summer place in Newport by automobile.

Mrs. Copley Thaw of Washington, who has been at the Plaza for a short visit, will go to her country place, Heath Cote, in Westbury, L. I.

Mr. and Mrs. Robert N. Frick of Los Angeles, who have been at the Ritz-Carlton, have gone to Lake Champlain for a brief visit.

Baron and Baroness von Kilizing, who have been making a trip around the world, will arrive here from Chicago to-morrow. They will stay at the Plaza for several days before returning to Germany.

The wedding of Miss Alison Osborn, daughter of Mr. and Mrs. William Church Osborn, to Vanderbilt Webb on September 11 will take place in the little Garrison Church of St. Philips in the Highlands. A wedding breakfast will follow immediately afterward at Forest Farm, the summer place of the bride's parents in Garrison-on-Hudson.

WENT EVEN TO OPERA IN HER ONEPIECE GOWN

Mrs. Nina W. Putnam Has Overcome the Tyranny of Dress.

TELLS MISS TARBELL HOW

But Admits That Even Her Relatives Are Not a Unit in Approving.

Mrs. Nina Wilcox Putnam, a Socialist, magazine writer and novelist, whose husband is Robert F. Putnam, a nephew of George Haven Putnam and a member of the publishing firm of G. P. Putnam's Sons, has for a year or more been "protesting against the madness of clothing" by wearing in this city even at the opera and about the Putnam home, Bonnie Haven, at Rye, N. Y., a costume so radical as to cause comment among the writer's friends, her neighbors and even the members of her own immediate family.

Some of her experiences during her "martyrdom" Mrs. Putnam makes public in an open letter sent to Ida Tarbell thanking her for an article published in the current number of the *American Magazine* on the tyranny which clothes exercise over women. The letter follows:

MY DEAR MISS TARBELL: Your splendid article in the current *American Magazine* moves me to thank you for a protest against the madness of clothing, which coming from your pen cannot fail to have its effect on a great many people and moves me also to offer you a small bit of my own experience in this line.

For the last four years the question of feminine dress, its absurdity, its discomfort, its disproportionate expense has been troubling me, as doubtless it has troubled wiser heads for more time than I know of, and the result of my contemplation of the subject has been the somewhat tentative wearing of a garment which seems to meet with most if not all of my requirements.

Altho this dress is modest and beautiful and devoid of most of those accessories which have for years been the subject of ridicule by the comic press and the greater part of the masculine population, my wearing of it has been little less than a martyrdom, simply because it is radically different from the run of garments worn by women. Perhaps you would like an idea of how it is made. I will tell you.

The dress is cut of a material fifty-odd inches wide and is double the length from my shoulder to my instep. It is folded once, and a slit (not a hole) sufficiently long to permit my head to come thru is cut in the centre and finished with embroidery or a bit of braid. The side seams are sewn up, leaving only room enough for my head and arm to come thru and have free play and are finished to match the neck. The bottom is hemmed and the garment complete—the work of not more than half an hour, minus embroidery. What would be simpler or more sensible? There is no fitting, not a button nor hook and eye, no tiresome cutting, no irrelevant ornementation.

I am covered from head to foot without the use of ten to twenty hideous, uncomfortable and unnecessary garments, and sans the vulgarizing shapes of the modern fashions. My hips and my bust are not accentuated as though I were a prize animal on exhibition, nor are any of my movements or natural functions hindered. My feet are bare and I wear sandals especially designed for comfort and protection, which cost me one dollar a pair.

My dresses are of raw silk or brocade, can be easily washed and ironed, and can cost as little as two dollars apiece. Needless to say, no corset is necessary with this form of garment and I am a stout woman at that. It is extremely becoming, otherwise I assure you I would not wear it.

Now I confess this is not a practical dress for the city street in winter (I am working at another for that purpose), but otherwise it meets all the requirements of beauty, comfort, hygiene and economy, and is conveniently suitable for my profession and those following one of a similar nature. Yet what is the consequence of my honest experiment? To begin with, I am told that wearing it is an affectation—that it is a pose, a desire for notoriety. Even my best friends seem to suspect me of this. I am stared at and jeered at if I appear upon the street and even at the opera, where I am assuredly one of the most fully covered females present, the air is so full of hostile criticism as to make me self-conscious and uncomfortable.

Even on my own grounds in my country home I am made to feel a pariah, a curiosity, and people stare at the house itself as though a savage lived there. Several dear, prim old country ladies have even cut my acquaintance because they find my clothes "indecent." One gentleman, whose opinion on most subjects I respect, informed me that it was not respectable to be so individual; and another, who is both related to me and fond of me, has been in a terribly upset condition about what he calls my "eccentricity," even though he knows that my health, which used to be extremely delicate, has been, by my doctor's word, vastly improved through my new costume.

At best my friends excuse me on the grounds that a writer is always peculiar, and the admiration which my artist friends have given unstintedly has been purely because of its beauty—never as a reform measure. One of the most puzzling sides to my experiment has been the attitude of those people who are fond of me and who know of my condition of health. They would all be satisfied that I should wear conventional garments without a corset—and look a guy! But a beautiful drapery is a matter for ridicule and disapproval.

Of course the prime reasons for women's extravagance in dress is that we have learned that men demand it and pay greater attention to the bird of fine plumage than to the demure barnyard dove, and that parasite women who do nothing to earn the money they spend on their clothes set the fashions and the pace. Our greatest hope of ridding ourselves of the pernicious habit lies in the elimination of the parasitic woman; and her elimination will doubtless begin when she finds herself on equal political status with men through the granting of equal political rights and responsibilities.

With renewed thanks for your article, I remain, yours always sincerely,

NINA WILCOX PUTNAM.

Mrs. Putnam was found yesterday at Madison, Conn., where she is spending the summer with her husband, and she talked freely about her experiences in wearing the new costume.

"First of all let me tell you that I started this thing in much the same spirit as I marched in the suffrage parade a year ago; I hated to do it, but it was for a cause—for principle, not for notoriety. I decided that for a woman engaged in my particular profession it was absurd to wear clothes uncomfortable to work in and so I began thinking how I could evolve a costume suitable for a hard-working writer to wear.

"It was four years ago when I began thinking about these things, but it was only a year ago that I finally adopted the costume which I now wear almost exclusively. The idea was all my own."

"Do the members of your family object?" Mrs. Putnam was asked.

"Well, they are about evenly divided. My husband is decidedly opposed to my wearing the dress, but others of my relatives think it is a good thing.

"Yes, indeed, I have had unpleasant remarks made about me. At the opera in New York, where we have seats on Monday nights, I hear people all around me saying, 'How peculiar,' and all the usual remarks. Here in the country, as I said in my letter, some of the old ladies are shocked, but I notice they all come around the house just the same.

"No, I can't say that I would advocate the dress for all women. What I do advise is that every woman wear a dress suitable to the occupation in which she is engaged. I simply could not work at my writing here in the country unless I were dressed comfortably, and I believe many other women feel that they would like a change. The trouble is they haven't the courage to make it.

"I have preached the philosophy of proper dressing among my friends, most of them writers and women whose names are well known about the city. Otherwise I have done no missionary work. I shan't make a campaign either.

"I am a socialist and believe in letting every one do as he pleases. I believe in the development of extreme individuality without let or hindrance. That's why I have the courage to face criticism even from the members of my own family."

Mrs. Putnam was asked if she were a follower of Mr. Roosevelt.

"Well, I'm an ardent Roosevelt rooter, anyhow. I admire the stand the new party has taken on woman suffrage. Of course I believe very fervently in suffrage for women. I belong to the Woman's Political Union. No, I don't hold any office; I haven't time for that.

"Perhaps you would like to know that I'm not so very old. I'm only 23 and began writing for *Puck* about a year ago. Since then I've written for *Harper's*, *Munsey's* and *Ainslee's* and a book of mine, 'In Search of Arcady,' has just gone to press at Doubleday, Page & Co's."

Mrs. Putnam refused to describe the new walking dress she is designing.

"I haven't got far enough in the plans for it to make anything public now. When I have it completed I shall be glad to let people know about it.

YACHT OWNERS' GUESTS.

List of Those Aboard Boats in New York Club's Cruise.

NEWPORT, Aug. 10.—Following are the guests aboard the various yachts of the New York Yacht Club's squadron which arrived here this afternoon:

Diana—Commodore C. Ledyard Blair, George A. Cormack, secretary; Franklin A. Plummer, fleet captain; George A. Dixon, fleet surgeon; regatta committee, H. de B. Parsons, J. M. MacDonough, Frederic O. Speddon; measurer, Harold W. Webb.

Miladi—Charles B. Halsey, George B. Hulme, Butler Whiting.

Nightingale—J. D. Hubbard, Herbert Kind, Amos Johnson.

Iris—Francis M. Whitehouse, N. Hugh Cotton, Henry I. Whitehouse.

Adrea—Willard U. Taylor, Mrs. Clifton B. Beach, Miss Ruth M. Furniss, Mr. and Mrs. Myron C. Taylor.

Taormina—William S. Eaton, Frank E. Peabody, George W. Bailey.

Joyant—W. H. Childs, E. Burton Hart, Abbot Brush.

Mirage—W. H. Childs, A. B. Clements, H. Outwater.

Idalia—William D. Hoxie, John Gilbert Ward, Mr. and Mrs. C. W. Brown, Miss Isabelle Hoxie, C. W. Brown, Jr., Mrs. William D. Hoxie.

San Toy II.—William L. Marshall, William P. Maloney, John M. Jones, Hans Goldschmidt.

Sturdy—Sylvester W. Labrot, John Dymond, Jr., William H. Labrot, Sylvester W. Labrot, Jr.

Allegro—James Elverson, Jr., J. C. M. Shirk, E. E. Smith, Morton W. Smith.

Viking—George F. Baker, Jr., Grenville Kane.

Phantom—Enos S. Booth, John J. Dwyer, John H. Cashen, Jr.

Hermes—H. H. Raymond, J. C. Whitney, R. S. Stubbs, Ralph E. Brush, Stacey W. Boyle.

Winsome—Edwin Trowbridge Hall, Frank Bowne Jones, Phil N. Knapp, John Masury, Clarence Martin.

Corsair—J. Pierpont Morgan, the Hon. Robert Bacon, Mrs. Bacon, Dr. James W. Markowe.

Anado—J. Adolph Mollenhauer, Mrs. Mollenhauer, Adolph M. Dick.

Aloha—Arthur Curtiss James, T. A. Bronson, W. J. Matheson, C. H. Crane, Mrs. A. C. James, Mr. and Mrs. A. W. Francis.

Shimna—Robert T. Paine 2d, Francis B. Crowinshield, W. Tudor Gardiner, Walter C. Paine.

Dorello II.—George L. Batchelder, Mrs. George L. Batchelder, George Owen, Morton Adams.

Sea Fox—Dallas B. Pratt, vice-commodore; Mrs. Dallas B. Pratt, Miss Pratt, Samuel W. Richardson, Alexander D. B. Pratt.

Gardenia—Alexander M. Orr, Jr., James R. Pierson, Andrew P. de Forest Allgood, Mr. and Mrs. Henry Clay Carpenter, Miss Beatrice Carpenter, Miss Marguerite Hudson, J. Montgomery Strong, Edward E. de Forest.

Corinthian—Howard C. Smith, Irving Cox, Samuel C. Pirie, Eliot Tuckerman.

Princess—Demarest Lloyd, John Alden, Nicholas Keeley, Eugene B. Jackson, Joseph R. Hamlin.

Carola—Leonard Richardson, Wilson Marshall, J. D. Probst, T. D. Goin, R. E. Robinson.

Elsana—Hunter Wykes, William H. Law.

Windward—Richard A. Monks, Waldo Sheldon, L. de Berkeley Handley, Jerome Monks.

Moira—Clarkson Cowl, B. B. Crowninshield, Arthur H. Cowl.

Cara II.—Clarkson Cowl, Mr. and Mrs. William M. Baldwin, Miss Dorothy Baldwin, Miss Ruth Baldwin.

Algol and Mira—Charles Lane Poor, C. Lane Poor, Jr., Alfred E. Poor.

Intrepid—Lloyd Phoenix, Col. J. Schuyler Crosby, T. Dennie Boardman.

Irolita—E. W. Clark, Major H. M. Sill, Edward D. Toland, Dr. Charles A. Currie, G. H. Millett, Charles G. Davis, Sydney P. Clark, Donald Hood, Joseph S. Clark.

Adventuress—Frederick M. Davies, George M. Woolsey, William F. Whitehouse.

Alera—James W. Alker, J. Edward Meyer, Edgar A. Sierck.

Alicia—William M. Baldwin, Mrs. William M. Baldwin.

Ariadne—James Laughlin, Jr., Mrs. Laughlin, Miss Elsie Wharten, James McCera.

Carlita—G. B. Kulenkampff, J. Mercer Lawrence.

Enchantress—W. E. Iselin, Mrs. Iselin, T. W. Thorne, J. C. O'Connor.

Guinevere—R. P. Doremus, Mrs. R. P. Doremus, Mrs. H. G. S. Noble, Miss Noble, the Hon. Franklin Murphy.

Heather—William H. Thomas, Thomas H. Thomas, Jules W. Copman, Alexander J. Sheldon.

Idalia—J. B. Morrell, Thomas F. Magner, Mr. and Mrs. Charles A. Van Ideratine, Mrs. J. B. Morrell, Frank W. Morrell.

Intrepid—Lloyd Phoenix, T. Dennis Boardman, Col. John Schuyler Crosby.

Isabella—George S. Runk, Mr. and Mrs. George S. Runk, Mr. and Mrs. Stephen Pfeil, C. H. Liebert.

Kajeruna—Joseph E. Fletcher, Frank I. Montague, Herman W. Friend, Louis H. Comstock, William Halkyard, Charles Fletcher.

Lucinda—John H. Bromley, George K. Breintnall, Dr. John L. Bromley, John P. Habermehl, Dr. Howard Clymer, John A. S. Brown.

Lucinda II.—John H. Bromley, William H. Bromley, Edward W. Walpass, Charles H. Bond, Dr. C. J. Irwin, Thomas Develon, Jr., Charles P. Ruckteschel, Godfrey S. Mahn.

Margaret—Philip H. Johnson, Mrs. Philip H. Johnson, Miss Laura Elkins, Miss Gladys West.

Muriel—Charles Smithers, Mrs. Charles Smithers, Mrs. Irwin A. Powell, John S. Tanner.

Narada—H. Walters, George H. Sheldon, J. W. Harriman, Oliver H. Harriman, Royal Phelps Carroll, I. Q. Jones, Davis Barnes, W. K. Vanderbilt, Jr., Pembroke Jones.

Navigator—Charles J. Davol, A. Loring Swasey.

Reposo II.—Mary G. W. Black (Mrs. Robert C. Black), Miss Gertrude M. Mann, Charles T. Ellis.

Sea Fox—Dallas B. Pratt, Mrs. Dallas B. Pratt, Miss Pratt, Samuel W. Richardson, Alexander D. B. Pratt.

Thelma and Elena—M. F. Plant, Mrs. M. F. Plant, C. L. Myers, John F. Lovejoy, Charles Kenyon, Cortlandt Van Winkle, Henry B. Plant.

Theodora—J. Du Pratt White, Mrs. White, Miss Anna C. White, Master Kenneth Mickle, Master Charles Mickle.

Vanadis—C. K. G. Billings, Mrs. C. K. G. Billings, Mr. and Mrs. Frederick Johnson, Mr. and Mrs. Halsted Vanderpool, Albert M. Billings.

Vehona—Edgar Palmer, Mrs. Edgar Palmer, Walter R. Herrick.

Waturus—Randal Morgan, Mrs. Randal Morgan, William C. Biddle.

Phryne—J. P. Morgan, Jr., J. S. Morgan, Jr., Louis Curtis, Jr.

"GENUINE HIGH JINKS" LIBELOUS, SAYS JUDGE

O'Sullivan Quotes Classics in Deciding Not to Dismiss Indictment.

ERLANGER VS. WELLER

Scotch Poet's Piece About Maggy Johnstoun Helped to Determine Question.

What is "high jinks" anyway?

Judge O'Sullivan of General Sessions Court has been searching through old books and dusty law files for some time to find out, and recently he reached a decision. This he handed down in an opinion with a conclusion that he would not dismiss an indictment found a year ago against Samuel M. Weller, editor of the *New York Review*. Mr. Weller was brought into court for criminal libel on the complaint of Abraham L. Erlanger, the theatrical producer, who took exception to an article printed in the *Review* on June 24, 1911, in which it was stated that "high jinks" would be staged at Mr. Erlanger's home at Lawrence, L. I.

Last fall Terence J. McManus, counsel for Mr. Weller, appeared before Judge O'Sullivan and asked to have the indictment dismissed. He quoted from a number of classics to show that the term "high jinks" was entirely harmless and was used to describe innocent and childish gambols.

The Judge pulled down his English books and law journals to find out what "high jinks" may be. He found that while "high jinks" may not be so terrible under certain conditions there are other contingencies in which the term may not be so entirely innocuous.

Judge O'Sullivan said in his opinion:

Following the suggestion of the learned counsel a glance through the works of leading authors of near and distant epochs may be helpful. William Hepworth Dixon makes reference to the word "jinks" as follows: "The Admiral, who had been a Puritan among the Puritans, became a roistering blade with the returning cavaliers. He slept at the Dolphin, lived on easy terms with the playwriters and paid his compliments to every pretty hussy on the stage. The Navy Gardens were a scene for romps and jinks that faintly echoed the festivities of Whitehall."

Allan Ramsay, the Scotch poet (1711) set forth in verse his indulgence in the game of high jinks at a public roadhouse near Edinborough, kept by one Maggy Johnstoun, whose name has been embalmed in the bibulous literature of that day.

When in our pouch we found some clinks,
And took a turn o'er Bruntsfield links,
After in Maggy's at by jinks
We guzzled scuds
Till we could scarce wi' hale out drinks,
Cast off our duds.

In a note to Ramsay's Elegy on Maggy Johnstoun by George Chalmers the game of high jinks is described as: "A drunken game, or new project to drink and be rich." In E. B. Gent's Dictionary of the Canting Crew (London, 1720) we find the following definition: "High jinks, a plat at dice who drinks."

In Grose Dictionary of the vulgar tongue (1785) the expression is defined as follows: "High jinks, a gambler at dice, who having a strong head drinks to intoxicate his adversary."

In our own times the term high jinks is frequently used in descriptions of mirthful gatherings where innocent amusement is found. But high jinks has also been applied to modern bacchanalian revelries and unmentionable midnight debauches, participation in which would blacken the reputation forever in the estimation of decent men. As the name of a game with its rules and regulations it is applied to a drunken gambling bout.

It goes without saying that one may be represented in writing as having indulged in the high jinks of a Sunday School picnic and suffer no injury to his reputation. But to write in substance and publish that the complainant at a late hour of night after the performance at his theatre in the city proceeded in a manner dangerous to pedestrians and others in the highways to Lawrence, L. I., where he is domiciled with his family, and there "pulled off" nightly to invited guests the real cabaret show—the "genuine high jinks" with a woman who is described in the writing a "a graduate of the purlieus of various cities of unregenerate fame," is to expose the complainant to obloquy, contempt and ridicule and is therefore, libellous.

A further discussion of the definition of high jinks is beside the mark. It is not the name alone by which the defendant characterized the alleged behavior of the complainant that is the return in the issue, but the whole writing. The demurrer is disallowed.

FOR POLO PLAYERS AT PIER.

Mr. and Mrs. Harrison of Philadelphia Give Costume Party.

NARRAGANSETT PIER, R. I.—Aug. 10.—As a diversion for many of the visiting polo players at Narragansett Mr. and Mrs. Henry W. Harrison of Philadelphia gave a costume party and supper to-night at the Point Judith Country Club.

About fifty members of the summer colony were invited and those present included many of the Philadelphia coterie at the Pier.

Various kinds of costumes were essayed by the guests, including polo garb of men and women with high boots, bathing suits, yachting suits, riding habits and costumes worn on the field and at the hunt. Within the clubhouse festoons of Japanese lanterns were suspended and the decorations included native flowers from Wildfield Farm.

Among those invited were Mr. and Mrs. Charles Randolph Snowden, Mr. and Mrs. A. J. Antelo Devereux, Mr. and Mrs. John R. Fell, Mr. and Mrs. R. E. Strawbridge, Mr. and Mrs. Alexander Brown of Philadelphia, W. R. Russell, Harrison Tweed, Dudley P. Rogers, Hamilton Hadden, W. L. Goodwin, I. Lowber Stokes, Philip Randolph, Jr., Miss Emily Randolph, Miss Hannah Randolph, Miss Kate Penn-Smith, W. L. Breese, Thomas Stokes, Joseph B. Thomas, J. Watson Webb, George G. Amory, Raymond Belmont, Morgan Belmont of Newport, C. Perry Beadleston of the Rumson Country Club, J. G. Milburn, Jr., Mr. and Mrs. C. C. Rumsey, and A. J. Von Stade.

CHILD SUES TRINITY.

Asks $10,000 Damages for Alleged Defective Sidewalk Grating.

A suit for $10,000 damages against the Trinity Church Corporation was filed in the Supreme Court yesterday in behalf of Mollie Haggerty, a child, who is suing through Kate Galvan as guardian ad litem.

The complaint alleges that the child stumbled on a grating over the cellar of the building at 387 Hudson street, owned by the Trinity Corporation, and broke her leg and ankle.

Putnam—Godwin.

The marriage of Miss Abigail Van Nostrand Godwin, daughter of Mr. and Mrs. Louis V. Booraem of Essex Falls, N. J., to Willis Haven Putnam, took place on Friday at the home of the bride's sister, Mrs. H. H. Hein in this city. The Rev. Kenneth MacArthur officiated. The ceremony was private. Mr. and Mrs. Putnam left afterward for a short wedding trip.

IN THE BERKSHIRES.

Mr. and Mrs. David T. Dana Win Tennis Trophies at Lenox.

LENOX, Mass., Aug. 10.—Miss Adele Kneeland gave an out of door entertainment for seventy-five members of the Girls Friendly Society of Christ Church, Hartford, and St. Stephen's Church, Pittsfield, in her flower garden at Fairlawn this afternoon. The Hartford society arrived by special trolley car from Canaan, Conn. Luncheon was served in the garden.

Mr. and Mrs. George W. Folsom were hosts at dinner at Sunnyside to-night, entertaining for Mr. and Mrs. Abraham Brittin of New Orleans, who are in Lenox for the month of August.

Charles Lanier gave a dinner at Allen Winden to-night.

At the Maplewood in Pittsfield, Mrs. T. W. Wadsworth and Mrs. John C. Spencer entertained at dinner for Mr. and Mrs. Walter F. Cobb, Mr. and Mrs. John R. Gott and Mrs. John A. Spoor.

Mrs. Winthrop Murray Crane, Jr., presided at the tea table at the Country Club of Pittsfield this afternoon. Next Tuesday a woman's tennis tournament will begin at the club arranged by Marshall Kernochan, Marshall Crane and Irving B. Thompson.

Mr. and Mrs. David T. Dana won the tennis trophies offered by Mrs. John H. Hammond for mixed doubles and which were played for at the Lenox Golf and Tennis Club this afternoon. In the finals they defeated Miss Gertrude Parsons and George E. Turnure. Among those who were contestants in the tournament were Mr. and Mrs. Samuel Frothingham, Mr. and Mrs. George B. Blake, Mr. and Mrs. Edward H. Delafield, Miss Shotter, Spencer O. Shotter, Miss Elizabeth Turnure and Allan B. Fenno.

Mr. and Mrs. Robert W. Patterson, who have been for a motor trip on Long Island, will return to Blantyre to-morrow.

Thomas W. Whistler, who has been visiting Mr. and Mrs. Ross W. Whistler and Mrs. Joseph S. Whistler in Lenox, has returned to New York.

Mrs. Francis C. Barlow is entertaining Miss Gertrude Grosvenor of New York and Charles L. Barlow of Boston.

Mr. and Mrs. Julian Codman of New York are with Mr. and Mrs. Samuel Frothingham at Overlee.

Mr. and Mrs. George Westinghouse will return to Erskine Park Monday from Bar Harbor and the resorts on the North Shore.

Mr. and Mrs. C. F. Terhune, Mrs. W. G. Wilson and Mr. and Mrs. T. B. M. Terhune, who have been at the Curtis Hotel, have returned to New York.

Mrs. Charles C. Jackson, who was ill in Springfield, has been brought to the Eggleston house, her country place in Lenox.

Mrs. Edward J. Tytus of London is a guest of Mr. and Mrs. Robb De Peyster Tytus in Tyringham.

Mrs. C. D. Leonard of Morristown, N. J., and E. Bayard Halstead of New York are visiting Mr. and Mrs. E. Norton at their Pittsfield country place.

THE REV. JAMES T. SCHOCK.

Former Minister Was Jared Flagg's Secretary.

PLAINFIELD, Aug. 10.—The Rev. James T. Schock, who was secretary to Jared Flagg, Jr., and was indicted and arrested with his employer and others when post office inspectors made an investigation, died here to-day in Muhlenberg Hospital.

Besides having held pastorates in Keyport and Bound Brook, Mr. Schock had been principal of the public schools at Keyport, Bernardsville and New Brunswick. When Flagg was indicted last month the chief evidence against him was a letter written by Mr. Schock in which he described the success of his own investments and the privileges of getting into "a club such as ours."

Mr. Schock had been retired from the pulpit for several years. He is survived by a daughter, Mrs. Albert Close.

OBITUARY.

Charles Frederick Harrison.

MONTCLAIR, N. J., Aug. 10.—Charles Frederick Harrison, 65 years old, died in the Mountainside Hospital here to-day from blood poisoning caused by a splinter that entered his hand several months ago. Mr. Harrison's home was at 70 Beach street, Bloomfield. He was a member of the family after which the town of Harrison was named. Mr. Harrison was for many years manager of the New York office of Bloren & Co., bankers of Philadelphia, and forty years ago married the daughter of the founder of that firm. He is survived by his wife and three children, Virginia, Annette and John Harrison.

Charles A. Haney.

Charles A. Haney, vice-president and general manager of the Sloane & Chase Manufacturing Company of Newark, died last evening at his home, 74 North Seventh street, that city. He had been in poor health for some time but death was rather sudden and was the result of a hemorrhage. Deceased was 46 years old, a native of Brooklyn and was prominent in Masonic circles and the Shrine. His wife and two sons survive him.

Mrs. Helen Kingsford Bowdoin.

LONG BRANCH, N. J., Aug. 10.—Mrs. Helen Kingsford Bowdoin, wife of Temple Bowdoin of New York, died yesterday at her summer home in Ocean avenue, Elberon. Mrs. Bowdoin, who was 51 years old, was ill when she reached her summer home early in the season, having undergone an operation. She was the daughter of John J. Kingsford of New York. She was one of the founders of the Elberon Library and an active member of St. James's Chapel, Elberon. Besides her husband one son survives her.

Edwin H. Kennedy.

PLAINFIELD, Conn., Aug. 10