FARRAR, THEN CARUSO, IN NEW DOUBLE BILL

"Secret of Suzanne" Delightful Variant With Eternal "Pagliacci."

SOCIETY IN EVIDENCE

Good Representation in the Boxes, and Indeed Throughout the House.

The Metropolitan Opera House must have rubbed its eyes last evening and wondered if it were dreaming or really awake, for it beheld itself in the act of giving a new "double bill." This consisted of the Wolf-Ferrari one act opera "Il Segreto di Suzanna," followed by that inevitable sequel to all first parts of double bills, the perennial "Pagliacci."

The entertainment provided by this new combination was apparently much enjoyed by the large audience. In joining contrast lieth love's and an impresario's delight. Certainly if Ouida's remark that such unions as that of lemons and rum are extremely chic, then the joining of Wolf-Ferrari's brilliant little lyric comedy and the terse tragedy of Leoncavallo ought to be regarded as a triumph of variety.

"The Secret of Suzanne" was first performed in this city at the Metropolitan Opera House on March 14, 1911, by the Philadelphia-Chicago Opera Company under the direction of Andreas Dippel. The cast consisted of Carolina White as the *Countess*, Mario Sammarco as the *Count*, and Francesco Daddi as the servant. Cleofonte Campanini conducted.

The story of the little opera is simplicity itself. The *Countess* has taken to smoking cigarettes and is in deadly fear that her strict husband will find it out. He scents smoke in his apartments and suspects his wife of having a lover. He determines to surprise her, does so, and finds that it was only smoke. There was not any fire. And so they live happily ever after.

This tenuous plot is neatly treated by the librettist, Enrico Golisciano, and is delightfully set to music by the composer.

It is a bubbling, spontaneous opera buffa score, modern in some of its ideas and methods, but none the less a lineal descendant of "La Serva Padrona," the great ancestor of the true comic opera of Italy. The principal duet for the husband and wife and the latter's exquisite cigarette song are among the things which will dwell in the hearer's memory. But doubtless the general impression of melodic freshness and facility and the happy spirit of the whole sparkling score will serve to satisfy the majority. The orchestra has its share in the work of delineation, but the voice parts ha[illegible] chief dramatic message, which is couched always in singable phrases.

The performance of the charming little opera was in very good hands last evening. Miss Farrar sang the music of the *Countess* with excellent voice and with great taste. She was becomingly garbed and made a bewitching picture. She had a correct idea of the dramatic significance of the comedy, for what was fun for the audience she properly treated as death to the fictitious hero and heroine.

Mr. Scotti was very well costumed and made up and he impersonated the foolishly jealous husband with superlative skill. He showed his fine schooling in his treatment of the music and his acting was full of champagne. Mr. Bada was acceptable as the dumb servant. Mr. Polacco conducted the opera admirably, bringing out the full value of its musical sparkle and delightful instrumental color. The prelude was played excellently.

The performance of "Pagliacci" followed lines which have become very familiar. The cast comprised the comely Miss Bori as *Nedda*, Mr. Caruso as *Canio*, Mr. Amato as *Tonio* and Mr. Gilly as *Silvio*. It would be what the orators are fond of calling "a work of supererogation" to descant upon the impersonations of these singers. They were as they had been and will probably continue to be, let us hope, for a long time.

Those in the Audience.

Society in its best gown was in evidence last night, and red seemed to be the prevailing color of the costumes.

Mrs. Stuyvesant Fish, wearing dark green velvet with diamonds at the corsage, and Mrs. James H. Kidder, who was in flame colored satin, were with Mr. and Mrs. J. Stewart Barney in Box 29. Mrs. Barney wore white satin and a shoulder scarf of red chiffon velvet.

Mrs. Robert Bacon, wearing cream colored brocade embellished with gold lace, was with Mrs. William Douglas Sloane, who was in mauve brocade finished at the corsage with silver lace.

Mr. and Mrs. J. Townsend Burden, Mr. and Mrs. Frank E. Witherbee and Charles E. Sampson were with Mrs. Frederick Pearson, who wore salmon pink brocade. Mrs. Burden wore gray velvet embroidered with gold and Mrs. Witherbee was in pink satin with touches of black gauze.

Miss Olga Wiborg, in white satin veiled with tulle, and Miss Janetta Alexander, who was also in white, were with Mrs. Snowden A. Fahnestock, who wore cerise velvet and chiffon of the same shade.

With Mr. and Mrs. Jay Gould were Miss Margaret Andrews and Miss Elsie Nicoll.

Mr. and Mrs. Elisha Dyer and Mrs. Henry S. Redmond were with Mr. and Mrs. William M. V. Hoffman. Mrs. Dyer wore white satin veiled with green gauze, Mrs. Redmond was in gray satin spangled with silver, and Mrs. Hoffman wore bright red satin, relieved with white net.

Mrs. Arthur M. Dodge, wearing red embroidered chiffon over white satin, and Miss Julia Wells, who wore garnet velvet, were with Mrs. William Low Rice, who wore white satin embellished with crystal spangled white lace.

Among others in the audience were Mrs. E. Henry Harriman, Mrs. James A. Burden, Mr. and Mrs. Arthur S. Burden, Frederick Townsend Martin, Mr. and Mrs. Augustus B. Field, Mr. and Mrs. W. Pierson Hamilton, Mr. and Mrs. James Speyer, Mr. and Mrs. Nelson Burr, Justice and Mrs. James W. Gerard, Mrs. Benjamin Guinness, Mrs. L. Lee Thomas, Mr. and Mrs. Charles B. Alexander, Miss Harriet Alexander, Mr. and Mrs. George L. Rives, Mr. and Mrs. Chauncey M. Depew, Mrs. Stephen H. Olin, Mrs. Clarence G. Dinsmore, Dr. and Mrs. Roderick Terry and Mr. and Mrs. Forsyth Wickes.

THE TRIAL AT LONDON.

What Will the Verdict Be?

FINE SHOW OF SWORD GUARDS.

Howard Mansfield's Japanese Specimens on View at Museum.

A collection of Japanese sword guards has just been lent to the Metropolitan Museum of Art and placed on view in the hall of Japanese armor. The collection, which is Howard Mansfield's, well merits the attention of lovers of Oriental art, for the sword was, as Leyasu said, "the living soul of the Samurai," and its embellishment was the task of the greatest artists of Japan.

Among these guards are several of the family of Kaneiyé, which are ranked by Japanese critics as models of pure and dignified taste. One of the most noteworthy is a guard of Kaneiyé II., which on the face represents a fisherman punting his skiff against a strong current, and above him, far away, lofty mountain tops. The fisherman's head is touched with silver, as are one or two other emphasized parts of the design. This represents classic Japanese taste, and it may be understood by us, for the modelling and design are both subtle and intense.

The foreigner, however, is much more impressed by the simple, pierced Tsuba in iron. These simplified designs seem marvellous. In one of the Higo type a few holes had been pierced in the metal guard, and behold, a "stag resting in the underbrush"; in another a few twigs of a plum tree, in another a crane in silhouette, in another a wheelike chrysanthemum.

One section of the case is given over to later and decadent examples. As is always the case, the design is more complicated, the metals more varied and with much incrustation of silver and gold. They can't stand comparison with the older and simpler forms of the sword guard.

WEDDINGS.

Williams—Herman.

The wedding of Miss Florence Herman, daughter of Mr. and Mrs. Paul Herman of 138 Home avenue, Rutherford, N. J., to Dr. William C. Williams, also of Rutherford, took place last night in the First Presbyterian Church, Rutherford, the Rev. Richard Earle Locke, the pastor, officiating.

Miss Hilda Olsen of Sweden was maid of honor. The bridesmaids were Miss Charlotte Herman, a sister of the bride; Miss Bessie Stevens of Passaic, Miss Louise E. Schenck and Miss Ethyl Decker of Rutherford. They wore white crepe meteor and carried bouquets of pink and red roses. The best man was Edgar Williams of Boston, a brother of the bridegroom, and the ushers were Alden Ferris, Frank H. Fleming, Wright E. Hare and Walter W. Wyatt of Rutherford.

A reception was held at the Herman home, at which 200 guests were present. Dr. and Mrs. Williams have gone to Bermuda on their honeymoon. They will live in Rutherford.

Dinner for Miss Eleanor Taylor.

Howard Taylor gave last night at his house, 19 East Sixty-fourth street, a dinner for his débutante daughter, Miss Eleanor Taylor. Among his guests were Mrs. O. H. P. Belmont, Mr. and Mrs. Charles S. Whitman, the Rev. and Mrs. Theodore Sedgwick, Mrs. Eben Wright, Sydney J. Smith, Mr. and Mrs. Francis L. V. Hoppin, Miss Carlotta Lowell and William Williams. After dinner others came for dancing.

In New York To-day.

Dinner to survivors of Meagher's Irish Brigade, Sixty-ninth Regiment Armory, 7:30 P. M.

Educational Alliance, annual meeting, 197 East Broadway, 8:30 P. M.

Cornerstone laying of the Union Settlement Association, 229 East 104th street, 2:30 P. M.

Manhattan Single Tax Club, dinner, Kalil's restaurant, 6 P. M.

Slovonian mass meeting to protest against Austrian interference with Balkan States, Carnegie Hall, 8 P. M.

Conference on Fifth avenue congestion problem, 110 East 125th street, 8 P. M.

Indiana Society, dinner, Plaza Hotel, 7 P. M.

Schoolmasters' Association, meeting, 20 West Fourty-fourth street, 10:30 P. M.

Harvey Society, lecture by Prof. F. B. Mallory of Harvard, Academy of Medicine, 8:30 P. M.

New York Genealogical Society, meeting and address by Ambassador Bryce, 226 West Fifty-eighth street, 4 P. M.

Pennsylvania Society, dinner, Waldorf-Astoria, 7 P. M.

St. Lawrence County Association, dinner, Hotel Astor, 7 P. M.

New York Swiss Club, dinner, Hotel Astor, 8 P. M.

Luncheon and address by Mrs. Alice Stebbens Wells on "Women and the Police," City Club, 1 P. M.

ARTIST FOWLER'S WORK ON VIEW BEFORE AUCTION

Classmate of Sargent Was Himself an Excellent Portrait Painter.

The late Frank Fowler, N. A., whose paintings and pastels left in his studio at the time of his death in August, 1910, are now to be seen at the Anderson Galleries prefatory to their sale there on Monday evening, December 16, was a well known American portrait painter whose sound training, sane and reasonable outlook on life and ability to communicate something of the distinction of his sitters when they had that quality commanded respect from his colleagues.

Fowler was a classmate under Carolus Duran in Paris, of John S. Sargent, and there is in his work now and again a trace of the same influence that helped to mould the style of the brilliant Royal Academician. In his best pictures there is a skill at omission, not carried too far, which is a direct inheritance of both Sargent and himself from the French veteran with whom they studied.

This study period was in the late 70's, and when Fowler returned to his native New York he was elected a member of the Society of American Artists in 1882. He had sent back from Paris in the course of his sojourn there paintings that won considerable attention—the man was in his plastic stage and large accomplishments were expected from him.

For a while Fowler devoted much of his time to work in mural decoration, but portraiture provided a surer and more fruitful field for his talent and he painted not a few men and women prominent in the intellectual world and some of those whose names made up the current society lists. But he was at best a painter of typical American citizens, a man to portray other men in their natural guises without asumption, without forcing any single aspect unduly. Honest, straightforward work was what he did, and if he could not make it always interesting it was at least free from mannerism and vulgarity.

The portraits in this sale of everything that Mr. Fowler left in his studio include the excellent likeness of William Dean Howells shown in the Academy of Design in 1903, the year it was painted; the portrait of John Bigelow, dated 1910, and that of Samuel J. Tilden, begun by Mr. Fowler in 1882 from sittings given by the aged statesman and finished in 1887 after Tilden's death. There are also other likenesses, including representative studies of women, and there are sketches, landscapes and other themes quite in character with the way in which Fowler worked. The sale is held to close the painter's estate for the benefit of his near relatives.

Also at the Anderson Galleries are paintings, bronzes, marbles, Orientalia and furniture belonging to Felix Hinsberg of Passaic, the estate of Wright Duryea of Glen Cove and others. Many old fashioned names, American and foreign, are included in the list of artists.

Still another assortment at the Anderson Galleries includes nearly 400 etchings, mezzotints and engravings belonging to the collections of Robert Newman Bolton, Mrs. C. B. Holden and others. These are of varying interest, the best being of considerable importance and representing famous artists, old and contemporary. One item in this assortment comprises nearly 300 posters from French and other hands, gathered when the rage for poster collecting was at its height.

The prints will be sold on the evenings of December 19 and 20, while the Hinsberg and other collections are set for sale on the afternoons of December 16 and 17 and the evening of December 17.

OBITUARY.

Dr. Fayette Hall.

NEW HAVEN, Dec. 13.—Dr. Fayette Hall, dentist, died at the New Haven Hospital last night. Dr. Hall was known about the State as the man who did not like President Lincoln. He was born in this State in 1825. Some time after the civil war a book entitled "The Real Abraham Lincoln" was written by Dr. Hall after years of labor and published. The publishing of the book caused a small sensation at the time, as it was a scathing criticism of Lincoln's life. Agitation against the book caused several movements to suppress it. Hall always declared that the country did not understand Lincoln and exaggerated his qualites.

Dr. William Hand Browne.

BALTIMORE, Dec. 13.—Dr. William Hand Browne, historian and scholar for many years at the Johns Hopkins University, died here to-day. Dr. Browne was born in Baltimore December 31, 1828, and was graduated in medicine at the University of Maryland in 1850, but never practised, preferring a literary life. He was librarian and associate professor of English literature at the Johns Hopkins University from 1879 to 1881, professor from 1881 to 1910 and emeritus professor after that. Dr. Browne was a member of the Maryland Historical Society and of the Sons of the American Revolution.

Brother Jerome.

The Rev. Brother Jerome, O. S. F., a Franciscan teacher, died on Thursday night at St. Francis College, 41 Butler street, Brooklyn, which he established over fifty years ago and of which he was long president. He was born in Ireland seventy-nine years ago and joined the Franciscan Brothers at an early age. With a few of his companions he came to this country fifty-four years ago and, settling in Brooklyn, established the college and became superior of the community. About two years ago there was a celebration of his golden jubilee and he was presented with a purse of $1,800, which by a special dispensation he was allowed to keep for his own use.

James F. Gormley.

BOSTON, Dec. 13.—James F. Gormley, a veteran telegrapher, died here yesterday, aged 76. He went to work as a messenger boy for the House Printing Telegraph Company in Hartford and became an operator, but he was never a Morse telegraph operator. The House printing machine was the first printing telegraph device which delivered its messages letter by letter. Mr. Gormley was retired in 1902, when the Western Union Company pensioned him at the end of fifty years of service in the business, but he used the "printer" until the very end.

William Harold Brown.

William Harold Brown, 68 years of age, died at his home, 61 West Forty-sixth street, yesterday. He was the son of the late Edward and Eliza Marsh Brown, the grandson of Robert Brown and the brother of Edward Marsh Brown, who was for eight years the commodore of the New York Yacht Club. Mr. Brown was born in New York city and lived here all his life. He had no business in which he was engaged, but devoted much of his time to charities, particularly the House of Rest for Consumptives and the Sheltering Arms. He is survived by one sister, Sarah M. Brown. He was not married.

Capt. Gwynn R. Hancock.

BOSTON, Dec. 13.—Capt. Gwynn R. Hancock of Fort Strong, Boston Harbor, who was in command of the Forty-sixth Company, Coast Artillery, U. S. A., died last night, aged 36. He was the only surviving grandson of the late Gen. Winfield Scott Hancock. Capt. Hancock was born in Missouri, but received his appointment from Mississippi, where his home was at Clarksdale. He was commissioned Second Lieutenant of Artillery on February 15, 1899; First Lieutenant on August 1, 1901, and Captain on January 25, 1909. His wife died last February.

Edward Hartt.

Edward Hartt of 30 Dodd street, East Orange, died in St. Vincent's Hospital yesterday. Mr. Hartt was born in San Francisco forty-two years ago and had been a resident of East Orange for twenty-six years. He was prominent in Essex county politics and for many years was a member of the Democratic county committee and County Election Commissioner. Mr. Hartt was a salesman for S. Slater & Co. of Fourteenth street and Fourth avenue.

John P. Shafer.

John P. Shafer, formerly managing clerk for the firm of Harrison, Elliott & Byrd, lawyers, 59 Wall street, died in Phoenix, Ariz., on Thursday. He was 40 years of age. He is survived by his wife, Mary Ballard Shafer of Maryland. Mr. Shafer was born in Maryland and came to New York in 1892. He was clerk for Harrison, Elliott & Byrd from that time until late in November, 1907.

MISS MALI INTRODUCED AT HOME DINNER DANCE

Guests of Several Other Dinners Taken to Lower Fifth Avenue House.

MOTHER IS THE HOSTESS

Mrs. Pierre Mali Receives With Her Daughter, the Debutante.

Mrs. Pierre Mali gave last night at her house, 8 Fifth avenue, a dinner dance for her debutante daughter, Miss Gertrude Mali. Mrs. Mali's guests for the dinner included some of the season's debutantes and several young men from college.

Other dinners were given by Mrs. Robert W. de Forest, Mrs. Henry E. Coe and Mrs. J. Herbert Johnston, aunts of Miss Mali, and by Mrs. Robert R. Livingston, all of whom took their guests later to Mrs. Mali's. The dinner given by Mrs. Livingston was for Miss Pauline Clarkson.

Mrs. Mali, wearing a gown of old rose satin, received with her daughter, whose costume was of white satin and silver. Assisting them were Mrs. de Forest, Mrs. Livingston, Mrs. Coe and Mrs. Johnston. The house was entirely decorated with holly, trailing vines, plants and shrubs that had been sent from Alabama by friends of Mrs. Mali.

Mrs. Mali's dinner was served at eight tables. Among the guests were the Misses Margaret Herrick, Amy Bradish Johnson, Lois Hall, Eleanor Hartshorne, Caroline Wyeth, Margaret Overton, Caramai Carroll, Margaret Schieffelin, Mary Baker, Cora Hennen Morris, Vieva Fisher, Marie Louise Emmet, Helen Hunt, Alice Ely, Vera Noel, Alida Livingston, Louise Kissel, Margaret Trevor, Olga Roosevelt, Katherine B. Turnbull, Muriel Winthrop, Florence Blair, Esther Cleveland, Cornelia Chapin and Agnes Claflin, also Noel Armstrong, David Ely, H. Bartow Farr, Henry B. V. Darlington, John Farr, Jr., C. Suydam Cutting, Cornelius von E. Mitchell, Louis Delafield, Jr., Thornton Wilson, William Kissel, Irving H. Pardee, Henry C. Emmet, Jr., H. Rivington Pyne, Edmund W. Peaslee, Louis H. Wetmore, Alfred Seton Post, Jr., Lindsley H. Welling, Philip J. Roosevelt, Laurence Carroll, John Dyneley Prince, Jr., Lewis A. Coffin, Jr., Charles Welling, Duncan MacT. Fuller, Roswell Barratt, W. Benton Welling, Jr., Robert Neeser, Oliver Wagstaff, John C. Brown, Conrad Goddard, Joel Elias Fisher, James S. Larkin, Colles J. Coe, Lyman Butler, Gilbert S. B. Darlington and Elliot Cobb.

Those who came afterward for the dance from other dinners included Mr. and Mrs. Louis W. Noel, the Misses Harriet A. Post, Mary Pyne, Anna Wright, Eugenie M. Ladenberg, Nancy Steele, Julia Edey, Anna Cronkhite, Anita Emmet, Augusta Dixon, Sarah Manice, Margaret A. Knapp, Phyllis McVickar, Zoe Hannah, Emily and Rosalie Coe, Julia Cheney, Rosalie Moran, Margareta Beekman, Eleanor Lawrence, Urling Sibley, Mildred Rives, Jeannie Emmet, Eugenia A. Philbin, Justine Ingersoll, Frances Henry, Margaret Wagstaff, Camilla Morgan, Jean Morris, Helen Huntington, Marjorie Blair, Augusta and Mary Bishop; also Bayard Rives, Frederick Osborn, Thomas Harris, Fisher Goodhue, Howland Davis, Frank Washburn, J. Fahys Cook, Horton Ijams, Webster W. Stetson, George Bodman, W. Montague Geer, Jr., Aldred Ely, Jr., Allan Locke, Carroll Carstairs, Harold Stokes, John A. Townsend, Leonard Wyeth, Sidney P. Henshaw, Harford Cowell, William C. Powers 2d, Charles S. Butler, Frederick W. Kobbe, William Remsen, John R. Suydam, Jr., Henry Talmage, Chalmers Wood, Jr., Cleveland Cobb, Lawrence Miller, Francis Colgate, James Fargo 2d, John Redmond, Auguste L. Noel, Charles Humbert, Harvey Graham, George B. Wagstaff, George Matthews, Marcel Gourd, Arthur Gardiner, Donald Kelly and George A. Dixon, Jr.

EXHIBIT OF FINE BINDINGS.

Display by 38 Workers at Fine Arts Building Ends To-day.

Thirty-eight exhibitors are showing samples of their work in book binding and book plates at the sixth annual display of the Guild of Book Workers at the Fine Arts Building, 215 West Fifty-seventh street. Amateurs as well as professionals are represented.

Three books by Harvey S. Chatfield have attracted a great deal of attention and have been declared by many experts to be the finest examples of design on view. The "Rubaiyat of Omar Khayyam" bound in black levant crushed, with full leather doublure, is considered unique. The doublure is tooled in gold to represent a storm and the succeeding calm. The sky is done in blue leather and the sea in green, while the surf, sun and its reflection on the water are in gold.

Another of Mr. Chatfield's books is "Mother Michael and Her Cat," bound in gray levant crushed, inlaid with gold. The cover design is a dancing cat in colors.

Four books shown by Edith Diehl of New York are considered to show the finest technique. A copy of the Bible is bound in dark brown crushed levant, with a blind tooled interlaced design on a stippled background. The doublure is of wine colored levant.

Esther McDonald of New York shows four books, the most notable of which is a copy of "Elsie Venner" bound in black levant, with panels made of rattlesnake skin.

Mother of pearl has been used to good advantage by Rachel McMasters Miller of Pittsburg in her binding of "The King of the Golden River." The book is bound in full green levant tooled in gold and inlaid with mother of pearl. There are five circular pieces about which circles of gold have been tooled.

Several book plates are included in the exhibition, among the more notable of which are those by Thesta Caldwell and William Fowler Hopson.

The exhibition closes to-day.

Notes of the Social World.

Mr. and Mrs. F. Gray Griswold and the Misses Cass Canfield have left Roslyn, L. I., for the Gotham, where they will be for the winter. They will pass the week ends in Tuxedo, where they have leased the villa of James Brown Potter.

The first for this season of the Saturday dances will take place to-night at Delmonico's.

Receptions for debutantes will be given this afternoon by Mrs. C. Grosvenor Wyeth, Mrs. Arthur Gibb, Mrs. J. Mayhew Wainwright and Mrs. Philip Hiss.

Mrs. Wright Barclay will give a reception the afternoon at her house, 7 West Eighty-first street.

Gov. and Mrs. John A. Dix are at the St. Regis for a brief visit.

Mrs. Lloyd S. Bryce has returned from her country place in Roslyn, L. I., and is at the Ritz-Carlton.

Sir William Lawrence Young, who arrived yesterday from England, is at the Ritz-Carlton.

Mr. and Mrs. William H. Sage of Albany are at the St. Regis.

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46TH STREET CORNER OF 5TH AVENUE

SHOW OF ADVANCED ART PROMISES A SENSATION

Futurists and Cubists Will Be Featured Here in February.

WHOLE ROOM OF CEZANNE

Founder of Post-Impressionism Is Hardly Known in New York.

Announcment was made yesterday by the new art organization, the American Painters and Sculptors, of a list of some 400 paintings, besides sculptural and architectural contributions, secured in Europe for its first exhibition, to be opened February 15 in the Sixty-ninth Regiment Armory, Twenty-sixth street and Lexington avenue. This does not include the American work, and it is only a partial list of the work by foreigners.

From the list of pictures it is certain that New York will open its eyes wide when the show is placed on view. The very newest things in contemporary European art that have been deemed significant by the new organization's emissaries, President Arthur B. Davies and Secretary Walt Kuhn, are to appear here in important examples and large numbers. There will be a special room for a group of Futurists, under the leadership of Severini and Boccioni, who have headed the cult in Paris and Italy.

An entire room it to be allotted to Cezanne, now dead, who was the founder of Post-Impressionism and who has been perhaps the strongest influence in European art since Manet and Monet and Degas. Cezanne is virtually unknown in America except by his name, and there will be great curiosity to see the twenty pictures by him that have been promised for this exhibition. It is understood that all of these Cezannes will come from Europe. About the only known owner of pictures by this artist in New York is Mrs. F. C. Havemeyer.

There will also be a room for Redon, the Frenchman, who is to-day, according to advanced art lovers, one of the vital forces in contemporary work. Over thirty pictures by Redon will be shown. Gauguin, Van Gogh and Matisse, with ten, eighteen and eleven examples respectively, will each have a room in which to be seen; these are ranked close to Cezanne in their originality of view and their willingness to follow ideas to their conclusions.

Matisse has been seen and shuddered at in the little New York gallery of the Photo-Secession, and so has Picasso, the Spaniard, from whom there will be eleven examples at the American Painters and Sculptors' exhibition. Maillol of Paris is another of the very advanced men in both painting and sculpture, who will be represented here, by six canvases and two of his works in thr[illegible] dimensions.

One of the most interesting innovations will be a room devoted to the work in architecture of the Cubists, the three brothers Duchamp-Villon of Paris, who were prominent at the autumn Salon recently concluded and whose contributions have been taken seriously by leaders in French art and architectural circles. At the autumn Salon they showed a complete house designed and decorated in Cubist fashion, even to the doorknobs and interior fittings.

Besides these very advanced men the list includes an array of others less known, who are working out in their several ways what they conceive to be the new gospel of this art movement. And the American Painters and Sculptors, believing that the new things will be all the more interesting and influential when shown as the outgrowth, in a sense, of the old and accepted art, has gathered for the coming exhibition a remarkable list of work by groups of earlier artists.

There will be two pictures apiece, for example, by Ingres, Delacroix, Courbet, Corot and Daumier. Another division will include paintings by Manet, Puvis de Chavannes, Degas and Renoir. It is with these that the new organization would place the work of Redon, men[illegible]tioned above. The Dutchman, Matthe[illegible] Maris, and the Barbizon Frenchma[illegible] Rousseau, are bracketed together; ther[illegible] will be six Marises, an unusual showin[illegible] of this not very prolific painter's worl[illegible]

Monet, Sisley, Pissarro and member[illegible] of their group will be amply repre[illegible]sented. England and Ireland will b[illegible] represented by George Russell, Jac[illegible] Yeats, Augustus John, the late Charle[illegible] Conder, Walter Sickert, Whistler' friend and pupil, besides others. It [illegible] understood that certain English post[illegible] impressionists who have not been in[illegible]cluded in the coming exhibition are dis[illegible]posed to resent their omission.

A host of names quite unfamilia[illegible] here are also in the long list. All tol[illegible] it is certain that a sensation will b[illegible] created in art circles by the comin[illegible] show.

HUNTINGTON BUYS A ROMNEY.

It Is Portrait of Mrs. Sarah Siddons Actress, and Sister.

Another celebrated painting of the English school, the Romney portrait of Mrs Sarah Siddons, the English actress, an[illegible] her younger sister, has been bought b[illegible] Henry E. Huntington of New York an[illegible] Los Angeles, Cal., for his private art ga[illegible]lery.

Announcement of the purchase of thi[illegible] example of a Romney is made to-day in the current number of the *American Ar[illegible] News*.

Although no price has been given out when the picture arrived here from London in October it was invoiced at 500,000 francs, and was consigned to Messrs. Lewis & Simmons of 581 Fifth avenue. Speaking of this picture yesterday a man familiar with paintings of the English school said that the Romney was probably valued at at least $150,000.

Originally the painting was labelled by Romney, so the story goes, "Two Ladies," and for more than one hundred years it formed a part of the collection of an English peer.

It is said that the English painter had twelve sittings for the portrait and after its completion it was apparently sold to an English nobleman.

ACADEMY SHOW OPENS.

Prizes Awarded at Winter Exhibition—Sculpture Prominent.

The National Academy of Design opened its annual winter exhibition of paintings and sculpture at the Fine Arts Building yesterday with a private view and reception and to-day the show will be accessible to the public, on payment of the entrance fee. The show embraces 166 pieces of sculpture exhibited in the south gallery, and 345 pictures which have been distributed between the other three rooms.

The annual prizes have been awarded by the jury as follows: the Carnegie prize of $500 to E. Irving Couse for his composition showing Indians at work, the title being "Making Pottery"; the Thomas B. Proctor prize to William M. Chase for his "Portrait of Mrs. H.," showing a woman in black; the Isidor medal to E. L. Blumenschein for his group of three Indians, "Wise Man, Warrior and Youth," and the Helen Foster Barnett prize to E. McCarian for a sculptured fountain.

The academy exhibition will be open week days from 10 to 6 and from 8 to 10, and on Sundays from 1:30 to 6 o'clock. It will end on January 12.

Helen Frick to Give Theatre Party for 200.

PITTSBURG, Dec. 13.—The H. C. Fricks are to arrive in Pittsburg Sunday to open their house for the holidays. The announcement was made today with the arrival of 200 invitations to the theatre party Helen Frick is to give on the night of January 6, the largest theatre party in the history of Pittsburg.

The hostess will arrange automobile accommodations for the entire party and a dinner and dance at the Pittsburg Club will follow the show.

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Bet. 21 & 22 Sts.

DIED.

BROWN.—Suddenly, at his residence, 61 West 46th st., on Friday, December 13, William Harold Brown, son of the late Edward Brown and Eliza Marsh Brown. Funeral services at the Church of the Incarnation, Monday, December 16, at 10 A. M.

DRESBACH.—At her residence, Greenwich, Conn., on December 13, 1912, Catherine A. Dresbach, in the 98th year of her age. Funeral private.

HARTT.—At St. Vincent's Hospital, New York city, Edward Hartt, aged 42 years, grandson of the late Capt. Edward Hartt, U. S. N. Relatives and friends also members of Columbia Lodge F. and A. M., East Orange Lodge B. P. O. E., are invited to attend funeral services at his late residence, 30 Dodd st., East Orange, N. J., on Sunday, December 15, at 7 P. M. Interment Greenwood Cemetery.

HAWKESWORTH.—John, beloved husband of Marion Barling and son of the late James A. and Ella Zebley Hawkesworth, suddenly, of pneumonia, on December 10, 1912.

Interment at Woodlawn Cemetery on Saturday, December 14, 1912.

MARTIN.—At rest, after a long illness, Miss Serena A. Martin, daughter of the late M. Johnson and Emma Ross Martin.

Relatives and friends are invited to attend the funeral services at her late home, on College av., New Brunswick, N. J., without further notice, Monday, December 16, at 2 o'clock. Burial at convenience of family. It is requested that no flowers be sent.

SCHNEEMANN.—John. Funeral from "The Funeral Church," 241 West 23d st. (Frank E. Campbell Building). Remains lying "Memorial Chapel," above address.

SHAFER.—At Phoenix, Ariz., Thursday, December 12, John P. Shafer, for many years managing clerk for Harrison, Elliott & Byrd, 59 Wall st., N. Y.

STONE.—At Jersey City, on December 12, at her late residence, 248 4th st., Julia M., wife of Stephen K. Stone. Relatives and friends are invited to attend the funeral services on Saturday evening, December 14, at 8 o'clock, in Grace Church, Van Vorst, Erie and Second sts., Jersey City.

WHITE.—Suddenly, at Summit, N. J., on December 12, 1912, Francis Leonard White.

Funeral private. Kindly omit flowers.

UNDERTAKERS.
FRANK E. CAMPBELL 241 W. 23d St.