SICKLES'S WIFE WILLING TO PAY

Will Settle Shortage if No Other Way Out Is Found.

SON BLAMES OTHERS

General Not Alone Responsible for Monument Commission's Funds.

MEMBERS ARE WARNED

Carmody Will Prosecute All if They Fail to "Make Good."

ALBANY, Dec. 13. Formal demand was made upon the members of the New York Monument Commission to make good for the shortage in its accounts by Attorney-General Carmody to-night in a letter to each member of the commission. The letter made it plain that if the request is not satisfied the Attorney-General will take steps to force the restoration of the missing funds.

The failure of Gen. Daniel E. Sickles, as chairman of the commission, to make good the shortage after being given several periods of grace, the Attorney-General said, prompted him to take this summary action. The notice mailed to-night to the members of the commission says:

"Inasmuch as the shortage in the accounts of the New York Monument Commission now amounting to $28,746.44 has not been made good, as has been repeatedly promised, it becomes my unpleasant duty to demand that such sums be forthwith paid into the treasury of the State. If this request is not complied with forthwith, it will become my duty to pursue the remedies provided by law in such cases. I trust this may be avoided by the members of the commission taking immediate action to restore these funds to the State treasury."

The members of the commission are: Chairman, Gen. Daniel E. Sickles; Gen. Anson G. McCook, Gen. Horatio C. King, Col. Lewis R. Stegman, Col. Clinton E. Beckwith, Representative T. V. Bradley, Adjt.-Gen. William Verbeck and Charles A. Richardson, who recently filed his resignation with the Secretary of State.

Stanton Sickles, son of Gen. Sickles, yesterday discussed the troubles of his father and the New York Monument Commission. He thinks the issue of that affair will be happy and is spending every effort to bring the General out of his difficulty. Mrs. Sickles is ill and could not be seen. Her son spoke for her.

Stanton Sickles approves the attitude of Attorney-General Carmody in holding all members of the commission responsible for the shortage of $29,245 in the commission's funds. He is not conversant with his father's affairs but thinks that the other members of the commission should have taken steps long before this to ascertain the financial status of that body.

Although it has been reported that Mrs. Sickles would not again come to the General's assistance until his house keeper, Miss Eleanor E. Wilmerding, had been eliminated from his home, it can be said that a way out of this difficulty has almost been arrived at. It is understood that Miss Wilmerding, who lives at 77 West Twelfth street, but spends the hours from 9 o'clock in the morning until 10 each night at Gen. Sickles's apartments, will withdraw.

Reports that a great deal of Gen. Sickles's money had gone into Wall street were said by his son to be partly correct. He said that he knew that some money had been lost there, but he thought his father was not wholly to blame. The Attorney-General's office, he said, would probably find out a lot more about that aspect of the case.

If the State depends upon the foreclosure sale of the Sickles property at 23 and 25 Fifth avenue and 1 East Ninth street to recover the shortage the State is likely to come out short, Stanton Sickles says. The three houses were assessed in 1911 for $214,000, but the claims against them are more than that, Stanton Sickles added:

"In 1905 father was indebted to the Monument Commission for $35,000, which he has not been able to pay on the State's demand. He then came to me, explained the situation and asked me to get Mrs. Sickles to lend him the money. She did so and got as security another mortgage on the property for $40,000. Recently she lent the General $5,000 on his furniture and relics to meet a further obligation of $8,000 to the Lincoln Trust Company. The taxes on the property for three years, $12,000, have not been paid and there is besides $16,000 owing to Mrs. Sickles as interest on money she has lent the General at different times. In addition to all this she has her dower rights in her husband's estate.

"My mother is too ill to-day to talk about the matter, but I can say for her that my father will be relieved of his troubles by her if no other way is found. She sympathizes with him and is inclined to help him. I am doing everything a son could do to get her to come to the General's rescue."

Col. Lewis R. Stegman, who is now chairman of the New York Monuments Commission, succeeding Gen. Daniel E. Sickles, said last night at his home, 776 Macon street, Brooklyn, that the Commissioners would fight the State's effort to hold them responsible for the deficit in the fund and to recover from them $29,243 which is missing. This would mean, Col. Steginan stated, that the commission would be practically put out of business and that New York would be unable to take any part in the celebration of the battle of Gettysburg on the battleground next July.

It had been planned to convey 23,000 Union veterans from all parts of this State to Gettysburg, to erect several fine statues on the field and to take the Governor of the State and his military staff there for the celebration exercises, which will last four days.

The Legislature last winter, at the personal solicitation of Gen. Sickles, appropriated $275,000 for these purposes. When it became known that there was a deficit in the funds the commission was notified, through Col. Stegman, that no money would be paid until the matter was settled and the deficiency made good. Gen. Sickles tried to get $5,000 for the preliminary work, but was refused, and no money has been paid the commission for its business since last February.

The only way in which the Commission can continue and carry out its plans for the Gettysburg celebration now is for Gen. Sickles to make good the deficit. His fellow Commissioners donot believe he will be able to do this, though he assured them at a meeting on September 2 that he would be able to meet the obligation and that they would not have to pay a cent of it.

None of the Commissioners had heard last night that Attorney-General Carmody had sent out the notices to them that they would be held liable, but they said that if such action were taken a legal battle would result. They stated that they were not willing to assume an obligation for which they considered their former chairman alone responsible, however they might be regarded as liable for his acts, and that they would at once proceed to engage counsel to conduct their case.

The commission, said Col. Stegman last night, first suspected that Gen. Sickles had used some of its funds at a meeting on June 12. The General was then asked about the matter when the Lincoln Trust Company sued him, but gave an evasive answer. Later Col. Stegman was appointed chairman of a board of audit, which definitely ascertained the fact of a deficit. On September 27 there was a stormy meeting at 1 East Ninth street. Gen. Sickles was told, Col. Stegman said, that his use of the State's money had been discovered and that he must make good.

Col. Stegman said last night that the commission is the only body which can handle New York's end of the Gettysburg anniversary and that the obligations which had already been incurred in that matter could not be settled until the outcome of court proceedings.

FAIR IN AID OF CRIPPLES.

Art Work by Women of Society Will Be Exhibited.

A fair for the benefit of the industrial classes in the school for crippled children will be held this afternoon by members of the Brearley League, an organization composed of graduates of the Brearley School, in the new school building 60 East Sixty-first street.

The feature of the fair will be the exhibition of artistic work done by women who as girls went to this school.

There will be on exhibition paintings, sculpture, wood carving, silver work, miniatures, photographs and specimens of artistic book binding done by Mrs. Albert Herter, Mrs. Stowe Phelps, Mrs. Henry P. Whitney, Mrs. Sargent Kendall, Mrs. Colgate Hoyt, Jr., the Misses Marion Beckett, Katherine Rhoades, Dorothy Weir, Marion Kerr, Malvina Hoffman, Angelica Schuyler Church, Mary Taber, Emma Durkee, Helen W. Durkee, Adelaide Baylis and Caroline Alden Weir.

There will be on sale work done by pupils of the school, which the league supports, and which enables them, with their infirmities, to be self-supporting.

MRS. WESTERVELT'S LUNCHEON.

Hostess at Her Home for Miss Esther Cleveland.

Mrs. John C. Westervelt gave yesterday at her home, 7 West Fiftieth street, a luncheon in honor of Miss Esther Cleveland, daughter of the late President Grover Cleveland, who is one of the débutantes of the winter. The luncheon was served in the Colonial dining room, which is done in white, the decorations of the room being of holly, Christmas trees and poinsettia. Bisque figurines were given as favors.

The other guests were the Misses Amy Bradish Johnson, Elise Huntington Francke, Hope Hamilton, Cornelia De Lancey Cammann, Margaret Wagstaff, Elizabeth Remsen Thompson, Caroline Wyeth, Cornelia Geer and Zoe Hannah.

THE SEAGOERS.

Those Who Sail To-day for Europe and the Indies.

Sailing to-day by the North German Lloyd liner Kronprinzessin Cecilie, for Plymouth, Cherbourg and Bremen:

Mr. and Mrs. Benjamin Barker	Lady Johnstone
Col. A. J. Bester	Mr. and Mrs. P. W. Livermore
M. H. Bostwick	Mrs. Henry W. Livingstone
Dr. Curtis F. Burman	Count Oscar Bopp von Oberstadt
Seward Cary	G. B. Rives
Mr. and Mrs. F. Ambrose Clark	Mr. and Mrs. James Brown Scott
Miss Clara De Villiers	Orville H. Root
Mr. and Mrs. T. T. Gaff	W. H. Sherman
Max Greenhut	Mrs. Gardiner Sherman
Mr. and Mrs. T. Carlton Henry	Mrs. French Vanderbilt
Mr. and Mrs. J. H. Ladew	

Aboard the White Star liner Oceanic, for Plymouth, Cherbourg and Southampton:

Mrs. Frederick H. Allen	Mrs. H. H. Melville
Miss Priscilla Allen	William Parr
J. R. B. Balfour	Major J. S. Tait
F. C. Halliday	

By the American liner St. Paul, for Plymouth, Cherbourg and Southampton:

Mr. and Mrs. George Caldwell	W. A. F. Douglas
Mr. and Mrs. H. C. Hurd	C. L. Lay
	Baroness Von Sutter
	B. L. Whiteside

For Liverpool, by the Cunarder Caronia:

Roberts Allan	Mr. and Mrs. F. W. Maddox
Mr. and Mrs. E. F. Bushby	P. V. Page
George P. Fiske	K. B. Stoddart

For London, by the Atlantic Transport liner Minnetonka:

Mrs. Clara G. Boyce	Mrs. W. F. Thorne
Dr. Eva G. Fowler	Mr. and Mrs. A. W. Wheatley
Mrs. James Hyatt	

Aboard the Anchor liner Caledonia, for Glasgow:

Mr. and Mrs. Malcolm Campbell	A. A. Bowman
Edward F. Sherlock	Robert C. Hamilton
	George Tice

Sailing by the Mallory liner Brazos, for Porto Rico:

Mr. and Mrs. D. R. Anthony	Mr. and Mrs. F. N. Handall
Dr. C. L. Clark	Mr. and Mrs. W. E. Curtis
Miss M. Colton	
Dr. F. L. Stevens	

By the Hamburg-American liner Prinz Joachim, for the West Indies and Colon:

Dr. and Mrs. John Cook-Hirst	David C. Halsted
P. V. R. Eryen	Dr. E. M. Holder
	Herbert B. Lededer

Aboard the United Fruit steamship Sixaola, for Jamaica, Colon and Costa Rica:

Mr. and Mrs. Beale	Mr. and Mrs. H. C. Lewis
Mr. and Mrs. William Ridgelow	Mrs. H. P. Miller
Mrs. B. N. Cramp	Dr. and Mrs. George D. Lipson
Rev. S. C. Gordon	

Plays and Players.

Lily Cahill, who has been playing the leading role in "The Road to Arcady," which was produced by the National Federation of Theatre Clubs, has been engaged by the Liebler Company for the part of Asenath in Louis N. Parker's "Joseph and His Brethren," which is to succeed "The Daughter of Heaven" at the Century Theatre in January. Miss Cahill spent two seasons as leading ingenue with Mrs. Leslie Carter and succeeded Jane Gray in "The Concert."

Werba & Luescher yesterday engaged Katharine La Salle and Robert Milton for leading parts in "The Master Mind," by Daniel D. Carter, which is soon to be produced here.

Charles H. Coffin, English critic and author of "Appreciation of the Drama" and "Pictorial Art of the Stage," has been in New York for several weeks and on Wednesday night will lecture before the Fine Arts Club upon the American stage as he has found it. His attention in the main will be devoted to "The High Road," with particular stress laid upon the play's theme and the scheme of interior decoration carried out in the second act.

Flo Ziegfeld, Jr., who has heretofore devoted all of his time to the production of musical comedy, has agreed to prepare for use in vaudeville four musical comedy acts. He is at present rehearsing the tabloid musical comedies and they will, as soon as ready, be produced at Hammerstein's Victoria Theatre. Mr. Ziegfeld yesterday also arranged with William Hammerstein for the appearance of Frank Tinney at the Victoria the week of January 5. Tinney, who has a three years' contract with Mr. Ziegfeld, is to be starred by him early in the coming year in a big musical entertainment.

Clara Blandick, who was leading woman with the late Kyrle Bellew in "Raffles," will appear in support of May Irwin, taking the role of Dolores Pennington in her new comedy, "Widow by Proxy."

Oliver Morosco has secured Helen Ware for the leading part in Paul Armstrong's new play, "The Escape," which will be produced at the Garrick Theatre, Chicago, in February. The play will not be presented in New York until next September.

Ann Swinburne will return to the cast of "The Count of Luxembourg" at the New Amsterdam Theatre to-day after a two weeks absence due to a severe cold. During her absence her alternate, Mildred Elaine, sang the rôle of Angele. Miss Elaine was formerly prima donna in "The Yankee Prince" and "The Man Who Owns Broadway."

PLAN TO BEGIN PLAY AT MIDNIGHT SUNDAY

Members of Stage Society Find Theatre Managers Cold Toward Project.

NO HOUSE SECURED YET

Injunction Against Police Still Hanging Fire in Courts.

The Stage Society of New York has put in a busy week learning the exact degree of respect, not to say terror, in which local owners and lessees of theatres hold the police. The society, said one of its members yesterday, doesn't want to break the law, but it is willing to make a test case of its rights to hold performances beginning after midnight on Sunday provided a brave theatre owner can be found who is willing to chance "offending" the police.

Up to last night the brave theatre man was still to be found, and it looked very much, said Mrs. Benjamin S. Guinness, president of the Stage Society, as though all the work of rehearsal and planning which actors and members have done in the last months would go for nothing. Mrs. Guiness explained that if it was found impossible to give the three plays which are under rehearsal next Sunday night or in the very early morning of Monday the presentation will have to be abandoned, at least temporarily, since several members of the casts are leaving town next week.

It will be remembered that the Stage Society had planned to give the plays at the Lyceum Theatre last Sunday, but didn't because Commissioner Waldo sent word through Inspector Dwyer that everybody, including the theatre manager, would be arrested. It wasn't the threat of arrest that upset the Stage Society's plans so much as the bad case of cold extremities contracted by theatre owners. The Stage Society came right back at the police by securing late Saturday night an injunction from Justice McCall forbidding the police from interfering.

It was the contention of the society that since the work of the organization was entirely a "labor of love," actors, managers and every one giving their services for the good of the cause, and since admittance was by invitation only, with no tickets to be bought at any price, the giving of Sunday night plays in no way broke the Sunday law.

Henry G. Gray, the Stage Society's counsel and a member of the executive committee, so argued when he appeared before Justice McCall last Tuesday to move that the injunction be made permanent. Mr. Gray cited the decision in a similar case involving the right of the Federation of Theatre Clubs to give a Sunday night performance. Justice McCall reserved decision, and that's where the rub comes for the Stage Society.

Not a theatre owner would allow the society to use his house for a Sunday night performance even after the injunction was obtained. They wanted to wait for Justice McCall's decision. The society was quite willing to wait too, one of its members said yesterday, after observing that in spite of the temporary injunction obtained from Justice McCall last Saturday night a squad of police was lined up in front of the Lyceum Theatre last Sunday ready, apparently, to make trouble if the plays were put on. That, said the member, amounted to nothing less than intimidation, and since the Stage Society was law abiding and not at all a trouble seeking organization the hint was enough so far as Sunday night performances under the injunction was concerned.

Then began an effort on the part of Mrs. Guinness and others of the society's executive committee to put into effect the picturesque plan of starting the performance shortly after midnight to-morrow night.

"We were advised," said Mrs. Guinness last night, "that if we began after midnight we would be clearly within the law. But we have experienced great difficulty and up to the present have not been able to get a theatre, since there seems to have been no clear decision rendered that assures the theatre owners that they will be subjected to the criticism of the police."

Mrs. Guinness added that in her efforts to see the plays presented without offending the authorities or in any way conflicting with the law she had even secured the services of amateur scene shifters and had planned if necessary to conduct the performance without any paid help at all.

Mrs. Guinness said that it was hard to understand what had caused the very determined attack upon the society's Sunday night performance idea. She feared, she said, that it might be thought that the society's work wasn't work at all, but merely a new social fad. She pointed out that while many well known people were connected with the society it is by no means a "society organization," and that it has the most serious aims. These are, to quote from the foreword to the book of the London Stage Society, with which the local society is in a way affiliated, "a desire to secure the production of plays of obvious power and merit which lacked, under the conditions then prevalent on the stage, any opportunity for their presentation."

It was the London society that first presented the work of Bernard Shaw, Granville Barker, St. John Hankin, W. Somerset Maugham, Arnold Bennett and many other authors whose plays are now well known.

Much of the work of the London society will descend to the New York Stage Society if the latter proves successful, and actors and managers have joined in trying to make it so. The only obstacle, Mrs. Guinness says, seems to be the difficulty that now presents itself of securing the theatre at the only time in the week when the actresses and actors who gladly give their services are at liberty.

Actors See "The Yellow Jacket."

Just about everybody who is anybody on the stage and is now appearing in New York went to the Fulton Theatre yesterday afternoon to the professional matinée of "The Yellow Jacket." Practically all the stars now in the city were present, to say nothing of near stars, just actors and chorus girls and men. And besides several of the principal singers at the Metropolitan Opera House were in the audience. The applications for seats had been a dozen times greater than the seating capacity of the theatre, and for once the press representative was able to dodge the question of who was to sit in box seats. There are no boxes in the Fulton Theatre. During the intermission between the second and third acts Elsie Janis was voted the most popular actress present.

The Way TO CLEVELAND

Take a train in the

Pennsylvania Station

located in the heart of Manhattan at Seventh Avenue and Thirty-second Street, and readily accessible from all sections of New York City by elevated and surface lines.

THROUGH SLEEPING CARS TO CLEVELAND

All-steel, are running as follows:

Leave New York Pennsylvania Station	Hudson Terminal		Arrive Cleveland Euclid Avenue	Union Station
5.04 P. M.	5.00 P. M.	Chicago Limited	7.17 A. M.	7.30 A. M.
6.32 P. M.	6.30 P. M.	24-Hour St. Louis	7.17 A. M.	7.30 A. M.
8.34 P. M.	8.30 P. M.	Cleveland and Cincinnati Express	11.18 A. M.	11.30 A. M.

Additional Fast Express Trains leave New York, Pennsylvania Station, for Cleveland at 8.04 and 10.50 A. M.

Through Sleeping Cars to Akron and Niles via Youngstown leave Pennsylvania Station 6.04 P. M.

Tube Trains leave the downtown Station,

HUDSON TERMINAL

one block from Broadway and five minutes from Wall Street, and run through to Manhattan Transfer, connecting at that point with the through trains shown above.

For tickets, delivered at home, office, or hotel; for Pullman reservations and any information, telephone:

New York "Madison Square 7900"
Brooklyn "Main 2310" "Prospect 3100"

C. STUDDS, District Passenger Agent. WM. PEDRICK, Jr., Assistant District Passenger Agent
263 Fifth Avenue (Cor. 29th Street), New York City

For train arrivals and station information telephone "Chelsea 7400"

PENNSYLVANIA RAILROAD

VACATION SCHOOLS GROWING.

Annual Conference Hears of Increase From 19 to 160 in Five Years.

Experts from sixteen cities and from nearly as many colleges concluded at the Bible House yesterday a conference on caring for children during school vacation. It was the annual meeting of the Daily Vacation Bible School Association, Robert E. Speer of the Presbyterian foreign mission board president.

Improved methods of work next summer, the extension of the work to other cities, especially in the South, the creation of a national committee of women and the inauguration of a campaign to raise $20,000 as an extension fund were features of the conference.

President Speer presided at most of the sessions, which began on Wednesday. Addresses were made by Bishop Boyd Carpenter and superintendents of vacation school work in Atlanta, Baltimore, Pittsburg, Boston and Philadelphia. A report was presented by the founder of the schools, the Rev. Dr. R. G. Boville. There are thirty of these schools in New York city.

This vacation school work brings together for education and recreation children who would otherwise be in the streets between school terms in summer. The work has grown from nineteen schools in 1907 to 160, as reported yesterday, and from an enrolment of 5,000 children in 1907 to 38,000 last summer. The total expenses last summer were $36,755, showing less than $1 per enrolled child.

John Wanamaker, Dean Hodges of Cambridge, Russell Colgate, Gifford Pinchot, R. Bayard Cutting and John Seeley Ward, Jr., are among the vice-presidents.

WILLS AND APPRAISALS.

AMOS R. ENO left a trust fund of $427,241 for his daughter, Mary P. Eno, and a similar fund for his daughter, Florence C. Eno Graves.

BERNARD GUTTER, a pawnbroker and head of the firm of B. Gutter & Son, left an estate of $153,614. His interest in the pawnbroking business at 135 Bowery was appraised at $137,401. His widow is the chief beneficiary, but $2,000 was left to nine Hebrew charities.

HENRY LEHMAN, an official of the Metropolitan Tobacco Company, who died January 5, 1911, left an estate of $90,015. He held 100 shares of stock in the tobacco company, appraised at $25,000.

D. L. HARTWELL, who died April 1, 1911, in Chicago, left an estate of $466,187.

LEVA A. COSTELLO. A suit to set aside the will of Mrs. Leva A. Costello, who died November 28 last, leaving an estate of over $50,000, was filed in the Surrogate's office yesterday by her son, Harry G. Costello, who is named as an executor. He alleges that the will was executed through fraud because his mother left her estate in equal shares to all her heirs at law, instead of dividing it among the families of her children. Among the legatees are Anna C. Ropes, a daughter, of 13 East Sixty-sixth street, and the three children of the Rev. James P. Gillespie of 490 Riverside Drive, who married Bertha Costello, a daughter of the decedent, now deceased.

FRANCIS L. EAMES—The will of Francis L. Eames, formerly of the Stock Exchange Clearing House and president of the exchange for four years, who died on November 10 last, was yesterday admitted to probate by Surrogate Ketcham in Brooklyn. The estate, consisting of $20,000 in real estate and $100,000 in personal property, is left to Ethel Eames Sanderson, wife of the Rev. Edward F. Sanderson, pastor of the Church of the Pilgrims, and daughter of the testator and his only child.

JANE J. THAYER—The account of Atala W. Thayer as administratrix of the estate of her mother, Jane J. Thayer, who died at Paget West, Bermuda, May 19, 1911, was filed in the Surrogate's office at Mineola, L. I., yesterday afternoon. It discloses of an estate of $448,505.44, nearly all of which was in cash in different banks. The administratrix charged herself with $443,753.07, which has in one year earned $4,752.37. The cost of administration and paying the heirs at law reduced the estate $426,941.91, leaving a balance on hand to be distributed among the heirs at law of $21,563.53. The estate paid a transfer tax of $4,109.56. Ten bonds of the Metropolitan Street Railroad were sold by the administratrix for $10,187.50. The sons and daughters each received $58,000, they being Margaret J. Thayer and Atala W. Thayer of Brooklyn, Arnold Thayer of Manhattan, Jane Thayer Lough of Bermuda, Mary T. Scudder, wife of Supreme Court Justice Townsend Scudder of Glen Cove, and George A. Thayer and Francis Thayer of Port Washington.

Editors Give Up "Show" Passes.

PITTSBURG, Dec. 13. Publishers of the local daily newspapers met this afternoon and abolished the newspaper pass to the theatres. Under the new ruling the newspapers will buy seats for their critics and theatres will pay for all "reading notices" except the regular dramatic criticisms and the Sunday reviews, which will be classified as "news."

SALES BY AUCTION.

Fifth Avenue Auction Rooms
(Incorporated).
333-341 Fourth Av., S. E. Cor. 25th Street.
HENRY A. HARTMAN, Auctioneer.
Today at 2:30 P. M.
Concluding Session of the
Unrestricted Public Sale
of an Important Collection of
CHINESE ART OBJECTS
recently consigned from China to the noted house of
YAMANAKA & CO
Osaka—New York—London—Peking
The Collection consists of
Old Chinese Porcelains & Potteries
including rare specimens of the Han, Sung, Yuan, Ming and Ching Dynasties, Jades, Rock Crystals and other hard stones.
On View Till Hour of Sale.

AMUSEMENTS.

GEO. M. COHAN'S THEATRE, B'way & 43d St.
MATINEE TO-DAY
The Absolute Hit of the Year.
GEO. M. COHAN in his latest play
"BROADWAY" JONES

ASTOR B'way, 45 St. Evgs. 8.15. Matinee To-day, 2.15. Wed. Mats. 50c to $1.50.
DOUGLAS FAIRBANKS in HAWTHORNE OF THE U. S. A.
Next Mon. Night's reformance for the Benefit of the Servian Relief Fund.

GRAND OP. HO. 23 St. & Av. Mat. To-day. "A SCRAPE O' THE PEN." Next Week, "FRECKLES" (First Time in N. Y.)

BELASCO W. 44th St. Evenings at 8.20. Mats. To-day and Thurs. 2.20.
DAVID BELASCO presents LAST 10 TIMES FRANCES STARR in THE CASE OF BECKY.

REPUBLIC West 42d St. Evenings at 8.15. Mats. To-day & Wed. 2.15. William Elliott and David Belasco present THE GOVERNOR'S LADY

HOTEL PLAZA 59th St. and 5th Av. WED. AFT. at 4 P. M. DEC. 18
RUSTOM RUSTOMJEE
of Bombay, will give an illustrated lecture
"The CITIES and TEMPLES of INDIA"
Tickets TWO DOLLARS, at Plaza News Stand, or J. B. POND, LYCEUM BUREAU, 1 Madison Av.

HUDSON THEATRE Lecture by SIR HERBERT NEXT MON. AFT. AT 4.
BEERBOHM TREE
SUBJECT "OUR BETTERS."
Tickets $2.00, $1.50 and $1.00 at Box Office.
Auspices League Pol. Education. Tel. 4897 Bryant.

WEBER'S B'way, 29 St. 25c. $1 Daily 2.30 & 8.30. BEVERLY B. DOBBS "ATOP OF THE WORLD." In Motion. WONDERFUL ASK ANYBODY

BIJOU B'way & 30th St. Evs. at 8.30. MATINEE EVERY DAY AT 2.30.
PAUL J. RAINEY'S AFRICAN HUNT

Expect Vincent Astor at Newport.

NEWPORT, Dec. 13.—According to the general impression here, Vincent Astor, with his mother and sister, will spend next summer here at the Astor home, Beechwood. Mr. Astor was here a short time ago looking over his estate, and it became known to-day that it was his intention to make several improvements and have the house renovated before the beginning of another summer.

AMUSEMENTS.

HIPPODROME 6TH AVE. 43RD-44TH STS. TWICE DAILY. MATS. AT 2-EVS. AT 8. BEST SEATS AT MATS. $1.00.
UNDER MANY FLAGS
Superb Series of New Spectacles.

Maxine Elliott's, 39th, bet. B'way & 6 Av. Evgs. 8.15. Mat. To-day 2.15. HINDLE WAKES

CASINO, B'way & 39th. Evs. 8.15. Mat. To-day. LAST 2 TIMES THE MERRY COUNTESS

WEBER & FIELDS' New Music Hall, 44th St., Just West of B'way. All Star Stock Co. Evs. 8.15. Mats. To-day & Thurs. "ROLY POLY"

DALY'S, B'way & 30th. Ev. 8.15. Mat. To-day. Last Week at This Theatre. THE RED PETTICOAT with HELEN LOWELL. Next Week at the Broadway Theatre.

48TH ST. THEA., 48th, E. of B'w. Evs. 8.15. Matinee To-day 2.15. WILLIAM COLLIER in a New Farce, NEVER SAY DIE.

BROADWAY Thea., B'way & 41. Mat. To-day. Lew Fields' THE SUN DODGERS with GEORGE W. MONROE, BESSIE WYNN and HARRY FISHER.

William Collier's COMEDY, 41st, E. of B'way. Evs. 8.15. Mat. To-day 2.15. FANNY'S FIRST PLAY

LYRIC, 42d, W. of B'way. Evs. 8.15. Mat. To-day. MLLE. EMMA TRENTINI in THE FIREFLY.

SUN. EVG. R. G. KNOWLES Travel Talks "AUSTRIA"

PLAYHOUSE 48th, E. of B'way. Evs. 8.15. Mats. To-day, Wed. & Thurs. 2.15. LITTLE WOMEN

39th St. Th., 39, nr. B'y. Evs. 8.20. Mat. To-day. Annie Russell's Old English Comedy Co. She Stoops to Conquer. Next Week "THE RIVALS."

MANHATTAN Opr. Ho., 34th & 8 Ave. Evs. 8. Matinee To-day at 2. THE WHIP

WEST END, 125th, W. of 8th Ave. Evgs. 8.15. Mat. To-day 2.15. MUTT AND JEFF. Next Week—Royal Italian Grand Opera Co.

METROPOLITAN OPERA HOUSE
To-day Mat. at 1.30. Walkuere. Premstad, Matzenauer, Cahier, Robeson, Allen, Fornia; Burrian, Griswold, Rysdael. Conductor, Hertz.
Sun. Evg. Concert, 50c to $1.50. Soloists: Farrar, Martin, Gilly. Entire Orchestra.
Next Mon. at 8. Tannhaeuser. Destinn, Matzenauer, Slezak, Weil, Witherspoon, Cond. Hertz.
Wed. at 8. Manon Lescaut. Bori, Caruso, Scotti, Segurola, Reiss. Conductor, Polacco.
Thurs. at 8. Orfeo. Homer, Rappold, Sparkes, Case. Conductor, Toscanini.
Fri. at 7.45. Tristan und Isolde. Fremstad, Matzenauer, Burrian, Weil, Griswold, Hinshaw, Reiss, Murphy. Conductor, Toscanini.
Sat. at 2—Double Bill, Secret of Suzanne and Don Pasquale. Farrar, Bori, Scotti, Macnez, Didi Corsi. Cond'rs, Polacco and Sturani.
Sat. at 8—Special Perf'ce—La Gioconda. Destinn, Homer, Duchene, Caruso, Amato, Segurola, Begue. Conductor, Polacco.
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LYCEUM West 45th St. Eve. 8.20 Sharp. Mats. To-day & Thurs. 2.20. LAST 3 WEEKS. LAST TIME JAN. 4. Miss BILLIE BURKE in Barrie's THE MIND THE PAINT GIRL.

GARRICK 35th St., nr. B'way. Last Mat. To-day. JOHN MASON in his great success, The Attack. Last T. to-night. SAT. NIGHT, Dec. 21. Seats Next Thurs. THE CONSPIRACY. A play of N. Y. Life, by John Roberts.

FULTON 46 St., W. of B'way. Eve. 8.15. Mat. To-day 2.15. Wed. Mat. 50c.-$1.50. THE YELLOW JACKET. Wilson Mizner Says: "IT'S A BEAR"

HUDSON 44th St., E. of B'way. Eves. 8.15. Mats. To-day & Wed. 2.15. MRS. FISKE in THE HIGH ROAD

NEW AMSTERDAM W. 42d St. Eves. 8.15. Mats. To-day & Wed. Franz Lehar's Musical Romance THE COUNT OF LUXEMBOURG

LIBERTY W. 42d St. Eves. 8.15. Matinee To-day. Wed. Mats. 50c. to $1.50. TO-NIGHT 106TH PERFORMANCE. MILESTONES by Arnold Bennett & Edward Knoblauch.

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