

WAIST MAKERS' BIG STRIKE IS ENDING

Workers Will Join To-morrow Those Who Returned to Work Last Week.

WHITE GOODS PARADE OFF

Workers on Misses' and Children's Dresses Plan Walk-out of 15,000 Girls.

With the exception of strikes against individual manufacturers, the general strike of the waist and dress makers is regarded as an end view of the strikers in the shops and independent manufacturers will be in operation.

At least 10,000 more are expected to return to work to-morrow. The National Ladies' Garment Workers' Union, with a membership of 10,000, is now preparing for a strike and will hold a mass meeting to-morrow evening at 175 East Broadway.

Mr. Gordon says: "The strikes and children's dress-makers union, with a membership of 10,000, is now preparing for a strike and will hold a mass meeting to-morrow evening at 175 East Broadway."

At the headquarters of the International Ladies Garment Workers Union was announced that the plan to organize a parade of the white goods and kimono and wrapper makers to-morrow had been abandoned.

MAY ASK STRIKE INQUIRY.

Representative Berger Says Details of Trouble Are Amazing.

Washington, Jan. 25.—With the report today of a mass of information about the New York strike of garment workers, Representative Victor Berger announced that he had "practically decided to demand a legislative inquiry into the matter."

Notes of the Social World.

Misses and Mrs. Hilbert Vos will give an afternoon at their studio, 15 West 100th street, a reception for Mrs. Hilbert Vos.

HAMMERSTEIN WILL GO AHEAD.

Insists He Knows a Way by Which He Can Give Grand Opera Here.

"If the Metropolitan opera directors do not reconsider their refusal to permit me to give grand opera in English, there is still a way by which I can and will do it in New York openly and frankly."

"Unless I could present grand opera here with pleasure and a feeling of honor and right, I would never do it."

TOI-STOY PLAY BY YALE MEN.

"Fruits of Culture," Seen Here for First Time, Full of Laughs.

The "Fruits of Culture," a play by Count Tolstoy, which has been presented here in English before, was given by the Yale Dramatic Association in the grand ballroom of the Waldorf yesterday afternoon and again in the evening.

Like all plays which the Yale players choose, the "Fruits of Culture" is a more serious nature than the other dramas generally. In picking out the play, which is called a social satire, the effort was to combine good dramatic qualities with a high standard of phenomena.

BENEFIT AT THE PLAZA.

Friends of the Warren Goddard House Give a Varied Entertainment.

Under the auspices of the Friendly Aid Society of the Warren Goddard House, a settlement at 246 and 248 East Thirty-fourth street, there was given last night in the ballroom of the Plaza the benefit of that organization.

MRS. PUTNAM'S COSTUME DANCE.

Guests Wear Finery That Was Made Eighty Years Ago.

Mrs. Robert F. Putnam gave a costume dance last night at her home, 142 East Thirty-third street. The guests, who included many artist friends of the hostess, were in costumes of the 1830 period.

Dinner Party at Mrs. Seligman's.

Mr. and Mrs. Henry Seligman gave one of a series of dinners last night at their home, 10 West Fifty-sixth street.

TRYON LANDSCAPES IN LOAN EXHIBITION

Retrospective Show of His Paintings at the Montross Gallery.

A HARD WORKED PATTERN

Three Collections at American Galleries—Pictures and Art Objects.

For nearly a full generation Dwight W. Tryon has been one of the architects of American landscape painting. While others have drifted he has remained in his place.

Characteristically Mr. Tryon has stacked his pieces as to production as the years have passed, during the last decade or more he has allowed not more than four or five canvases a season to issue from his studio.

POWELL ART GALLERY SHOW.

Assembly of Clever Works by American Painters.

A group of paintings by contemporary artists has been brought together by an exhibition in the Powell Art Gallery and all of them are distinguished by clever brush work.

SALE OF JAPANESE ART.

Owned by Miss Grace Barnes, Secretary to the Late John La Farge.

One of the interesting sales scheduled for next week by the American Auction Company, that of the property of Miss Grace Barnes on Thursday night.

MISS HORNIMAN PASSES BY.

This Company Not to Be Seen Here This Season.

Miss Horniman, who founded in Manchester the famous company which plays at the Gaiety Theatre and has been for several years the patroness of all the younger school of British playwrights, will next Thursday start on her second visit to this country.

FILMS AT THE HIPPODROME.

Elaborate Views to Be Seen There Twice To-day.

Moving pictures in four parts imported from Italy, where they were made by Ambrosio, will be shown to-night and this afternoon in the Hippodrome.

BENEFIT IN MADISON SQUARE.

Music-Matzenauer Has a Success in Puccini's "La Gioconda."

"La Gioconda" and Mr. Caruso were the magnets which drew a very large audience to the Metropolitan Opera House yesterday afternoon.

MR. SCHELLING'S RECITAL.

His Programme Made of Music Familiar and Unfamiliar.

Ernest Schelling's second piano recital at Carnegie Hall yesterday afternoon introduced itself with Bach's "Chromatic Fantasy and Fugue."

THE OPERA MATINEE.

Afternoon "Ring" Cycle Will Begin Next Wednesday, When "Das Rheingold" Will Be Presented.

A THEATRE'S BIRTHDAY.

Henry Miller Reminds Charles Frohman of an Event.

Twenty years ago yesterday on January 25, 1892 the doors of the Empire Theatre were opened for the first time. The first performance ever held in the Empire Theatre, now the senior uptown playhouse, was "The Girl I Left Behind Me" by David Belasco and Franklin Fyles.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

But it was from the stage of the Empire Theatre that Henry Miller, Viola Allen, Marjaret Ansell, Maudie Adams, James K. Hackett, Annie Russell, William Faversham and many others graduated to stardom.

MISS HORNIMAN PASSES BY.

This Company Not to Be Seen Here This Season.

Miss Horniman, who founded in Manchester the famous company which plays at the Gaiety Theatre and has been for several years the patroness of all the younger school of British playwrights, will next Thursday start on her second visit to this country.

Miss Horniman brought her company to Montreal and it played in the various towns of Canada. This year the engagement will be limited to Canada and Chicago.

Miss Horniman's players will bring to this country in their repertoire this season "The Silver King" by John Galsworthy, "Candida" by Bernard Shaw, Massell's "Nan," "What the Public Wants" by Arnold Bennett, and in its classical repertoire "The School for Scandal" and "Twelfth Night" and "She Stoops to Conquer."

Miss Horniman's company is one of the few repertoire organizations still existing in the English language. It has been every where in London and the English cities, but Miss Horniman has so far refused to make any contracts for engagements in the American cities that do not offer a guarantee for the expenses of the company.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

There has been no offer of this kind from New York and it is not probable that this city will have the advantage of a visit from these players.

ALL CARS TRANSFER TO Bloomingdale's Lexington to 3d Ave. 59th to 60th St.

This Week's Important Events

Half a dozen urgent reasons for your presence in BLOOMINGDALES' Opening of Our February Furniture Sale

The preparations of many months, culminating in offerings of strictly reliable furniture from 10% to 50% under regular prices.

Opening of the Annual Sale of Stationery and Engraving

Opening of the Semi-Annual Sale of Stamped Linens

Continuation of Our Sale of Vogel Bros.' Stock of Shoes and Women's and Misses' Wear

Continuation of the Great White Sale

Continuation of the Great Grocery Sale

MR. SCHELLING'S RECITAL

His Programme Made of Music Familiar and Unfamiliar.

Ernest Schelling's second piano recital at Carnegie Hall yesterday afternoon introduced itself with Bach's "Chromatic Fantasy and Fugue."

The second number in the more solid part of the programme was Beethoven's sonata, opus 111. Fans had always been of a profound mind that it bears repetition with perfect composure, especially when the player brings to its presentation so much intelligence and musical sensitivity.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

It is also equally possible to deliver its musical message with moving eloquence when the player has a superior command of tone color and pedaling and probes the content of each page so that he knows how to apply these to their perfect use.

The Coupon of the URHAM DUPLIX RAZOR COMPANY'S Full Page Advertisement in THE MONTHLY MAGAZINE SECTION With Today's The Sun. "It's a Bear!"