ADMIRAL LUCIEN YOUNG DIES AT THE WALDORF

Last Words Were: "Doctor, Put Me to Bed. I am All Through."

WIFE AT HIS BEDSIDE

Dead Naval Officer Had an Exciting Career—Saved Many Lives.

Rear Admiral Lucien Young, U. S. N., died yesterday afternoon at the Waldorf-Astoria of an intestinal hemorrhage. He was ill about twenty hours.

Late in the afternoon as the Admiral sat in his chair and realized that the end was near he spoke his last words.

"Doctor, put me into bed," he said; "I am all through."

Admiral Young was in excellent health until 6:30 o'clock Tuesday night, when he suddenly became ill. He was in his room at the Waldorf at the time. Mrs. Young telephoned for Dr. Hermanus L. Baer of Mount Vernon, a personal friend of Admiral Young.

The attack did not seem severe at first. Dr. Baer remained with the patient through the night. Yesterday morning the Rear Admiral's condition became more grave and Dr. Baer called in Dr. Max Einhorn of 20 East Sixty-third street and Dr. Robert F. Adams of the Waldorf.

The patient continued to grow weaker. At 3:55 yesterday afternoon the physicians began administering oxygen. The patient lost consciousness at 4 o'clock and died fifteen minutes later.

Word was sent to Cardinal Farley, a personal friend, when it was seen that Admiral Young could not live. Father Hughes of the Cathedral clergy went to the Waldorf immediately, arriving a few minutes before Admiral Young died. The patient was unconscious when the priest got there and the last rites were not administered. Cardinal Farley and Mgr. Lewis arrived at the hotel a little while after the Admiral died.

Mrs. Young was with her husband at the time of his death, as were also Mr. and Mrs. Albert Frances of New Rochelle. Mrs. Frances is a sister of the wife of Dr. Frank O. Young of Lexington, Ky., Admiral Young's brother.

Mrs. Frank O. Young had been visiting her sister and left New Rochelle for Lexington Tuesday night. A telegram reached her as she was getting off the train yesterday. She and her husband will reach New York to-night.

The body was taken to the Brooklyn navy yard this morning and later will be sent to Washington, where the funeral will be held. Dr. J. C. Byrnes, medical director at the Brooklyn navy yard, has charge of the funeral arrangements for the Navy Department. The date for the funeral will not be set until the arrival of Dr. Young, the brother.

Rear-Admiral Young obtained a month's leave of absence on September 19. With Mrs. Young he left Key West, where he was in command of the naval station, and visited Havana, then coming to New York. They arrived at the Waldorf on September 25. They were to have left for Lexington next Saturday for a visit to Dr. Young.

Commodore M. L. Wood, Rear Admiral George C. Reiter and Dr. Lewis Morris of the naval hospital at the navy yard were among those who called at the hotel as soon as word of Admiral Young's death reached them.

Lucien Young was born at Lexington, Ky., March 31, 1852, the son of Richard Bosworth Young. He was appointed to the Naval Academy from Kentucky and was graduated in 1873.

On July 23, 1873, while still a midshipman serving on the U. S. S. Alaska, he jumped overboard while the ship was under way at sea and rescued a seaman. The act received mention by the Secretary of the Navy in a general order and to Midshipman Young was awarded a gold medal by the New York Benevolent and Life Saving Institution and a certificate by the Humane Society of Massachusetts.

On November 24, 1877, he was one of the officers of the warship Huron, which was wrecked off Nag's Head, N. C. He lowered a catamaran and jumped into the sea, finally getting hold of the catamaran and rescuing a number of others. Only twelve of the complement of the Huron were saved. On this occasion he received the thanks of the Secretary of the Navy and a gold medal from the United States Life Saving Service. The Kentucky Legislature presented him with a sword and made him an honorary member of the Legislature. He also was advanced to the rank of master by special act of Congress at the nomination of the President.

In 1878 he was sent on special duty to the Paris Exposition. While in Paris he declined a medal of the Legion of Honor. At another time he declined a medal offered by the King of Portugal for heroism in saving five persons from a wreck off the mouth of the Tagus River.

After serving on various ships and in the Bureau of Equipment he became an instructor in the Naval War College in 1887. For much of the time in the next few years he was in the Bureau of Equipment, the office of the Secretary of the Navy and the War Records Office.

He was in service in Hawaii at the time of the revolution there. On his return he caused much comment in official circles by his testimony before the Senate committee in which he attacked Queen Liliuokalani. He also wrote a book about Hawaii.

When the Spanish war began he was on sick leave. He was called back to active service and put in command of the gunboat Hist and was advanced three numbers for meritorious conduct in the war. From 1899 to 1900 he was captain of the port of Havana and then was made commandant of the United States naval station at Havana.

The Mayor and City Council wrote him a commendatory letter for his work in saving life and property in a storm which occurred while he was at this post. After two years in the lighthouse service he was put in command of the gunboat Bennington—he was then a commander—and was in command when the Bennington's boilers exploded and the ship had to be beached off San Diego, Cal., in July, 1905.

Commander Young was court-martialed in connection with the accident and was vindicated, the court finding that the boilers were defective and that Commander Young had so reported before the accident.

At the time of the San Francisco earthquake he was captain of the Mare Island Navy Yard and received the commendation of the Secretary of the Navy for his part in the relief work. From Mare Island he was transferred to Key West. He was promoted to the rank of Rear Admiral in March, 1910. Besides "The Real Hawaii" his books include a work on navigation and a work on archæological researches in Peru.

Admiral Young married in Washington, in June, 1895, Belle Parker of Virginia. He had no children.

THE REV. DR. T. P. STEVENSON.

Veteran Pastor of Reformed Presbyterians Is Dead.

PHILADELPHIA, Oct. 2.—The Rev. Dr. T. P. Stevenson, pastor of the First Church of the Covenanters and a leading minister of the Reformed Presbyterian denomination in this country, died at his home on Kingsessing avenue early to-day. He was 73 years old.

Had Dr. Stevenson lived until next May he would have been pastor of the First Church of the Covenanters for exactly half a century, during many years of which he served as moderator of the synod.

Dr. Stevenson was a native of Ohio. He was graduated from Muskingum and Allegheny Theological Seminary and later was ordained by the Philadelphia Presbytery and installed as pastor of the First Church of the Covenanters. Under his pastorate, which has been continuous, the church has produced a number of prominent churchmen, one of them being the Rev. Dr. John F. Carson of Brooklyn, ex-moderator of the Presbyterian General Assembly.

Dr. Stevenson is survived by his wife and five children, the Rev. Waldo Stevenson, foreign missionary secretary of the Christian Association of the University of Pennsylvania; Thomas P. Stevenson, Jr., Mrs. Robert W. McConnell, Mrs. Matthew McConnell and Miss Helen Stevenson.

FRANCES ALLITSEN.

English Woman Composer Dies at Home in Bayswater.

Special Cable Despatch to THE SUN.

LONDON, Oct. 2.—Frances Allitsen, the composer, died here to-day at her residence in Bayswater.

Frances Allitsen was born in London, where she studied at the Guildhall School of Music. Among her more important work are "Sonata for Piano," 1881; "Suite de Ballet," "Overture Slavonique," 1884; more than 100 songs and duets, including "Song of Thanksgiving," "The Two Psalms," "Like as the Hart," "The Lord is My Light," "The Lute Player," "Prince Ivan's Song," settings of the poems of Heine and Tennyson, "There's a Land," "A Dramatic Scene" and "Cleopatra."

She made her début in concert singing at Grosvenor Hall in July, 1882.

George McClumpha.

AMSTERDAM, N. Y., Oct. 2.—George McClumpha, a business man of this city, is dead at the age of 53. He was at the head of the McClumpha Grocery Company. He was a son of the late John McClumpha. Mr. McClumpha was a member of the class of 1881 of Cornell University. He was manager of the Amsterdam Opera House, trustee of the Home for Elderly Women, a director of the Amsterdam City National Bank, member of the Amsterdam Board of Trade and a director of the New York Eastern Theatre Managers Association. He was also a member of the Amsterdam lodge of Masons and the Elks. He is survived by a brother, Prof. Charles Flint McClumpha.

Dr. Joseph Hasbrock.

Dr. Joseph Hasbrock of Dobbs Ferry, N. Y., dropped dead at 11 o'clock yesterday morning while attending to his practice. Dr. Hasbrock was a member of the Board of Health and one of the best known physicians in Westchester county. He was born in Bergen county, New Jersey, March 20, 1839. He was graduated from the New Jersey Normal School and taught until 29. He was graduated from New York University in 1869 and began practice in Goshen, N. Y. He removed to Dobbs Ferry in 1875. He married four times and has one son, David Marks Hasbrock, living in Brooklyn. His home in Dobbs Ferry was the old Livingston manor, where Gov. Clinton and Gen. Sir Guy Tarleton met on the suspension of hostilities in May, 1783.

Major S. Rodmond Smith.

WILMINGTON, Del., Oct. 2.—Word was received to-day of the death at Miami, Fla., of Major S. Rodmond Smith, aged 71 years. Formerly of this city, he and his wife removed to Miami seven years ago for the benefit of his health. He was elected Mayor of the place. He was appointed United States Commissioner and clerk of the United States court here in 1873 and resigned in 1908 after a continuous service of thirty years. He was a veteran of the civil war. He lived in Carroll county, Md., in 1868 and 1869. His wife survives him.

William Aaron Lippincott.

PHILADELPHIA, Oct. 2.—William Aaron Lippincott, a widely known manufacturer and a member of the Union League, died yesterday at his home, Cedron, in Devon, Pa. He was 75 years old. Mr. Lippincott was president of the W. A. Lippincott Company, but gave up active management of it three years ago. He is survived by his wife, Mrs. Eleanor T. Ketcham Lippincott; four daughters, Mrs. Eleanor Colket and the Misses Bessie, Mabel and Helen Lippincott, and one son, William A. Lippincott, Jr.

Charles F. Moses.

BIDDEFORD, Me., Oct. 2.—Charles F. Moses of Saco died at the Trull Hospital this forenoon, aged 51. He ended twelve years of service as Collector of Customs of the port of Portland in February. In political circles he had been prominent for thirty years. In 1878 he was elected Mayor of Biddeford. In 1880 he was again elected Mayor. For eight years he was a member of the Republican State committee. He is survived by his wife and daughter.

Henry J. Lutcher.

CINCINNATI, Oct. 2.—Henry J. Lutcher, 76, a rich lumberman of Orange, Tex., died this afternoon at the College Hill Sanitarium of paralysis. Mr. Lutcher was president of the Lutcher & Moore Lumber Company of Orange, Tex.; president of the Lutcher & Moore Cypress Lumber Company of Lutcher, La., and president of the Lutcher, Stark & Brown Real Estate Company of Orange, Tex.

Dr. Frank J. Parker.

Dr. Frank J. Parker of 40 East Forty-first street died yesterday at the Presbyterian Hospital. He was born in Branford, Conn., thirty-nine years ago and was graduated from Yale twelve years ago. He spent two years as an interne at the Manhattan Eye and Ear Hospital and was an assistant surgeon there at the time of his death. He was also the attending physician for the outside patients at the Presbyterian Hospital. He was not married.

Louis P. Backey.

PHILADELPHIA, Oct. 2.—Louis P. Backey, ex-secretary of the Evening Telegraph, died this morning at his home at Glenolden, Pa. Mr. Backey, who was a member of an old Maryland family, is survived by his wife and one son.

N. W. VAN NOSTRAND'S DINNER.

Gives Bachelor Affair Before Marrying Miss M. Lillian Parks.

Norman W. Van Nostrand, who will marry Miss M. Lillian Parks, daughter of Mr. and Mrs. William C. Parks of Brooklyn, in the Central Presbyterian Church of that borough on Thursday afternoon, October 10, gave his farewell bachelor dinner at Delmonico's last night. His guests were:

The Rev. Duncan H. Browne,	George C. Meyer,
William F. Parks,	John R. Hoyt,
Chalmers Wood, Jr.	F. Goldthwaite Sherrill,
Joseph R. Truesdale,	Morris D. Ferris.

Notes of the Social World.

Mrs. John Astor is expected to arrive from England on October 12 and will be at the Ritz-Carlton.

Miss Julia Dick, a daughter of Mr. and Mrs. J. Henry Dick, will be married to William Kingsland Macy to-day at the country home of her parents in Islip, L. I.

Mr. and Mrs. Pembroke Jones and Miss Sadie Jones are at their home, 13 West Fifty-first street, where they will remain until October 15, when they will go to Wilmington, N. C. The marriage of Miss Jones to John Russell Pope will take place in Wilmington on October 31.

Mr. and Mrs. Charles R. Scott will sail for Europe next week, to remain until the early part of December. Mrs. Scott was before her recent marriage Mrs. Sidney Dillon Ripley.

Mrs. Margaret George Vaughan, daughter of Charles H. George of Providence, R. I., will be married to Herbert A. Wheeler to-day at the Plaza.

Mrs. Charles Elliot Warren will give a reception on December 2, when she will introduce to society her daughter, Miss Suzanne Elizabeth Warren.

Edward Alker, who will marry Miss Ernestine Sierck on October 24, will give his farewell bachelor dinner at Delmonico's on October 11.

"When Politicians Fall Out the People Get Their Due."

MARIE FLYNN APPEARS IN "THE CHARITY GIRL"

Ralph Herz, Male Star of New Music Play at the Globe Theatre.

MUSIC BY "SUMURUN" MAN

Edward Peple's Book Elaborated for Scenic Effects of Show.

"The Charity Girl"—At the Globe Theatre.

Becky, a lady of the East Side.....Blossom Seeley
Mrs. Jeremiah Hopping, wife of the clairvoyant.....Ray Cox
Timothy Van Hoden, a lawyer.....D. L. Don
Billy Brant, a friend of the clairvoyant.....C. Morton Horne
Rosemary, the crusader.....Marie Flynn
Harry Hooligan, a taxicab driver.....Harry Turpin
Kaluka, the clairvoyant's charming assistant.....Annabelle Whitford
Jeremiah Hopping, the clairvoyant.....Ralph Herz

"The Charity Girl," which was, after some delay, revealed to the New York public at the Globe Theatre last night, is a musical farce of native origin. Edward Peple, a writer of some delightful short stories and a few plays, wrote the text and lyrics. Victor Hollaender composed the music, which was in the main melodious, generally commonplace and different from most scores of its kind in the more complicated use of orchestral effect. George Lederer produced the work, which had been put through an evident process of elaboration that introduced acquisitions from moving picture vaudeville and others from more exalted realms of the same field of art.

Mr. Peple evidently had an idea back of the three acts into which "A Charity Girl" is divided. That idea was fairly submerged under the effort to make the piece sufficiently popular. His heroine was a wealthy girl doing rescue work in the slums. She was at Atlantic City after she had been seen in the poorer districts of New York, and she should have been in a gold ballroom during the third act if she followed out the alluring promises of the programme to those who could wait until after 11 o'clock for the last act of a musical farce. Not everybody in the audience was so fortunate.

This heroine was doing the same old things that a certain other belle of New York did so irresistibly a decade or more ago. So it was after all rather an incarnation of this previous heroine that either Mr. Peple or Mr. Lederer was looking for in the new piece. It can scarcely be said that the manager found her or that the author created a duplicate of the girl that Edna May used to represent so appealingly. But that seemed to be the aim of "A Charity Girl."

There were a bogus swami, a nagging wife, an East Side convert of the charity girl's and other occasionally recognizable attempts at characters in Mr. Peple's play. They almost disappeared, however, in the peformance last night and all that remained to suggest its author were some occasionally bright speeches and a graceful turn or two in the lyrics. It seemed during part of the performance as if its purpose was to initiate the New York public into the unfamiliar mysteries of ragtime and the turkey trot which were tacitly taken to be unknown here. The most malignant phase of this attempt luckily disappeared before the middle of the second act and the audience breathed a sigh of relief at the temporary eclipse of the shrinking Blossom Seeley.

Ralph Herz is a finished comedian with a certain dry humor that was highly appreciated last night. Ray Cox with her usual congested vocal cords told amusingly of her trip to Europe, which is already familiar to her admirers. She struggled heroically to draw some fun out of a prolonged scene in an aeroplane. Possibly she would have been more successful had the scene been briefer. At all events, the sympathies of the audience would not then have been so much aroused by her hard labor. Annabelle Whitford's beauty is a little more full blown with every season, but she was a graceful figure in the action of the various scenes. Morton Horne imitated Clifton Crawford, but sang better. The chorus was comely, liberally displayed and followed the heroine with mechanical precision through her adventures. She was enacted by Marie Flynn, a slight beauty with microscopic features and a small voice. Everything else about "The Charity Girl" was so noisy, however, that the audience rather enjoyed the stillness when she sang.

"TANTALIZING TOMMY."

Lovely Music Wasted on a Stupid Book and Bad Lyrics.

"Tantalizing Tommy"—At the Criterion Theatre.

Paul Normand.....George Anderson
Gaston Beolle.....John Park
Louis Camelot.....Robert Pitkin
Aristide Mingassol.....Dallas Welford
Biff.....Harry Clarke
Lord Hector de Souzac Ipecac.....Donald Hall
Toupet.....Gilbert Tennant
Bergere.....Bobby Newman
Casimir.....Jack Sayre
"Tommy".....Elizabeth Brice
Julie.....Dorothy Webb
Cecile.....Peggy Forsyth
Florise.....Valleaux Elliott
Zizi.....Frances Richards
Annik.....Margaret Langdon
Celeste.....Madeleine Harrison

A hero with a grouch has no business in musical comedy. It was tried last night in "Tantalizing Tommy" at the Criterion Theatre, a piece with a long imposing list of sponsors, but which still claims the long suffering French as the original author of its being.

The hero with a grouch spread a thick atmosphere of gloom throughout the piece. Whenever anything that promised to be moderately amusing came along it was a sure sign that the hero would presently emerge from the right wing or the left, as the case might be, and effectually wet blanket everything. The other performers struggled valiantlya gainst it, and the audience at first, perfectly willing to be amused, tried to think that it was funny, but in the end the lugubrious gentleman triumphed and gloom reigned supreme.

If "Tantalizing Tommy" could be given a new book, and a new set of lyrics and a few comedians it would not be so bad. The music, by Dr. Hugo Felix, who modestly made his way up and down the aisle to conduct an entre act, number, is charming, indeed so charming that it is a pity to have it wasted on the utter piffle which is all that the adapters have succeeded in making out of the book.

Some of the prettiest airs in the piece are robbed of half their value by the silly words with which they are fitted. There are several delightful choruses and some pretty duets; in fact, almost any of the numbers are more than ordinarily musical, without being at all lacking in such qualities, whatever they may be, that make for popularity.

The story of "Tantalizing Tommy" ought to make first rate musical comedy. The spoiled wilful daughter of a Paris candy king meets with a motor accident near the country chateau of a self-centred young government clerk, and is obliged to spend the night there. To be sure she is quite properly chaperoned, by the wife of a young painter who is visiting there, but nevertheless it appears that she has done something shockingly indiscreet, and has thoroughly compromised her unwilling host.

The result of her visit is the breaking off of her host's engagement to the daughter of his superior, and also the breaking of her own engagement. Naturally she sets to work to win the only man who has ever given her a piece of his mind, and naturally she stirs up a lot of complications, which, however, do not interfere with her final success.

Now this sounds jolly enough, and fitted with Dr. Felix's music there isn't any reason why it shouldn't be jolly. But look and listen. Here comes the hero. Tall and spare, with a high brow profile and an English accent it really wasn't Mr. George Anderson's fault that the hero spoiled everything.

He, poor fellow, had received a gloomy part to play, and he played it. He certainly played it. Occasionally when he smiled he was very agreeable to look upon, and once when he danced a bit there seemed to be hope after all. But it was shortlived. The grouch conquered.

Miss Elizabeth Brice was the *Tommy* who wasn't especially tantalizing to an unprejudiced observer. She danced delightfully, and sang the very pretty numbers that fell to her part with equal charm. But Miss Brice's best friend should take her apart and explain to her that facial contortions are not wholly inseparable from good acting. Many good actresses are able to maintain an air of animation without working their faces quite so hard.

SOTHERN-MARLOWE "HAMLET."

Co-Stars Put On the Second Play of Their Repertory.

"Hamlet," the second of the Shakespearian plays to be offered by Sothern and Marlowe during their engagement at the Manhattan Opera House, was presented last night to an audience which filled the large theatre.

There were few changes in the cast from last year's presentation of the same tragedy. J. Sayre Crawley was the new *Claudius*, James P. Hagan the *Second Grave Digger*, Lenore Chippendale, *Gertrude*, mother of *Hamlet* and Millicent McLaughlin the *Player Queen*. Frederick Lewis as *Horatio*, Rowland Buckstone as the *First Grave Digger* and William Harris as the *Ghost* appeared as in last year's company. Mr. Sothern's *Hamlet* and Miss Marlowe's *Ophelia* are already well known.

"Hamlet" will be repeated to-night. To-morrow night "Romeo and Juliet" will be given.

Here to Help Stage "The Whip."

Ernest d'Auben, stage director, and Herbert Magher, electrical engineer, of the Drury Lane Theatre, London, arrived on the Carmania yesterday to superintend the reconstruction of the stage of the Manhattan Opera House to meet the requirements of the big Drury Lane melodrama "The Whip."

CONCERT FOR CRIPPLES' HOME.

Society Women Arrange One to Benefit the Robins Nest.

The annual concert in aid of the Robins Nest, a home for crippled children, will be given on Saturday afternoon, October 12, in the town hall, Irvington, N. Y. The home is situated in Tarrytown, and to it the children are taken from this city.

The Balalaika Orchestra has been engaged for the concert and also some Russian dancers. The committee in charge includes Mrs. Edwin Gould, Mrs. Reginald H. Jaffray, Mrs. Meichior Beitzhoover, Mrs. William Usher Parsons and Mrs. Howard Carroll, of whom tickets may be obtained.

SUES FLORENZ ZIEGFELD, JR.

Gertrude Vanderbilt Says He Did Not Hire Her When She Came.

Gertrude Vanderbilt has brought suit in the City Court to recover $1,265 from Florenz Ziegfeld, Jr., for breach of contract.

Miss Vanderbilt alleges that she was dancing at the Palace Theatre, London, last spring, when Ziegfeld cabled her to come here at once to appear in "A Winsome Widow." She says she paid $185 to be released from her contract in London, lost $600 for two weeks salary, and spent $480 in making the trip. When she got here the defendant refused to engage her.

FIND NEWSPAPER SCHOOL HARD.

Students of Journalism Learn It's Work From Dawn On.

Working from dawn to midnight is what most of the students in the Pulitzer School of Journalism have found to be part of the training for a newspaper job. The work in the school is not the snap that they supposed it would be. Both the second and third year classes have to take regular assignments in practical reporting and their hours come at all times of the day and night.

One batch was sent down town Tuesday evening to attend a theatrical performance and did not finish the night's work until after 1 o'clock. There are also to be visits to political headquarters and City Hall, which are to be part of the daily routine, and if the news is late in coming the students will have to wait for it.

When the warships anchor in the Hudson the entire school is to visit the battleships on a day set apart, probably Wednesday, October 9. They will visit the different vessels and each one will be allowed a short personal interview with the officers in charge. Hereafter it is expected that everything that happens in the city will be "covered" by one of the new Columbia reporters.

Miss Spence's School Opens.

The day pupils of Miss Spence's private school for girls at 30 West Fifty-fifth street resumed their studies yesterday. The resident pupils began their work for the fall term on Tuesday. There were no formal exercises.

THE LAKEWOOD SEASON.

Laurel House Opens the Resort With Many New York Patrons.

LAKEWOOD, N. J., Oct. 2.—Although a large number of cottagers have returned and opened their winter residences here the Lakewood season did not formally open until yesterday, when the Laurel House, the oldest in town, the first to open and the last to close, opened with a large number of patrons.

Numerous changes and improvements have been made in the hotel during the summer, among which is the installation of long distance telephones, with complete equipment in every room, which will add much to the patrons' comfort. A. J. Murphy will be assisted in the management of the hotel this year by his brother, C. V. Murphy, manager this summer of the Waumbek at Jefferson, N. H.

Among the patrons who were received at the opening are these from New York: Mr. and Mrs. W. A. Jamison, Mrs. Mermier, Mrs. Bainbridge Clarke, Mrs. W. H. McClure, Archibald McClure, W. W. Steel, Mrs. A. Compton and Miss Compton, Mr. and Mrs. William Richard Lynch, W. A. Slayback, the Rev. and Mrs. F. L. Stoddard, Mrs. Cornelia Swain, Mrs. W. H. Pomeroy, Mrs. William Smith Brown, Mme. Fessenden, Mr. and Mrs. Park Painter, Alexander Watson Black, Mrs. F. H. Shapleigh, Mr. and Mrs. Frank Tilford, Miss Tilford, Mrs. M. S. W. Vanderhoef and F. F. Vanderhoef, also Mrs. Robert Jamison and Miss Jamison of Pittsburg, Pa.; Dr. and Mrs. C. H. McClellan of Hot Springs, Va.; Mrs. A. S. Woolsey of Newport and Mr. and Mrs. J. L. Bright of Elberon, N. J.

WEDDINGS.

Redman—Brush.

GREENWICH, Conn., Oct. 2.—Miss Gladys Merrill Brush, daughter of Mrs. Augustus M. Brush of Greenwich, and George Lawrence Redman of Riverside, were married this evening at Christ Church. Several hundred guests were present.

Miss Brush was attended by her sister, Miss Marjorie Brush, as maid of honor. Miss Gertrude Kimpton of Brooklyn and Miss Emma Harris of New York were bridesmaids. The best man was Gerald H. Daly of Riverside, and the ushers were Ralph E. Brush, brother of the bride, Herbert E. Bennett of Pawtucket, R. I., Spaulding Howe of Minneapolis, Minn., W. Pape Boeckler of St. Louis, Mo., and Ruel R. Appleton, Jr. of Brooklyn. The last four were classmates of Mr. Redman at Yale. A. Edgar Brush, an uncle of the bride, was at the organ.

Following the wedding there was a reception at the home of the bride's mother.

Hinckley—King.

WASHINGTON, Oct. 2.—Marian Edmonston King, daughter of Mr. and Mrs. George A. King, and Ensign Robert Messenger Hinckley, U. S. N., were married this evening at Christ Church, Georgetown, the Rev. J. H. W. Blake performing the ceremony.

The bride, who was escorted and given in marriage by her father, had as her maid of honor her schoolgirl sister, Miss Elizabeth Trueman King. Miss Laura Ansley of Atlanta, Ga., Miss Virginia Jenkins of Suffolk, Va.; Miss Dorothy Flint of Vermont and Miss Mary Radford and Miss Edith McQuade of this city were bridesmaids.

Ensign Amies Loder acted as best man for Ensign Hinckley and the ushers were Ensign Henry F. Brunz, Ensign Carroll Byrnes, Ensign John F. Meigs, Jr., Ensign William C. Barnes and Ensign De Preville, all of the navy.

A reception at the home of the bride's parents in Twenty-eighth street followed the ceremony at the church.

O'Neill—Rourke.

The wedding of Miss Polly Rourke, daughter of Capt. and Mrs. John J. Rourke of Savannah, Ga., to John Joseph O'Neill, also of Savannah, took place yesterday morning in the Lady Chapel of St. Patrick's Cathedral, the Rev. Father Wallace officiating. Only the immediate relatives and a few intimate friends witnessed the ceremony.

The bride entered the church with her brother, John J. Rourke, Jr. She wore a travelling costume of rose colored charmeuse and carried a bouquet of lilies of the valley. There were no bridal attendants. After the ceremony there was a reception and wedding breakfast at the Hotel Manhattan.

Mr. and Mrs. O'Neill left afterward for Canada. They will sail for Europe on the Lusitania on October 9 and after a three months stay abroad will live in Savannah, Ga. Mr. O'Neill is a member of the firm of Chestnut & O'Neill in that city.

Smith—Steffee.

The home of Mr. and Mrs. Amos Steffee on Washington avenue, Ridgewood, N. J., was the scene last night of the wedding of their daughter, Mary E. Steffee, to Frederick Coe Smith, by the Rev. Father O'Malley of the Mount Carmel Church.

The matron of honor was Mrs. W. G. Phillips. The bridesmaids were Miss Bess Doolittle of Brooklyn, Mrs. P. H. Judd of Ridgewood, Miss Katherine Fitzsimmons of New York and Miss Ottilla Bopp of Ridgewood. The best man was Joseph Jefferson Smith, a brother of the bridegroom.

The ushers were Floyd Crane, Fred Curtis and Julius Suffern of Passaic and Richard Coleman of New York.

The couple will reside in New York for the winter.

Boyle—McFadden.

PHILADELPHIA, Oct. 2.—Miss Sarah Yocum McFadden, a miniature painter and member of the Plastic Club and the Academy of Fine Arts, was married this evening to Frederick Alexander Boyle of East Orange, N. J. The marriage was solemnized at the home of the bride, 3505 Hamilton street. Dr. John Richards Boyle father of the bridegroom, officiated.

The bride is well known in artistic circles of Philadelphia. She is the daughter of Dr. William Henry McFadden, for ten years chief engineer of the water bureau.

The bridegroom is an officer of the Prudential Insurance Company. Following their honeymoon Mr. and Mrs. Boyle will make their home at the Hamilton, East Orange.

Breck—Park.

PHILADELPHIA, Oct. 2.—Miss Helen Miner Park, daughter of Mr. and Mrs. Richard Gray Park, and William Rogers Breck of New York were married at noon to-day at the home of the bride's parents, Cloverly Farm, near West Chester, Pa. The Rev. Dr. McColl, pastor of the Second Presbyterian Church, performed the ceremony, at which there were but two attendants. Miss Sarah Gray Park was her sister's maid of honor and Robert Barbour of New York was the bridegroom's best man.

After the ceremony a wedding breakfast was served. This was attended by many out of town guests.

Blood—Teal.

PHILADELPHIA, Oct. 2.—Charles Edwar Blood of New York married here this afternoon Miss Gertrude Julia Teal at the home of her parents, North Broad street and Euclid avenue. The ceremony was performed by the Rev. Thomas Armour. Miss Ellan Sherry of Mauch Chunk was the maid of honor and George T. Fisher of New York was the groomsman.

Ottaway—Nixon.

JAMESTOWN, N. Y., Oct. 2.—Myrtle Redfield Nixon, widow of Speaker S. Fred Nixon, was married at 10:30 o'clock this forenoon to County Judge Arthur B. Ottaway, a resident of Westfield. The ceremony was performed at St. Peter's Episcopal Church at Westfield by the Rev. William Birge. Only immediate relatives and friends were present.

Mr. and Mrs. Horowitz Sail.

Mr. and Mrs. Louis Jay Horowitz sail for Europe to-morrow on the George Washington for a four or five weeks stay.

TWO-THIRDS OF MORGAN ART OBJECTS HERE NOW

Will Take Several Months to Get Rest Over From England.

MORE THAN 200 CASES

Latest Shipment on Cedric—Fragonard Pictures Stir Speculation.

On board the White Star liner Cedric, which arrived in this port on Saturday last from Europe, were four cases of art objects bearing the initials "P. M.," the private mark of J. Pierpont Morgan, and forming a part of the famous collection of art treasures now being transported from the South Kensington Museum, London, to this country for storage in the Metropolitan Museum of Art.

Altogether more than 200 cases of art objects in the great collections formed by Mr. Morgan have been shipped from London and Paris to the United States, and it is estimated by authorities that at least two-thirds of the famous works of art gathered by Mr. Morgan in Europe have already arrived in America, destined to be exhibited here later, when space permits, at the Metropolitan Museum of Art.

During the past summer numerous shipments of art objects from the Prince's Gate House and the South Kensington Museum have arrived at the Metropolitan Museum securely packed and sealed and awaiting Mr. Morgan's orders as to their disposition.

There is considerable speculation in art circles as to the placing of the famous series of ten pictures by Jean Honoré Fragonard entitled, "Roman d'Amour de la Jeunesse," which formed a notable feature of Mr. Morgan's picture gallery in his Prince's Gate house, London, which has been gradually dismantled of its art treasures. These pictures by Fragonard have a most interesting history and include "La Poursuite," "Le Rendezvous," "Les Souvenirs," "D'Avant Couronne," "L'Abandon," "L'Amour Vainqueur," "L'Amour Folie," "L'Amour Poursuivant," "Une Colombe," "L'Amour en Sentinelle" and "L'Amour Assassin."

This remarkable series of paintings was commenced about 1772 for the new pavilion of Louveciennes, which was built by Ledoux for Madame du Barry between 1770 and 1772.

It is said that whatever may have been the reasons for not placing the series in Madame du Barry's pavilion, the fact is indisputable that they remained in Fragonard's studio for nearly twenty years, and were removed in 1793, during the reign of terror, from Paris to Grasse, to the house of the artist's friend, M. Maubert. In the spring of 1898 they were sold at auction at Cannes by their then owner, M. Malvilian, a grandson of M. Maubert. They were secured by Messrs. Agnew, of London, and were exhibited in their galleries the same year.

Afterward these pictures were purchased by Mr. Morgan, by whose permission they were loaned to the Guildhall exhibition in 19 2.

The series of ten Fragonard pictures, of which five are about the same size, 126 inches by 85 inches, include four "over doors," and the tenth is a decorative piece.

The announcement that these pictures have been removed from Prince's Gate House to America has caused regret in London art circles. Fragonard, the artist, was born at Grasse in 1732, and was first a pupil of Chardin, who regarded him as a failure, and later of Boucher, under whom he studied for three years. He is represented in the Louvre.

At the Metropolitan Museum of Art yesterday no date could be learned of the probable exhibition of the Morgan art collections, but it is known that several months will be occupied in transporting the remaining art objects in South Kensington Museum belonging to Mr. Morgan to the United States.

PROF. RUBNER TO LECTURE.

Eminent German Authority Chosen for Wesley Carpenter Memorial.

Prof. Max Rubner, who was the most eminent and active delegate from Germany at the hygienic congress, has been invited to deliver the Wesley Carpenter lecture before the New York Academy of Medicine this evening at 8:30 o'clock.

These lectures are delivered annually by some eminent authority and are usually on original investigations in medical problems. They were instituted to commemorate the life and work of a modest man who strove with might and main to increase medical knowledge and thereby benefit humanity.

Water Color Exhibition.

Pictures for the twenty-third annual exhibition of the New York Watercolor Club, from November 2 to November 24, will be received at the galleries of the American Fine Arts Society on Friday and Saturday, October 18 and 19. The jury comprises Harold M. Camp, E. Irving Couse, C. C. Curran, Edward Duffner, Anna Fisher, F. C. Mathewson, F. Luis Mora, H. Hobart Nichols, Clara W. Parish, Florence F. Snell, Everett L. Warner and Cullen Yates.

DIED.

BRUCE-BROWN.—Suddenly, on Tuesday, October 1, David L. Bruce-Brown, son of Ruth A. Bruce-Brown and the late George Bruce-Brown, in the twenty-fourth year of his age. Funeral services will be held at his late residence, 13 East 70th st., on Friday morning, October 4, at 10:30. Relatives and intimate friends are invited to attend.

BULL.—At Ridgewood, N. J., October 1, 1912, Jean Bull, in her 6th year, youngest daughter of Mr. and Mrs. Ernest Miller Bull. Funeral services will be held on Thursday at Mr. Ernest M. Bull's residence, 45 Heermance pl., Ridgewood, N. J., at 10:30 A. M. Interment at Evergreen Cemetery, Elizabeth, N. J.

FERGUSON.—Sarah, age 85 years. Services, THE FUNERAL CHURCH, 241 West 23d street (FRANK CAMPBELL BUILDING), Thursday at 2 o'clock. Automobile cortege.

JANEWAY.—On Tuesday, October 1, 1912, Julian McAllister, son of John Howell and Meta McAllister Janeway, in his 18th year. Funeral services held at 61 East Seventy-fifth street at 10:30 o'clock Thursday morning, October 3. Interment at Princeton, N. J., on arrival of train leaving New York at 12:08.

KIMBALL.—Lloyd Alonzo, in Brooklyn, Tuesday, October 1, in his sixty-first year. Funeral services will be held at Randolph, Vt., on Thursday morning, October 3, at 11 o'clock.

NEVILLE.—On October 1, 1912, at Albany, N. Y., Katherine M. Hogan, relict of the late Thomas J. Neville and mother of Rev. Ernest P. Neville. Funeral Friday morning from the late residence, 69 First street, Albany.

PARKER.—At the Presbyterian Hospital, New York city, October 2, Dr. Frank J. Parker, son of the late George T. and Alice Lanphier Parker. Funeral services at chapel of Presbyterian Hospital, Friday, October 4, at 3 P. M. There will also be services at the late residence of the deceased, Branford Point, Branford, Conn., Saturday, October 5, at 2 P. M.

UNDERHILL.—John Burling Underhill, on October 2, beloved husband of Mary A. Underhill. Funeral from his late residence, 200 Mount Hope place, Bronx, on Saturday, October 5, at 9:30 A. M., thence to St. Joseph's Church, Tremont, at 10 A. M. Please omit flowers.

UNDERTAKERS.

FRANK E. CAMPBELL 241 W. 23d 1224 CHEL.