# GUESTS SEE "JUDITH" AT MRS. LYDIG'S HOME

## Avant Premiere Played in Drawing Room Without Stage Effects.

### MISS LOUNSBERY AUTHOR

### Title Role Taken by Mme. Yorska and Leading Man's Part by Edouard de Max.

Mrs. Philip M. Lydig gave last night at her house, 38 East Fifty-second street, one of the most original entertainments of the winter. It was the avant premiere of "Judith," a drama written by Miss G. Constant Lounsbery of Paris and New York, telling the Biblical story of Judith and Holofernes. The title role was played by Mme. Yorska of the Theatre Sarah Bernhardt in Paris and the role of *Holofernes* by Edouard de Max, who at one time was leading man for Mme. Bernhardt. Contrary to the expectation of many, the drama was played in English, although it was first written in French by Miss Lounsbery. It was the first time that M. de Max had essayed any role in the English language.

The drama is in two acts, the first being read by the authoress, dressed in Oriental costume. The second act was played by the following cast:

M. de Max ..... Arthur Row
The Page ..... Frank MacCormack
Hymen ..... William Raymond
Israel ..... Le Roy Clemens
Judith ..... Mme. Yorska
Daisy ..... Ruth St. Denis

The drama is in two acts, the first being read and there was no attempt in the direction of the conventional illusions of the stage. The hangings of flowing red velvet, which are the permanent decorations of the drawing room, formed a proscenium and against them the groupings of palms and plants, oriental in general effect, made an artistic setting, with the addition of the antique lamps that hung from the ceiling.

The familiar story of the ensnaring of Holofernes and his beheading by Judith was set forth without the realistic horrors which abound in certain versions tried here and in Germany. It held the interest of the audience to the end. Miss Ruth St. Denis gave a characteristic oriental dance to music especially composed by Edmond Saanen-Alg, who has but recently come here from Paris, the part for the flute being played by E. P. Mosthene. Another feature was the incidental music composed by Blair Fairchild, sung by the Madrigal Singers under the direction of Kurt Schindler. An unusual effect was lent to the music, as the singers were on the floor above the drawing room.

After the play a buffet supper was served.

Among the guests were Mr. and Mrs. Stuyvesant Fish, Mr. and Mrs. Henry Rogers, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. W. Astor Chanler, Miss Fanny Cottenet, Mr. and Mrs. William Amos, Mr. and Mrs. Edward Robinson, Mrs. Richard Gambrill, Mrs. John Astor, Mrs. Schuyler Van Rensselaer, Mrs. James A. Burden, Mr. and Mrs. Thomas Hastings, Mr. and Mrs. John Dundas Prince, Mr. and Mrs. W. Adams Delano, Mr. and Mrs. J. Searle Barclay, Miss Anne Morgan, Mr. and Mrs. William Douglas Sloane, Mr. and Mrs. Joseph Laroque, Mrs. Montgomery Sears, Mr. and Mrs. John Corbin, Mr. and Mrs. Norman Hapgood, Miss Mabel Choate, Mr. and Mrs. Cornelius Vanderbilt, the Misses Louise and Anna Stokes, Mr. and Mrs. Norman Whitehouse, Mr. and Mrs. Walter Damrosch, Mr. and Mrs. Henry Clews, Mr. and Mrs. Louis Iselin, Mr. and Mrs. Goodhue Livingston and Mrs. J. Borden Harriman.

Others were Mr. and Mrs. Archer M. Huntington, Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Douglas Robinson, Prince and Princess Troubetzkoy, Mrs. Benjamin Guinness, Mr. and Mrs. Ogden L. Mills, Mr. and Mrs. James A. Stillman, Mr. and Mrs. Peter G. Gerry, Mr. and Mrs. J. F. D. Lanier, Mr. and Mrs. Leonard M. Thomas, Mr. and Mrs. W. R. Osgood Field, the Rev. Percy Stickney Grant, Miss Janet Scudder, Mme. Gatti-Casazza, Mr. and Mrs. Sydney S. Breese, Mr. and Mrs. August Belmont, Miss Evelyn Burden, Miss Frenghuysen, Mr. and Mrs. Victor Sorchan, Mrs. C. Oliver Iselin, Mr. and Mrs. W. Bourke Cochran, Mr. and Mrs. Henry Whitehouse, Mr. and Mrs. Egerton L. Winthrop, Jr., Justice and Mrs. James W. Gerard, Mr. and Mrs. Robert Goelet, Mr. and Mrs. Ernest Iselin, Mr. and Mrs. Stanley Mortimer, Mr. and Mrs. Theodore Roosevelt, Jr., Mr. and Mrs. Augustus Jay, Francis and Edward Crowninshield, F. L. Holbrook Bell, Charles A. Munn, Eliot Gregory, James Barnes, John W. Riddle, M. Orme Wilson, Richard G. Welling, Frank Vanderlip, James A. Burden, Jr., Egerton L. Winthrop and Alfonso de Navarro.

## WEDDINGS.

### Glidden—Townsend.

The wedding of Miss Margaret Schuyler Townsend, daughter of the late Mr. and Mrs. Stephen Van Rensselaer Townsend, to Arthur Boynton Glidden took place in Grace Church at noon yesterday. The Right Rev. Bishop Codman of Maine officiating, assisted by the Rev. Dr. C. L. Slattery, rector of the church. The bride entered the church with her brother, Howard Townsend, who gave her away. She wore a gown of white chiffon cloth with rose point lace and made a court train of white satin. Her veil was finished with point lace was in place by a wreath of orange blossoms, she carried a bouquet of lilies of the valley. She wore a diamond crescent, the gift of the bridegroom.

Miss Janet K. Townsend, sister of the bride, was maid of honor. The other attendants were the Misses Justine Van Rensselaer Barber, cousin of the bride; Jane Hunnewell Hunnewell of this city, Marguerite Bradley of Providence, Julia Lewis Hutchinson of Philadelphia and Anne Gilden, a sister of the bridegroom. They were dressed alike in costumes of pale blue satin and white lace, with hats of pale blue velvet trimmed with blue and yellow ostrich plumes, and carried sunrise roses.

Joseph W. Glidden, brother of the bridegroom, was best man. The ushers were Henry H. Barber, Chester Ingersoll Bill, Prescott Sayre, William Prescott, Frank D. Huntington and Lawrence R. Grant.

After the ceremony there was a small breakfast and reception at the home of the bride, 18 East Seventieth street. Mr. and Mrs. Glidden will live in Boston after their wedding trip.

### McGinnis—Graham.

In Loyola College Chapel yesterday was celebrated the wedding of Miss Katherine Seabert Graham, daughter of Mrs. Arthur Graham, to Robert Buchanan McGinnis of this city. On account of the recent death of the bridegroom's grandfather, William Buchanan, only relatives and a few intimate friends were present. The Rev. Francis T. McCarthy, S. J., of St. Peter's College, Jersey City, officiated.

Miss Graham walked to the altar with her cousin, George G. Ernst of South Norwalk, Conn. Miss Mildred Nash of South Norwalk was her only attendant.

Jose Antonio Roques was best man. The ushers were Hugh Fullard McGinnis and George Belaton McGinnis. There was a wedding breakfast at the Hotel St. Regis after the ceremony. Mr. and Mrs. McGinnis left afterward for a trip to Panama and the West Indies. They will live at Restalrig, Sound Beach, Conn.

### Harrison—Gallup.

The wedding of Miss Julia A. Gallup, formerly social secretary to Mrs. William Reid, to John Harrison of Minneapolis was celebrated at noon yesterday in St. Matthew's Church, West Eighty-fourth street, the Rev. Arthur H. Judge officiating. Many relatives and friends were present for the ceremony from Minneapolis, St. Paul and this city.

The bride entered the church with Dr. Benjamin T. Tilton of this city, who gave her away. Mrs. Benjamin T. Tilton, a cousin, was her only attendant. Hugh M. C. Garden was best man. The ushers were Robert M. Northway, Francis Sisson, Carl H. Fowler and Dr. Horace Stokes.

After the ceremony there was a reception at the home of Dr. and Mrs. Tilton, 14 East Fifty-eighth street. Mr. and Mrs. Harrison will live in Minneapolis after their return from their wedding journey.

### Du Pont—Pyle.

WILMINGTON, Del., Jan. 25.—Miss Ethel Pyle, daughter of Mrs. Willard S. Pyle of 1103 Franklin street, was married at noon to-day to Eugene du Pont, an official of the E. I. du Pont de Nemours Powder Company and a son of Mrs. Eugene du Pont. Only members of the immediate family were present. The ceremony was performed by the Rev. Charles L. Candee, rector of the Westminster Presbyterian Church. There was but one attendant, Alexis I. du Pont, brother of the bridegroom. The bride was given in marriage by Poyntell Johnson. Mr. and Mrs. du Pont will sail on Wednesday for a honeymoon on the Mediterranean and in Egypt.

### Peabody—Lee.

WASHINGTON, Jan. 25.—Miss Helen Lee, daughter of Mrs. Charles Carroll Lee, was married to Robert Swain Peabody of Boston at noon to-day in the home of the bride's mother, 1771 Massachusetts avenue, by Mgr. Thomas S. Lee, rector of St. Matthew's Catholic Church, uncle of the bride. The best man was Robert Swain Peabody, Jr., son of the bridegroom. The bride had no attendants. Immediately after the ceremony Mr. and Mrs. Peabody started on a wedding trip. The bridegroom had been a widower for several years. The bride comes from the Lee and Carroll families of Maryland and Virginia.

## OBITUARY.

### Richard A. Montgomery.

PHILADELPHIA, Jan. 25.—While taking his invalid wife to the seashore this afternoon Richard A. Montgomery of St. Davids, an official of the United Gas Improvement Company, fell dead in a Pullman car at the North Philadelphia station of the Pennsylvania Railroad. Mr. Montgomery was the grandson of Horace Binney. Mr. and Mrs. Montgomery boarded a train at the Broad street station. When North Philadelphia station was reached Mr. Montgomery arose from his chair in the Pullman car and fell into the aisle. Mr. Montgomery was 56 years old and was widely known in social and club circles. He was a son of Richard R. Montgomery.

### Edward Whitin.

WHITINSVILLE, Mass., Jan. 25.—Edward Whitin, grandson of Col. Paul Whitin, founder of this town, died at his home here this morning of heart disease at the age of 74 years. Mr. Whitin was senior member of the firm of Whitin Bros., owners of the Whitinsville, Linwood and Saundersville cotton mills, and at the time of his death was treasurer of the concern. He was a bachelor.

### Edwin E. Ashley.

PLAINFIELD, Conn., Jan. 25.—Edwin E. Ashley, postmaster here for more than twenty years, died last night of pneumonia. He was 64 years old. President Taft sent his reappointment to the United States Senate three days ago. Mr. Ashley is survived by his wife and three children.

### Mrs. Sarah Wise Meade Large.

PHILADELPHIA, Jan. 25.—Mrs. Sarah Wise Meade Large, daughter of Gen. George Gordon Meade, who commanded the Union army at Gettysburg, died last night of heart failure at her home, 2119 Pine street. She was 69 years old. Her husband, John B. Large, died twenty years ago. They had eight children, seven of whom survive. They are: Mrs. Joseph Harrison of Colorado Springs, Col.; Mrs. Charles P. Fox, George Gordon Meade Large, Robert H. Large, Spencer S. Large, Miss Henrietta Lodge and John B. Large.

### John H. Leach.

PLAINFIELD, Conn., Jan. 25.—John H. Leach, a well known bandmaster, died to-day at the age of 59 years.

## SOCIETY AT THE CAPITAL.

### Mrs. Taft Gives Musicale—Dinner to M. and Mme. Jusserand.

WASHINGTON, Jan. 25.—Mrs. Taft had a small musicale this afternoon. The programme was given in the Blue Room by Prof. L. Breitner and Miss Asdrik Kavookdji, pianists; Paul Reimers, tenor, and Theodore Flint, accompanist. Afterward tea was served in the Red Room.

The French Ambassador and Mme. Jusserand were entertained at dinner by Mrs. Robert McCormick.

### Luncheon in Honor of Mrs. Barry.

Mrs. William Carrol Rafferty gave yesterday at Sherry's a luncheon in honor of Mrs. Thomas H. Barry, wife of Major-Gen. Thomas H. Barry, U. S. A. Among her guests were Mrs. Garrett A. Hobart, Mrs. Lewis Nixon, Mrs. Walter Rutherfurd, Mrs. Eastman Johnson, Mrs. Francis A. Dugro, Mrs. William A. Sheehy, Mrs. Beverley Ward, Mrs. Patten Glover, Mrs. Carl von Mayhoff, Mrs. Clermont L. Best, Mrs. John C. Westervelt, Miss Leary and Miss Mary Bouvier.


"Unrestricted Public Sales By Order of Executors and Private Owners"

**At the American Art Galleries**

Madison Square South, New York

FREE VIEW 9 A. M. UNTIL 6 P. M. (Sunday Excepted)

To be Sold at Unrestricted Public Sale

**Tuesday and Wednesday Evenings of next week**

January 28th and 29th, at 8:30 o'clock

By order of The GIRARD TRUST COMPANY of Philadelphia, Executor

An Interesting Collection of

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**The Very Important Private Collection of The Connoisseur Dr. Pleasant Hunter** of Newark, New Jersey.

Historical Blue and White China, Rare Old English China, Lustre ware, Old Battersea Patch Boxes, Antique Silver and Pewter, Fine Old Furniture, Mirrors and other scarce objects.

To be sold at Unrestricted Public Sale On Thursday, Friday and Saturday Afternoons next, Jan. 30th, 31st and Feb. 1st, at 2:30 o'clock

**The Private Collection of Dr. Richard Berl** Formerly of Vienna.

**Antique Weapons** *including a pair of Pistols said to have been carried by the Duke of Wellington at Waterloo.*

Antique Clocks and Watches, including one which belonged to Napoleon, Ceramics, Fine Bronzes, Rare old Pewter, Antique Augsburg and other silver, Curios, Relics, Collection of old Walking Sticks, Furniture, and Drawings.

To be sold at Unrestricted Public Sale On Tuesday and Wednesday Afternoons next, January 28th and 29th, at 2:30 o'clock

Catalogues of the above sales will be mailed upon application.

The Sales will be conducted by MR. THOMAS E. KIRBY of

THE AMERICAN ART ASSOCIATION, Managers, 6 and 6 East 23d Street, Madison Sq. South, New York.


## MARRIED.

McGINNIS—GRAHAM.—On Saturday, January 25, 1913, at Loyola Chapel, by the Rev. Francis T. McCarthy, S. J., Kate Seabert Graham, daughter of Mrs. Arthur Graham, to Robert Buchanan McGinnis.

## DIED.

COURSEN.—At the Hotel Collingwood, New York city, on January 24, 1913, Jessie Elizabeth Vilas, wife of Frank E. Coursen of East Orange, N. J.

Services at Christ Church, East Orange, Monday, January 27, on arrival of train leaving New York at 10:12, D., L. and W. R. R.

GEER.—At East Orange, N. J., on January 24, 1913, Emily Lucretia, widow of David Holland Geer, in the 85th year of her age.

Funeral services will be held at the home of her son-in-law, J. A. E. Stewart, 232 Midland av., East Orange, on Sunday, January 26, at 3 o'clock. Interment at Forest Hill Cemetery, Boston, Sunday afternoon at 3 o'clock. Springfield, Mass., papers please copy.

HORAN.—Michael, died at St. Petersburg, Fla., Thursday, the 23d.

Will be buried from his late residence at Grantwood, N. J.

IRVING.—Robert A., at his residence, 25 Claremont av., Friday evening, January 24, 1913.

Funeral services at his late residence, Sunday, the 26th, 4 P. M. Interment Washington, D. C.

KEATING.—

The members of the Society of St. Vincent de Paul, of the City of New York, have sustained a great loss in the death of their fellow member, Redmond Keating.

Funeral from his late residence, 506 East 85th st., Monday, January 27, at 9:30 o'clock, which the members are requested to attend.

THOMAS M. MULRY, President Superior Council.
MICHAEL J. SCANLAN, President Particular Council.

## DIED.

MAXWELL.—Died in Rockville, Conn., on January 24, Harriet Kellog, wife of the late George Maxwell, in her 85th year.

Services at her late residence on Monday, January 27, at 2 P. M. Burial private. Kindly omit flowers.

MARSH.—

Military Order of the Loyal Legion, Commandery State of New York.—Companion Edward W. Marsh died January 23, 1913.

Funeral January 27, at 2 P. M., from 884 Fairfield Ave., Bridgeport, Conn. Companions will attend. By order of Gen. STEWART L. WOODFORD, Commander.
WM. S. COGSWELL, Recorder.

MILLAR.—John E., aged 65 years.

Funeral from "THE FUNERAL CHURCH," 241-243 West 23d st. (Frank E. Campbell Building).

NASH.—Suddenly, on January 7, in London, England, Paul Cleveland Bennett Nash, son of Katharine Cleveland and the late Francis Philip Nash.

Funeral services at the chapel at Mount Auburn Cemetery, Boston, on Tuesday, January 28, at noon.

REYNOLDS.—Suddenly, on Thursday, January 23, at his home, 44 Remsen st., Brooklyn, N. Y., George Greenwood Reynolds, in his 92d year.

Funeral services at Sands Street Memorial Church, corner of Henry and Clark sts., Brooklyn, on Sunday, January 26, at 2:30 P. M. Kindly omit flowers.


UNDERTAKERS.

FRANK E. CAMPBELL 241 W. 23d 1224 CHEL.

INFORMATION WANTED.

WANTED: The address of Lettie Kerr (maiden name), will be to her advantage, and John W. Landman, who was employed by L. I. R. R. Co.; both were residents of Brooklyn, E. D. T. W., box 117 Sun office.

HEIRS Wanted at once, 50,000 estates seeking claimants. You may be one. Facts in booklet. International Claim Agency, "189," Pittsburg, Pa.

CALL IN AND GET A CUP

of Callanan's instantaneous chocolate or my 43 cent coffees, both served free in my Colonial Tea Room.

L. J. CALLANAN, 41 and 43 Vesey St.

Sale of the Art Collection of the late

**Col. Henry Thomas Chapman** of Brooklyn, at

**The Anderson Galleries**

Madison Avenue at Fortieth Street, New York

OPINIONS OF THE PRESS:

Six hundred and thirty-eight Paintings and other Objects of Art constituting the Collection of the late Colonel Henry Thomas Chapman of Brooklyn are on view in The Anderson Galleries preliminary to their dispersal at public auction January 27th, 28th and 29th. The quality of the collection is uniformly high and its variety is so extensive that the pictures constitute a museum of paintings, showing examples from the early primitives down through all nationalities and schools to contemporary artists.—New York "Herald."

The Galleries are among the most beautiful showrooms for objects of art in this city. They have the intimate air of a picture gallery in a private house rather than a commercial showroom.—New York "Press."

A superb piece is "The Giant Willows," by Corot; the shadowed foreground of sonorous color, seen against a trembling twilight sky; an orchestration of violins with 'cellos and basses. "The Good Samaritan" is an exceptionally handsome example of this fine imaginative colorist. Another artist to whom some modern connoisseurs are giving an enhanced reputation is the seventeenth century Hollander, Jan Van Goyen. In "Harvest Time," this collection contains a very important example of the artist's second period, when the shrill notes of blue and red which he inherited from his master had been subdued; his skies grew to be more luminous and the brown tonality became tempered with gray. Still more of a rarity is "The Siesta," by Honore Daumier; he painted but few oil pictures and they are eagerly sought after.—New York "American."

All the qualities found in fine pictures are found here: what racy color in the portrait of "The Duchess of Cleveland" by Van Dyck; what striking manliness in the face and attitude of Paolo Veronese's "Count Bonifazio Bevilacqua" in gold-glazed steel armor. Van Blunen's delicately finished "Descent from the Cross," with a central light thrown on the body of the Saviour surrounded on all sides by midnight gloom, is most appealing. Commotion artfully contrasted with immobility is seen in Salvator Rosa's "Storm on the Coast," where there is a drama in the tossing of the waves and bending of trees before a blast. J. M. W. Turner's "Queen Mab's Grotto" is colorful in Turner's most colorful mood.—Brooklyn "Eagle."

To look through these rooms is to receive a series of happy impressions of connoisseurship. Of sumptuous yet restrained quality "The Good Samaritan" by Decamps is a composition uniting interest of subject with the beauty and power of treatment altogether exceptional. A little canvas from the same hand called "School Time" reveals the master in every part by its design, its rich but never profuse color, and its clear and quite human characterization. On the whole this is one of the most interesting collections brought to dispersal in New York for several years.—New York "Sun."

The Chapman Collection is of remarkable size and magnificence, containing 232 paintings. In these French art occupies a leading place, with a fine sprinkling of the English masters and some of the leading Americans. Hogarth's portrait of "Peg Woffington" is a vigorous and delightful piece of work. Sir Joshua Reynolds's "Cupid" is thoroughly delightful in handling and color, a fine example. George Morland did nothing more charming than "Rest at the Roadside." "The Giant Willows" by Corot is very broad and sombre, representing the master's middle period; not silvery in tones but full of fine vibrating splendor. The Millets deserve prominence. There is a very beautiful Mauve entitled "Ploughing." The paintings by Arthur Davies are all good pictures abounding in beautiful color. There are very many other interesting pictures in this collection.—New York "Mail."

In the work of the Barbizon painters, who are liberally represented, supplementing the obviously important Corot, "The Giant Willows," handsome in the massing of light and dark, are many small pictures more or less reticent in quality, persuasive rather than declamatory and small only in the dimension of the canvas. The "painter's painter," Vollon, is represented by one of his incomparable little still lifes. Hogarth's "Peg Woffington" is one of the gems of the collection, splendidly solid, strong yet delicate. The Collection as a whole, Drawings, Paintings and Objects of Art, is one to give great pleasure, a genuine tribute to the man who assembled it.—New York "Evening Post."

The pictures are of peculiarly stimulating quality. The taste of the man by whom it was formed obviously turned toward romantic and emotional painting, and it is a matter of astonishment that so many painters of diverse habit should have contributed pictures capable of fusing in this one homogeneous impression. The keynote is struck by the "Madonna and Child," given by Mr. Berenson to Sebastiano del Piombo; it is the chief masterpiece.—New York "Times."

Perhaps the most notable picture and the one which at auction will bring the highest price is "The Giant Willows," a large canvas by Corot.—New York "Herald."

The charming "Cupid" of Sir Joshua Reynolds leads the English pictures. After his old masters Colonel Chapman gave most attention to the French Romanticists of the Barbizon group. The landscapemen, Rousseau, Daubigny, Diaz, are effectively represented, and one of the paintings, the large Corot, is a truly royal picture. This painting of "The Giant Willows" is one of the master's boldest compositions, having about it, indeed, a massive quality with which he rarely concerned himself, and the work is as suavely lovely in tone as it is imposing in design.—New York "Tribune."

The late Colonel Chapman was an indefatigable and enthusiastic collector. It is evident he had unusually good taste, since there is scarcely a canvas in the display that is without artistic merit, all having a certain appeal, particularly in the matter of color.—New York "Globe."

Many of the Paintings and Porcelains owned by him were transferred to the Brooklyn Museum, where they have been on public exhibition for fifteen years, attracting wide attention.—Brooklyn "Eagle."

Although this large collection of paintings is rich in the works of the important men of the early Italian and of the School of 1830, one of the most interesting features of the exhibition is the presence of nine canvases by Arthur B. Davies that are fine examples of his early work.—New York "Press."

The "Madonna and Child" by Sebastiano del Piombo is a striking illustration of the robust and emotional style of that master. It is a strong bit of painting and very moving in sentiment.—New York "Tribune."

The collection includes an extraordinary wealth of Chinese vases and bronzes, antique glass, modern bronzes, old China and other objects of art.—New York "Mail."

The bronzes include Chinese, early Japanese, and European examples, two large temple vases, and a pair of Chinese vases of marvellous workmanship.—Brooklyn "Standard-Union."

The Porcelains were expected by the Hon. Chester Holcombe, long a resident of China and an expert of international fame. This collection is very rich in solid color pieces.—Rochester "Post-Express."

Cases in the exhibition are filled with Oriental Porcelains, decorated or single color pieces, hawthorn jars and peachblow vases, and in this field as elsewhere Colonel Chapman showed judgment and good fortune. There are Japanese and Chinese as well as modern European bronzes, and so on through a bewildering array. Altogether the sale promises to excite a good deal of competition.—New York "Tribune."

**The Exhibition will continue mornings and afternoons until the Sale, without reservations or restrictions on the afternoons and evenings (at 2:30 and 8:15 o'clock) of Monday, Tuesday and Wednesday, January 27th, 28th and 29th. Catalogues One Dollar.**

**The Anderson Galleries**

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Executors' Unrestricted Public Sale of The

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On Thursday and Friday Evenings February 13th and 14th

In the Grand Ball Room of The Plaza

Fifth Avenue, 58th to 59th Streets.

There will be sold

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**Beautiful Old Oriental Porcelains, Cloisonne Enamels, Jades, Greek Terra Cottas, Greek and Roman Glass, Antique Jewelry, Greek Coins, and other valuable Art Property,**

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On Monday Evening, February 17th at 8:15 o'Clock

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The Entire Art Collection and Library will be ON FREE PUBLIC VIEW

**At the American Art Galleries**

Madison Square South, New York

Beginning Friday, February 7th, and continuing until date of sale.

CATALOGUES

*Part 1 Illustrated descriptive catalogue of the Paintings, Limited Edition, containing fine half tone reproductions of every painting, and introductory notes by Dr. W. R. Valentiner, of the Metropolitan Museum of Art; and August F. Jaccaci, will be mailed postpaid on receipt of $1.75.*

*Part 2 Illustrated Catalogue of the Beautiful Old Oriental Porcelains, Enamels, Jades and other Art property mailed postpaid on receipt of $1.25.*

*The Illustrated Catalogue of the library, (prepared by Mr. Lewis W. Hatch,) issued in two parts, will be mailed postpaid on receipt of $1.25.*

*A complete set of Catalogues of the Art and Literary Treasures mailed on receipt of $4.00.*

The Sales will be conducted by MR. THOMAS E. KIRBY of The AMERICAN ART ASSOCIATION, Managers

4 and 6 East 23d Street, Madison Square South, New York.