## SOCIETY WOMEN WHO WILL BE AT THE HORSE SHOW



## PHOTOGRAPHING ALL OF THE PRESIDENTS FROM THE TIME OF GENERAL GRANT

easiest poser of them all. President Taft isn't particularly fond of having his picture taken, but when he does face the lens ne falls naturally into the right position, appear to be saying to the beholder of the portrait: 'Say, what's that you are talking about? Say it again! I dare you to say it again!'

"And Mr. Roosevelt is generally stricken glasses, just as a sort of novelty, but he stiffen up like so many photographic sub- with the fidgets when he faces the camera. wouldn't consent to this. ects, and generally knows the game so It appears to be a positive misery to him well that all of his pictures are successful. to stick to one position for more than two of me as my ears, he told me, and I have a doubt is fond of looking at his finished as mellow as the eyes of an antelope

"Mr. Roosevelt is an excessively hard man to pose for the camera. He is what we call a frigid subject, and it is seems, for him to fall easily and naturally into the desired position. He unconsciously fights the photographer,

well that all of his pictures are successful.

"Mr. Roosevelt is an excessively hard man excessively hard man excessively hard man excessively hard man to pose for the camera. He is what staring look without them. I look like somebody seeing a ghost.'

"He never brushes down his hair if it was hard for a photographer to catch him without an expression to the camera. It amost took was made ridiculous by black faced stump brooking at his finished as mellow as the eyes of an antelope—brooking at his finished as mellow as the eyes of an antelope—brooking at his finished or looking at his finished as mellow as the eyes of an antelope—brooking at his finished or looking at his finished was the eyes of an antelope—brooking at his finished or looking at his finished with the rise to get him to be photographe. He always wants proofs of all the plates and generally eads with on the to sterve him to be photographe. He always wants proofs of all the plates and generally eads with on the camera. It amost took without them. I look like somebody seeing a ghost.'

"He never brushes down his hair if it may have the star and the camera and wholly ordering copies struck from all the different negatives.

"It was hard for a photographer to catch him without an expression to the camera. It amost took without them. I look like somebody seeing a ghost.'

"He never brushes down his hair if it was hard for a photographer to catch him the order has the great him to be a data time to star with the right has the camera. It amost took without them. I look like somebody seeing a phot.'

"He never brushes down his hair if it was hard

I have found President Taft the sive way which, in a picture, would make easiest poser of them all. President Taft him appear to be saying to the beholder velt ever sleeps at night—how he gets

repose. I often wonder how Mr. Roose- down his hair with his hands.

me to photograph him without his eye- quarters, for he grew undeniably stout

HAVE photographed every President since Gen. Grant," says a Washington photographer, "and Gen. G

in spite of all his tennis, horseback riding and wrestling. He is always in a terrific most remarkable pair of eyes that I ever the spite of thing went out of date. "The eyeglasses are just as much a part hurry to get out of a studio, but beyond saw in a man's head. They were literally know that Mr. Cleveland had a decided with Webster, Clay and Calhoun and

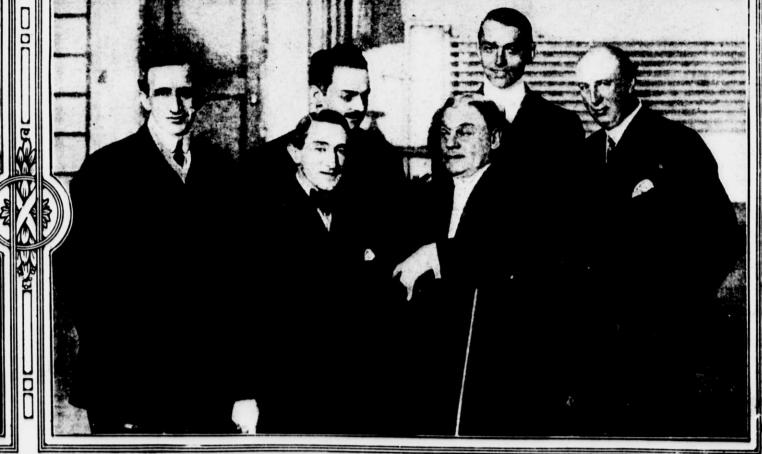
aversion to the camera. It almost took was made ridiculous by black faced stump

down his hair with his hands.

"During the last two years of Rooss-velt's incumbeacy he didn't much like to be photographed full length or three-like to be photographed full length or three-like to be photographed full length or three-like to semblance, but his face was much finer shown by the last that he despised semblance, but his face was much finer than Napoleon's. It was as strong, but his left than Napoleon's. It was as strong, but han Napoleon's. It was as strong, but his had been retouched. He wanted to be photographed full length or three-like that he despised to semblance, but his face was much finer than Napoleon's. It was as strong, but had been retouched. He wanted to be photographed full length or three-like than Napoleon's and the like than Napoleon's and the last two years of himself the negative of the napoleon's and the last two years of himself the negative of the napoleon's and the last two years of himself the negative of the napoleon's and the last two years of himself the negative of the napoleon's and the last two years of himself the negative of the napoleon's and the napo \*Once I asked Mr. Roosevelt to permit to be photographed full length or three-ne to photograph him without his eye-ne to photograph him without his eyequarter or full length photograph."

## WEBER AND FIELDS AND THE NEW MEMBERS OF THEIR COMPANY AT THEIR FIRST REHEARSAL





(Left to right) NORA BAYES, MARIE DRESSLER, BESSIE CLAYTON, HELENA COLLIER GARRICK, FLORENCE MILLER

(Left to right) LEW FIELDS, JOE WEBER, JACK NORWORTH, FRANK DANIELS, ARTHUR AYLESWORTH, THOMAS BEAUREGARD