

COMING MODES SEEN IN SOUTHERN OUTFITS

Early Winter Straws Give Hints of Things to Be Worn in the Spring.

PARIS HATS BIG AND SMALL

Gowns in Two Toned Color Side by Side With Gorgeous Effects.

Ring out the old, ring in the new! In a few days the bells will chime and with joy we will discard this old year and welcome the new.

We spend the months of October and November planning our wardrobes and arranging our home.

Those who go South during February and the early spring months must needs begin all over again and prepare for their summer attire while still in the midst of winter.

Take out a gown that has carefully been put away to await a possible revival of its style.

An old picture may suggest an idea for a new creation, but its development in the hands of a French designer is something very different from the original.

One wonders what will become of these costly brocades and these silver and gold tissues a few months hence.

The early midwinter models for Southern wear are usually a reflection of the fall styles with evolutions on American lines.

Here and there, however, we do see straws which may indicate the course of fashion, but we must have a keen eye for these straws.

On the brim was laid a flat piece of tulle cut the exact shape of the brim and finished with a picot edge.

Another striking hat was a rolling sailor with the velvet slightly pulled on and the upper part of the roll extended with black tulle in several thicknesses.

A few straw hats are being shown by the importers, and there is a gradual tendency toward hats that roll up at the side and back and are trimmed in the back.

Some straw models with high crowns and tiny brims are also being shown, though on the larger hats the crowns are quite flat and melon shaped.

Most of the straw braids seem so far as extremely fine and narrow, and as many of these hats will be made by hand they are likely to be rather expensive.

Many hats have the entire crown covered with this self-same crepe.

There are straws too, so finely woven as to resemble crepe. Ribbons with beads in Greek pattern are extremely attractive.

The Chinese influence made itself felt very strongly this winter, both in interior furnishings and in the embroideries on gowns and suits.

Side by side with the gorgeous effects are the gowns in two toned color with practically no trimming whatever.

The gown proper was of steel gray, the bodice was made in simple peasant form, and the skirt hung in straight lines to the floor.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

position to the material of the gown, but not on it. Wherever lace is placed on a material so that it brings out strongly the pattern of the lace and its quality, it must be one that can bear inspection or it had better not be used at all.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

Black crepe de chine for mourning is used almost entirely for indoor gowns, and trimmings of white crepe on these gowns are being used more and more.

LETTERS TO AUTHOR OF "LITTLE WOMEN"

Many Messages Sent to the Noted Authoress During Her Eventful Life.

HOW ABOUT DRAMATIZING?

Nephew of Louisa M. Alcott Has in His Possession Commendations From All Over World.

SOME letters found recently among the effects of Louisa M. Alcott, which are in the possession of her nephew, John Pratt Alcott, suggest the question what she would think of the present dramatization of "Little Women," and how she would feel about the publicity she and her work are now securing.

As I descended the steps toward I was infinitely entertained and amused by the variety of costumes displayed.

Another writer thought her book so moral and religious that he thought the proceeds from it quite fit to provide for the furnishings of his church.

As God has seen fit to reward your efforts with large returns I have no hesitation in asking you for \$500 with which to purchase a new communion service for our church.

Another, not quite so bold, asks first how much money she is making on her books—preparatory to making a modest loan, no doubt.

All the girls of course want to know who marries whom. Many are the suggestions for happy endings and felicitous turns in the plot.

There is no note to indicate whether this request was granted.

HER IMPRESSIONS OF LORD KITCHENER.

FROM AN AMERICAN GIRL'S LETTER.

IN my last letter I told you of my impressions of Cairo and the "hure of the East," so far as I have felt.

This time you are to have a description of a garden party at the house of Field Marshal Lord Kitchener, Agent and Consul-General, or just "K."

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

maids, from perturbed uncles and gangs of boys as often as they are from the girls for whom the books were written especially.

The sterner and harsher the criticism she found in these letters the more they seemed to interest and to please her.

As we approached our destination interested spectators lined the sidewalks, and every few yards orderlies were stationed on horseback.

A servant at the entrance directed us down the hall which ran through the centre of the house and opened upon a sort of loggia, through which we caught glimpses of a beautiful stretch of verdant lawn across which strolled the assembled guests.

We were becoming rather puzzled at the absence of our host, or of any one, in fact, to receive us, when a solitary figure in tweeds standing in the loggia came toward us, holding out a hospitable hand.

I understand better now what our dragoman, who considers himself a very broad minded and superior sort of person, meant when he said that Kitchener was sent to Egypt in the nick of time.

As I descended the steps toward I was infinitely entertained and amused by the variety of costumes displayed.

Another writer thought her book so moral and religious that he thought the proceeds from it quite fit to provide for the furnishings of his church.

As God has seen fit to reward your efforts with large returns I have no hesitation in asking you for \$500 with which to purchase a new communion service for our church.

Another, not quite so bold, asks first how much money she is making on her books—preparatory to making a modest loan, no doubt.

All the girls of course want to know who marries whom. Many are the suggestions for happy endings and felicitous turns in the plot.

There is no note to indicate whether this request was granted.

HER IMPRESSIONS OF LORD KITCHENER.

FROM AN AMERICAN GIRL'S LETTER.

IN my last letter I told you of my impressions of Cairo and the "hure of the East," so far as I have felt.

This time you are to have a description of a garden party at the house of Field Marshal Lord Kitchener, Agent and Consul-General, or just "K."

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

of going in quite by myself and being announced perhaps in stentorian tones as "Miss Knickerbocker of New York" was almost too much for even my American grandfather.

Only this morning a youth with those new and dazzling side whiskerettes, which seem to be the latest whim of fashion, drew out, "I've been trying to make up my mind about Kitchener (he hadn't much to make up) "Is he really" (he pronounced it "weally") "a great man or just a gigantic bluff?"

As we approached our destination interested spectators lined the sidewalks, and every few yards orderlies were stationed on horseback.

A servant at the entrance directed us down the hall which ran through the centre of the house and opened upon a sort of loggia, through which we caught glimpses of a beautiful stretch of verdant lawn across which strolled the assembled guests.

We were becoming rather puzzled at the absence of our host, or of any one, in fact, to receive us, when a solitary figure in tweeds standing in the loggia came toward us, holding out a hospitable hand.

I understand better now what our dragoman, who considers himself a very broad minded and superior sort of person, meant when he said that Kitchener was sent to Egypt in the nick of time.

As I descended the steps toward I was infinitely entertained and amused by the variety of costumes displayed.

Another writer thought her book so moral and religious that he thought the proceeds from it quite fit to provide for the furnishings of his church.

As God has seen fit to reward your efforts with large returns I have no hesitation in asking you for \$500 with which to purchase a new communion service for our church.

Another, not quite so bold, asks first how much money she is making on her books—preparatory to making a modest loan, no doubt.

All the girls of course want to know who marries whom. Many are the suggestions for happy endings and felicitous turns in the plot.

There is no note to indicate whether this request was granted.

HER IMPRESSIONS OF LORD KITCHENER.

FROM AN AMERICAN GIRL'S LETTER.

IN my last letter I told you of my impressions of Cairo and the "hure of the East," so far as I have felt.

This time you are to have a description of a garden party at the house of Field Marshal Lord Kitchener, Agent and Consul-General, or just "K."

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

As a large proportion are from boys and girls, they are peculiarly fitted to show other young people what not to do.

The letters that follow are from all parts of the earth, from Honolulu to St. Petersburg, and from foreigners as well as Americans.

BOSTON TO REFORM ITS STREET MANNERS

Men From the Hub Declared to Be Much Rougher Than Gothamites.

CLOTHES FIERCELY CLAWED

Police Seem to Take for Granted That All Thoroughfares Are Unavoidably Perilous.

BOSTONIANS are going to see if they can't stop treading on one another's heels and knocking one another's backs.

The new regulation worked so well that somebody suggested the possibility of reducing the intolerable congestion of the sidewalks in the retail district.

Nevertheless the civic authorities have posted in various places conspicuous metallic signs urging everybody to help keep things moving.

But Boston really hopes from the proposed reform is not only to facilitate business but to improve public manners.

When a Bostonian would get out of a crowded car, and Boston knows no other kind of car, he begins knocking the back of the man or woman immediately in front, and having thus started a rumble he claws his way to what the conductors precisely call "the nearer door," treading on toes, scraping heels and damaging clothes in his progress.

Whenever there is a momentary stoppage of the pedestrian movement in the public streets those in front begin to feel the knick of those behind moving lesslessly boring into their backs.

The normal congestion of the narrow streets is such that the slightest incident accentuating conditions acts like a dam to the moving human stream and absolutely halts the current until the more impatient begin climbing over those in front, like panicking folk in a burning theatre.

These contrasts it is between Boston living and Boston dead that make the place an inexplicable mystery to the uninitiated.

The visitor leaves the Tremont street crowd of shopping women fully reconciled to race suicide, and happy to escape the haunting distress of all those pale meagre, anxious faces.

As to the police, whose business it is to untangle from time to time the human snarl in the few densely crowded streets, they seem to have a notion that all the thoroughfares of Boston are perilous to pedestrians.

Men From the Hub Declared to Be Much Rougher Than Gothamites.

CLOTHES FIERCELY CLAWED

Police Seem to Take for Granted That All Thoroughfares Are Unavoidably Perilous.

BOSTONIANS are going to see if they can't stop treading on one another's heels and knocking one another's backs.

The new regulation worked so well that somebody suggested the possibility of reducing the intolerable congestion of the sidewalks in the retail district.

Nevertheless the civic authorities have posted in various places conspicuous metallic signs urging everybody to help keep things moving.

But Boston really hopes from the proposed reform is not only to facilitate business but to improve public manners.

When a Bostonian would get out of a crowded car, and Boston knows no other kind of car, he begins knocking the back of the man or woman immediately in front, and having thus started a rumble he claws his way to what the conductors precisely call "the nearer door," treading on toes, scraping heels and damaging clothes in his progress.



EXTRAORDINARY GREEN SATIN GOWN WITH TUNIQUE OF LIGHTER GREEN CHIFFON.

DOLMAN OF BLUE AND SILVER BROCADE, COMBINED WITH VELVET AND ERMINE.

SILVER GRAY AFTERNOON GOWN WITH WAISTCOAT OF KING'S BLUE.

GIRLS SOLVE TIP PROBLEM.

Advertisement for Dr. Pratt's skin medicine, including a portrait of a woman and text describing its benefits for various skin conditions.