

SUNDAY CONCERTS
KEEP SINGERS BUSY

Miss Nielsen, John McCormack and Evan Williams Draw Two Large Houses.

MR. RUMFORD IS HEARD
Mr. and Mrs. David Mannes Have an Evening of Sonatas by Beethoven.

Temporary cessation of the activities of the Philharmonic and Symphony societies yesterday seemed to be a relief to numerous other entertainers. At any rate music certainly was in the air from 3 P. M. to 11 P. M. Singers filled most of the evening. There were five vocal artists and in four of them vocal artists of the large share of public attention. In the afternoon Evan Williams, the distinguished tenor, gave a singing recital in Aeolian Hall, while Miss Nielsen, soprano, and John McCormack, tenor, were heard in a joint concert at Carnegie Hall.

Both auditoriums were crowded. At Carnegie Hall even the stage was filled with eager listeners and many would-be patrons were forced to go away unable to gain admission to the house. In all probability Miss Nielsen and Mr. McCormack will read the handwriting on the wall and be warned to give up their careers. The singers of both houses must have had a delightful afternoon, for the programme was carefully arranged so as to give both soloists the display of their most attractive qualities.

Mr. McCormack opened the proceedings with "Waft Her Angels," which he sang excellently suited to his high voice and smooth style. Miss Nielsen followed with songs by Cadman and Schumann for once giving a more original performance to the American composer. Thereafter the tenor sang numbers by Debussy, Bergolotti, Schubert, Hue and two songs by composers, not to speak of the remarkable Irish airs, which are his specialty. Miss Nielsen contributed "The Rose Tree" and "Bonnie and Ben," and at the end the two singers were heard in the duet from Madama Butterfly.

Not to be outdone by the other tenor, Mr. Williams also sang songs by Cadman, Campbell, Tipton, Spang and Hamilton Hart. He did not sing "Waft Her Angels" but drew from the Handel treasury "Where For You Wander," "Toni's Lullaby" and "Why Does the Wind of Israel Sleep." Three charming songs by Brahms and Brownie were also on the programme. Mr. Williams was at his best yesterday and his best is something very good. His voice was in perfect condition and his production of tone a lesson in itself. His command of breath was worthy and his phrasing was aided by fastidious judgment. It is a pity that a man sing in such a manner forward and natural style.

Mr. Williams reads a song as an amateur would read a poem and he is perfectly intelligent. He has completely mastered the art of singing poetry, so that articulation places no obstacle in the way of tone formation, and furthermore in all his delivery there is a big, communicative enthusiasm, wisdom and invigorating. Mr. Williams ought to sing in New York. He needs it and so do we. Of the three evening concerts, the most serious in endeavor was that of Mr. and Mrs. David Mannes, who again played sonatas for piano and violin at the Aeolian Theatre. Their programme was devoted to Beethoven, who was represented by sonatas in C minor, A major and G major. The first of these sonatas is the set of three completed in 1802 and is the second of that set. The A major sonata is No. 2, opus 12, and the G major sonata is the last evening opus 9. There is another G major sonata, the third number of opus 30.

Beethoven's opus 12 belongs to the early 1790s and has the simple character of the music of that period. The programme of the Mannes family is the most charming, but wants the largest measure of the mature composer. In the three sonatas of opus 30, which range from 1812, the year of the first piano concerto and the second symphony, the musician was still writing in his earliest style, but with the vigor of sonatas of last evening's programme. Mr. and Mrs. Mannes carried their audience at once into 1812, the year of the eighth symphony. Mr. and Mrs. Mannes had reached the fullness of their powers and spoke with the authority of a master.

The programme of the Mannes family is of the most interesting numbers. The music and devotion of Mr. and Mrs. Mannes there has been occasion to mention frequently. The two musicians continue to command admiration and sympathy for their art and for the straightforwardness of purpose which has enabled them to develop a large taste for their specialty.

At the usual open concert at Metropolitan Opera house, Mr. and Mrs. Kerner Rumford and Mrs. M. C. Clark, who are the hosts of the evening, had had a magnificent orchestra through the hands of Wagner's "Tannhauser" overture. Mr. Rumford walked to the center of the stage and chanted a melody which was called "All Through the Night" in a manner which made some people think that this was only the name of the song and not of Mr. Rumford's performance.

He also invited those present to drink with their eyes and finished the first round with an old border ballad which seemed entirely appropriate. At the close of the evening, Mr. and Mrs. Rumford gave "Kathleen Mavourneen" and "The Last Chord." It seemed a somewhat melancholy evening on the whole. The singing was generally lugubrious, the singing depressing and the atmosphere lacking in artistic ozone.

"OUTWARD ORDER AND DECENCY"



The System and the Honest Policeman.

SOLOMON W. JOHNSON DEAD

President of American News Co. Was in Eighty-fourth Year.

Solomon W. Johnson, president of the American News Company, died at his home, 28 East Fifty-fifth street, yesterday morning at 8 o'clock. Mr. Johnson, who was in his eighty-fourth year, was seized with a severe chill last week Thursday, from which he never entirely rallied, although there was some improvement following Sunday, when he was not expected to live through the day. Yesterday, however, he began to sink gradually.

Solomon Whiteley Johnson was born eighty-three years ago on a farm in the Catskill Mountains near Durham, Delaware county. He was educated in the country schools and came to New York city to look for a job before he was 20 years old. He first obtained work in the office of the French courier, where he was put to work addressing wrappers.

Then he drifted into the business of distributing newspapers and for two or three years he worked for the New York Herald as a carrier. He next turned his hand to the business of selling newspapers at wholesale and in 1874 entered into a partnership with John Hamilton, forming the firm of Hamilton & Johnson, which did a wholesale business in buying and distributing daily newspapers. This firm had its offices at 22 Ann street, and later branched out as distributing agents for all kinds of periodicals.

Some years later the business of Hamilton & Johnson was combined with that of Dexter & Bro. forming the firm of Dexter, Hamilton & Co. and in 1884 the American News Company was formed by combining the business of this firm with that of Sinclair Toussay, at that time the leading wholesale dealer in newspapers and magazines.

Mr. Johnson was also a joint owner of Kerner's Rumford and Mrs. M. C. Clark, who are the hosts of the evening, had had a magnificent orchestra through the hands of Wagner's "Tannhauser" overture.

MARIE DORO IN NEW PLAY

Opens Thursday Night With Charles Cherry at the Lyceum.

The sudden ending Saturday night of the engagement of "Blackbirds" at the Lyceum Theatre, caused Charles Cherry to make immediately changes in the plans for Charles Cherry and Marie Doro, who are appearing in "The New Secretary," a three act comedy by Francis de Croisset, author of "Agnès de Lorraine."

The piece with Mr. Cherry and Miss Doro as costars will be seen at the Lyceum Theatre on Thursday night. It had been planned to open the comedy on the road until it reached Chicago, where it was to have played a summer engagement at the Powers Theatre.

"The New Secretary" had its first performance in this country on Thursday night at Atlantic City. Under the title of "Le Coeur Disposé" the piece ran for over a year at the Theatre Francaise, Paris, when Gordon Lennox made the American adaptation. The cast will include besides Mr. Cherry and Miss Doro, Frank Cooper, Ferdinand Gottschalk, Claude Gillingwater, John Hammon, A. G. Andrews and Mrs. Thomas Whiffen.

Pay Templeton in Vaudeville.

Pay Templeton, who retired from the stage after his appearance as "The Bachelor" in "Pinafore" at the Casino Theatre a few years ago, but who for sentimental reasons appeared for a short time with Weber & Fields' double, is to appear here in vaudeville. According to William Hammerstein Templeton will be seen at the Victoria Theatre during the week beginning February 24. The engagement is for one week only and the comedian will not appear at any other theatre. Miss Templeton lives in Pittsburg.

Plays and Players.

Arthur Hammerstein has engaged Edward Martindale for the cast of "The Fire-Bell" at the Casino Theatre a few weeks ago, but who for sentimental reasons appeared for a short time with Weber & Fields' double, is to appear here in vaudeville.

GUESTS AT ORMOND BEACH

New York Life Insurance Party Livened Up the Resort.

ORMOND BEACH, Jan. 19.—The arrival at the Ormond of the New York Life Insurance party for a stay of a week has caused unusual gaiety and bustle and stir for this time of the season. The members of the party have been holding business meetings, motoring on Ormond Beach, golfing, riding, playing tennis, dancing and playing auction at night.

The weather has been perfect for their stay, sunny, bright warm days, and they have expressed themselves as delighted with the Ormond Hotel and Ormond. Some of those composing the party are D. P. Kingsley, president; Thomas A. Buckner, vice-president; Miss Mary Buckner, Dr. H. W. Rogers, Miss Isabel Rogers, Mr. and Mrs. Oscar S. Straus, S. L. Joseph and S. K. M.

In New York Today.

General and Allied Press, convention, Hotel McAlpin, all day.
Woman Suffrage meeting, Metropolitan Theatre, 8 P. M.
Reception to striking white goods workers, Labor Temple, Fourteenth street and Second avenue, 8 P. M.
International Socialist Society, meeting, Carnegie Hall, 8 P. M.
Hearing on Brooklyn Rapid Transit extension, Public Service Commission, 11 A. M.
New York State Bankers' Association, dinner, Waldorf-Astoria, 7:30 P. M.
Address by Samuel Bowles, School of Journalism, Columbia University, 4 P. M.
Public Health Commission, annual dinner, Hotel, 6:30 P. M.
New York Furniture Warehousemen's Association, annual dinner, Hotel Manhattan, 7 P. M.
La Salle Academy Alumni Association, dinner, Broadway Central Hotel, 7 P. M.
Meeting in memory of Prof. John Monro, Van Vleet, 150 Fifth avenue, 11 A. M.
Public Health Commission, hearing, 195 East Twenty-second street, 2 P. M.

Well known New Yorkers Really Heated at the Resort.

HOT SPRINGS, Va., Jan. 19.—Mr. and Mrs. William K. Vanderbilt, who arrived at the Homestead last week for a fortnight's visit and course of the baths, bringing with them Mr. and Mrs. Samuel Stevens Sands of New York, are taking much outdoor exercise. The four play golf every morning, doing at least eight holes, and after luncheon ride or drive.

W. M. CHASE TELLS OF SPAIN AND HER ART

Portrait Painter Gives First of New Series of Color Conferences.

AT THE COLONY CLUB
Describes Bullfight Vividly, and "Knocks" Murillo as Painter.

William M. Chase, American portrait painter, talked to 250 art lovers in the reception room of the Colony Club last night on "Velazquez, the Spanish Master of the Masters." The painter illustrated his talk with color pictures copied from the originals. The affair was the first of a series of color conferences on successive Sunday nights under the direction of Elizabeth Marbury.

Mr. Chase said that he had visited Spain nine times. The Prado museum, he declared, is the finest in the world. He gave it as his opinion that Velazquez painted pictures as realistic as anything that has been done in recent years or is being done today.

He called special attention to the ability of the great artist to portray animals. Mr. Chase showed eight copies of Velazquez canvases, four of Rubens, two of Goya, six of Murillo and one of Van Dyck. He also exhibited some landscapes, sunsets and countryside views.

Speaking of Murillo, Mr. Chase said that he was the "Bougeois of Spain," that his art was of the lighter sort. He was one of the "popular" artists, Mr. Chase said, whose ability to paint well is not necessarily a condition of their popularity. He declared that for himself he would not go across the street to see a Murillo.

Mr. Chase's descriptions in a light vein of typical Spanish scenes and customs caused a good deal of merriment among the guests. They appeared to be particularly pleased with the painter's portrayal of a bull fight, which he saw on one of his visits. Mr. Chase was his description that involuntary shudders tipped over the audience, to the apparent delight of the speaker.

Mr. Chase confessed that he himself was "sick for a week" after the fight. During the intermission in Mr. Chase's talk, Paul Rogers sang tenor songs. He was accompanied by Theodore Hill.

Some of those present were Mr. Montgomery Hale, Miss Clara De Forest, Mr. and Mrs. Robert Underwood Johnson, Mr. and Mrs. James Speyer, Mr. and Mrs. Frank Webb, Mrs. Philip Lydig, Mrs. Cadwalader Jones, Judge Day, Mr. and Mrs. Henry Seligman, Mr. and Mrs. Joseph Auerbach, Frederick Townsend Martin, Miss Anne Morgan, Mrs. Vanderbilt and Katherine Dreier.

WIFE DESERTION INCREASING.
Judge Lindsay Sees Epidemic in Number of Dependent Children.

DENVER, Jan. 19.—Judge Lindsay of the Juvenile Court says that the increase of dependent children everywhere is appalling and that men are deserting their families all over the world.

"An Extraordinary Art Event"

Beginning This Monday Night at 8:15 In the Grand Ball Room of The Plaza

Fifth Avenue, 58th to 59th Street
(Admission by card, which will be issued in accordance with the capacity of the Ball Room, may be had free of the managers.)

Continuing Tomorrow (Tuesday), Wednesday & Thursday Nights, at 8:15 o'Clock

The Highly Important Collection of Valuable Paintings

Formed by Emerson McMillin, Esq.

On Free View Today from 9 A. M. until 2 P. M. At the American Art Galleries

Madison Square South, New York
The Sale will be conducted by MR. THOMAS E. KIRBY of THE AMERICAN ART ASSOCIATION, Managers

4 and 6 East 23d Street, Madison Sq. South, New York.

HIS "PRINCESS PAT" NOT WELL PAINTED

Sholto Johnstone Douglas's Picture Now on View in This City.

FAR TOO CONVENTIONAL Little Suggestion of the Young Woman's Unusual Personality.

Princess Patricia of Connaught, as seen in a portrait recently painted in Ottawa by Sholto Johnstone Douglas, scion of a well known English family, has been described in a little exhibition of Mr. Douglas's portraits in the Scott & Fowles gallery on Fifth avenue.

Not that the young woman, whose visit with her parents to this city last year revealed her as a vivacious and uncommonly attractive subject for an artist to paint, has been set forth at what most observers would take to be her full measure of good looks, for Mr. Douglas has failed to suggest in his scheme of color and also in his drawing the buoyant individuality that is usually accredited to the "Princess Pat."

As the visitor looks about him at Mr. Douglas's other portraits in this group of recent work the keynote of repression of artificial and formal painting and rendering is dominant. Even a princess must be painted as a human being if one would record something worth while, and this correctly posed and gowned young woman seated in her pink cloak with fur collar and brilliant necklace is strangely wanting in vitality. Was it intended for one of the old style "official" portraits or does it denote an epidemic of man deserting their families all over the world?

Perhaps the former may have been the case, for there is one portrait in this exhibit of the lady's Kinross, which has agreeable unconventionalities of pose, with the face vigorously studied and well modeled and with one elbow so placed in the design that it gives pliancy to the whole. Most of the other portraits here have good breeding indicated, but they do not communicate life in any large sense. There is a partial exception in the case of the portrait of the Misses Miles, seated on a beach with a sunshade, here the painter achieved at least a degree of realism.

At the Hodgkins gallery there will soon be put on view a collection of drawings by John Downman, one of the coteries of English artists of a century ago from whom so much good painting has come. Meantime there will be seen at this gallery portraits in oils by Sir William Beechey and William Owen, together with a composition by Sir Joshua Reynolds, "The Lace Makers," in which the president of the Royal Academy has contrived an ingenious bit of foreshadowing by using the same model for every one of the six or seven figures.

There is grace in the positions of the young girl whose beauty is thus celebrated, and the unerring competence of the distinguished artist may be seen and admired in the way in which the portrait is not called compelling, the "theme and variations" form lends itself more readily to composition in music than in painting.

E. P. BAILEY'S FUNERAL

Services at Utica for Veteran Newspaper Man.

Utica, N. Y., Jan. 19.—The funeral of E. Prentiss Bailey, the veteran editor of the Utica Observer, was held from his home in this city at 2:30 o'clock this afternoon and half an hour later from Westminster Church, where the pastor, the Rev. J. Howard Hobbes, conducted services.

The honorary bearers, chosen from among Mr. Bailey's most intimate friends, were Irving Hacheler, Edward G. Riggs and William E. McElroy of New York, Thomas E. Clarke, Thomas H. Proctor, John D. Kernan, William M. Storer, J. C. Kincaid, Russell H. Welck and C. Lansing Jones of Utica.

Are You Run Down?

Persons suffering from general debility, who in fresh or with poor blood will receive the greatest benefit from using Dewey's Port Wine with Olive Oil.

Large Bottles, \$1.00 12 Bottles, \$11.00

H. T. Dewey & Sons Co. MAKERS OF PURE WINES & GRAPE JUICES. 125 Years in Business: their Guarantee. 120 Fulton St., N. Y. Egg Harbor, N. J.



Persons suffering from general debility, who in fresh or with poor blood will receive the greatest benefit from using Dewey's Port Wine with Olive Oil.

H. T. Dewey & Sons Co. MAKERS OF PURE WINES & GRAPE JUICES. 125 Years in Business: their Guarantee. 120 Fulton St., N. Y. Egg Harbor, N. J.

ARCHITECTURAL LEAGUE SHOW

Civic Improvements and Decorative Work to be Conspicuous.

The Architectural League, whose twenty-eighth annual exhibition will open at the Fine Arts Building on Sunday, February 2, promises to show drawings or models of some of the most important recent developments architecturally in this city and in the country.

Interested in the representations of the new post office at Seventh avenue and Thirty-third street by McKim, Mead & White, while another civic improvement not yet familiar as a project to all who may see the coming exhibition will be set forth in Arnold W. Brunner's drawings for the stadium planned for a site near Columbia University, who furnished between 1908 and 1912, shows in the portrait here exhibited a rather outspoken admiration for the warm sweetness of the style of Thomas Lawrence, his better known contemporary. But the artist's style was strong throughout the English school of the period and it was more easily possible than to obtain a good piece of portraiture from any one of a score of two score artists than it would be to-day.

Four likenesses by Beechey are shown in the Hodgkins gallery, and those of a father and a son respectively, have come to a feeling for paint. Another, that of Miss Priscilla Vincent, once a popular singer at Ranelagh, will amuse the visitor by its quaintness of costume.

UNDERTAKERS
FRANK E. CAMPBELL 261 W. 9th St. N. Y. City