

"ANATOL" AT LAST PLAYED IN ENGLISH

Winthrop Ames Produces the Episodes of the Schnitzler Drama.

IDEAL IN LITTLE THEATRE An Evening of Delightful Comedy for the Most Part Well Acted.

"The Affairs of Anatol" at the Little Theatre Anatol. Katy. Harriette. Max. Oswald. York. Hilda. Marguerite. Clark. Mim. Doris. Kean. Katharine. Emma. Hip. Isabelle. Lee. Bianca. Gail. Kane.

Winthrop Ames has often received praise for the artistic excellence of his productions at the New as well as the Little Theatre. There has not always been equal public appreciation of the plays he offered. It seems as if the performance with which he opened the second season of the Little Theatre last night will gain both popularity and critical commendation. Courteously he put before his public such a striking novelty as an English translation of Arthur Schnitzler's "Anatol Cyclicus," which has been for a decade or more one of the comedy classics of the stage in Austria and Germany.

The performance was quite as perfect in its details as the best that Mr. Ames ever achieved here. And the popular qualities of the series kept the audience laughing incessantly after the first few episodes, which were different enough from the ordinary play to puzzle spectators who had not yet got the spirit of the work. Once its character was understood the audience took undisguised delight out of the little play.

The hero, Anatol, of the seven sketches by Arthur Schnitzler, of which Mr. Ames last night presented five, is a philandering young Viennese with a genius for falling in love. He is a feminist of a type altogether unknown here, as Americans are not likely to be so analytical in their love affairs and enjoy love of this kind just for the sake of studying themselves and their adored under the influence of this passing passion.

As that of its predecessors, the actors played it in the spirit of farce, which gave it the best possible result. It was difficult to keep the lady quiet once she suspected that there was to be a wedding and that both Anatol and his friend were to be conspicuous if not leading figures in it. When she discovered what parts they really were to play she went like a whirlwind through Anatol's bachelor chambers. The two escaped ultimately. The damage to furniture, china and the other contents of the room was considerable. Isabelle Lee as the devoted Lona was perhaps a little too strongly suggestive of the type she was acting, but she understood the humor of the situation. Doris Kean, who acted Mim, at the "Farewell Supper," committed the same fault as Miss Lee. She exaggerated the side of Mim's character which does not come to the surface in such European types.

The existing of such a character as Anatol is made possible only by a certain superficial refinement in the women this world with whom he associates. Mr. Barrymore had his attractive personality and his great look to help him through a role which presented obvious difficulties and would test the skill of any finished light comedian. Finished light comedians are not numerous to-day. The existing of such a character as Anatol is made possible only by a certain superficial refinement in the women this world with whom he associates.

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SCENE FROM "THE 'AFFAIRS' OF ANATOL"



Isabelle Lee, John Barrymore, Oswald York.

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FOUR DEAD IN STREET IN CHINA TOWN BATTLE

Tong War Breaks Out on Gunman's Release From Sing Sing.

POLICEMEN FIRED UPON Two Outsiders Killed and Others Wounded in Fierce Pell Street Fusillade.

Lu Way, an "Americanized" Chinese of the Hip Sing, who returned from Sing Sing to Chinatown yesterday morning after serving a ten years sentence for a Chinatown killing, stepped out of the doorway of 13 Pell street yesterday afternoon and opened fire on an On Leong Chinaman who had just come out of 23 Pell street.

Within the next few moments one Chinaman not connected with any tong was shot dead as he looked into the street from the high balcony of the Chinese Delmonico's restaurant at 24 Pell street, across the street from the gunmen; a Chinese laundryman lay dead between the two gun fighters that started the row; an unidentified Italian, supposed to be a barber, staggered out of Pell street and fell dead in the Bowery, shot through the heart; a Russian Jew locksmith stumbled westward through Pell street and dropped dead at Pell and Mott streets with a bullet in his head; a Jersey City freight conductor lay critically injured in Pell street with a bullet in his left side; a stableman lay in the office of a livery stable in Mott street in a line with Pell street shot in the foot, and still another locksmith lay at Pell street and the Bowery unconscious and bleeding from a scalp wound where a bullet had torn his head.

The initial duel had touched off a tong war that sent bullets singing east and west in Pell street as Chinamen popped in and out of their warrens to bang at an enemy. The barking of policemen's revolvers added to the uproar of shots. Chinatown screamed and scattered as the Chinese tong fighters, who now for the first time were killing white bystanders, also for the first time turned and fired upon pursuing policemen. Windows glass tumbled to the sidewalks as bullets smashed woodwork and window panes in the buildings at 11, 13, 15 and 23 on the south side of Pell street and at 12 and 14 on the north side. One bullet ploughed through the fleshy quarter of a horse at the Mott street end of Pell street and another ripped the shoulder of a horse out at the Bowery end of the street.

The police caught four Chinamen, two Hip Sings and two On Leongs, and held them for murder, and arrested later George Young of 18 Mott street, an On Leong, on a murder charge. Chinamen also were picked up right and left as witnesses, and in a very short time white witnesses were identifying the gunmen at the Elizabeth street station house. The shooting resulted in the following deaths and injuries:

The Dead. CHUR HOP SING, 49 years old, a waiter in the Chinese Delmonico's at 24 Pell street, who lived at 32 Pell street; shot in right eye and left arm, probably by accident, while looking down from the balcony of the restaurant to the Chinese children in the street. MAX RUDIAN, 29 years old, of 87 Essex street, an itinerant locksmith; identified by his wife, Sarah, shot through the head. WONG FONG, 28 years old, a laundryman, living at 11 Pell street, shot in the chest by a Hip Sing, but said to be an On Leong member; shot through the right side.

The Injured. MAX CARDMAN, 76 Broom's street, locksmith; scalp torn by bullet at Pell and Bowery street, taken to the hospital by Ambulance Surgeon McLeash at Gouverneur Hospital after his wound was dressed he went to the Elizabeth street police station and identified Ong Fong of the On Leongs as the gunman who had wounded him and also had then fired at Policeman Joseph Williams. DENNIS D. SWEENEY, 58 years old, freight conductor on the Erie Railroad, living in 23 Pell street, Jersey City, was walking through Pell at the time he was in the left side, taken to Hudson street hospital by Ambulance Surgeon Shields; condition critical.

Other Prisoners. PETER S. TONER, 105 Madison street, a stableman for Untriet's Naughton at 37 Mott street; shot in right foot while sitting in office of livery stable; taken to Hudson street hospital by Dr. Shields. Of the five prisoners taken to the Elizabeth street station house charged with the homicide two were identified as having fired shots by a stationary fireman, Ludwig H. Roeth of 131 Third avenue, who saw the battle, and another, Lu Way, the Hip Sing gunman just out of Sing Sing, who gave his address as 12 1/2 Pell street and says he is a laundryman and was walking through Pell at the time he shot the On Leong man and was dressed in a way that reminded one of an East Side gang fighter. He wore a brown suit of good material, a new sweater of light gray and a brown felt hat with the crown folded in.

The fourth prisoner, Ong Fong of 17 Mott street, was identified by Max Cardman, one of the injured, when lined with the other three prisoners by Coroner Winthauser in the receiving ward of Gouverneur Hospital as the man who had shot Cardman and then had fired two more shots, one of them at Policeman Williams, who was wounded and wounded Wong Fong, and Chiu Quok, a Hip Sing laundryman living at 12 1/2 Pell street. Sam Gong, the third prisoner, a laundryman of 17 Mott street. He is an On Leong man and was dressed in a way that reminded one of an East Side gang fighter. He wore a brown suit of good material, a new sweater of light gray and a brown felt hat with the crown folded in.

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District Attorneys Minton and Broekhuizen, all of whom had gone to the station house, Chiu Gim of 13 Pell street, a place that is a hangout of the Hip Sings, and Abraham Schmalwitz of 33 Clinton street were held as material witnesses and sent to the House of Detention. Young Schmalwitz, who recently was in the House of Refuge, said in Pell street that he could identify some of the Chinese gunmen, but at the station house later he lost his memory again and therefore was sent to the House of Detention.

Besides the fact that Du Way, who started the firing, had got out of Sing Sing only a few hours before the gun battle started, at 3 o'clock yesterday afternoon, and therefore may have been paying up scores for past troubles, Capt. Tierney offers one theory as to the cause of the shooting, the fact that yesterday forenoon a joint indictment for murder was found against Eng Hing and Lee Lock, both Hip Sings, for the shooting of a man in the new flat house which is just inside the territory sacred to the Hip Sings, the Four Brothers, the Chinese Masons and the small Chin family.

The Hip Sings have been protesting against this invasion by the On Leongs and the police therefore believe that yesterday's killings in Pell street may have been a result of the shooting of Eng Hing and Lee Lock.

Patrolman Thomas Danaher of the Hamilton avenue station, Brooklyn, took a day off yesterday and, dressed in street clothes, was showing his wife, sister-in-law and two children Chinatown. He had stopped to talk to Policeman Joseph Williams, on post in Mott street just south of Pell, when the shooting began. Danaher and Williams ran toward the battle and as they turned from Mott street into Pell street Max Rudian came toward them. Williams was about to push Rudian aside when the other man had been shot, and had a hand on the locksmith's shoulder when the wounded man fell dead on the asphalt.

Bullets were flying east and west in Pell street as the two policemen ran east in Pell street toward the gunmen. Sam Gong darted into the hallway leading to the Chinese children's school, and Williams in pursuit. In front of 23 Pell street across the narrow way stood Ong Fong. Ong Fong swung around and shot at the policemen. Williams and Williams in pursuit. In front of 23 Pell street across the narrow way stood Ong Fong. Ong Fong swung around and shot at the policemen.

The wife of Ludian looked down on her husband's face and screamed. She fell backward, but was caught by policemen and taken into the station house, where she was hysterical for a long time. A Chinese gunman detained as a witness looked at her quizzically for a moment and then she screamed again and laughed lightly. Black looks caused his face suddenly to grow solemn again.

Assistant District Attorneys Hinton and Broekhuizen, Coroner Winthauser, Capt. Tierney and Commissioner Dougherty all heard the testimony of witnesses. In addition to the witnesses already named, the officials then decided to hold also Chiu Gim, Lu Way, and Wong Tong as material witnesses.

MASS MEETING

The Democracy of New York County - AT - TAMMANY HALL 14TH ST., NEAR 3D AVE. TO-MORROW (Wednesday) NIGHT AT 8 O'CLOCK DR. THOMAS DARLINGTON will preside. The following speakers will address the meeting: Hon. WILLIAM SULZER, Hon. MARTIN H. GLYNN, Hon. THOMAS CARMDY, Hon. WILLIAM SOMMER, Hon. MITCHELL MAY, Hon. FRANCIS BURTON HARRISON, Hon. ANTONIO ZUCCA, Hon. HENRY M. GOLD, OGLE. ADMISSION WITHOUT TICKET.

ART SALES AND EXHIBITIONS. MR. JAMES P. SULLO, Auctioneer, will sell THIS (Tues.) MORNING at 10:30 and to-morrow (Wed.) at same hour. on the Premises, 147 Riverside Drive (Corner 87th Street) The Beautiful Household Appointments contained in THE PRIVATE MANSION OF Mrs. W. J. WHITE. The Paintings, Etchings, Books, etc., will be sold To-morrow (Wednesday) evening, at 8:15 o'clock, on the above premises, Under Direction of the Fifth Avenue Art Galleries.

Next Sunday's Sun

Arnold Bennett tells of the comforts of American homes and the discomforts of American railway travel.

Another revolution in Venezuela now being planned here in New York. Liberals and progressives to unite.

How it is prepared to teach American history to children by moving pictures in the public schools.

Monticello as it is to-day. The beautiful home of Thomas Jefferson that it is suggested the government shall buy.

Next Sunday's Sun

ESCAPED BECKER CASE WITNESS STILL FREE

The Wives of Lefty and Gyp Watched Kahn Climb From House of Detention.

ONE FUGITIVE IS CAUGHT Wise, the Negro, Tells How Easily Trio Got Out of Their Prison.

WITH SOTHERN AND MARLOWE. Costars Begin Third Week Here With "Much Ado About Nothing."

The third week of E. H. Sothern and Julia Marlowe's engagement at the Manhattan Opera House began last night with a revival of "Much Ado About Nothing," in which these two distinguished actors have not been since the second season of their present association.

There was the usual large audience which has made their present engagement so successful. It would indeed be surprising were there not a numerous and appreciative public for these performances. "Much Ado About Nothing" is not often played in New York. Certainly it has rarely been produced with more successful realization of its possibilities for the modern stage than Mr. Sothern, Miss Marlowe and their well-trained associates provide.

Miss Marlowe's Beatrice has lost none of its alluring audacity, its irresistible feminine appeal and the charm of imagination and brilliant technical facility which she has imparted to the character since she played it first. Then her diction is a constant delight to the ear. Mr. Sothern is especially happy as the young lord of Padua.

His easy fall into the plot of the conspirator was accomplished with so much natural humor as to keep the audience in ripples of laughter. What a tribute to the talents of an actor is sincere amusement in the audience.

Rowland Buckstone again distinguished himself as the immortal Dogberry. But he always has. The general average of the performance was high, notably better on the part of the men concerned than it was in the feminine roles.

FRIML'S "FIREFLY" PLAYED. Emma Trentini Seen in Premiere of New Comedy Opera. STRACONE, N. Y., Oct. 14.—Arthur Hammerstein presented Emma Trentini in a new comedy opera entitled "The Firefly" here to-night for the first time on any stage.

Otto Haerbach, the author of the book; Rudolf Friml, the composer of the score, and Mr. Hammerstein were called before the jury.

Melville Stewart, Roy Atwell, Leslie Gaze, Henry Vogel, Sammy Lee, Katharine Stewart, Audrey Maple, Ruby Norton, Vera De Rosa and Irene Casini support Mile. Trentini.

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"THE GIRL" PLEASING SKETCH.

Edward Pepple's Miniature Drama Seen in Vaudeville.

"The Girl"—At Kelt's, Union Square Theatre. The Man. Albert Lasker. The Boy. Albert Lasker. The Girl. Albert Lasker.

When the Actors Fund had its benefit at the Century Theatre last winter one of the most interesting numbers was a little play by Edward Pepple called "The Girl." The three men who appeared in the cast were well known actors—the girl is not seen in the play.

It was generally believed that the offering, which was for better than the usual vaudeville skit, would be seen as a curtain raiser or a vaudeville act, but it was not until yesterday that the general public had an opportunity to view it.

"The Girl" was presented at Kelt's Union Square Theatre by John W. Ramsey, who has for several years been manager for Daniel Frohman. It was well staged and acted and had an enthusiastic reception.

The Man, Pepple, and The Boy, working for a salary, are in love with the same girl. After inviting The Boy to his rooms, The Man offers him \$1000 to leave the city and The Girl. The offer is refused in such terms as to provoke The Man, who produces two revolvers and declares that one or the other must die.

The Boy is reluctant to fight a duel, but has no alternative. The Sergeant drops the handkerchief and a signal and The Man falls. His shot put out the single light in the room. Believing that he has killed his rival, The Boy escapes, taking with him the \$1000 and The Sergeant. After the curtain has been lowered to denote the lapse of a day, The Boy returns, bent on robbing his employer, but finds The Man much alive.

The Man explains that it has all been a trick to frighten The Boy from the town and that The Boy's revolver has only blank cartridges. He glows over the success of his scheme when The Sergeant tells him that The Boy left on a midnight train.

"Oh, yes, sir," replies The Sergeant. "She went with him."

Wise told the police how he and the others got out.

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