SEMBRICH'S RECITAL A TRIUMPH OF SONG

Her Art Now Shows the Perfect Ripeness of Full Maturity.

BEST IN TENDER LYRICS

Frank La Forge Plays Accompaniments That Are Worthy of the Singing.

The mellowing of the artist in maturity is one of the most significant things in the world of art. The young man rejoices in his youth, and if he is a painter draws with reckless boldness and colors with prodigality reserving nothing, sparing nothing. The writer is prone to spill half the treasure of a dictionary on a fancy which might better be crystallized in a phrase, and in this latter case the ripe artist in words puts it before his reader.

The young pianist thunders along the keyboard and knows nothing smaller than a mezzo forte. The youthful orchestral composer calls for more instruments than a Strauss and would scorn to use the simple orchestration of a Mozart. So, too, the young singer pours out a tumult of tone and overwhelms an audience by the mere power of sound. But the singer who has reached the golden years of the autumn of a splendid career applies tone with continence and makes effects in subtle, elusive but expressive shades.

Thoughts of this kind are invariable when Mme. Marcella Sembrich comes to town and gives a song recital as she did yesterday at Carnegie Hall. There never was a time when this truly wonderful singer could hurl a great volume of tone into an auditorium. Her voice, perfect in quality and in that uncommon trait of humanity which makes every utterance a direct personal communication, was always a small one. To be sure, those who used to hear her in her operatic days know that this voice always carried well to every part of the theatre, but this was because it was perfectly produced. Faulty tone emission would have made much of Mme. Sembrich's singing in the opera inaudible, but her admirers well remember that this was never the case.

Since she has confined herself to the field of the song recital music lovers have never ceased to be ravished by the remarkable effects which she obtains while holding herself within a very narrow range of dynamics. She essays no songs calling for the heroic style. She makes no attempts at heaven storming declamation. She keeps to lyrics which ask for the most intimate manner of musical speech, profound tenderness, pathos suppressed and poignant, or a gayety refined and gentle, and at times a humor as fine and shining as a web of gossamer.

In the delivery of such songs Mme. Sembrich displays an art which rests upon a musicianship complete and authoritative, and upon a poetic insight possessed by very few opera singers. With these two things she fashions interpretations which unite delicacy of verbal touch with exquisite distribution of tonal color. The development of climaxes in her songs, whether grave or gay, is something which should furnish food for thought to every student of the vocal performance, young or old. There is no living singer who is too great to get a hint now and then from Mme. Sembrich, while for the less experienced or less gifted of the vocal tribe she must ever be a teacher in all that constitutes great art.

It ought to be worth something to them all to know that time cannot rob even so high a mistress of singing of her anxious sense of responsibility to her public. Mme. Sembrich at a concert is always nervous, and it is pretty safe to say that she was more than usually so yesterday. In the earlier numbers of her programme her voice showed the effects of this nervousness. It was somewhat shaky and veiled. It was certainly not the present Sembrich voice at its best. But in the course of the afternoon, as the nervousness was overcome, the tone became sure and more brilliant.

At all times, however, the instrument was one upon which the artist played with consummate skill. It is not necessary to reprint the entire programme. A charming effect was obtained by singing without interruption three Franz songs, "Wonne der Wehmuth," "Es hat die Rose sich beklagt" and "Aus meinem grossen Schmerzen," all three of which were given with most eloquent feeling. Nothing could have been more beautiful than the singer's interpretation of Cornelius's "Komm wir wandeln," except of course her delivery of two of Schumann's "Brautlieder," which knocked at the gate of tears.

The present writer is unable to recall any interpretation of these matchless gems of vocal art which approaches Mme. Sembrich's except that of Lilli Lehmann, but Mme. Sembrich brings the searching emotion of the songs more closely home to the hearer than any one else ever did. The flowerlike delicacy of "Roselein" and the cameo carving of the "Sandmann" were triumphs of singing. But cataloguing is not really instructive. It was a really memorable afternoon. Not unworthy to be associated with the singing of Mme. Sembrich were the accompaniments of Frank la Forge, who supplied an instrumental background almost as rich in tonal tinting and poetic feeling as the foreground made by the soprano herself.

"THE FIGHT" OFF; ACTRESS ILL.

"Our Wives" Will Go In at Wallack's; "Yellow Jacket" at Fulton.

Joseph M. Gaites has postponed indefinitely the opening of "The Fight," which was scheduled for the Fulton Theatre on Thursday evening, owing to the sudden illness of Margaret Wycherly.

The actress was taken ill in the second act at the premiere of the piece at the Colonial Theatre, Providence, but finished the performance. Instead Mr. Gaites will produce on Monday at Wallack's Theatre "Our Wives," a new comedy of sex written by Helen Kraft and Frank Mandel. The cast will be headed by Henry Kolker and supporting him will be Pamela Gaythorne, Gwendolyn Piers, Isabel MacGregor, Vera Finlay, William Roselle, George Graham, Mark Smith and John Findlay.

"Our Wives" is now playing at the National Theatre, Washington, and was first presented two weeks ago in Providence.

At the Fulton the vacancy caused by the postponement of "The Fight" will be filled by "The Yellow Jacket," which was originally scheduled for Wallack's.

WHITE RATS' EXPULSION FINAL.

Court Refuses Trainor Writ of Mandamus in Effort to Get Back.

The expulsion by the White Rats of America of one of their members, Val Trainor, came before Supreme Court Justice Greenbaum yesterday on an application by Trainor for a writ of mandamus requiring his reinstatement.

Trainor was ousted on charges that he made untruthful statements concerning the sale by the White Rats of bonds to pay for the new clubhouse that has been in course of construction since last January.

Will J. Cooke, business representative of the White Rats, who made the charges, said that Trainor tried to prevent the other members from buying bonds by saying that the clubhouse was going into the hands of a receiver. Trainor did not deny the charges, but contended that the White Rats expelled him without authority.

Justice Greenbaum refused the writ.

MORGAN MINIATURES ARRIVE.

Two Notable Shipments Include Examples of Greatest Masters' Work.

Among the valuable objects included in the cargoes of two transatlantic liners that have docked here in the last week were two notable additions to the art property of J. Pierpont Morgan, which came from South Kensington Museum and Prince's Gate House, London.

Two of these consignments include a large part of Mr. Morgan's miniatures, which comprise works of great historical importance, dating from the time of Holbein and his contemporaries.

The greatest names among painters of miniatures appear in Mr. Morgan's collection, among them Nicholas Hilliard, Oliver Cooper, Cosway, Humphry, Swart, Plimer and Inglehart, and all are represented by eminent examples, according to connoisseurs and critics. Many of the miniatures have unusual historic interest. Especially notable is the Holbein portrait of King Henry VIII., which tradition says was presented by the King to Queen Anne of Cleves in 1539. Another Holbein is of Mrs. Pemberton. It was formerly in the C. H. T. Hawkins collection.

A particularly interesting example is this master's portrait of Louise de Savoie, Comtesse d'Angouleme. This historic miniature at one time belonged to Horace Walpole and is mentioned in the catalogue he made of his collection at Strawberry Hill. In Walpole's time this portrait was believed to represent Catharine of Arragon. Among the other Holbeins are portraits of Henry, Lord Stafford, and Charles, Duke of Suffolk.

An important work is the portrait of Gabrielle d'Estrees, known as "La Charmante Gabrielle," the heroine of the song composed by Henry of Navarre. This was painted by Nicholas Hilliard, who is also represented by a portrait of Mary, Queen of Scots. According to Prof. Holmes of Oxford this is one of the very few portraits of the Queen which can stand the test of comparison with the well known miniature attributed to Clouet.

Another remarkable portrait of Mary, Queen of Scots, in Mr. Morgan's collection is a nearly full face likeness by an unknown artist. It is painted on very thin paper or vellum mounted on an oak panel. On both the panel and frame are burned in the initials "C. R.," which stand for Carolus Rex. The frame is carved with the rose, shamrock and thistle. This famous miniature was stolen from the Royal Lodge at Windsor after the death of King George IV. and was sold at Christie's in London in 1864.

Other examples of Hilliard's work are a portrait of Lady Arabella Stuart, one of Lady Catharine or Lady Mary Grey and Henry, Prince of Wales.

Pictures of royalty in the collection include portraits of Philip II. of Spain, Queen Anne of Denmark and James I. by Isaac Oliver. The case containing the miniature of Anne of Denmark is attributed to George Heriot, who was her goldsmith and jeweller.

GOOD PRICES FOR ETCHINGS.

S. Arlent Edwards's "Nature" Brings Top Figure, $215, at Auction.

An interesting collection of rare painter etchings, including work by Rembrandt and Whistler, was sold last night at the auction of the James C. McGuire collection, Anderson Galleries, Madison avenue and Fortieth street.

An engraving by S. Arlent Edwards called "Nature" and said to be the rarest of his works, brought the highest prices of the evening, $215. It was bought by A. A. Chalmers of Amsterdam, N. Y., who carried off several other pieces of Edwards's work at prices which ranged well above $100.

A rare original lithograph by Hedley Fitton of the Royal Music Hall, in London was bought by Rosenbach & Co. of Philadelphia for $90.

To the surprise of many, a signed reproduction of Abbey's "Fair is My Love," which was the only one of that artist's works offered, brought only $8.

Next to the work of S. Arlent Edwards that of Hedley Fitton brought the highest prices. Fitton's work was mainly that of old cathedrals and shrines, and his "St. Maclou, Rouen," was bought by J. F. Sabin for $110.

Over one hundred and fifty color prints, proofs and etchings totalled $5,935.50.

DINNER TO ALBERT BALLIN.

Dr. Karl Buenz Entertains in Honor of Hamburg-American Chairman.

Dr. Karl Buenz, general representative of the Hamburg-American Line, gave a dinner last evening at the St. Regis in honor of Albert Ballin, chairman of the board of directors of the Hamburg-American Line.

Among those attending were Albert Ballin, J. E. Nalt, Bernhard Huldermann, Albert Polis, Dr. Siegfried Heckscher, Charles P. Sumner, E. J. Berwind, Henry R. Hoyt, Felix Warburg, Edward D. Adams, James Speyer, Albert H. Harris, Melville E. Stone, Paul Gotthell, T. Ashley Sparks, ex-Senator John C. Spooner, William H. Dykman, Charles S. Haight, R. A. C. Smith, Major Hans W. von Herwarth, C. von Heinolt, Consul-General Dr. Falke, Herman Ridder, Mr. Siedenburg, J. P. Meyer, W. G. Sickel, Emil Lederer and Jorge Andre.

ADMIRAL OSTERHAUS A GUEST.

Capt. Joseph B. Greenhut Gives Dinner in His Honor.

Capt. Joseph B. Greenhut gave a dinner last night in the small ballroom at Sherry's in honor of Rear Admiral Hugo Osterhaus, U. S. N.

The guests were seated at an oval table in the centre of which was a model of the flagship Connecticut. At either end of the table fountains played on a sunken bed of chrysanthemums and Southern smilax. An orchestra played during the dinner.

Among the guests were Capt. F. K. Hill, U. S. N.; Frank Curtiss, Gen. Joseph W. Plume, R. Fulton Cutting, Newman Erb, Murry Guggenheim, Joseph R. Grismer, Frank Logan, Henry Morgenthau, Rollo Wells, George A. Plimpton, Judge Painter, William A. Simonson, Clark Williams, Police Commissioner Rhinelander Waldo, Frank Presbrey and Patrick F. Murphy.

SOCIETY IN WASHINGTON.

Mexican Minister to Cuba Arrives to Join His Family.

WASHINGTON, Oct. 29.—The Mexican Minister to Cuba, Señor Godoy, has arrived in Washington from Mexico and joined Mrs. Godoy and their family at the Hamilton Hotel. They will move to Chevy Chase in a few days, where they have taken a house for the winter.

The Minister will return to his post in Cuba after spending a few weeks here.

Mrs. W. F. Tucker entertained a company at luncheon to-day in honor of her guest, Mrs. George Y. Bacon of Gary, Ind., formerly of St. Paul, Minn.

The First Secretary of the Austro-Hungarian embassy, Konstantin von Masirevitch, who has just arrived in Washington, has taken an apartment at Raucher's for the winter.

THE SEAGOERS.

Those Who Sail To-day for Europe and the Indies.

Sailing to-day for Europe on the Red Star liner Kroonland are:

Mr. and Mrs. William C. B. Elliott. Mr. and Mrs. J. L. Pilgrim. Mrs. A. Scott Walker.

By the Royal Mail Steam packet Oruba for Bermuda:

J. W. Armstrong. E. J. Butler. Washington Hilton. R. M. Barnard. Samuel Ferguson. Mr. and Mrs. R. B. Kiliani. Mrs. W. T. Tarrant. W. T. Law.

By the United Fruit Company's liner Santa Marta for the West Indies:

Mr. and Mrs. R. W. Brett. The Right Rev. Bishop Joscelyne. A. H. Gordon. Mr. and Mrs. G. H. Smith. D. F. B. Wallis. F. M. Frothingham.

"Beware of the Bear That Walks Like a Man."—*Kipling.*

WEDDINGS.

Kiliani—Hardinge.

The wedding of Miss Arlene Bertha Hardinge, daughter of Mr. and Mrs. H. W. Hardinge, to Richard B. T. Kiliani, son of Dr. Otto T. G. Kiliani of this city, took place in the Church of the Transfiguration last evening, the Rev. Dr. George C. Houghton, rector of the church, officiating. The chancel of the church was decorated with palms and white chrysanthemums.

The bride entered with her father, who gave her away. She wore a gown of white satin trimmed with old point lace, also a lace veil held by a coronet of orange blossoms and carried a bouquet of lilies of the valley.

Miss Mildred Esterbrook was the maid of honor. Her costume was of blue charmeuse and she carried an arm bouquet of Killarney roses. The Misses Dorothy Garrison, Margaret Case, Katherine Steffell, Fanny Fay of this city, Ora Allen of Kansas and Doris Farrant of London were the bridesmaids. They were dressed alike in costumes of pale blue chiffon over white satin and carried Killarney roses.

Dr. H. B. Arnold of this city was the best man. The ushers were Harlowe Hardinge, a brother of the bride, Frederick Cooke, Jr., Clifford Farrant, W. S. Easty, Daniel Gorren and Otto Brandt.

After the ceremony there was a reception for relatives and intimate friends at the Holland House. Mr. and Mrs. Kiliani left afterward for a short wedding trip. They will live in this city.

Wilson—Du Pont.

WILMINGTON, Del., Oct. 29.—The wedding of Miss Alice du Pont, daughter of Mr. and Mrs. T. Coleman du Pont, to Paul Wilson, son of the late Andrew Gray Wilson of New York, took place this evening at 6 o'clock in Trinity Episcopal Church.

The ceremony was performed by the Rev. Frederick M. Kirkus, rector of the church, assisted by the Rev. George C. Hall, D. D., archdeacon of Wilmington and the rector of St. John's Church.

Miss Ellen du Pont, a sister of the bride, was maid of honor, and the bridesmaids were Miss Renee, Miss Greta Barkedale, cousin of the bride; Miss Ethel Tallman, Miss Geraldine Emery of Washington, Pa.; Miss Elizabeth Malloy of Louisville and Miss Elizabeth C. Murphy of New York.

The best man was Rogers Wilson, a brother of the bridegroom, and the groomsmen were W. Reynolds Wilson of Buffalo, another brother of the bridegroom; Lammot du Pont, Jr., Francis V. du Pont, a brother of the bride; Henry P. Scott, Jr., Arthur Robbins of Germantown and Sidney Henry of Cambridge, Md.

Miss Natalia du Pont, a daughter of Mr. and Mrs. Lammot du Pont, Jr., and niece of the bride, was flower girl, and the flower boy was Master Eleuthere du Pont, a small brother of the bride.

Mr. and Mrs. Wilson will live at 37 Madison avenue, New York, and will be at home after December 1.

Brett—Volger.

The wedding of Miss Annie Laurie Volger, oldest daughter of Mr. and Mrs. Bernard Godfrey Volger of Passaic, and Roger Webster Brett, son of Mr. and Mrs. Pierre Van Arsdale Brett of Belleville, took place last evening at the home of the bride's parents.

The Rev. Edward Russell Evans of Gloversville, N. Y., an uncle of the bride, performed the ceremony.

The bride was given away by her father. Miss Ethel Hutcheson of Baldwin, L. I., and Miss Bessie Stevens of Passaic were bridesmaids. Miss Hortense Eloise Volger, a sister of the bride, was flower girl. A bridal aisle was formed by the Misses Dorothy and Margaret Webster, cousins of the bridegroom; Dorothy, Ruth and Eunice Jackson, Emma Briggs, Mildred Carey and Gladys Mann. Charles Leverich Brett, a brother of the bridegroom, was best man.

After a reception Mr. and Mrs. Brett left for Panama. They will make their home at 75 Averigg avenue, Passaic.

Joseph Jefferson's Granddaughter to Wed.

BROOKLINE, Mass., Oct. 29.—Announcement has been made that Miss Josephine Jefferson, granddaughter of the late Joseph Jefferson, the actor, will wed Charles H. Raymond of Morristown, N. J., on November 2. The announcement of the engagement of the couple came as a surprise to the Raymond family. Young Raymond is a nephew of Col. Charles Raymond of Buzzards Bay.

STALE THEME HURTS "TRIAL MARRIAGE"

Some Fine Acting, and Helen Ware Excels Her Own Past Work.

MOST OF SCENES DULL

Experimental Wedding Becomes Real One Most Conventionally.

"Trial Marriage"—At the Hudson Theatre.

Robert Payne-Stewart	Robert H. Hudson
Toma	T. Fuhuhara
Richard Huntington	Ernest Stallard
Mrs. Ridgway	Karra Kenwyn
Jone Payne-Stewart	Margaret Gordon
Blair Thomas	Harrison Hunter
Alexander Prince	Charles A. Stevenson
Marie Louise Ridgway	Helen Ware
Tilly	Eleanor Stuart
Halloway	Harry Lillford

"Trial Marriage" was the play in which Helen Ware came last night to the Hudson Theatre for her annual engagement. Elmer Harris is the author of the new drama.

It may be true that the stage lags always a score of years behind every other art. So the problem which Mr. Harris makes the subject of his three act drama may not after all be overripe. It is much more of a question whether or not the theme is in any way united to the stage.

A young woman of French extraction—must even the faintest shade of scarlet in womanhood be associated with Gallic origin on the stage?—consents to an experimental term of wedlock with a magazine writer. They repair to the woods of Maine.

He is called to New York—presumably for purposes of sociological enlightenment by way of the monthly publications—and thinks that his experimental wife is flirting with a venerable actor. So incensed is he against his professional friend that he almost strangles her and is turned out of the house.

In the last act she is finally persuaded to marry the repentant lover, who comes to her with a wedding ring.

In the meantime she has refused a suitor of wealth and bad morals. The trial turns out a success in its last analysis, as she marries the man who found the experiment a success.

Of course this subject is already stale. There is not an angle from which the magazine thinkers have not regarded its possibilities. It serves, however, for the theatre of ideas.

In most of its scenes "Trial Marriage" is quite wearisome enough to seem a genuine contribution to that exalted branch of the drama which is in the first place thoughtful. There are not many statements in the play which have not been made many times in the past. Were they dramatic in intent there could be no objection to this method.

Effective dramatic situations invariably recur. It is only at the proclamation of superior wisdom that such repetitions are inadmissible. Then there was rarely the stir of drama in "Trial Marriage."

The best minutes in the new play were those that revealed the fine acting of Miss Ware. Her so-called emotional scenes did not provide these fine expositions. Her half serious refutation of her lover's charge of infidelity was quite the most finished acting she has ever revealed to New York audiences.

By the side of such finesse the mere faculty of tear producing seems simple.

Harrison Hunter played the unsympathetic lover with as much effectiveness as could be expected in view of the nature of his rôle. Charles Stevenson's gray haired actor seemed harmless enough to the audience, although a trial husband did suspect him.

Ernest Stallard's acting of a suitor with a past added distinction to the histrionism of the last act. It was certainly needed there.

"Hallowe'en" NOVELTIES
Brentano's 5th Ave. & 27th St. New York.

BRIG.-GEN. A. S. HARTWELL.

Ex-Chief Justice of Hawaiian Supreme Court Is Dead.

HONOLULU, Oct. 29.—Brevet Brig.-Gen. Alfred Stedman Hartwell, formerly Chief Justice of the Supreme Court of the Territory of Hawaii, is dead in this city, in the seventy-sixth year of his age. He was Attorney-General in King Kalakaua's Cabinet.

Alfred Stedman Hartwell, one of Hawaii's most distinguished lawyers and citizens and one of Uncle Sam's most gallant fighters in the civil war, was born in Dedham, Mass., on June 11, 1836. He was graduated from Harvard in 1858 and got a degree of LL. B. from the university nine years later. Among his classmates were twenty men who fought on the Northern or Southern side in the civil war, notably Gen. William Henry Fitzhugh Lee, the Confederate Commander.

As soon as the war broke out Hartwell went to the front as a Corporal, later becoming Captain of the Fifty-fourth Massachusetts Infantry, a negro regiment, of which Robert Shaw was the Colonel. He became Colonel of the Fifty-fifth Massachusetts on December 1, 1863, and on December 30, 1864, he was brevetted Brigadier-General for gallantry at the battle of Honey Hill, S. C. His brigade toward the close of the war was made up of blacks and whites.

Gen. Hartwell always had a high regard for the bravery of negro troops and never tired of sounding their praises. He said they would be whatever their officers would make them.

After the surrender of Appomattox Gen. Hartwell was sent into the interior of South Carolina with regiments composed of whites and blacks. Although the natives resented the idea of having negro soldiers among them to keep order requests were made when some of the troops were ordered North to have the colored troops remain.

In 1867 Gen. Hartwell served in the Massachusetts Legislature, and in the following year he moved to the Hawaiian Islands, where he lived forty-four years. He was an Associate Justice from 1868 until 1874, and when Kalakaua was chosen King he became a member of his Royal Highness's Cabinet as Attorney-General. In this capacity he was called upon to consider many international questions, notably the 1876 treaty with the United States. England at that time demanded rights similar to those granted this country.

Gen. Hartwell resigned from King Kalakaua's Cabinet in 1878 to practise law. He acted as special agent for the Republic of Hawaii at Washington in 1899 and 1900, and on June 14, 1906, he was made an Associate Justice of the Supreme Court of Hawaii. He was appointed Chief Justice by Gov. Frear on August 15, 1907, and resigned on February 2, 1911.

Gen. Hartwell was married at Koloa, Kauai, Hawaiian Islands, on January 10, 1872, to Charlotte Elizabeth Smith, daughter of Dr. James W. Smith, a missionary. He was a Republican.

HENRY TREMENHEERE.

Brother-in-law of Mrs. Lindley Hoffman Chapin Dies.

A private cable despatch received in New York yesterday announced the sudden death on Monday in Laurencekirk, Scotland, of Henry Tremenheere, who on October 18, 1887, married in this city Miss Jessie Van Auken, a daughter of the late Mr. and Mrs. Barrett H. Van Auken and a granddaughter of the late Commodore Garrison.

No particulars of the death have been learned. Mr. and Mrs. Tremenheere, who have been living in London, went to Scotland for the shooting.

Mr. Tremenheere was the son of the late Lieut.-Gen. Charles William Tremenheere, C. B., of the Bengal Engineers. He was educated at English universities and entered the Indian civil service, from which he was retired several years ago. He was born in 1855 and is survived by his wife who is the only sister of Mrs. Lindley Hoffman Chapin of this city.

DR. GEO. MONTGOMERY TUTTLE.

Noted Gynecologist and Medical Writer Is Dead.

Dr. George Montgomery Tuttle died yesterday morning at his home, 38 West Fifty-second street. He was a physician of wide repute and one of the most noted gynecologists in the country. He was born in Manchester, N. Y., October 2, 1854, the son of the Rev. James H. Tuttle, D. D., and Harriet Merriman Tuttle.

He received his education at Dresden, Germany. He attended Phillips-Andover Academy and received his B. A. degree from Yale in 1887. He was graduated from the College of Physicians and Surgeons of New York in 1880 and during the years 1880 and 1881 was an interne in the New York Hospital. He became physician in chief of the New York Emergency Hospital.

He was a professor of gynecology at the College of Physicians and Surgeons from 1888 to 1893 and attending gynecologist at the Roosevelt Hospital from 1884 until his death. During a part of that time he was president of the Roosevelt Hospital medical board. He was a member of the New York Academy of Medicine, the New York City Medical Society, the New York Medical and Surgical Society, the Society of Alumni of New York Hospital, the Society of American Wars and the American Museum of History.

He was a contributor to the *American Text Book of Gynecology*, to the *New York Medical Record* and the *Medical Journal*. He was a member of the University, Century, Yale and New York Yacht clubs.

He married at Palazzo Vecchio, Florence, April 15, 1906, Mrs. Thomas Story Kirkbride. She survives him. A daughter, Natalie Chauvenet Tuttle, also survives him.

WILLIAM PIERSON FIERO.

Was State Senator From Same District as His Father.

William Pierson Fiero, 69 years old, who was a State Senator from 1910 to 1912 from Greene and Ulster counties, died yesterday morning at his home, 115 West 129th street.

Mr. Fiero was the son of Joshua Fiero, who was a State Senator from the same district as his son from 1860 to 1864. From 1878 to 1883 he was he was First Assistant United States District Attorney under Stewart L. Woodford. While in that place he prosecuted the famous Whitaker hazing case.

Mr. Fiero is survived by Mrs. Alice C. Fiero, his wife, and five children, Olive Fiero, Mrs. Ernest Carpenter, Mrs. Minnie P. P. Manley, William Pierson Fiero, Jr., and George Miller Fiero.

Mrs. Catharine M. Terry.

Catharine Matson Terry of Lyme, Conn., widow of the Rev. James P. Terry, formerly of South Weymouth, Mass., died at her home, Lyme, Conn., yesterday. Mrs. Terry was the only daughter of Israel Matson and Phoebe Ely Matson. Her husband was for many years the pastor of the Congregational Church at South Weymouth, Mass. After his death in 1873, she lived at her old homestead, Matson Hill, Lyme, Conn.

Her surviving children are Prof. N. M. Terry of the Naval Academy at Annapolis; Dr. J. L. Terry of Lyme, Conn.; Frank A. Terry of Philadelphia, Pa., and Charles A. Terry of New York. Another son, the Rev. Dr. I. N. Terry, was pastor of the Westminster Presbyterian Church at Utica, N. Y., for a number of years preceding his death, which occurred in 1908.

John Munro Whitman.

CHICAGO, Oct. 29.—John Munro Whitman, vice-president of the Chicago and Northwestern Railroad, died this afternoon at his residence, 3016 Washington Boulevard. He was born at Elbridge, N. Y., and was 75 years old. He entered railroad service in 1856 as a rodman for the Illinois Central Railroad. After serving in various capacities with roads in the Middle West, he was made general manager of the Northwestern in 1887.

In 1889 he was elected vice-president in charge of the construction work of the railroad. On July 1, 1911, he retired from active service.

Mr. Whitman was unmarried.

William Harrison Maynard.

William Harrison Maynard, who served under Admiral Farragut at the battle of Mobile Bay, died at his home, 385 Valley road, West Orange, yesterday. He was 72 years old. Mr. Maynard was born in Croton, N. Y., and moved to Newark when 4 years old. He lived in that city until 1884, when he removed to West Orange. He was a landscape gardener. His wife and five daughters survive.

Frank N. Stevens.

Frank N. Stevens, a dealer in automobile supplies at 375 Broadway, died Monday at his home in Rutherford, N. J., following an operation. He was born in Camden, N. J., fifty-three years ago. He married in July, 1909, Henrietta Walcott of Rutherford. He was a member of the Royal Arcanum, the Y. M. C. A., and the Men's Club of the Rutherford Presbyterian Church. He leaves a widow and two children.

Mrs. Louise Brown Gawtry.

Mrs. Louise Brown Gawtry, wife of Harrison E. Gawtry, chairman of the board of trustees of the Consolidated Gas Company, died yesterday at her home, 33 East Fifty-seventh street. Mrs. Gawtry was Miss Louise Brown before her marriage.

In New York To-day.

Equal Franchise Society, 5 East Thirty-seventh street, lecture by Mrs. Jessica Garretson Finch, 4 P. M.

Lecture by M. Oliveira Lima, Brazilian Minister to Belgium, Schermerhorn Hall, Columbia University, 4 P. M.

United Hebrew Charities, meeting, Temple Emanu-El, Fifth avenue and Forty-third street, 8:30 P. M.

Mexican Society of New York, reception, Hotel Astor, 8:30 P. M.

Men's Club, Central Baptist Church, Ninety-second street and Amsterdam avenue, Mayor Gaynor will speak on "Law Enforcement in New York," 8 P. M.

Conference National Association for the Study and Education of Exceptional Children, College City of New York, meeting of delegates, 2:30 P. M.

Dedication of Grant tulip tree, Inwood, 3 P. M.

TOWNSEND MARTIN BACK WITH PLAY BY HIMSELF

Three Act Melodrama Deals With Life in New York's High Society.

HEROINE IS HIS IDEAL

Bought a Vicious Drama to Run With His Own and Thus Drive Home the Moral.

Frederick Townsend Martin returned from Europe yesterday on the North German Lloyd liner Kronprinzessin Cecilie with a three act melodrama which he says he hopes will be a great stimulus for good in the world. He hasn't any name for the play, which won't be ready for production before January.

"In writing a play I felt that I could in this way reach the public with my message better than by talking," he explained. "It is a melodrama based on the social life of New York and in it I am going to try to prove that the only things worth while in life are love and justice and that they will win in the end.

"Nothing else is worth while. I have tried to prove that money is not enough as a pursuit in life and that rich people are only chasing the dead things in this world without enjoying the vital things, love and justice.

"To make the play interesting and attractive I've had to weave in a love story in which the heroine represents the finest character my mind could create.

"While in Paris I bought a play which I have brought over with me in which the heroine is a most atrocious character. She is a homewrecker. Whenever she sees a home full of peace and love and happiness she is possessed of a desire to break that home up and when she has accomplished her purpose she looks for another home to wreck, and thus she goes from home to home.

"I want first to produce my play with its heroine of the highest character and then this other play with its atrocious heroine, and then run the two plays together to play the heroines off against each other the better to drive home the message of my play.

"The writing of the play has given me intense pleasure. In writing it I have lived with my characters. The point that I will try to send over the footlights is that love and justice will win in the end.

"The people I'm most sorry for are those who are absorbed in themselves. I have a great sympathy for them. Just to think they're losing so much of life! You never get true happiness unless you do something for others.

"You meet more unhappiness in society than anywhere else because society people meet the most terrible disappointments. Great wealth drives out all affection from the heart. Affection is replaced by suspicion for those nearest and dearest.

"The happiest people in the world are those of moderate means; the people who don't have to cramp too much and who, whenever they see a chance, are able to help their fellows in their humble way."

Mr. Martin related an incident of his stay in London. He was dining once with the Duke and Duchess of Teck when he heard of a poor woman in Whitechapel who had had to pawn her blankets to get food for herself and her children.

He at once left the dinner and went by automobile and got the woman's blankets out of pawn and then was photographed with her and the blankets.

Next Sunday night Mr. Martin is going to give another of his evenings for the unfortunates along the Bowery. He will address them at the Bowery Mission and afterward they will have a supper provided by him.

Notes of the Social World.

Mrs. Philip M. Lydig expects to arrive from Paris on the France on November 18.

Mrs. Edward La Montagne and her daughter, Miss Dolly Madison La Montagne, will be at 138 East Fortieth street for the winter.

In the new Spanish Church of Our Lady of Hope to-day at noon Miss Katrina Page Brown, a daughter of the late Arthur Page Brown, will be married to Austin P. Moore of San Francisco.

Miss Marjorie Webber, daughter of Mr. and Mrs. George D. Webber, will be married to John Taylor to-day in the Church of All Angels.

Mr. and Mrs. Sydney J. Colford, Jr., have arrived from Newport and are at the Hotel Vanderbilt.

Mrs. Quincy A. Shaw of Boston is at the Gotham, for a few days.

Mrs. Joseph B. Hoyt will give a dance for her debutante daughter, Miss Gertrude Hoyt, at Sherry's on December 27.

DIED.

DAUMONT.—On Tuesday, October 29, 1912, at his residence, 262 Clerk st., Jersey City, Anthony Daumont, age 68.

FARGIS.—On Sunday, October 27, at his residence, 153 West 22d st., New York city, Edward Vitalis Fargis, son of the late Pierce Fargis and Zelie de Beimas, aged 87 years.
Funeral services will be held at the Church of St. Francis Xavier, West 16th st., between 5th and 6th avs., on Wednesday morning, October 30, at 10 A. M.

FORD.—At Montclair, N. J., October 28, 1912, Clement Hull, son of Mr. and Mrs. H. S. Ford.
Funeral services on Wednesday, October 30, at 4 P. M., at his father's residence, 105 Park st.

GAWTRY.—On Tuesday, October 29, 1912, Louise Brown, wife of Harrison E. Gawtry and daughter of the late Lewis B. Brown.
Funeral services will be held at her late residence, 33 East 57th st., on Thursday morning, October 31, at 10 o'clock. Kindly omit flowers.

GOODRIDGE.—On Monday, October 28, at her residence, 51 West 73d st., Margaret A. Goodridge, widow of John C. Goodridge, Jr., and daughter of the late Isaac and Margaret E. Adriance.
Funeral services Thursday morning, 10 o'clock.

HASTINGS.—On Friday, October 25, 1912, at Middletown, N. Y., Flora Cooke Hastings, daughter of the late Major D. H. Hastings, U. S. A.

LAINSIESTA.—Ernest, aged 23. Funeral from "THE FUNERAL CHURCH," 241 West 23d st. (FRANK CAMPBELL BUILDING), Thursday, at 2 o'clock. Automobile cortege.

PALMER.—On Monday, October 28, 1912, Cornelia Elizabeth Chesbro, wife of John D. Palmer.
Funeral services at 29 Pearsall avenue, Jersey City, N. J., Wednesday evening, October 30, 1912, at 8 o'clock. Interment at Stonington, Conn.

STEVENS.—At Rutherford, N. J., on October 28, suddenly, Frank N. Stevens, age 53 years.
Funeral services Thursday afternoon at 2:30 o'clock from his late residence, 53 West Passaic av.

TERRY.—At Lyme, Conn., October 29, Catharine Matson, widow of the Rev. James P. Terry, in the 90th year of her age.

TREMENHEERE.—Suddenly, at Laurencekirk, Scotland, Monday, October 28, Henry, son of the late Lieut.-Gen. Charles William and Camilla E. Tremenheere and husband of Jessie R. Tremenheere (née Van Auken), in the 58th year of his age.

TUTTLE.—Suddenly, on October 29, 1912, at his home, 38 West 52d st., of angina pectoris, George Montgomery Tuttle, M. D., in the 58th year of his age.
Funeral private.

UNDERTAKERS.

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