# LITERARY NEWS, VIEWS AND CRITICISM

## SHE KNEW CARLYLE BUT DIDN'T LIKE HIM

### Daughter of Lady Duff-Gordon Found the Scotchman Uncivil.

### MARK TWAIN AS SINGER

### Once Gave Negro Songs With a Wonderfully Moving Effect.

Janet Ross, daughter of the famous Victorian wit and beauty Lady Duff-Gordon, in her just published book of reminiscences, "The Fourth Generation," gives some very interesting pictures of literary lights of a past generation, as they remained in her childish recollection.

"The one of our many visitors whom I cordially disliked was Mr. Carlyle," she says. "He was a great friend of Mrs Austin's, and professed to admire Lucykin, as he called my mother, very much. One afternoon he had a discussion with her on German literature, and her wonderful eloquence and fire prevailing, Carlyle lost his temper and burst forth in his Scotch tongue. 'You're just a windbag, Lucie; you're just a windbag.' I had been listening with all my ears as my grandmother always spoke with such enthusiasm about him, but furious at my mother being as I thought 'called names' he so uncouth a man, I interrupted and exclaimed: 'My papa says men should be civil to women.' For which pert remark I was reproved by my mother. Mr. Carlyle, however, was not offended, and only observed: 'Lucykin, that child of yours has an eye for an inference.'"

At a later age she had another experience with Carlyle:

"My cousin Henry Reeves," she says, "the great Henry' as we called him, while others irreverently knew him as 'Baron Puffendorf,' was always kind to me. When I stayed with him in Rutland Gate I took my cob and we used to ride in the park with his friend, Charles Greville, whom I did not much like; with Delane, jaunty and kindly, who had a smile and a nod for every one and looked fresher than many of the young girls although he was up till 2 and 3 every morning at the *Times* office, and with Mr. Carlyle. Henry welcomed Carlyle with effusion, but generally managed that Delane or Charles Greville should ride with him, while I had to go with Carlyle. One day as we were trotting his wideawake blew off, a civil working-man picked it up and ran after us. Instead of giving him a sixpence, or even twopence, Carlyle said: 'Thank ye, my man; ye can just say ye've picked up the hat of Thomas Carlyle.' I felt so ashamed that I told Eothen he must come and meet me in the park and take me away from the Sage."

Mrs. Ross used to see Tennyson at her mother's house, too, and she tells this incident in connection with the poet:

"Before my little sister Urania was born in November, 1858, I was sent with Fraulein von Zeschau to an hotel at Freshwater Bay, in the Isle of Wight, near where Mr. and Mrs. Tennyson lived. They were kind to me, and I became very fond of her. A great invalid, she was always patient and gentle, thinking of others, and not of herself. In fine weather she was lifted into a long low kind of carriage, which her husband pulled, and sometimes I pushed behind.

"One day the great poet's shoestring came untied and, imperiously pointing to his foot, he said: 'Janet, tie my shoe.' I resented so imperative a command, besides which the strings were extremely dirty, so rudely enough I answered: 'Note your own shoe. Papa says men should wait on women, not women on men.'

"The moment the words were out of my mouth I could have bitten my tongue out. Visions of the beauties at Little Holland House attending to all the poet's wants rose before me, and I humbly tied his shoe. He afterward told my father that I was a clever girl but extremely badly brought up."

She met Guizot, the famous French writer and statesman, several times, and she gives this brief account of visiting at his home: "We spent a week with M. Guizot at Val Richer, whose life was very patriarchal with his daughter, Madame de Witt, her husband and children. It was my first visit to a French country house, and it seemed odd to have breakfast all alone in one's bedroom, and to see nothing of one's hosts until the 12 o'clock déjeuner. Round the large drawing-room were hung full length portraits of Louis Philippe and his wife, Marie Amelie; of the Duke and Duchess of Montpensier; of the Queen of Spain and her husband.

"I eyed them with some curiosity, thinking of the Spanish marriages which did not redound to the credit of M. Guizot and wondered he had not relegated the pictures to a garret. On Sunday we had service in M. Guizot's study, he reading the prayers and afterward a sermon, if I remember rightly, by Bossuet. I need hardly remind my readers that the Guizot family were Huguenot."

"The old statesman read remarkably well, every word falling clearcut from his lips. It was a splendid lesson in French. He was extremely kind to me, yet somehow I did not feel so much at ease with him as with Victor Cousin or Jean Barthélemy St. Hilaire."

Another of the foreign celebrities she came to know was Mark Twain. She gives several anecdotes not before related about him. He spent a winter near her in Italy. Probably few of Mark Twain's admirers count singing among his accomplishments, but Mrs. Ross found that it was. She says: "The Clemens family were very pleasant neighbors. He used to drop in at all hours, declaring that Poggio Gherardo was the nearest way to everywhere. I confess I preferred Mr. Clemens, keen sighted, sensible and large hearted, to the amusing, laughter provoking Mark Twain.

"Mrs. Clemens, one of the most charming and gentlest of women, was already in very bad health, and her husband's devotion and almost womanly tenderness to her were very touching. One evening he persuaded him to sing some of the old negro songs; it was a revelation. Without much voice and with little or no knowledge of music (he played the base notes hard with one finger), he moved us all in a wonderful way. It was quite different from what one had generally heard sung as 'negro melodies.'"

The volume contains letters never published till now from Lord Leighton, Conan Doyle, Meredith, Watts, Guizot and others, and very fine portraits; one particularly fine of Lady Duff Gordon, which shows her beauty and explains a remark by one of the Bonaparte family to her, that she was the image of the great Napoleon.

### Writers Helped the Quacks.

*From the Chicago Daily News.*

In the advertisement of their wares the eighteenth century quack medicine proprietors were quite as resourceful as the modern representatives of their art. Newberry, the proprietor of "Dr. James's Powders," was a publisher and managed to make one branch of his business help the other by inducing his authors—including Goldsmith—to scatter references to the powders throughout the pages of their books.

Thus in "Goody Two Shoes" the heroine's father "perished miserably" because unfortunate as to be "seized with a fever in a place where Dr. James's powder was not to be had."

## "JUST CHARGE IT!"

### Irving Bacheller's Yarn of a New York Spender.

Irving Bacheller, whose new book "Charge It" is a genial satire on present day spending proclivities, was telling a true story about a New York lawyer.

"He is well known, almost famous, one of the most brilliant, certainly, in all New York. With several other men of quite as much importance and of the same profession he dearly loves a game of billiards, and the other night went with a group of friends to the tables of a hall in the theatre district and ran up an awful bill.

"All of them already owed accounts of size there and the billiard hall proprietor was getting anxious. He saw one of them display a roll of money, although they asked him to chalk up the score, and he demurred. Not only did he make objection to adding a new sum to the grand total but he asked the payment of the whole old debt.

"'I can't pay it,' was the answer, 'but we're going to the Hoffman House to dinner. You've got to eat. Come on.'

"The billiard hall proprietor put on his coat and went, and with the others ate a large, fat dinner. When it was over he made note that the great lawyer had it charged, and passed out money only for the waiter's tip. You see one creditor had been kept quiet by adding to the burden of another creditor. A lot of debt had been piled up and not one useful thing had been secured for any one, save dinner—a dinner foolishly elaborate and bad for every one of them to eat."

## ALL TO MAKE AN AUTHOR.

### Wyndham Martyn Was Soldier, Cowboy, Book Agent and Lots Else.

Wyndham Martyn, the English author of "All the World to Nothing," was born some thirty-five years ago and was educated at a public school and at Oxford. Before he turned novelist he had tried his hand at being a mining engineer, soldier, cowboy and book agent among other things. He was intended for a cadetship in the Royal navy, but an attack of scarlet fever prevented him from becoming a future Admiral. A wandering instinct, however, led him to nearly all quarters of the globe, and he mined for gold on the West African coast and fought with the Greeks in their war against Turkey.

It was inevitable that he should come to America and he landed in New York in 1905 with some money. He made an unfortunate mistake in selecting a business partner and an Arizona stock farm left him stranded high and dry and he found himself forced to ride the range for $35 a month.

Mr. Martyn walked most of the way back to New York and gained some valuable experience en route. Here he eventually turned writer and wrote stories for several magazines and became attached to the American staff of the Encyclopædia Britannica. "All the World to Nothing," which is his second novel, contains many of the author's pre-literary experiences in New York when he was a book agent, a truck driver and other divers things.

## BOOK WROTE ITSELF.

### Mary Antin Tells of Her Labors on "The Promised Land."

"If I were to answer all the questions that have been addressed to me since the publication of 'The Promised Land'" says Mary Antin, the remarkable Russian Jewish author of that book of pilgrimage, "I should fill a volume twice as thick as the one which provoked them.

"'How did you come to write your book?' is a leading question. The answer is that in the fullness of time it wrote itself. I seldom meet anybody who is willing to believe this statement, but I can only go on repeating it, since it is the truth. I had no plan when I began. One day I found myself thinking of the time I went to school in Polotzk, and I wrote about that. Another, I kept seeing the little girls I used to play with, and I put them in.

"Then it was the market place that haunted me, or the Dvina gurgled in my ears all night, or there came into my mind a tale the women used to tell while picking feathers of a winter evening. When it came to putting these fragments together I found that they fitted wonderfully well, considering their haphazard origin. A little rearrangement of the loose sheets, an introductory sentence here, a connecting phrase there, and the story fell into chapters that named themselves. I never knew what I was going to do until it was done."

## SECOND BARBARA FRIETCHIE.

### Only Eliza Ripley Waved the Flag of the Confederacy.

An interesting item of antebellum days has been brought to light with the publication of Eliza Ripley's book of memoirs, "Social Life in Old New Orleans." When Mrs. Ripley learned that Louisiana had seceded she raised the Confederate flag upon her husband's plantation, Arlington, near Baton Rouge.

At the time she was only a young girl and she waved the flag enthusiastically from the levee of her father's plantation in sight of all the passing boats.

## THE MAKING OF BOOKS.

Buyers of books sometimes do weird things with the titles of popular novels. One recently entered a bookstore and called for Leonard Merrick's "Whispers About Women" under the pseudonym of "Whiskers About Men." Another gave to Daniel Carson Goodman's "Unclothed" the misnomer of "Underclothed."

The following books are being published by the Putnams: "Shenandoah," a novel of love and war in Virginia by Henry Tyrrell, based upon the famous play by Bronson Howard; "With the Merry Austrians," a love story of the Austrian Tyrol, by Amy McLaren, author of "Bawbee Jock"; "The Romance of Leonardo da Vinci," by Dmitri Merejkowski; "The Fascination of Books," a collection of papers on books and bookselling, by Joseph Shaylor; "Washington and Lincoln,' a comparison of their accomplishments in governmental action, by Robert W. McLaughlin.

Doubleday, Page & Co. announce the publication of six of their regular fall books: "Mrs. Ames," a novel of English life, by E. F. Benson; "The Man Farthest Down,' the result of a trip through Europe, by Booker T. Washington, and four juveniles, "Princess Rags and Tatters," by Harriet T. Comstock; "Gulliver's Travels," edited by Clifton Johnson for the "Golden Books" series, and illustrated by Dan Sayre Groesbeck, and two additions to the "Ben Greet Shakespeare for Young Readers and Amateur Players" series, "Julius Cæsar" and "A Comedy of Errors."

John Lane Company's fall publishing season has opened with the publication of five new books and new editions of several books previously issued. The new books are: Thomas R. Way's "Memories of James McNeill Whistler, the Artist," dealing with nearly twenty years close personal association; Eden Phillpotts's dramatic poem, "The Iscariot," with a characteristic frontispiece by Frank Brangwyn, and three novels, "The Last Resort," by H. F. Prevôst-Battersby; "Grit Lawless," by F. E. Mills Young, and "The New Humpty Dumpty," by Daniel Chaucer.

A second printing of Ralph Straus's "The Prison Without a Wall" and a fourth printing of Roman Rolland's "Jean-Christophe" are announced by Henry Holt & Co.

The Macmillan Company announces the publication of the following books: "A Man's World," a novel portraying modern city life conditions, by Albert Edwards; "My Love and I," a novel by Martin Redfield; "London Lavender," by E. V. Lucas; "Don't Give Up the Ship," by Charles S. Wood; "Child Labor in City Streets," by Edward N. Clopper; "The Heart of the Christian Message,' by George A. Barton; "Social Progress in Contemporary Europe," by Frederick A. Ogg.

Simultaneously with the publication of B. M. Bower's new Western novel, "Good Indian," Little, Brown & Co. announce a tenth printing of "Lonesome Land," by the same author, issued earlier in the year.

A play adapted from "The Lotus Lantern," a modern Japanese story by Mary Imlay Taylor and Martin Sabine, has been successfully produced at Toledo, Ohio, by Keith's Stock Company, of which Mr. Sabine is a member.

E. P. Dutton & Co. announce the publication of a complete criticism of suffragism and feminism and allied movements, "Woman Adrift: The Menace of Suffragism," by Harold Owen. The author inquires into the nature of the vote, historically examines the natural status of woman from social and physiological standpoints, dissects leading feminist arguments and gives a product that will be eagerly received by anti-suffragists. They also announce the publication of "The Junior Partner," revealing necessary steps of successful business careers along various lines, by Edward Mott Woolley.

It is reported that Mary E. Waller's "A Daughter of the Rich" will appear in the autumn in both Norwegian and Danish translations, from the publishing house of Cammermyers, Christiania. Miss Waller's "Wood Carver of 'Lympus," which has just gone into its twenty-eighth printing in this country, has been published in type for the blind by the Moon Society of England.

The autobiography of Napoleon, prepared by R. M. Johnston under the title of "The Corsican" and published in this country by Houghton Mifflin Company, is reported to be having success in France and England equal to that here. Published in Paris in May under the title of "Napoleon, Par Lui-Meme," it has run through two editions in three months, and a third has just been announced.

The Macmillan Company announces the publication of the following books: "South America," an important travel book by James Bryce; "Deering of Deal," a story of boys' school life, by Latta Griswold; "The Rich Mrs. Burgoyne," a novel set in Santa Paloma, Cal., by Kathleen Norris, author of "Mother"; "A Psychological Study of Religion," by James H. Leuba; "Mornings With Masters of Art," interpreting the development of Christian art from the time of Constantine to Michelangelo; "Jesus," a study of the historical and the legendary Christ, by George Holly Gilbert.

A new edition of President A. Lawrence Lowell's "The Government of England" is published by the Macmillans. By the addition of a new chapter on the House of Lords President Lowell has brought the work up to ranking among the most complete and authoritative comments on English customs and institutions.

A number of additions is reported to the "Macmillan Standard Library," a series of fifty cent editions of well known books: Hamilton Mabie's "Shakespeare, Poet, Dramatist and Man"; Mrs. Alfred Sidgwick's "Home Life in Germany"; J. Allen Smith's "The Spirit of American Government"; Henry van Dyke's "The Gospel for a World of Sin"; Jack London's "War of Classes"; Simon H. Patten's "The Social Basis of Religion"; Robert Hunter's "Poverty"; Francis G. Peabody's "The Approach to the Social Question," and Jack London's "Revolution and Other Essays."

A. C. McClurg & Co. announce the publication of "The Garden of Dreams," a story by Clarice Vallette McCauley, who is described as having received "the mantle of the late Myrtle Reed," upon her shoulders; and "Our Country Life," by Mrs. Frances Kingsley Hutchinson, who relates the activities of her family on their estate at Lake Geneva.

Yet another instance of an author's using a title that has previously been used by another is revealed in the announcement of Dr. Henry van Dyke's "The Unknown Quantity." Gertrude Hall's novel of that name was recently issued by the Holts and has gone through several editions.

Henry Holt & Co. have made an unexpected addition to their fall list by cabling Mr. Arrowsmith of Bristol, England, their acceptance of the American rights to "My Dog and I," written and illustrated by Gerald Sidney. This comes to the American publishers from the same English house which called Jerome K. Jerome to their attention.

The Holts also announce the publication of: "Trails, Trappers and Tenderfeet," a lively account of travel in the Canadian Northwest, by Stanley Washburn, well known as a war correspondent and traveller through new countries; and "Why Women Are So," by Mary Roberts Coolidge, an attempted interpretation and explanation of the so-called "feminine characteristics."

John Lane Company announces the publication of the following books: "Footprints of Famous Americans in Paris," by John Joseph Conway, M. A., and with an introduction by Mrs. John Lane; "At the Sign of the Reine Pedauque," by Anatole France, translated by Mrs. Wilfred Jackson and with an introduction by William J. Locke, the first of six or seven new translations of Anatole France's works planned for this winter; "Also and Perhaps," studies of various characteristics of men in various parts of the world, by Sir Frank Swettenham; "The Voice of the Garden," compiled by Lucy Leffingwell Cable Bilke and with a preface by George W. Cable; "Pansy Mears," a realistic novel of London life introducing the white slave traffic, by Horace W. C. Newte; "Sunshine Sketches," a new humorous volume by Stephen Leacock; "Oxford Poems," by H. V. Garrod, and a new, popular, priced edition, in cloth and leather bindings, of "Some Fruits of Solitude," by William Penn, with an introduction by Edmund Gosse.

"Where Socialism Failed," by Stewart Grahame, soon to be published by McBride, Nast & Co., depicts a recent example of an actual experiment in applied socialism. "The Girl With the Rosewood Crutches," from the same house, is an anonymous biographical story.

Two new additions to the "House and Garden Making Books" are announced by McBride, Nast & Co.: "Making a Garden With Hotbed and Coldframe," by C. H. Miller, and "Making a Bulb Garden," by Grace Tabor.

Mrs. Clara Louise Burnham's novel, "The Right Princess," has been dramatized, and recently played its first week successfully in Denver.

Two forthcoming books from Houghton Mifflin Company, which will be published in England by Constable & Co., Ltd., are Mary Johnston's "Cease Firing" and Margaret Prescott Montague's "Linda."

Among the forthcoming books announced by Houghton, Mifflin Company are: "Uriel and Other Poems of Commemoration" celebrating topics of timely and general interest, by Percy Mackaye, and "The Rhodes Scholarship System," by George R. Parkin.

October sees the publication by Doubleday, Page & Co. of the greatest number of books this house has issued in one month of the fall season. The fiction list includes: "The Soddy," by Sarah Comstock; "The Royal Road," by Alfred Ollivant; "Elkan Lubliner," by Montague Glass; "The Heather Moon," by C. N. and A. M. Williamson; "The Street of the Two Friends," by F. Berkeley Smith; "The Lure of Life," by Agnes and Egerton Castle; and "Left in Charge," by Victor Whitechurch. Among the little fifty cent gift books prepared for the Christmas season are the following: "Brotherly House," by Grace S. Richmond; "Madame Mesange," by F. Berkeley Smith; "The Bust of Lincoln," by James Francis Dwyer; "Object: Matrimony," by Montague Glass; and "Chasing the Blues," by R. L. Goldberg.

The humorists hold forth in great strength on the fall list of this house, as witness: George Ade, with his new fables in slang "Knocking the Neighbors"; Franklin P. Adams—"F. P. A."—with a new volume of satirical and near classical verse; R. L. Goldberg, with his "Chasing the Blues," filled with characteristic cartoons; Montague Glass, with his "Object: Matrimony," republished in book form from its magazine form by popular demand.

It is interesting to note that "Two Years in the Forbidden City," written in English by a Chinese lady of noble rank, has not only gone through five editions in this country and three in England but is about to be translated into Spanish.

Arrangements have just been concluded for the dramatization of Florence Morse Kingsley's lively comedy, "Wilhelmina Changes Her Mind," which Small, Maynard & Co. recently published.

Fleming H. Revell Company announces the following recent publications: "Miss Bassett's Matrimony Bureau," a humorous story by Winifred Arnold; "The Master of the Oaks," a novel of a picturesque Missouri town, by Caroline Abbot Stanley; "Eastover Parish," a story laid in Williamsburg (Brooklyn), and portraying much of the girlhood of the author, Margaret E. Sangster; "Three Dreams," a devotional gift book, by Hugh Black; "The Gist of the Lesson," a vest pocket Sunday school lesson commentary, by R. A. Torrey, and "Tarbell's Teachers' Guide," by Martha Tarbell.

A fourteenth American edition and a fourth Canadian edition of Payne Erskine's romance of the Blue Ridge, "The Mountain Girl," is announced by Little, Brown & Co.

September publications of Small, Maynard & Co. included "Friar Tuck," a new "Happy Hawkins" story, by Robert Alexander Wason; "Promise," "Le Gentleman" and "Herself," three novels by Ethel Sigswick, the English novelist and a cousin of A. C. Benson and E. F. Benson; "The Secret of Frontellac," by Frank K. Scribner; "The Pope's Green Island," by W. P. Ryan, and a long list of juveniles.

Reginald Wright Kauffman's "Daughters of Ishmael," which is the title of the English edition of "The House of Bondage," is reported to be continuing its sensational career in England. An amendment to the criminal law amendment act has been introduced into Parliament aimed at white slave traffickers, and the novelist's aid has been solicited in the agitation. He is one of the committee of which other members are the Duchess of Bedford, Lady Bunting, Lady Cavendish, Lady Cecil, Cannon Chapel, Mrs. Lloyd George, Laurence Housman, Mrs. Alice Meynell, Lady Scott Moncreiff and Filson Young.

Among the books which Fleming H. Revell Company issued this month were "The Penny Philanthropist," a story of a generous hearted little Irish girl, by Clara E. Laughlin, author of "Everybody's Lonesome"; "Miss 318 and Mr. 37," an amusing story with a moral, by Rupert Hughes; "Work" and "Comfort," essays by Hugh Black; "Fetish Folk of West Africa," a descriptive book by Robert H. Milligan, who lived in the scenes described as a missionary; "The State of the Church," a plea for more prayer, by Andrew Murray, and "Arnold's Practical Commentary, 1913.".

The Century Company reports that Eleanor Hallowell Abbott's "The Sick-a-Bed Lady" has just gone to press for the ninth time. The author's earlier book, "Molly Make Believe," has been dramatized and is being produced in different cities this month.


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The Autumn Literary Number of the New York Sun will be printed on Saturday, October 19th



The Master of Mysteries

THIS book was written by a well-known author who, for reasons of his own, has preferred to remain anonymous. For the benefit of his friends, however, he has incorporated in the book two cipher messages—one revealing his name, and the other his motive for withholding its appearance from the title page. The cipher, to one who follows the methods of Astro the Seer, is not difficult and will reveal the most surprising mystery in the volume

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