

MOORE IS VICTOR AT HORSE SHOW

Spectacle Closes With Veteran Exhibitor Again in Lead.

MISS ATTERBURY NEXT

Four-in-Hand Event From Arrowhead Inn Sets Record.

TIME, 40 MINS. 10 SECS.

Ernest Fowles Took Emil Seelig's Team Into Garden Amid Ovation.

Another sporting event into which the spirit of active competition entered was the distinctive feature of the closing day of one of the most successful horse shows ever held in Madison Square Garden.

The excitement in the contest was heightened by the fact that the telephone reports had sent details of an accident to the only other coach in the competition, that entered by Gilbert T. Taylor and driven by Jack Keogh.

The awkward hill shortly after leaving the inn was safely negotiated by both drivers, but the Taylor outfit could gain nothing on the leader. There was scarcely a slip or a bad break on the part of the four that drew the All Sport coach with black body and yellow running gear.

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It was a thrilling moment for the passengers on the coach and the thousands of spectators that were watching the race grew excited for fear that the coach would topple over. The guard jumped down from his seat and several of the passengers scrambled off in a hurry to aid in getting the horses to their feet.

After a few minutes to quiet the nerves of the horses the coach got under way and continued until it reached 130th street and St. Nicholas avenue without a mishap. The pavement was slippery and the near leader, owing to his injured foot, was unable to step truly so that he again slipped and brought the off leader down on top of him.

There was no danger of the coach overturning this time and aside from a cut on the flank of the near wheeler none of the horses was injured. Despite these two spills the coach continued to the Garden, but before it had arrived there the decision had been made in favor of Mr. Seelig's four.

The performance of the winning coach was considered by horsemen to be the best ever made in a competition of this kind. The previous record for the Arrowhead Inn to the Garden was 50 minutes, made by Paul Sorg's team in 1910, but as the course was slightly different this year the exact superiority of the Seelig team cannot be determined.

It was sufficient that the winner made the distance in 40 minutes and 40 seconds, and on coming into the Garden presented as sleek an appearance as though they had just been brought out of the stable for a ring competition. The team was complete in every detail. A gray coach horse accompanied the cross matched team of bay and brown.

Ernest Fowles, the whip, had a distinctive appearance, his coaching dress being topped off by a gray hat with a black band. The guard was resplendent in a blue coat with gold braid, and he also wore a gray hat of rough beaver material. The coach was crowded with passengers when it drove into the Garden, occupying the seat of honor next to Mr. Fowles was Paul A. Sorg, the holder of the challenge cup.

The other passengers on the coach were Harry D. Holloway of Philadelphia, John Gerken, W. Francis Dalton, J. R. McConville, Edward Griffith, George B. Hulme and Emil Seelig. Accompanying the defeated coach were Gilbert P. Taylor, the owner; S. Pierce Taylor, W. Alston Twitty, Howard Brown, John P. Flag and Montague Worthley.

It was championship day at the show for the harness horses and saddlers, and as expected William H. Moore made a sweep of the titles in the harness division, accepting the victory of J. Campbell Thompson's Nestledown's Roy. One of the saddle championships went to the sensation of the show, Miss H. D. Atterbury's Nickel Plate, and the other to Godfrey Preese's Panama.

The record made by Nickel Plate was unique in horse show history. Including a class of pairs, won with Patricia as a companion, this horse carried off six blues, going from novice class to open, and then topping off with a championship, making a total of seven victories.

Outside of the championships William H. Moore won seventeen first places to the nine, including championships, credited to Miss Atterbury, Charles E. Bunn, the Western exhibitor of ponies, was next on the list of blue winners with eight, while J. Campbell Thompson finished up the week with five victories. Other winners of blues were W. Foster, Moseley, England, four; Godfrey Preese, White Plains, three; and E. S. Middle, Glen Ridge Farms, Pa.,



EMIL SEELIG'S COACH WHICH WON THE ARROWHEAD TO MADISON SQUARE GARDEN RACE.

three: Miss Mona Dunn, England, three, and E. T. Stotesbury, Philadelphia, three.

Secretary of State Philander C. Knox was present as the guest of William H. Moore in the afternoon, while C. K. G. Hillman, owner of the fastest trotters in the world, and Reginald W. Rice were among those who attended to see the winners strive for championship honors.

There was a little diversion from the show routine when Alfred G. Vanderbilt, the president of the association, took advantage of their being no morning contest to entertain the English and Dutch officers at luncheon at the Garden. The party drove to the Riverside hotel, Charles A. Baudouine having placed his coach at their disposal for the trip.

Another large crowd attended in the evening when the session was entirely devoted to harness horses and hunters. The spectators showed the greatest interest in the hunting championships, as most of the regulars at the show had followed the work of the jumpers, and each had selected his favorite for the final test. There were cheers for each horse which cleared the obstacles perfectly. The mounts of the Dutch officers receiving greater recognition than any of the others.

SOCIETY LOYAL TO END.

Some Vacant Boxes, However, on Last Day of Show.

Society was represented at the Horse Show on the last day and night, but as is usual on the occasion of the winter, the Garden had many vacant boxes.

Mrs. Alfred G. Vanderbilt attended both in the afternoon and evening, and had among her guests Mrs. Walter Watson, Miss Mal Watson and Mrs. E. Vander Horst Koch.

Mr. and Mrs. J. Wright Harriman and their daughter, Miss Mirlan Harriman, were in Box 55, as usual, and Mrs. Frederick Eddy with her daughter, Miss Julia Eddy occupied Box No. 20.

Among others present were Mrs. J. Heaver Webb, Mrs. James B. Taylor, Mrs. Monson Morris, Mr. and Mrs. Willoughby Sharp, Mr. and Mrs. William Everts Benjamin, ex-Senator William A. Clark, Mrs. Frank Carter, Mrs. E. Francis Hyde, Miss Laura Shannon, Mrs. George Church, Miss Margaret Overton, Miss Audrey Osborn, Miss Margaret Andrews, Mr. and Mrs. W. Goadby Low, Miss Marie Taylor, Mrs. J. Lee Taylor, Mr. and Mrs. P. Ambrose Clark, Mr. and Mrs. Wright Barclay, Mrs. James Struthers and Mr. and Mrs. George Wallen.

HORSE SHOW GIRL OF 1912.

She is the Most Picturesque Thing Yet Seen Anywhere.

The style of girl for the coming season, linear, curvilinear or the reverse, dashing or demure, is never settled until the big moment of the season marks the gathering of the clans.

There are a great many important changes, some of them startling, to be observed in this season's girl. One weird effect, evidently, the last Parisian cry, is a new colored rouge tending more or less to rose, applied to a skin that is either naturally or by artificial aid of an oxy tint.

It gives a sort of afternoon effect and suggests that the chocolate lady with the saffron cheeks may hail from the rug district of Europe or be the original of the famous gauzy trousered girl on the inside of the cigar box cover. It is sensational but not pretty.

Anything, we thought, a couple of seasons ago, would be a relief from the Vampire makeup, the pallid cheeks with the vivid scarlet lips. But this Pride of the Harlem coloring makes the Vampire look like a convent girl. It is disguised in the daytime under a heavy veil, but lights up under the electric like a back drop.

Another remarkable thing is the utter absence of the mission built girl in the mannish tailored suit and shirt, stock tied, tailor hatted and booted like a Columbia freshman. She has gone. Her complexion used to be taken out of the box labeled Healthy Glow and we miss it sorely. For there is a great deal more rouge and powder of one sort or another than has been used in years.

A few carried canes. Not regular mannish canes, but a sort of Director's stick. This with a lorgnette—one of the new short handed ones on a long chain and an almost indecent display of ruffles at the wrists, gives a certain old portrait effect that is very stunning. It goes with the high heeled buckled shoes and a trailing skirt, one of the new long pointed slithery trails resembling the tail of a fish.

Distinctly the 1912 Horse Show girl is a Flapper, old ones and young ones—all strictly Flappers—boneless, absolutely whiteboned, hipless, waistless, with shoulders so sloping that the big heavy stoles of fur toboggan off them and stop at the elbow. The muff drops heavily to within an inch of the floor, hanging from the left wrist.

It is by no means a Highbrow Girl, this year's Horse Show exhibit, but there is a studio pose—a duplex studio—about it. Where is the fat of yesterday? The fat lady has gone.

of the new shortwaisted slinky gown is that they seem to have been just slipped on and hooked up. The fearful old look of being girdled down at the waist by a few dozen pins and coupled up at the neck by another group of another brood of pins, the buttoned-down-the-back effect, or the not buttoned-as-you-choose to have it—all are gone to that chamber of horrors where the Marcel wave, the rat, the puff, the plaiquet and the highboned collar dwell together in mutual agony.

There is a grace about this year's Horse Show girl—a fine, fatless fascination. She suggests Bacchante, Josephine before the divorce, Joan of Arc, St. Cecilia. She no longer looks like an actress. Calumet clubmen sum it all up in the word "Flapper."

Hopes of pearls are getting as common as clotheslines. Gardenias, orchids and violets are worn to the left side of the belt—that is, where the belt line now is. If you knock into any one, which one is bound to do, one mustn't say "Excuse me!" or "Beg pardon!" Indeed one mustn't. "Sorry," one says, which one can take both ways.

THE DAY WITH THE JUDGES.

After the parade of prize winners in which the horses circled the track indiscriminately without any leader, half a dozen prizes were brought on to try for the harness championship in that division. From the moment they entered the ring the two Mel Valley's ponies, Flame and Cinder, stood out as the most likely contestants.

Both were entered in the name of William Foster, but Flame was purchased on Friday by Alfred G. Vanderbilt. Mr. Vanderbilt's judgment was endorsed by every one present, for Flame was stamped by the critics as being the best pony ever shown in Madison Square Garden.

Robin Hood continued the victorious career of William H. Moore by taking the blue in the class for harness horses over 15 hands and 3 inches. He was driven by his owner, while the contender, J. Campbell Thompson's Rob Roy, was handled by Frank Winterbottom. The winner is a handsome specimen of a large harness horse and standing 16 1/2 hands, which made him the biggest animal of those shown.

Miss H. D. Atterbury's Nickel Plate, which has been the sensation of the show among the saddlers, was shown again in the class for horses over 15 hands 2 inches up to carrying 160 pounds. The judging was a snore, for W. A. McGibbin put the dapple gray through his paces faultlessly and he annexed his sixth blue by easily outclassing Miss Mona Dunn's Striker.

In an appointment class for large harness horses to be shown before broughams of victors, William H. Moore's grand, Robin Hood to W. Holtan, and again this consistently successful owner scored over J. Campbell Thompson's Nestledown's Moonshine, which was shown by A. Hopkins.

After the cup had been bestowed on Emil Seelig's four for the road contest from the Arrowhead Inn, all the saddlers, their horses, and their drivers were brought in for the supreme test and the distribution of the championship ribbons. The heavyweights were the first shown, half a dozen respecting to the bugle call. Godfrey Preese was mounted on his chestnut gelding Panama, and he was quickly selected to wear the tri-colored garland.

The competition for the honor of being placed reserve was very keen between the English entry, Grey Mist and George Gustafson's chestnut, Avoca. The English mare was superior to Avoca at the canter, but she trotted very poorly and did not walk with that stately motion of Mr. Roblin's horse. The judges finally made both these horses were stripped and required to show while trotting in hand. Though Avoca again moved much faster at the trot, the judges finally placed Grey Mist reserve.

There were ten competitors for the middle and light weight title, which had practically no advance to the judges were puzzled as to the best of the reserve ribbon. The previous performance of the three was so good that she was the general favorite to her stable companion, Striker, and the judges concurred with the opinions of the railbirds so far as to select these for the final contest.

They were both in the critical moment and, rearing on his hind legs, practically settled the issue in favor of Striker, which was ridden in mastery fashion by Percy Drury.

The all-around excellence of William H. Moore's harness horses insured his victory in the best collection of three not under fifteen hands. Mr. Moore trotted Robin Hood, Lord Seaton and Lady Seaton, taking the blue with plenty to spare. J. Campbell Thompson's trio was crowded into third place by J. Sumner Draper's Billington Nimble, Sapiro and Nimbus.

THE AWARDS.

HARNESS HORSES. Class 52—All horses must be practically conforming to quality. The judges set round action, good manners and be able to go a pace, horses over 15 hands 2 inches. First, Robin Hood, owned and driven by William H. Moore; second, Nestledown's Rob Roy, owned and driven by J. Campbell Thompson; third, dapple gray, owned and driven by W. A. McGibbin; fourth, Cinder, owned by W. H. Moore; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

SADDLE HORSES. Class 53—Horses over 15 hands 2 inches. 4 years old or over, up to carrying 160 pounds—First, Nickel Plate, owned by H. D. Atterbury; second, Striker, owned by Miss Mona Dunn; third, Moonshine, owned by A. Hopkins; fourth, Cinder, owned by W. H. Moore; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

by Mrs. M. L. Thompson, fourth, Sir Hercules, owned by Eugene Meyer, Jr., ridden by William Lammie.

APPOINTMENT CLASSES. Class 57—Mares or geldings not under 15 hands 2 inches, to be shown before broughams or victorias—First, Robin Hood, owned by W. H. Moore, driven by W. Holtan; second, Nestledown's Rob Roy, owned and driven by J. Campbell Thompson; third, dapple gray, owned and driven by W. A. McGibbin; fourth, Cinder, owned by W. H. Moore; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

Class 144—Arrowhead Inn Challenge Cup, for road teams not under 15 hands 1 inch, to be shown before broughams or victorias on Washington street and Fort Washington avenue, and arrive in the show ring at the Garden within the hour from the time of leaving the Arrowhead Inn. The judges will be: J. Campbell Thompson, first; Godfrey Preese, second; Billington Nimble, third; Sapiro and Nimbus, fourth; Cinder, fifth; Moonshine, sixth; Grey Mist, seventh; Avoca, eighth; Nickel Plate, ninth; Moonshine, tenth.

HUNTERS AND JUMPERS. Class 120—Qualified hunters, light weight, up to carrying 120 pounds, to be shown before broughams or victorias—First, Nickel Plate, owned by H. D. Atterbury; second, Striker, owned by Miss Mona Dunn; third, Moonshine, owned by A. Hopkins; fourth, Cinder, owned by W. H. Moore; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

Class 84—Champion Cup, for ponies in harness—First, Mel Valley's Flame, owned by William Foster; second, Cinder, owned by W. H. Moore; third, Moonshine, owned by A. Hopkins; fourth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Striker, owned by Miss Mona Dunn; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

Class 99—Champion Cup, for heavy weight saddlers—First, Panama, owned and driven by Godfrey Preese; second, Cinder, owned by W. H. Moore; third, Moonshine, owned by A. Hopkins; fourth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Striker, owned by Miss Mona Dunn; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

Class 42—Single harness horses over 14 hands 2 inches and not exceeding 15 hands 2 inches, to be shown before broughams or victorias—First, Flame, owned and driven by William Foster; second, Cinder, owned by W. H. Moore; third, Moonshine, owned by A. Hopkins; fourth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Striker, owned by Miss Mona Dunn; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

Class 43—Single harness horses, open only to horses exceeding 14 hands 2 inches—First, Flame, owned and driven by William Foster; second, Cinder, owned by W. H. Moore; third, Moonshine, owned by A. Hopkins; fourth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Striker, owned by Miss Mona Dunn; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

Class 44—Pairs, open only to pairs of horses over 14 hands 2 inches and not exceeding 15 hands 2 inches—First, Lord Seaton and Lady Seaton, owned and driven by William H. Moore; second, Cinder and Moonshine, owned and driven by W. H. Moore; third, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fourth, Billington Nimble and Striker, owned and driven by J. Sumner Draper; fifth, Grey Mist and Avoca, owned and driven by W. Holtan; sixth, Moonshine and Nickel Plate, owned and driven by H. D. Atterbury.

Class 45—Pairs, open only to pairs of horses exceeding 14 hands 2 inches—First, Lord Seaton and Lady Seaton, owned and driven by William H. Moore; second, Cinder and Moonshine, owned and driven by W. H. Moore; third, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fourth, Billington Nimble and Striker, owned and driven by J. Sumner Draper; fifth, Grey Mist and Avoca, owned and driven by W. Holtan; sixth, Moonshine and Nickel Plate, owned and driven by H. D. Atterbury.

Class 117—Open for horses selected to be qualified hunters—First, Clonmel, owned and driven by Glen Riddle Farm; second, Panama, owned and driven by Godfrey Preese; third, Cinder, owned by W. H. Moore; fourth, Moonshine, owned by A. Hopkins; fifth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; sixth, Billington Nimble, owned and driven by J. Sumner Draper; seventh, Striker, owned by Miss Mona Dunn; eighth, Grey Mist, owned by W. Holtan; ninth, Avoca, owned by George Gustafson; tenth, Moonshine, owned by A. Hopkins; eleventh, Nickel Plate, owned by H. D. Atterbury.

Class 118—Judging hunters for the heavy, middle and light weight championships—First, Panama, owned and driven by Godfrey Preese; second, Cinder, owned by W. H. Moore; third, Moonshine, owned by A. Hopkins; fourth, Sapiro and Nimbus, owned and driven by J. Campbell Thompson; fifth, Billington Nimble, owned and driven by J. Sumner Draper; sixth, Striker, owned by Miss Mona Dunn; seventh, Grey Mist, owned by W. Holtan; eighth, Avoca, owned by George Gustafson; ninth, Moonshine, owned by A. Hopkins; tenth, Nickel Plate, owned by H. D. Atterbury.

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FLATBUSH WOMEN BAND TO BATTLE BURGLARS

Organize Prospect Park Mutual Protective Association to Protect Homes.

CROOKS LAUGH AT COPS

Wives of Prominent Residents, Aroused, Take Matters Into Their Own Hands.

A number of women living in Prospect Park, South Flatbush, gathered around a tea table in Mrs. Thomas H. Vallette's drawing room, 98 East Thirtieth street, yesterday afternoon, and decided to organize the Prospect Park Mutual Protective Association. Fear of burglars inspired the decision.

"Neither are our lives with all these burglars around," said Mrs. E. P. Maynard, whose husband is the president of the Brooklyn Savings Bank. "Neither are our jewels," cried Mrs. C. L. Woody, whose husband is chief counsel for the Brooklyn Rapid Transit Company.

"Almost every morning I expect to come downstairs and find the silver stolen," exclaimed Mrs. J. Stuart Blackton, wife of the commodore of the Atlantic Yacht Club and vice-president of the Motor Boat Club of America.

"And I think the best thing we can do is to employ our own police force," said Mrs. William L. Booth. "We'll call it the Prospect Park South Mutual Protective Association," Mrs. Clarence Perpell said. The "South" was cut out of the association's name later, but it was sacrificed only after many additional functions for the association were added.

Mrs. Vallette, who has been the principal spirit in forming the association, said yesterday that it was the hope of the few charter members to secure several hundred subscribers who dwell in the neighborhood.

It is planned to employ regularly a force of special policemen, whose duty it will be to patrol the vicinity and scare away burglars, and a number of private detectives to run burglars to ground after they have entered a house, the owner of which is a member of the Protective Association.

Sufficient capital will be kept on hand to permit of the offering of immediate rewards for the capture of crooks. The administrative and executive work of the association is to be done by the women members from whose number the officers are to be elected, according to the plans outlined yesterday.

All of the women say that the police force in their neighborhood is wholly inadequate to the demands made upon it. Frequent robberies have occurred lately about Prospect Park.

"The professional burglars know that there are practically no policemen here," said Mrs. Maynard, "and they are becoming bolder and bolder on that account."

The women present yesterday at Mrs. Vallette's home enumerated several robberies of recent occurrence when cries for policemen had been sent out from second story windows, but in vain.

THE LEHNE PRINTS. Shown at the Anderson Rooms and Very Much Admired. The prints from the Lehne collection, Baltimore, are on view at the Anderson Auction Rooms, where they will be sold December 3 and 4.

One of the most delightful of them is the "Procession of Vicarillers," a fine impression of this print and gayly water colored. The procession is seen turning the corner of Fourth and Chestnut streets in Philadelphia on March 15, 1821; and really it is "some" procession. The "Vicarillers," as far as can be made out, were the very do-nothing, do-butcher business and are seen in the procession taking wonderful oxen, sheep and other live stock which they had raised in competition for prizes to the famous Philadelphia Market.

Each animal was borne along upon a float with a brass band and mounted attendant. In water with red and white. The old house in the background are charming architectural. Philadelphia must have been beautiful in 1821.

One is confirmed in this impression by the Thomas Wakeman water colors of Philadelphia scenes. Wakeman was not the greatest artist imaginable, but he chose the quaintest of houses for his pictures. The Red Horse Inn yard must have been artistically quite up to anything that sort in Spain. Wakeman's drawing would make an admirable decor for the Opera House. The date is 1830, just about the time that Mrs. Trollope made her famous and sneering pilgrimage through the States. How unjust it was of that irate lady not to mention the beauty of the Red Horse Inn, for of course she must have stopped in!

The two colored line engravings, one of La Nouvelle York by Chereau of Paris, 1780, and the other Vue de Quebec by Auguste Delaunay, are exceedingly decorative and handsome prints. The collection includes examples of Wall's views of each of the cities of the East, by Church in 1838 and a water color by Wakeman of the Park Theatre.

LABOR MEN REELECT GOMPERS. A. F. of L. Also Chooses Morrison and Mitchell Again. ROCHESTER, N. Y., Nov. 23.—The thirty-second annual convention of the American Federation of Labor closed last evening, the final session being full of excitement. Samuel Gompers was reelected president by a large majority, although the opposition of Max S. Hayes, Socialist candidate, cut down the chief executive's vote by 5,074. This is the first time since 1888 Gompers has had opposition in winning out.

The officer elected are: First vice-president, James Dunoon; second vice-president, John Mitchell; third vice-president, James O'Connell; fourth vice-president, William A. Hayes; fifth vice-president, William D. Huller; sixth vice-president, James Valentine; seventh vice-president, John R. Alpine; eighth vice-president, Henry B. Perham; treasurer, John B. Lennon; secretary, Frank Morrison.

The convention chose Seattle, Wash., for the 1913 gathering. Previous to the election of officers the convention, by a vote of 2 to 1, defeated the proposition for the adoption of the initiative and referendum in the election of officers.

Walter Clark's Cottage Burned. The cottage of Walter Clark, a New York banker, at Donagan Hills, Staten Island, was partly destroyed by fire yesterday morning. The family escaped. The fire is said to have been caused by an overheated furnace. The loss is \$5,000.

PARK & TILFORD Thanksgiving Specials

- Luscious Layer Figs..... Small boxes .18, Large boxes .27
- Fine Eating Raisins from Malaga..... 1 lb. package .30
- Caravan Dates..... package .09
- Mixed Nuts of our extra qualities..... lb. .20
- California's Best Walnuts..... lb. .20
- California's Best Paper Shell Almonds..... lb. .22
- Italian Chestnuts, fine flavor and large..... lb. .08
- Cape Cod Choicest Cranberries, quart..... .15
- Wiesbaden Stuffed Prunes..... 1 lb. boxes .42
- Plum Puddings, Richardson & Robbins..... 1 lb. tins .23
- 2 lb. tins .43

(We have all other Plum Puddings and Mince Meat.) Camembert Cheese, Full Cream, Imported, in round boxes .22

Roquefort Cheese..... per lb. .39

Caviar for toast, D. & H. Brand... 1-8 cans .30, 1-4 cans .60

Pin Money Sweet Mixed Pickles..... pint jars .25

Pin Money Sweet Gherkins..... pint jars .25

Queen Olives, P. T. Brand, of size the best... 18 oz. Bots. .25

..... 28 oz. Bots. .38

Peaches, No. 3 large cans..... Flickinger's Extra .24

Sliced Peaches, No. 3 large cans..... Flickinger's Extra .24

Appricots, No. 3 large cans..... Flickinger's Extra .24

Jams, Southwell's Purely made English Fruits..... per jar .22

Our Grade Crystallized Fruits, which means the finest

Glaze Fruits imported, Assorted in 1 lb. carton.... .70

Assorted in 2 lb. carton.... 1.35

Cherries in 1 lb. carton.... .65

Above prices will continue to Thanksgiving Day.

PARK & TILFORD

26th St. and 5th Ave. 41st St. and B'way.

59th St. and 5th Ave. 72nd St. and Columbus Ave.

87th St. and B'way. 101st St. and B'way.

126th St. and Lenox Ave. 9th St. near 6th Ave.

Store to be opened December 9th, 112th St. and Broadway.

Fox-Stiefel & Co. Motor Apparel & Dress Furs

Outer Garments for Men and Women

Fur