

"BUTTERFLY" BRINGS BIG AUDIENCE TO THE OPERA

First Time This Season, and Farrar as Heroine Sings Well.

TOSCANINI WELL AGAIN

Martin Not Emotional Enough for Such a Wicked Hero.

The seventh week of the season at the Metropolitan Opera House began last night with a performance of Puccini's "Madama Butterfly." Once again Miss Farrar as the innocent Cio-Cio-San was asked to "Quanti Amatevi" and her ready and Mr. Scotti exclaiming in amazement "Quanti anni!" And then he lamented with Mr. Martin, the abandoned American naval officer, for marrying such a baby and Mr. Martin intimated that it was not going to be "for keeps," and so all the old familiar trouble began over, while a large audience hung intent upon the fuscious musical embodiment of the story by the master craftsman of the Italian lyric stage at this time.

A great quantity of ink of excellent quality has been spilled in critical comment on this work. John Luther Long has had his share. How could a good American paint an Annapolis man in such black colors? And how could he let him carry his wife about with him on one of Uncle Sam's cruises? Mr. Puccini, too, has had all sorts of censure. What has the forbidden discharging of the geisha house to do with the story? And what - ing these matters are all insignificant. A human tragedy exists in the story and Puccini's music throbs with sensuous beauty and passion.

DIRECTORS OF OLD "MET" SUED FOR LOST RAILROAD

Crosstown Stockholders Frozen Out in Merger, They Say, Ask \$2,000,000.

The stockholders in the Central Park, North and East River Railroad Company, who used to get 9 per cent on their stock but now that it is worth nothing, have brought suit against Thomas F. Ryan, August Belmont, Paul D. Cravath, John D. Crampton, P. A. B. Widener, Theodore P. Shonts and others to recover about \$2,000,000, the estimated value of the Fifty-ninth street line and its riverfront connections.

James L. Quackenbush, general attorney for the New York Railway Company, filed yesterday in the Supreme Court notice of his appearance for the defendants, and demanded that a copy of all the papers in the suit be served upon him. Summonses have been served on most of the New York defendants already.

Ever since the Fifty-ninth street line was put back upon its own feet as an independent street car company it has been in straits. Instead of paying dividends upon its stock it has been barely able to meet operating expenses. It has not paid franchise taxes on interest on \$1,200,000 bonds the New York Railway Company inherited from the old Metropolitan Street Railway. A foreclosure suit was filed upon its own feet as an independent street car company it has been in straits.

When this line was leased to the late William C. Whitney and his associates he was agreed, so the plaintiffs allege, that the new company should refund or retire the \$1,200,000 mortgage when it fell due. But the mortgage was kept alive, contrary to the agreement, as the plaintiffs allege, and when the dissolution of the Metropolitan company came the road was left with its mortgage and very little to meet it with.

Woman, Held as Thief, Hangs Herself

Mrs. Lillie Scott, 25 years old, of 527 West 134th street committed suicide in a cell in the Harlem prison yesterday morning by hanging herself with a sheet. She was taken to the hospital later in the day on a charge of stealing a \$1800 fur coat and a \$200 diamond brooch from Mrs. Olive Seale of 425 Gates avenue, Brooklyn.

"PETER PAN" SEEN AGAIN.

Made Adams Reappears in the Popular Barrie Play.

Made Adams brought "Peter Pan" back to the Empire Theatre last night. So, who could doubt that Christmas is here and that it has assuredly brought good cheer? It was said last night that Miss Adams acted the part for the 50th time. That is, other words that this old world has been made to come and go again and that the American Ambassador to France, Myron T. Herrick, and Mrs. Herrick, were with Mr. and Mrs. Charles B. Alexander.

Washington Holiday Tour

December 25, 1912

Day Trip to the National Capital \$12 \$14 \$15

All Necessary Expenses from New York

According to hotel selected

Itineraries of Ticket Agents or

C. STODOL, D. P. A. WM. PEDDICK, JR., D. P. A.

283 FIFTH AVENUE, NEW YORK

Pennsylvania Railroad

AT VAUDEVILLE THEATRES.

Bills for Christmas Week at the Variety Playhouses.

The Fifth Avenue Theatre yesterday afternoon offered its patrons a programme which included David Belasco's "The Drums of Oude," Ethel McDonough, who used to be known as the "Divine Myrtle," Leo Carillo, with an amusing monologue, Bert Melrose, Carroll & Fields, the Musical Johnstons, Campbell & Brady, Four Regals and Stanley Jones.

Rose Pitouff, swimmer, W. J. Abindon and his company in a sketch on "Honor Satisfied," John Kennedy in "A Business Proposal," Flanagan & Neely, Frank Mullane, Texas Tommy Danvers, the Big City Four, Charlotte Ravenscroft and Frank and May Luce on the holiday bill at the Union Square Theatre yesterday afternoon.

Maud Lambert and Ernest Ball will continue at the Colonial Theatre during the week and their associates will be the following entertainers who were seen yesterday afternoon: Edwin Ford, Mrs. Louise James, Harry Green, Fletcher Norton, Maud Earl, Bixley and Lerner, Joseph Hatfield, Art Bowen, the Dole Sisters and others.

George Behban was on the bill at the Alhambra yesterday afternoon, as were Lillian Shaw, May Tully, Conroy and La Londe, Hoey and Lee, Bradford and Derrick, Genaro and Harley and other well known vaudeville stars.

Virginia Harned has brought back "The Call of Paris" to New York and it was seen yesterday at the Alhambra Theatre. Her associates are: Eddy Leonard, Mabel Russell, Sally A. Hussey and the Langedons with Adeline Francis and Lydia Ashton, were also on the programme.

A Chang Ling Foo, the Chinese magician, and Lillian Lorraine continued yesterday at the ending attractions of the Hammerstein's Victoria Theatre. Harry Fox and the Milehigh Sisters, Belle Blanche, Raymond and Joseph Hart, "The Actor Among Thieves" and many others were also seen.

John Cort, the ambitious play producer from the West, put forth another metropolitan venture last night at the Park Theatre when he introduced Miss Lina Abarbanel as a star in a musical piece, "Miss Princess," described as an American operetta, since its music is by Frank Mandel, Johnston and its book by Frank Mandel, Johnston and Johnston.

In almost any other town but this one "Miss Princess" might have been described as a pronounced hit. The company is large and well dressed, the music is tuneful, the story interesting and the little star bitness and possessed of an uncommonly good voice, yet for all these things the piece fails to come quite up to the standard that has recently been set in New York for productions of this kind. It is good, but it isn't just quite good enough.

The story removed a willful foreign princess from her native heath and puts her in America in the care of a worried ambassador, who is entrusted with the delicate task of making her fall in love with a man to whom she has been engaged ever since she was born. The princess has a beautiful time learning American slang, riding in American street cars, going to bargain sales and falling in love with American army officers. Her difficulties with the man for whom diplomacy has destined her and the one with whom she is in love make a story of considerable more interest than an ordinarily found in operetta, no matter what its nationality.

Miss Abarbanel's pliant personality is used to perfection in the role of the Princess. She is a clever actress and after the nervousness of her first entrance wore off sang charmingly. She danced very gracefully and was full of kittenish tricks, not all of which seemed as comical as they doubtless seemed to her beholder.

Henry Lon placed Alzie, the foreign lover, and Robert Warwick, who seems permanently transplanted into musical comedy, though it would be hard to agree just why, played the American officer who falls in love at first sight and tells everybody about it. Mr. Leon had several good musical numbers, which he sang acceptably, though his dancing was rather more finished than his singing. Mr. Warwick looked imposing in his uniform and made love like an officer and a gentleman. Perhaps that is why he draws his salary.

Felix Haney as Tim McGee, an army sergeant, had a smile and a way with him that went further with the audience than all the rest of the principals put together. Given more of a part he would have made it comedy worth while.

The women's roles other than that of the star were insignificant. Miss Josephine Whittell was a dashing lady who furnished the past of several gentlemen in the cast and who tried to dance and sing. Miss Margaret Farrell danced very cleverly and Miss Isabel Francis and Miss Louise Foster did nothing in particular.

There was a large and exceedingly well trained chorus, which were good but spoken of as a bonus show. The looking clothes, but which could never customary dancing of the principals and the caperings of the chorus were varied in the second act by the introduction of a specialty, cleverly staged by Frank Hale and Miss Signe Paterson.

Their dance could hardly be described as suited to a ballroom, but it was certainly energetic and drew for a lot of applause. It was tainted by the hand of an usher or a music publisher.

"MISS PRINCESS" IS GOOD BUT NOT GOOD ENOUGH

New Musical Show Falls Short of Standards Recently Set in That Line.

LINA ABARBANELL STAR

Work of American Authors and Scenes Are in This Country.

"Miss Princess"—At the Park Theatre. Senator Caldwell... Charles P. Morrison... Baron Gustav von Vetter... Ben Hendricks... Harold... Margaret Farrell... Prince Alexis... Henri... Louise Foster... Frau Katrina... Dr. Crisp... Joseph... Frank... Lina Abarbanel... Capt. Martin... Robert Warwick... Sergeant Tim McGee... Felix Haney... Corporal Stephens... Donald Buchanan... Private Ryan... Albert Horne...

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GENEE TO DANCE AGAIN HERE.

Will Give Three Matinees at the Park Theatre.

Adeline Genée is to dance at the Metropolitan Opera House on Christmas afternoon and will on Thursday give the first of three matinees at the Park Theatre. She will perform in the ballet scene at the Metropolitan Opera House last week, "La Danse," which is one of the most exquisite performances ever seen here. She will have the assistance of Alexander Collin, Alzie Schmitz and the ballet of her company.

See The Christmas Show of Holiday Gifts At The Popular Shop

Hungarian Odd Pottery Mahogany Muffners McHughwillow Chairs and a host of other things arranged for leisurely inspection on entrance floor

Joseph P. McHugh & Son

NINE WEST FORTY-SECOND ST OPPOSITE LIBRARY, NEW YORK

HARRY LAUDER RETURNS; HAS NEW SONGS AND FUN

Scotch Comedian Is Welcomed by Big Audience at the Casino.

IS AS AMUSING AS EVER

Best of His Art Shown in "Just Like His Father Before Him."

Harry Lauder yesterday afternoon began his fifth tour of this country with a matinee performance at the Casino Theatre. He is to appear there twice a day for a week.

The size of the audience and the enthusiasm with which he was greeted proved that the popular Scotch comedian has not come one too often. Evidently he will be welcomed for years to come.

He sang some songs that were new and some that were familiar to his friendly hearers. In "Just Like His Father Before Him," he reached perhaps in his indication of paternal pride in the stories he told about his eight year and a quarter old son, the highest point in his characterization, although he once more sang "I'm the Safest of the Family," which shows him to such humorous advantage as the Scotch boy. Then "The Kilty Lads" was the excuse for his droll portrayal of the conscript soldier, who in the matter of winning the affection of the ladies had passed far beyond the guards.

In these different songs, there was the same complete mastery of the artistry of his field which delights close observers of what he does and how he does it. His genius in the art of omission is one of his greatest gifts. He never does too much. He is able to wait until his points have their fullest effect and his sense of climax enables him to use to an extent double what an ordinary actor might accomplish with a single jest or story.

But neither in his omission nor in his excess does he take a very complete system of impersonation to adjust so exactly the means to the end. Of course in this power lies what is most artistic in all that Harry Lauder does. But in his unctious and the complete humor which animates every scene he acts lies of course the special power of this genius of the music halls. He is with the half hour or more that he appears on the Casino stage able to amuse more humor than the average three act farce. And we would like to see another comedian, who in the richness and spontaneity of his fun, is the equal of Harry Lauder.

CONTEMPT CHARGE NOT DENIED.

Idaho Newspaper Men Make No Effort to Clear Themselves.

BOISE, Idaho, Dec. 23.—The Supreme Court of Idaho to-day heard charges of contempt preferred against R. S. Sheridan, publisher of the Evening Capital News; C. O. Broxon, its managing editor, and A. R. Cruzen, Bull Moose boss of Ada county, alleged dictator of the policy of the paper.

Sheridan and Broxon refused to introduce evidence to refute the charges of contempt of court in publishing scandalous editorials and news items concerning the Supreme Court over the ruling in regard to the official ballot as applied to Progressive Presidential electors. They practically confessed to the charges of contempt and sentence will be imposed on Friday.

Cruzen denied all knowledge of control of the newspaper. Witnesses were introduced to prove that he made statements to candidates and editors in Chicago, but it is intimated in the Attorney-General's office that the Colonel is safer in New York. It is expected that a heavy fine and a term of imprisonment will be meted out to all three defendants.

SUPFRAGETTES TAKE RED HOOK.

Wearied by Forced March, but Undaunted as Ever.

SEE MOVING PICTURES OF MENTAL DISEASES

Medical Society Members Watch Symptoms Displayed on the Screen by Dr. Weisenburg.

ACTION OF HEART SHOWN

Examples of Many Forms of Insanity Given in One Film.

Three hundred members of the Medical Society of New York County had a new experience at the Academy of Medicine last night, when for two hours they watched moving pictures which have been taken during the last five years by Dr. T. H. Weisenburg, professor of clinical neurology at the Medical "Chirurgische" college, Philadelphia. The pictures displayed nervous and mental diseases and Dr. Weisenburg showed five reels of the 25,000 feet of film he has taken.

The pictures showed in great detail nearly every known form of nervous disease with their clinical symptoms, with the different methods of examination, including the taking of reflexes and different types of gait.

Dr. Weisenburg said that he first conceived the idea of taking moving pictures for class room work five years ago in order to more easily explain symptoms. So far his work has been devoted almost exclusively to nervous diseases, but he expects shortly to extend his work.

His ambition now, he says, is to record the speech of the insane as well as their pictures in order that an absolutely correct record may be made of the words and intonations. Then he will extend the work of picture taking to the operating room.

He believes that pictures should be shown to medical students as an aid to actual clinical demonstration, especially in the cases of rare operations. He has already taken many hundred views of operations for the removal of tumors on the brain.

"The work of the moving picture in medicine," he continued, "is limitless. We can take pictures showing the action of the heart on the surface of the body. We can show how in pneumonia a man breathes with but one lung. In fact there is almost no field of medicine which we cannot touch with the moving picture machine."

"It is an expensive process of course, but the expense is more than compensated in the results obtained."

In one film shown last night Dr. Weisenburg used twenty-six patients to demonstrate dementia praecox, and in the same film gave examples of manic depression, insanity, chronic mania, paranoid states, paresis and melancholia. In this film especially, he said that the additional use of the phonograph was greatly to be desired, as the remarks of the patients were very important in determining the exact form of insanity.

Several very peculiar cases were shown. One of these was of a man suffering with thalamic lesion where the man had the entire use of his face except when he laughed, in which event he was unable to make use of the right side.

One case on insanity shown was that of an ex-cobbler who always kept a shoe with him. This he would continually turn over and over, suddenly passing it under his own arms or legs or those of the attendant.

Other nervous diseases shown were hemiplegia, diplegia, disseminated sclerosis, poliomyelitis, muscular dystrophy, ataxic paraplegia, cerebellar and other tumors, Jacksonian and general epilepsy, spasms and ties in various parts of the body, astasia abasia and hysterical states.

The Coward Shoe

Imitated but not Duplicated

Meanness is ever ready to take from merit. Copyists cannot cope with Coward Quality. Yet they attempt to make capital out of the name, offering an inferior imitation for a superior shoe.

Imitation is a confession of Cowardice that will meet with no mercy. The law will take its course with any dealer who sells footwear as a "Coward" make or model.

THE PUBLIC—is informed that the Coward Shoe is sold only from our one place of business, at 264-274 Greenwich St. (near Warren St.) New York City. NO AGENTS

JAMES S. COWARD, 264-274 Greenwich St., N. Y. (NEAR WARREN STREET) SOLD NOWHERE ELSE Send for Catalogue

BOAT ATTACHED BY JULIUS GETS AWAY BY SINKING

Pile Driver Sloop Promptly Goes to the Bottom of the Harlem.

Sheriff Harburger was trying to figure out yesterday whether he can say that a thing has been attached by him and is in his custody when the property is at the bottom of the Harlem River so close to the channel that it is probably in the jurisdiction of the Federal Government. He finally decided that it is out of his hands.

The Sheriff wasn't very busy yesterday afternoon when an execution for \$495 was sent to his office in a suit of John Anderson against Frederick L. Brooks and Harry H. Tilley, with the information that at the Harlem River and 130th street was the pile driver sloop H. H. Tilley, which could be attached if the Sheriff would hurry.

The Sheriff put on his overcoat, and calling Deputy Sheriff Bier hurried to Harlem with the execution. He found the sloop in the middle of the stream and commanded a tug to bring it back to a dock, where it would be in his jurisdiction and could be attached.

When Sheriff Harburger returned to the office he was confronted by a claim of one George E. Videto that he was the real owner of the H. H. Tilley. Enough members of the Sheriff's jury were summoned to constitute a quorum and Videto's claim to the sunken sloop was considered. The jury decided that Videto was the real owner, so the Sheriff told Videto he could go up to the Harlem River and take possession if he could get permission from the Government.

BERTHOLD A. RICH DIVORCED.

Wife Tells Court He Threatened Her With Razor.

Berthold A. Rich, who is now 31 years old, and in the last ten years has acquired a reputation as a spender along Broadway, was divorced yesterday from Mrs. Daisy B. Rich by a decree signed in favor of Mrs. Rich by Supreme Court Justice Bijur. The court gave Mrs. Rich custody of their nine-year-old son, Allen, and \$50 a month alimony. Rich may see his son from 10 A. M. to 5 P. M. every Sunday.

Mrs. Rich, who was married in 1902, accused her husband of misconduct and also charged that he had been grossly intemperate since 1907 and had abused her frequently. She alleged that in 1910 while they were living at the Hotel Brough her husband struck her "in a drunken rage" and threatened her life. The plaintiff alleged that a few days afterward he drew a razor and threatened to kill her after slashing some of her clothing.

Mrs. Rich said that her husband left their home on January 10, 1911, and went to live at the Hotel Astor. She said to live with her parents at 18 East Sixtieth street. She added that her husband has an income of \$10,000 a year, but that she had been informed by friends that he had spent \$50,000 in the last two years on other women.

Rich's father died when the son was 13 years old and left him property which gave him an income of \$12,000 a year. After he became of age the income proved insufficient and he consulted a lawyer who arranged some loans for him at high rates of interest. The lawyer then sold some of Rich's real estate and retained \$17,618 on the ground that Rich agreed to give him that sum for his services.

XMAS PARTY FOR BLIND GIRLS.

Publisher of Magazine for the Sightless in Hostess.

In the offices of Mrs. Matilda Ziegler, who publishes a monthly magazine for the blind at 250 West Fifty-fourth street, a Christmas party was given yesterday afternoon and last night for the fourteen blind girls employed in the offices and thirty other blind girls.

The girls sang from song books with raised type. They had dinner together and spent the evening in dancing. Miss Amelia Norman, who was in charge of the party and is also blind, performed some special dances.

35,736 VOTE TO STRIKE.

Head of Movement Says Action Affects 125,000 Garment Workers.

The result of the five days balloting by all branches of the unions of workers on men's garments for or against a strike was announced last night. The vote was 35,736 for and 2,322 against. The date of the strike will be set at a meeting of the executive committee of the United Garment Workers of America at the end of this week.

Henry Waxman, chairman of the Greater New York District Council of the United Garment Workers, under whose auspices the strike was called, said that the number of people who voted is no indication of the number of garment workers who will strike. About 125,000, he said, may be involved.

The ballots were counted in the Forward Building, 171 East Broadway, and the returns were flashed on a screen at Rutgers Square, where a large crowd had gathered.

BOSTON WANTS GLENN FARMER.

Federal Court Holds All Indicted as Luxe Bookellers.

Judge Holt in the United States District Court yesterday issued a writ of habeas corpus for Glenn F. Farmer, who was rearrested earlier in the day on a Boston warrant for larceny in connection with the alleged \$50,000 edition de luxe book swindle. The writ was issued to prevent interference with the Government prosecution of Farmer, his father, James J. Farmer, and the other men indicted before Judge Hough and entered a plea of not guilty to the Federal indictment charging the use of the mails to defraud purchasers of the books sold by the Anglo-American Authors Association. On the recommendation of Assistant United States Attorney Boyle the bail bonds of the two Farmers were increased from \$5,000 to \$10,000.

Glenn Farmer was arrested by Headquarters detectives on the Boston warrant and held for extradition by Magistrate Barlow. His attorney, Max H. Kahler, then went before Judge Holt and got the writ of habeas corpus.

The World's Greatest Condiment Known the world over. LEA & PERRINS' SAUCE THE ORIGINAL WORCESTERSHIRE A superior flavoring for Fish, Meat and Cold Meats, Soups, Stews and Sauces. An Appetizer JOHN DERRICK'S SONS, Agents, N. Y.

A Melody in Perfume MORNLY LONDON Latest Creation PARFUM LA VALSE Of all High Class Retailers. Wholesale only 110 West 42nd St. N. Y. City

The TORTURES of DEAFNESS If you are afflicted with Deafness or Noise in the Ear, despair no longer. Dr. Saisson's infallible, yet simple and inexpensive recipe which radically cures this sad infirmity.

Dr. SAISON, 84 RUE D'HAUTEVILLE, PARIS, FRANCE.