

# NAGLE TELLS OF HARLEM GRAFT

### Thinks Some of It Went Direct to Police Headquarters.

### SEES WHITMAN TWICE

### Sweeney Sets Up an Alibi—Charges Perjury in Grand Jury Room.

### GETS TIME FOR PROOF

### Capt. Walsh Pleads Guilty and Is Bailed—New Prisoner Held in \$10,000.

Reverend E. Nagle, Tammany leader of the southern half of the thirtieth assembly district, had two conferences with District Attorney Whitman yesterday.

At the conclusion of the second conference in the afternoon Mr. Nagle, after declining to discuss his visits to Mr. Whitman, said that it was notorious in Harlem that graft had been collected by that district and that the under-standings was that part of it had gone direct to Police Headquarters.

Mr. Nagle had been asked about reports that the police in Harlem had divided their graft with certain politicians.

"Everybody knows," Mr. Nagle commented, "that it's hard to take anything away from a policeman. It has been notorious in Harlem that graft was being collected and the names of Walsh and Sweeney have been mentioned frequently in this connection."

"It has been the impression that some of the money collected went to Headquarters, for it was the belief that some of it had to be done to keep Walsh and Sweeney in the district in the face of all the talk."

The District Attorney declined to say anything with regard to Nagle's visits. From Nagle's remarks after the conference it was assumed that he had been asked what he knew about the ultimate destination of police graft, particularly with reference to Police Headquarters.

Police Capt. Thomas W. Walsh was taken to court yesterday in an automobile to plead to a bribery indictment.

The proceedings were short. Walsh pleaded guilty to the indictment and was held by Justice Goff in \$10,000 bail. While the bond was being drawn Walsh was taken into the Justice's chambers and conferred with Justice Goff and Mr. Whitman. As soon as the conference and the drawing of the bond had been completed Walsh was taken back to his home at Madison avenue and 125th street.

Inspector Dennis Sweeney also appeared in Justice Goff's court for plea yesterday, but his attitude was entirely different from that of Capt. Walsh. His counsel, Alfred J. Talley, a member of the law committee of Tammany Hall and counsel for the State Insurance Department's New York office, began his fight for Sweeney's release by moving for permission to inspect the minutes of the Grand Jury.

Mr. Talley pointed out that on April 1, 1911, the date on which the indictment alleges the specific crime was committed, Sweeney was an inspector in Brooklyn, in command of the Tenth inspection district, and had nothing to do with the enforcement of the law in Harlem.

Mr. Talley then declared that perjury had been committed in the Grand Jury room in the evidence on which Sweeney was indicted, and added that this perjury was so palpable and so apparent that it demands investigation by the court.

He said the indictment was founded on the testimony of two confessed bribe takers and two confessed bribe takers and asked that the pleading be deferred until the minutes had been examined and the court had an opportunity to investigate the character of the testimony upon which the indictment was based.

Assistant District Attorney Clark replied that the date in the indictment was not definitely set. The upshot was that Mr. Talley was directed to file a brief in support of his motion tomorrow.

The records at Headquarters show that Sweeney took command in Harlem in 1907 and was transferred to East New York in February, 1909. On July 6, 1909, he was transferred to the Tenth district of Brooklyn and was sent back to Harlem on June 16, 1911, two months after the date named in the indictment.

Capt. Walsh reiterated to the District Attorney yesterday his statement that he returned over to Sweeney personally half of the April payment of \$100 from the Hotel Baltic. He alleges that the money came from Brooklyn to set the money.

Inspector Hussey was in command of the Harlem district at the time. An indictment was returned by the grand jury yesterday against Ashley Shea on a charge of taking a public official. Shea was arrested on a bench warrant. Justice Goff set bail at \$10,000 on the statement of the District Attorney that Shea had been paying protection money for some time. Shea was taken to the Tombs.

Sergeant Peter J. Duffy, charged with bribery and extortion, was arraigned for hearing yesterday, but his counsel, Abraham Levy, asked that the proceedings be put over until he had had time to familiarize himself with the case. John J. Hartigan, another of Sweeney's former plain clothes men, pleaded not guilty and asked for an early trial.

Perjury Nagle was asked last night about a report that Police Commissioner Waldo had lent him \$30,000 several years ago for use as security on a snow removal contract taken by a friend of Nagle's.

"I guess you must refer to something that happened before Mr. Waldo was Fire Commissioner," was all Nagle would say about it.

# LE DONNE CURIOSHE HEARD ONCE MORE

### Wolf-Ferrari's Brilliant Comedy in Music Repeated at the Opera House.

### MR. TOSCANINI CONDUCTS

### Work Needs Repetition to Make Public Familiar With Its Many Merits.

The Monday evening audience of last night had an opportunity to study the characteristics of Wolf-Ferrari's "Le Donne Curiose," which had been announced for a Monday earlier in the season but had to be postponed on account of the indisposition of Mr. Pini Corsi. The work had only one representation in the current season previous to that of last evening. It really ought to be heard often because it is a work of unfamiliar type and this public can only come to enjoy it through more intimate acquaintance.

It recalls the time honored anecdote of Wagner and Carl Bergmann. It was many years ago that some one wrote Bergmann, a distinguished orchestral conductor, who had much Wagner on his program, and said "But, Mr. Bergmann, the people don't like Wagner. They don't like Wagner? Then they must hear him till they do." It is also narrated that Von Bulow once conducted a Brahms symphony after which there was no applause at all. Von Bulow turned sharply to the assembly and said: "Oh, you don't understand it! Then you shall hear it again." And he repeated the symphony.

It would be perhaps an exaggeration to say that local opera-goers do not understand "Le Donne Curiose," but it is not too much to say that they have not realized yet as thoroughly as they may in the future that the score cannot be appreciated without an intimate knowledge of the comedy, even to the details of its fluent dialogue. Numerous performances of the opera will supply much of the needed knowledge. It is in this public will find lasting delight in this extremely clever and charming work.

The performance of last evening did not differ in any essential features from its predecessor. The same singers were concerned in it and Mr. Toscanini directed it with his customary skill and authority. To-night the Pilsudski Chicago company will give Wilhelm Keimel's "La Ranz des Vaches" for the first time here.

### Those in the Audience.

There was an interesting audience to mark the beginning of the mid-Lenten season.

With Mrs. Ogden Mills was Miss Evelyn Burden, who wore a gown of palest gray satin with touches of palest green gauze. Mrs. Mills wore gray satin, veiled with black net.

Mrs. Henry W. Bull, wearing white satin, veiled with black net spangled with crystal, and Mrs. James B. Eustis, in a gown of white satin with touches of black Chantilly lace, were in Mrs. Astor's box.

Mrs. Whitney Warren, wearing a gown of white satin with a tunic of palest violet, was with Mrs. Henry A. C. Taylor, who wore lilac velvet.

Mrs. Lewis S. Chandler, in a gown of gray and silver brocade, and Miss Louise Sande, whose gown was of pastel blue brocade, were with Mrs. Robert Goetz, who wore gray blue satin and a gauze scarf of a darker shade of blue.

Mrs. W. Fellowes Morgan wearing white satin spangled with crystal, Miss Amy Townsend in a coat of purple velvet and gauze of the same shade and Miss Freilinghysen in white satin veiled with cerise were in the Morgan box.

Mr. and Mrs. Orme Wilson, Jr. and Mr. and Mrs. Lewis Iselin were with Mr. and Mrs. Orme Wilson, and Mrs. F. Gray Griswold was with Mrs. William Douglas Sloane. With Mr. and Mrs. August Belmont were Mr. and Mrs. Francis K. Pendleton and Mr. and Mrs. J. F. D. Lanier.

Among others in the audience were the Hon. Alfred Anson and Mrs. Anson, Miss Lola Robinson, Mr. and Mrs. Ormond G. Smith, Mr. and Mrs. James H. Kidder, Mrs. Cadwalader Jones, Miss Beatrix Jones, Mr. and Mrs. James B. Haggin, Mrs. Stuyvesant Fish, Mrs. William K. Vanderbilt, Miss Barbara Rutherford, Mrs. Edward N. Breitung, Miss Juliette Breitung, Andre de Fougere, Miss and A. Eugene Gallatin, etc.

### A Concert of Sonatas.

At Aeolian Hall yesterday afternoon Elsa Fischer, pianist, and Mrs. William Mason Bennett, pianist, gave a concert of sonatas for their two instruments.

Three numbers chosen were Grieg's "Sonata for Two Pianos in G major, opus 30, No. 3, and Cesar Franck's in A major. The two players showed themselves to be serious in artistic purpose, but not distinguished in achievement.

Miss Fischer played with a respectable tone and generally good intonation, but her style was little above the level of an accomplished amateur.

### MARIE DRESSLER IN HARLEM.

### At West End Theatre She Gives Some of Her Familiar Specialties.

Marie Dressler did a number of her specialties, which are familiar from her plays and her appearances in vaudeville, at the West End Theatre last night. She imitated the various prima donnas of Broadway and some of the other subjects which she always contrives to make amusing.

There was a prologue to this strange combination, which was written by Benjamine and Baldwin Sloane had written the text and music for this introduction. Jefferson de Angelis acted "All at Sea," in which he has been seen in the vaudeville theatres.

Miss Yurka and Robert Drouet acted a scene from "Camille" and there were some singers and dancers scattered through the variety programme.

### THE NEW BURLESQUES.

### Companies Playing This Week at the Various Theatres.

The Columbia Theatre is occupied this week by the Social Maids, who are appearing in a satirical piece, "The Boys From Home." In addition to the large company there is a company of "Texas Tommy" dancers.

The Murray Hill Theatre is several blocks from Broadway, but the company there this week is called "The Girls From the Great West." The New York public on the 12th Street Theatre will have this week Harry Hastings's big show, concluding with "The Girl of Many Husbands." Sam Sidman is the leading comedian of this company, which is one of the most popular of its kind.

# THE EQUITABLE

## Life Assurance Society of the U. S.

165 BROADWAY, NEW YORK

### The 53rd Annual Report of the Society, embodying its Financial Statement, and full details regarding its progress during the year 1912, will be sent to any address on application.

This Statement shows:

ADMITTED ASSETS, December 31, 1912	\$ 513,319,201.29
Increase over 1911, \$9,452,104.12	
POLICY FUND (or Reserve)	\$ 421,266,987.00
Other Liabilities	\$ 8,155,510.24
ADMITTED SURPLUS—Including Deferred Divided Fund	\$ 83,896,704.05
NEW INSURANCE PAID FOR during 1912	\$ 149,724,506.00
(Total with Additions, Revivals and Increases)	\$ 153,576,879.00
Increase over 1911, \$26,943,377; nearly double the increase in 1911	
OUTSTANDING INSURANCE, December 31, 1912	\$ 1,429,211,848.00
Increase of \$53,770,388; nearly double the Increase in 1911	

### INVESTMENTS MADE DURING 1912

Real Estate Mortgage Loans (all first liens) made in 33 States, Canada and France; to yield 5.28%	\$8,244,366.17
State, County and Municipal Bonds (Domestic), located in the United States, and Canada; to yield 4.61%	\$3,176,649.00
Domestic Railroad Bonds; to yield 4.78%	\$9,971,060.00
Foreign Railroad, Government and Municipal Bonds; to yield 4.59%	\$3,721,079.00
Miscellaneous Investments; to yield 5.05%	\$1,235,949.00

### TOTAL AMOUNT INVESTED FOR POLICYHOLDERS during 1912; to yield 4.90% (not including policy loans which were all made at 5%)

### TOTAL AMOUNT PAID TO POLICYHOLDERS in 1912

### Of 5,153 Domestic Death claims paid during the year, 5,044, or nearly 98%, were paid within 24 hours after receipt of due proofs of death.

### During the year the Society continued and extended its educational campaign for the conservation of Life, Health and Insurance. Policyholders are asked to co-operate in this important work.

### Equitable policies are simple, direct, and liberal, and are issued in great variety, for the protection of individuals, families, partners, corporations, and the employees of business organizations. Particulars will be sent on request.

H. A. Day  
President

# "WIDOW BY PROXY"

## SUITS MISS IRWIN

### Mrs. Cushing's Farce Gives Her Opportunity to Display Comic Genius.

### VARIETY IN THE SCENES

### One Couplet in the Play Strikes a Jarring Note for Audience.

### "Widow by Proxy"—At the George M. Cohan Theatre.

Gloria Grey.....May Irwin  
Dolores Pennington.....Clara Blandick  
Gillian.....Frances Johnson  
Saphronia Pennington.....Frances Gaunt  
Annie Pennington.....Joseph Woodburn  
Captain Pennington.....Helen Weatherly  
Orlando Daly  
Jonathan Pennington.....Lynn Pratt  
Alex Galloway.....Joseph Woodburn  
Reoline.....Arthur Bowyer

Catherine Chisholm Cushing may be a more or less inexperienced writer for the theatre—did she do anything except "The Real Thing" for Henrietta Crossman?—but she knows how to avail herself of the good old material of the stage. Perhaps in this talent lies her greatest promise of complete success in the future. She assuredly supplied Miss Crossman with a serviceable vehicle and last night May Irwin came to the Cohan Theatre in "Widow by Proxy," which is Mrs. Cushing's latest.

The play is full of the quality that its title would indicate. But it does not take a long theatrical memory to recall the time that brought her for months to the little Bijou Theatre year after year. Styles in humor change and so do tastes in personalities. And Miss Irwin's personality is not a negligible factor in any play. So it came to pass that the popular comedienne has during recent years played only brief and infrequent seasons in this city.

Mrs. Cushing has selected the safe expedient of assumed identity as the starting point of her farce. There happens to be a supposed widow, and this widow happens to be poor and also unloved by the relatives of her husband. When it becomes necessary for her to go to the family of her supposedly dead husband in order to get a legacy that she sadly needs the woman who has befriended her represents herself as the widow.

Of course, Miss Irwin was this fictitious widow. She had gained the affection of one member of the family before she courageously invaded the Puritan home. Mrs. Cushing's bright farce gave her the opportunity to do all the things at which she is most adept.

Her humor was never more evidently spontaneous, never more irresistible. Her apparent impromptu, the wonderful play of her facial expression and the careless, happy philosophy of life which she expresses in every speech were delightfully effective throughout the whole play.

Then her comedy did not fall on the spectators at any minute, which was altogether due to Mrs. Cushing's skill in supplying variety in the succeeding scenes. All her authors have not been so successful in prolonging the force of Miss Irwin's fun. We have known some that were never able to do more than carry her successfully through a first act.

She was the generous benefactress in the first act, storming at her stupid pupil in music, cajoling her exigent dressmaker, captivating the cousin who was to share the estate with her—in reality with her friend—and doing them all with her wonderful smile and her ebullient spirits.

In the home of stiff-necked relatives she conquered them completely, introduced her pursuing dressmaker as a Frenchwoman of title, and struggled to explain to her naval lover that she had really won him under false pretensions, since she was not his cousin's widow.

There was delightful fun in all these episodes. They were indeed so completely successful that Miss Irwin might well omit the vulgar couplet about Aby and the baby and the caquart. None of the spectators who enjoy the rest of "Widow by Proxy" will ever find any fun in that verse. It even fell flat with a first night audience.

### FAY TEMPLETON WELCOMED.

### Many Stage People Greet Her at Hammerstein's Victoria.

Fay Templeton, who announced her retirement to private life more than three years ago, but has since appeared on the stage on two occasions, made her first appearance in vaudeville yesterday afternoon before an enthusiastic audience at Hammerstein's Victoria Theatre.

The call of the stage brought Miss Templeton to the Casino two years ago as "Pinafore" and sentiment and other considerations induced her to appear for six weeks with Water and Fielis last season, when they were reunited and gave their jubilee at the Broadway Theatre. Her present engagement, announced for a single week, has been extended for an additional week.

Miss Templeton rather caught the audience in the start with a song called "I'm Thinner Than I Was." Then she sang one of her old songs, "If All Depends Upon the Ball," and a bit of "For I'm Laid Little Buttercup," which she followed with "So Long, Mary," from "Forty-five Minutes From Broadway." In this song she was assisted by a chorus, and as a surprise to Miss Templeton Victor Moore, who was the costar with her in the Cohan musical comedy, walked on the stage. The comedienne kissed him and told the audience that he was the best boy she had ever had.

Several well known actors and actresses were in the audience to give Miss Templeton a welcome.

### "THE HONEYMOON" SEEN HERE.

### Stage Society Produces Arnold Bennett's Charming Comedy.

Arnold Bennett has called to the Stage Society requesting that there be no reviews of his delightful comedy "The Honeymoon," which was presented at the Lyceum Theatre yesterday afternoon. It is thought that the play may ultimately be produced by some professional manager and that extended comment at this time might damage its prospects. This appears an extremely optimistic view. If theatre managers have so far failed to realize the charm and humor of this refreshing comedy it is not likely that they will be led to believe in it at this day.

It is quite true, however, that there has been in all the inebriated and stupidity and banality which has been shovelled before the New York public on the stages of the various theatres this winter nothing so refreshing and invigorating as this play.

The acting was admirable. It always is, however, at these Stage Society productions. Sarah Le Moyne is a notable

# Danger---

## Professor Racca of the University of Rome tells an amazing story of foreign criminals in next Sunday's Sun

### THE WEEKLY THEATRE CHANGES

### Where Six Nights Is Enough for the Audience.

George Cohan has left Broadway, but he was at the Grand Opera House last night and appeared in the drama which has been seen all winter at his own theatre, "Broadway Jones."

There were new names on the programme of the Harlem Opera House and new faces on the stage yesterday when the stock company was seen in "The Third Degree." Lowell Sherman and Paul McAllister head the new organization.

### "The Spirituality" Produced.

ATLANTIC CITY, N. J., Feb. 24.—Francis Wilson's new comedy "The Spirituality" was produced at Nixon's Apollo Theatre to-night under the management of John Cort. The play is in three acts, the scenes all being laid in New York. Mr. Wilson's supporting company included Edna Bruns, Harriet Otis DeLenaugh, Lola Fisher, Dorothy Gwynn, John Blair, Wright Kramer, George Irving, R. H. House and F. S. Peck. The piece will have its initial New York production on Easter Monday.

### "BEGGAR STUDENT" AGAIN.

### Millocker's Operetta to Be Revived by Gilbert and Sullivan Company.

The Shuberts and William A. Brady, who have revived several light operas in the past three years, announced last night that their next revival would be Millocker's "The Beggar Student." The production will be made by the organization known as the Gilbert and Sullivan Opera Company, which heretofore has presented only light operas by Gilbert and Sullivan.

"The Beggar Student" was first produced twenty-five years ago in Berlin. The first American production was given at the Thalia Theatre under the management of Gustav Amberg. The first production in English was at the Casino Theatre by the McCaull Opera Company. Its most recent revival was on March 5, 1910, at the Irving Place Theatre.

While no date for the first performance of the coming revival has been announced, the company is now in rehearsal. The cast will include Kate Condon as *Constance*, Pauline, Blanche Duffell as *Louise*, Anna Wheaton as *Bronislava*, De Wolf Hopper as *Gen. Ollendorf*, Viola Gillette as *Lieut. Poppensberg*, Arthur Cunningham as *Major Holzgub*, Louise Barthele as *Eve*, Arthur Aldridge as *Janitzky* and George MacFarlane in the title role.

# To Guard Against Colds,

## and other ailments that come from wet feet and raw weather, enrich your blood by drinking

# Bass Ale

### On Draught and In Bottle Everywhere

Special Pin-Cask (5 gallons), for family use on draught at home, from any dealer in bottled beer, draught beer, Bass & Co., Importers, New York.