

RIVIERA FROCKS OF STRIKING DESIGNS

parades of White Silk or satin a Paris fashion for Spring.

WEAR OF NEW BEAUTY

The Ideal Form of Today That of the Dancing Girl of Egypt.

Some striking Paris novelties will make their debut at New and Monte Carlo during the carnival season of 1913. Chief among them is the tailored suit of white-brocaded satin, white-washed silk or a gauze made of plain white satin.

The smart coats and skirts will be seen in all the delicate shades of white-green, silver, ivory and the new shade which is known in Paris as blue argent and these white silk and satin suits will be accompanied by pictures in white embroidery, one of the distinct novelties of the present season, or in a cleverly arranged combination of ermine and satin. White musquash is a supremely fascinating fur, for more so than ermine its hairs are longer and the general effect softer. One of the sensational tones with which the Revolution supplier of the court de Paris in Paris was that of a small Russian princess who is attached to the wife of the Grand Duchess Vladimir. It was an Empire robe in vert de saxe mirror velvet, enriched with gold embroidery and accompanied by a mantilla composed entirely of white musquash trimmed with silver tassels.

For the "hautiers habiles," such as those made of white brocaded silks and satin, the skirts are draped. Considerately more material is put into them than was put into the skirts of last season, but there is no marked change in the outline. The draped skirt is so arranged that it falls softly over the hips and clings in about the lower limbs and feet. And the elegant habille now at times shows a short train.

This is a remarkable innovation and one which may be accepted as a herald of the future. For many seasons past we have had short skirts for every possible occasion. Now trains are coming into fashion again, narrow, pointed trains, which are sometimes like a serpent's tail and sometimes, those arranged in a double point, like that of a mermaid. In all circumstances the supple dress materials are made to cling in about the feet.

For the simple, exquisitely finished tailored suit suitable for early morning wear in the Sentier de la Vieille, in the Bois de Boulogne in Paris or on the Promenade des Anglais at Nice the newest colors are all strong, almost crude. Emerald greens and purples are to be seen in canary serge and tanned cloth; one of the most popular colors of the season is "burnt" red. An attempt has been made by a Paris dressmaker who deals in sensations to make cambrille red fox popular as an accompaniment for tailored suits in the same shade. But the Parisians will have nothing to do with this; it is far too "furs" as the Spaniards say; a little word which expresses everything that is impossible to women refined taste. On the other hand the select Parisians are accepting with avowedly delicately tinted ermine.

The pros and cons of tinted furs may be taken as a good illustration of the subtleties which surround the study of so-called "Parisian fashions." Some one starts the idea that tinted furs are the rage, the most frightful results follow. We find cheap furs dyed red and green and even purple. And all under cover of "Paris fashions." It is indeed true that the Paris that rules the world of dress is mysterious as the Sphinx and quite as hard to understand. She yields her cherished secrets only to those who know how to woo her.

In the construction of fashions we have of recent years borrowed largely from the East. At the present moment Persia is contributing freely to the needs of Parisians in materials and also in outline, for the fashions of to-morrow, so far as evening gowns are concerned, will owe much to the land of the Pharaohs.

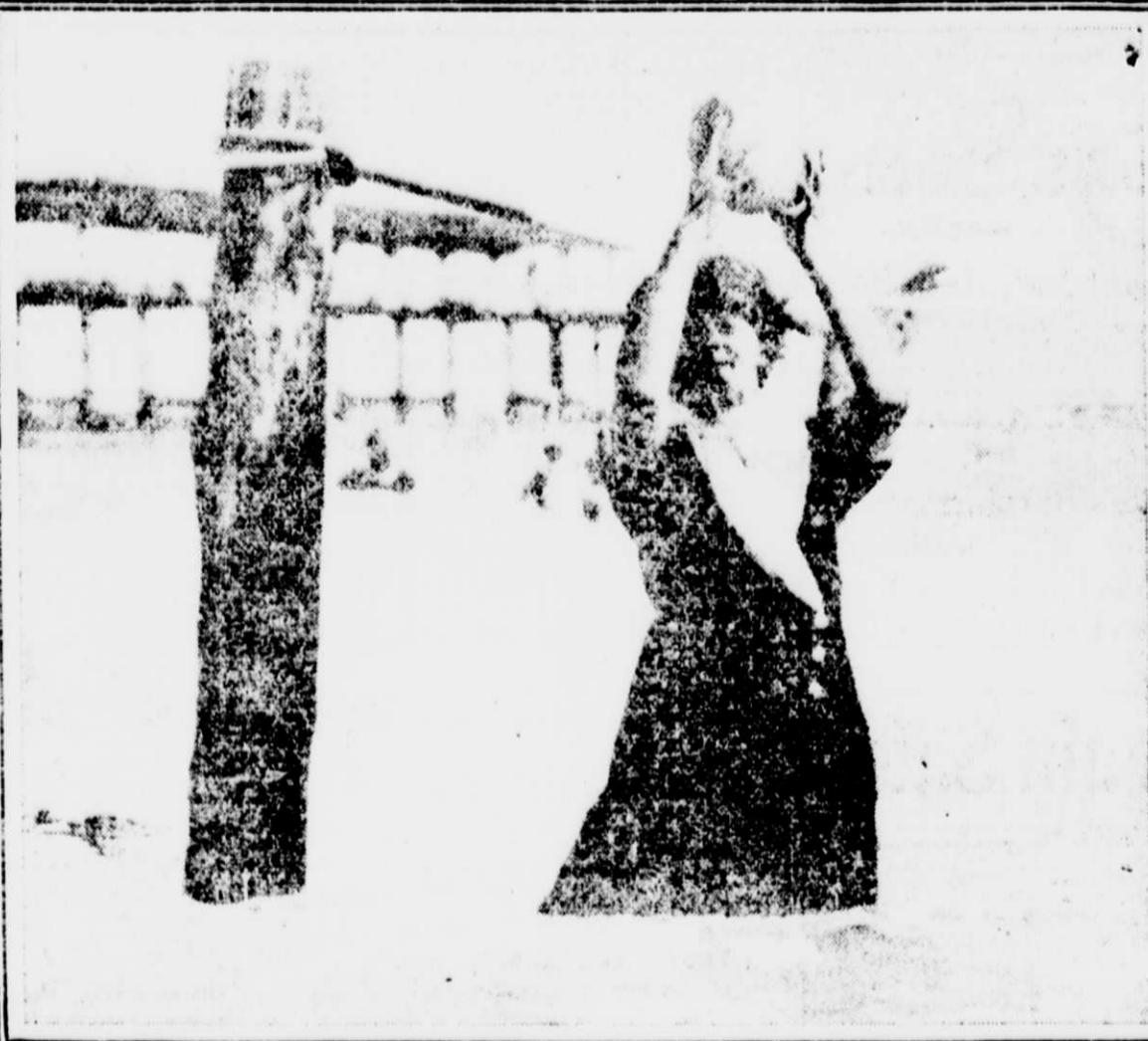
The ideal form of to-day is the form of the guavas dancing girl, lithe, sinuous, full, perfectly balanced, a form which can carry with absolute grace masses of fine gauzes weighed down with embroideries and fringes, a form which owes little if anything to a modern corset but which has been trained and developed with utmost care.

Needless to say such a form as this is not to be found every day; nevertheless it is the ideal of the artists who occupy themselves in evolving fashion designs and there are in Paris a great many società women who are as perfectly made, from the artist's point of view, as the guavas women, and some of them are Americans who understand how to carry masses of vaporous tissues and embroidered draperies, who understand how to walk in cothurnes, those dainty little-heeled shoes which were the delight of our great-grandmothers. The fashions of to-morrow will demand this subtle understanding and those finely proportioned natural figures.

For we are immersed in fragile materials such as mousseline diamantée, crêpe lame, drapé, Delhi muslin wrought with gold threads and stitched over with beetles' wings; cobweb gauzes which are known in the East by such poetic names as evening dew and woven air; it will be a season of draperies—and yet again draperies. And these wonderful draperies will be hung from the shoulders and caught in here and there by jewelled coiffures and by jewelled caps. A year ago the exquisite tailor known as mousseline diamantée was only used for court dresses or for robes of ceremony, now it is an ordinary thing for whole lengths of this precious stuff to be crushed into a single gown in conjunction with embroideries which would have delighted Piero Gaveston and costly bands of sable or skunk.

For evening gowns the color of the year is yellow—yellow in many and varied shades which range from deepest orange topaz to lemon; and in between we have rich delicious tints as jaune, Indian, orange-guette, which in English is gamme, cadiumin clair and a host of other tints.

The yellow evening gowns exhibited in some of the plays recently placed on the Paris stage have been notable. Dressed and some remarkable dressed in yellow for Mme. Dorzat in "Le Diable Ermité," mostly one in pale lemon yellow brocade crepe de chine. In the same piece



MRS. HOBART CHATFIELD CHATFIELD-TAYLOR.

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Dreecoll had a sensational model in amber-colored satin trimmed with blue fox. And in "Le Habit Vert," which is having a success at the Variétés, Mlle. Cormier wears a delightful gown in mandarin yellow mousseuse de soie enriched with raised embroidery in shaded silks and another in Venetian guipure of an extraordinary tint called sang de dragon, a yellow pink of subtle tone.

These fragile yellow materials are richly embroidered in pale gold, dull silver or copper with discreet touches of cut jet to throw out the metallic threads. The Parisian of to-day regards the question of shoes and stockings as one of supreme importance. Never was there an age in which more easily shoes and stockings were worn than at the present time. In fact it may be said that the evening shoe of the moment is a veritable work of art which merits a place of honor in a museum. And this is true at a moment when such sensational extravagances as diamond studded heels are considered out of fashion.

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Mr. and Mrs. E. Ingalls of New York, the season patrons, are at the Alcazar for the season. Among the recent registrants at the Alcazar are:

Among the guests here are Admiral George F. Winslow, medical director of the United States Navy, retired, and Mrs. Winslow, his wife; Misses W. H. Weston, annual patrons of the Alcazar, are here for the season. Farley, accompanied by his secretary, Mrs. Lewis, are at the Alcazar for an indefinite stay. Cardinal Farley is an annual visitor, who always receives a hearty welcome.

Mr. and Mrs. J. Rogers of New York, the season patrons, are at the Alcazar for the season. Among the recent registrants at the Alcazar are:

Among the registrants at the Ponce de Leon are Mrs. H. York of New York, Mr. and Mrs. John Hobbs of Arkansas, Mr. and Mrs. John C. Moore of St. Louis, Mr. and Mrs. A. de Ligny, Mr. and Mrs. E. Smith, George Lawrence and Mabel Lawrence, all of Buffalo, H. C. Thimitt and Mr. and Mrs. J. T. Thompson.

At the Alcazar are Mr. and Mrs. Whitthrop Partee of Boston, Mr. and Mrs. F. K. Kamey, Mr. and Mrs. W. Allen and Loren Allen, Mr. and Mrs. J. Falls, N. V., and Mr. and Mrs. John Vrooman of New York.

NO WINTER AT HOT SPRINGS, VA.

The Visitors Spend Time in Out of Doors Exercise.

HOT SPRINGS, Va., Jan. 25.—With the exception of a few days before Christmas, when there was sleeting, there has been no winter thus far at Hot Springs. Southern hillsides are turning green and shrubs are budding. Dahlias were picked on the golf links a week ago. Men and women take exercise in the lightest of wraps and at noon the south pool of The Homestead Hotel is used for sun baths in the springlike air.

Mr. and Mrs. Frederick O. Beach of New York have come on from Africa for a fortnight's vacation. They are staying at the shingle house in The Homestead dining room with Mr. and Mrs. William K. Vanderbilt and Mr. and Mrs. Samuel Stevens, sons of New York. The three families are taking plenty of outdoor exercise besides the sun. Their daily custom is to play at least eighteen holes of golf in the morning and take a brisk horseback ride in the afternoon.

Melville E. Ingalls, Jr., has given a lot near the baseball grounds to the Hot Springs Athletic Association for the building of a clubhouse. The building will begin when sufficient funds are raised.

Mr. and Mrs. R. B. Bradley of New York, who spent the early part of the month here taking the cure, have also left for Palm Beach, where they will remain until April.

The full length sketch shows a Casino toilet in ostrich white charmeuse, silk chiffon and dull gold roses. Here you will notice the classic line of drapery on the skirt, the drapery which permits the simple satin to cling to the form and yet to hide it discreetly. Here also you will find the narrow, pointed train and the long, tight sleeves which are the elow of the season. Bands of stunk are used to trim the skirt and corsage. The large bust is made of white musquash.

YACHTS STOP AT ST. AUGUSTINE, Florida Town.

ST. AUGUSTINE, Fla., Jan. 25.—The third week in January finds a successful season at St. Augustine. Visitors to Florida fully anticipated the perfect weather with which they have been favored.

The golf links are filled daily with enthusiastic golfers among them being Mr. and Mrs. Hugh Willoughby, Jr., of Philadelphia, Charles Thorne of New York, Harold Weber of Ohio.

Along the waterfront, near the yacht harbor, the residents, when the bay is dotted with boats, stopping enroute to more Southern waters. The big yacht "Querida," flying the pennant of the New Haven Club, with Frederic C. Crossley on board anchored Monday. A New York party composed of Mr. and Mrs. W. C. Mitchell, the Misses Mitchell, Miss Franklin Sharpless of Philadelphia, Miss H. Clark, Miss A. W. Johnson and Henry Williams of Baltimore and G. N. McLean of Petersburg.

Mr. and Mrs. W. C. Witherbee and Miss Louise Witherbee of Port Henry, N. Y., in their houseboat, Silouan, spent several days in St. Augustine with friends before crossing on to Palm Beach.

The Osprey II, who are on their honeymoon, anchor at the St. Augustine Power Boat Club.

A party of motorists at present in St. Augustine includes J. J. Mackay, Mrs. J. D. Donan and Charles Smith, who are all the way from Sault Ste. Marie in Mr. Mackay's Packard.

Among the Ponce de Leon guests who will remain for some time at the "Ponce" are Mr. and Mrs. Frank Lowden and party of ten from Chicago. They are occupying the east wing.

Mr. and Mrs. James D'Olier of Philadelphia who were married on Thursday in New York are at the Ponce de Leon for two weeks before going further South. Judge

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"Omnibus call at Queenstown."

ULTONIA, Feb. 12 PANTONE, MAR. 22
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