DE ORO ENDS MATCH BY BRILLIANT PLAY

Defends Title Against Hueston by 600 to 386 in Pocket Billiard Affray.

LOSER SHOWS HIS NERVE

With Victory Out of Reach He Does Best Playing He Has Exhibited.

By a score of 600 to 386 Alfred de Oro successfully defended his championship title at pocket billiards in a match that ended in John Doyle's academy last night. The veteran wizard had the match practically won when he started the last block of points, as Tom Hueston, the challenger, had corralled only 229 points the two first nights against 400 for De Oro. Hueston made his boldest bid for victory, and playing brilliantly at times finished with a total of 157 for the night, showing great nerve and resourcefulness by clearing the table twice when De Oro needed only one tally for victory.

As for De Oro, the billiard impresario, John Doyle, stated that never in his career had the almost perpetual champion scored with such celerity or shown better manipulation. His finesse was remarkable and the strength of the shots in which he scattered the pyramid was judged with a nicety that seldom failed to obtain the desired result.

Hueston played in spots with a certainty that deserved better reward and cleared the table five times to the one clean sweep credited to De Oro. He made his best run of the series with a 34 and also finished with a larger total than he had made either of the other nights. He had no chance for victory, however, against the champion, who apparently defies time. For twenty-six years De Oro has either been the titleholder or fighting for that honor, and he plays better now than in 1887, when he made his debut as a professional and tied with Malone and Frey for the championship.

Hueston broke the balls to open the play, but De Oro took all but one in the opening frame, leaving that for Hueston, so that the challenger should take his chance on the opening shot again. For seven frames he pursued this policy, deliberately missing the last ball so that his opponent had the difficult task of breaking the bunch. Hueston had a spell of luck in the fourth frame and carrying over one ball from the third finished with a run of 16 before he let De Oro in after the opening shot in the fifth.

Meagre counts followed for Hueston, and as De Oro went steadily along pocketing the tractable spheres the score in favor of the champion was 121 to 45 when De Oro finished a run of 38 in the twelfth frame. A difficult cut for the corner hung in the jaws of the pocket just as the experts were figuring on the chance of a new record.

Hueston's score mounted steadily after that and he earned applause by a difficult round the table shot for position when clearing the table in the thirteenth. This spurt netted him a run of fifteen and after De Oro had gone further ahead in the fifteenth Hueston started his big run. After making eleven straight in the sixteenth he picked the balls off one by one until only three were left in the next frame. Hueston studied carefully before making the next shot and finally secured good position for the run which ended in the eighteenth frame.

There were safety plays in the twentieth and twenty-second frames that delayed the inevitable result. Then Hueston made his last gallant stand in the twenty-fifth and twenty-sixth frames. He missed the hoodoo thirteen ball and De Oro picked it off for victory.

The scores:

De Oro—13, 4, 15, 0, 13, 13, 12, 13, 4, 13, 16, 11, 0, 5, 11, 0, 0, 4, 4, 10, 13, 12, 12, 10, 0, 0, 1. Total, 205; scratches, 3; net total, 206. First night, 200; second night, 209; grand total, 609.

Hueston—1, 10, 1, 14, 1, 1, 2, 1, 10, 1, 0, 2, 14, 0, 3, 14, 14, 10, 10, 4, 1, 2, 2, 4, 14, 11, 1. Total, 161; scratches, 4; net total, 157. First night, 98; second night, 131; grand total, 388.

RICE ADOPTS NEW SCHEME.

Hours for Rowing Practice Fixed to Attract Big Turnout.

Jim Rice, the coach of the Columbia crews, hit on a new scheme yesterday for arranging his freshman oarsmen which he believes will result in having larger squads of first year men on the rowing machines than has been the case in the last few years. In all sixty-four candidates have reported for the Columbia freshman eight, about evenly divided between the science schools and the college department.

The college students as a rule are finished with their work for the day at 3 o'clock and the science men cannot get out before 4. Hitherto Rice has endeavored to have men from both departments on the machines at the same time so that he could select his first and second freshman boats at as early a date as possible. By this plan, however, he found that he was not able to keep one combination together at all regularly and that the science freshmen were failing to show up in proper numbers. Beginning yesterday he arranged to have all the college freshmen report at 3:30 and the engineering youngsters at 4:15. This will enable him to have eight combinations of freshmen on the machines in the course of the afternoon before the varsity oarsmen come out for practice.

McFARLAND COMING SUNDAY.

Will Train for Jack Britton at Dal Hawkins's Roadhouse.

Packey McFarland, who is matched to box Jack Britton in the Garden a week from to-night, telegraphed Manager Gibson yesterday that he would leave Chicago to-morrow with his trainer and sparring partners and would arrive here Sunday morning. Gibson has engaged quarters for McFarland at Dal Hawkins's road house in Westchester, where Bombardier Wells is preparing for the Gunboat Smith match. Britton already has begun training at Rye, N. Y.

Gibson received a telegram from Chicago yesterday asking for 200 reserved seats at the ringside for a party of sporting men who will come here on a special train.

Triple Minor Sports Contest.

A triple contest in minor sports will be run off in the Columbia gym to-night. The Columbia swimmers will meet the City College amphibians in a dual meet and water polo game, the New York University gymnasium team will match their skill on the apparatus with the wearers of the blue and white and the Cornell fencing team will cross foils with the Columbia swordsmen. The Morningside Heights boys are looking forward to victories in the water and with the foils, but their chances against the crack gym team which N. Y. U. has this year are very slim.

Buck O'Brien Comes to Terms.

BOSTON, Feb. 27.—Buck O'Brien came to terms with the Red Sox management to-day and signed his contract. Ray Collins, the Vermont southpaw, is now the only holdout. He undoubtedly will get into line before Saturday. Stallings's braves will start for Augusta late to-morrow night.

Beecher Outpoints Rodgers.

PITTSBURG, Feb. 27.—Willie Beecher of New York outclassed Mickey Rodgers, a local lightweight, in a six round bout here to-night. In the first and second rounds Beecher floored Rodgers and the latter thereafter exerted all his efforts in attempting to stay to the end.

EIGHT GAMES FOR PRINCETON.

Seven of This Number Scheduled on Home Gridiron.

PRINCETON, N. J., Feb. 27.—The Princeton football schedule as announced by Manager Bass to-night shows that the Tigers will compete in only eight games during the coming season, and seven of this number will be played on the local gridiron. Several radical changes have been made. For the first time in a number of years there will be no midweek games during the early part of the season and four elevens which were on last fall's list have been dropped. These are Stevens, Lehigh, Virginia Polytechnic and New York University. Bucknell, Fordham and Holy Cross have been taken on to fill the vacancies.

Dartmouth occupies the same position as it did last fall, but Harvard has been moved up a peg and will come to Tigertown on November 8, the Saturday preceding the battle with Yale. Holy Cross will be met on the Saturday falling between the Dartmouth and Harvard contests. The annual battle with Yale will take place at New Haven on November 15.

It is understood about the campus that Lehigh was dropped for playing a professional against the Tigers last October. The Nassau authorities produced evidence that Hoben, one of the Lehigh players, was a professional, but the Bethlehemites disregarded the protest.

The complete schedule follows:

September 27, Rutgers at Princeton; October 4, Fordham at Princeton; October 11, Bucknell at Princeton; October 18, Syracuse at Princeton; October 25, Dartmouth at Princeton; November 1, Holy Cross at Princeton; November 8, Harvard at Princeton; November 15, Yale at New Haven.

TOY DOGS HAVE THEIR DAY IN BOSTON RING

Then Champions Parade and Nine Terrier Teams Compete, Vickery Repeating.

BOSTON, Feb. 27.—This was the day for toy dogs at the Eastern Dog Club's exhibition. The four rings were made into two and the judging began with toy Boston terriers in one and Pekinese in the other. To-night came the parade of champions. Eighty of them were exhibited.

Mrs. Frank Loring Preston's Nowata Tsen-Wu took the blue ribbon in the Pekinese spaniels novice dog class. In the limit dog class Raymond Belmont's Cupid of Eppingdale took first and in the open dogs class Mrs. Arthur L. Holland's newly imported Ching Ling Foo won, with Belmont's Cupid of Eppingdale second. Mrs. W. H. Ingham's Chinese Lily was first in the novice bitches class, while Mrs. S. B. Whittemore's Chin of Downshire took the blue ribbon in the limit and open bitches classes, also taking first in the winners bitchse class, with Mrs. Arthur L. Holland's Lady Wing reserve.

In the Pomeranian puppy dog class Mrs. R. H. Curry's Hamilton Masher was the winner, and Mrs. W. H. Ingham's Bijou was first in the novice dogs.

A coveted special for the best team of terriers of any species brought nine teams into the ring. The thirty-six animals represented a value of $30,000, and the winners were the Vickery Kennels' four wire haired fox terriers Vickery Estelle, Vickery Fast Freight, Vickery Sepia and Vickery Washout, the same four that won in New York.

Contrary to expectations, the Irish terriers beat out the Airedales for second place. The team owned by J. R. Thorndike of this city, consisting of Thorncroft Marksman, Blarney Butter Cup, Blarney Badger and Blarney Behoda, getting the ribbon. Thomas W. Lawson won the prize for the best team of dogs other than terriers in the show. His newly imported bulldogs, Dreamwold Centaur, Dreamwold Blunderbuss, Dreamwold Juanita and Dreamwold Irish Boy, gained the trophy.

EIGHT SONDERS BUILDING.

Fleet of Eleven Sure From Which to Pick Defenders.

BOSTON, Feb. 27.—Eight new boats and three old ones constitute the nucleus of the Yankee fleet from which will be selected the American trio to defend the President Wilson cup against the third German sonder yacht invasion next summer.

Several of the new boats already are under construction while others are about to be laid down. Additions are looked for from New York, Cleveland, Chicago and New Orleans. The fleet in the trial races, which will be held off Marblehead the week of August 16, is expected to number fourteen or fifteen sails.

The owners and designers of the new boats so far contemplated are as follows: Charles F. Adams 2d, Purdom; George L. Batchelder, Boardman; Joshua Crane and C. H. A. Foster, Boardman; Charles P. Curtis, Burgess; F. M. Hoyt, Gardner; John L. Saltonstall, Boardman; Calden Stone, Herreshoff; Charles A. Wood, Mower.

The old boats with their owners and designers are: Badger, C. W. H. Foster, Boardman; Cima II., Guy Lowell, Mower; Ellen II., H. M. Sears, Burgess.

McKAY'S LEFT HIS ASSET.

One Sound Arm Enough to Outpoint Pelky.

Four hundred and twenty-five pounds of beef and brawn shook the building in the main ten round bout at the Forty-fourth Street Sporting Club last night. Fred McKay of Winnipeg, Manitoba, Canada, furnished 215 pounds of the avoirdupois and Arthur Pelky of Chicopee Falls, Mass., was there with the rest of the heft. The Canadian had a little the better of his New England rival.

Pelky had more cleverness than McKay, but lacked aggressiveness. McKay's right arm, which had been injured in training, was in bad shape and he had to do all of his work with the left.

In a ten round post final Al McCloskey of Elizabeth, N. J., stopped Jack Hogan of Detroit in the first round. Hogan started off with a burst of speed, but McCloskey soon slowed him up with a right to the jaw which dropped him for the count. Twice more he went down from left hooks and the referee stopped the bout.

Hoppe to Play Crack Amateur.

William Hoppe will play an exhibition game of 400 points with George P. B. Clarke, the national Class B amateur 18.2 balkline billiard champion, at the Morningside Billiard Academy to-night. Hoppe, who is practising for his match with Ora Morningstar in Pittsburg on March 19 for the 18.1 title, will play 18.1, while Clarke will play 18.2. In two similar exhibition games this week Hoppe has run out in thirteen innings.

Rain and Doc Miller Arrive.

SOUTHERN PINES, N. C., Feb. 27.—Doc Miller to-day reported to the Phillies, proving that he is not a holdout, and he also brought a "jinx" with him. The "jinx" is in the form of rain. It rained hard last night, but Dooin had the squad out for a little practice this morning, only to have this stopped by more rain upon the appearance of Miller. Pitcher Vordenthalp, from Battle Creek, Mich., also reported to Manager Dooin this afternoon.

Hunt Foxes in Driving Rain.

WEST CHESTER, Pa., Feb. 27.—The dual meet of the Rose Tree and the West Chester hunt clubs scheduled for three days of fox hunting began this morning in a driving rain. Both clubs were largely represented, together with many guests. The going was very bad and resulted in many spills. The West Chester Hunt Club is entertaining the Rose Tree organization and good hunting is expected between now and Saturday evening.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES.

EMPIRE Broadway & 40th St. Evs. 8:30. Mats. To-mor'w & Wed. 2:30. THE SPY LAST TIME AT THE EMPIRE, MARCH 8.

KNICKERBOCKER, B'way & 38th St. Evs. 8 Sharp. Mats. To-mor'w & Wed. 2. JULIA SANDERSON IN THE SUNSHINE GIRL With JOSEPH CAWTHORN.

LYCEUM 45 St. nr. B'way. LAST 2 NIGHTS 8:30. Last Mat. To-m'w 2:30. CHARLES CHERRY--MARIE DORO in the comedy, THE NEW SECRETARY. NEXT MONDAY—SEATS NOW. H. B. WARNER in a new play THE GHOST BREAKER

CRITERION B'way, 44th St. Evs. 8:15. Mats. To-m'w & Wed. 2:15. ROBERT HILLIARD IN "THE ARGYLE CASE."

HUDSON W. 44 St., nr. B'way. Evs. 8:20. Mats. To-m'w & Wed. 2:20. THE IF YOU LOVE CHILDREN--SEE Poor Little Rich Girl By ELEANOR GATES.

FULTON 46th St. Beg. Mon., Mar. 3. 7 Nights & 3 Mats. only. Seats Now. PERSONAL APPEARANCE LILLIAN RUSSELL "HOW TO LIVE 100 YEARS." 50c-$1.50.

THE MASTER MIND HARRIS Reg. Mat. To-mor'w. Pop. Mat. Thurs. with Edmund Breese is the Biggest, Newest, Surest Hit in Town.

GARRICK 35th St., nr. B'way. Evs. 8:30. Mats. To-mor'w & Wed. 2:30. THE CONSPIRACY

NOW AT THE NEW AMSTERDAM W. 42 St. Evs. 8:15. Mats. To-m'w & Wed. 2:15. OH! OH! DELPHINE The Last Word in Musical Comedy.

LIBERTY W. 42 St. Evs. 8:15. Mat. To-mor'w 2:15. Wed. Mat. 50c. to $1.50. ONLY 4 WEEKS MORE Next Mon. Gala Souvenir 200th Perf'nce. MILESTONES by Arnold Bennett & Edward Knoblauch.

GAIETY B'way & 46th St. Evs. 8:30. Mats. To-morrow & Wed. 2:30. For Laughing Purposes Only. "STOP THIEF" A Farce by Carlyle Moore.

PARK 59 St. Col. Circle. Every Eve., Incl. Sun. Mats. Wed., Sat. & Sun. Pop. Prices. THE MIRACLE Stupendous Picture Spectacle & Russian Symphony Orch. & Chorus of 150

GLOBE Matinee To-morrow. Montgomery & Stone. Elsie Janis. The Lady of the Slipper.

WALLACK'S B'way & 30th St. Evs. 8:20. Matinees Wed. & Sat. 2:30. THE ORIGINAL IRISH PLAYERS To-night "Riders to the Sea," "Land of Heart's Desire" & "The Jackdaw."

JOSEPH AND HIS BRETHREN at the CENTURY THEATRE Evgs. 8 on the minute. Mats. Wed. & Sat at 2 on the minute. 8th Ave. & 62d St. THE GREAT LENTEN PLAY.

LAST WEEK. TO-DAY AT 4 Sat. 10:45 A.M. & 3:30 P.M. RACKETTY PACKETTY HOUSE at the CHILDREN'S THEATRE, Century Theatre Building, 62d St. & 8th Ave. Ph. 8800 Col. Prices $1, $1.50, $2.

CORT 48th St., E. of B'way. Tel. Bryant 45. Evs. 8:15. Mats. Wed. & Sat. 2:15. LAURETTE TAYLOR "Peg o' My Heart."

ELTINGE West 42d St. Evenings at 8:15. Matinees Wed. & Sat. 2:15. WITHIN THE LAW

ELTINGE THEATRE. NEXT SUNDAY EVE at 8:45. Seats Now. MISS DOROTHY TOYE CELEBRATED TENOR-SOPRANO in CONCERT

METROPOLITAN OPERA HOUSE
To-night at 7:45, Tristan. Fremstad, Matzenauer, Urlus, Braun, Goritz, Cond., Toscanini.
Sat. at 2, Manon. Farrar, Caruso, Gilly, Rothier, Reiss, Conductor, Toscanini.
Sat. at 8, Pop. Prices, La Gioconda. Destinn, Matzenauer, Duchene, Martin, Amato, Segurola, Conductor, Polacco.
Sun. Evg. Concert YSAYE The Great Belgian Violinist. 50c. to $1.50. De Pasquali, Jorn, Entire Orchestra.
Next Mon. at 7:30, Walkuere. Matzenauer, Gadski, Homer, Urlus, Braun, Cond., Hertz.
Wed. at 8, Koenigskinder. Farrar, Robeson, Jorn, Goritz, Reiss, Didur, Cond., Hertz.
Thurs. at 2, Sp'l Mat. Tales of Hoffmann. Hempel, Bori, Duchene, Jorn, Gilly, Rothier, Reiss, Segurola, Conductor, Polacco.
Thurs. at 8, Aida. Destinn, Homer, Caruso, Gilly, Didur, Rossi, Conductor, Toscanini.
Fri. at 8, Cyrano. Alda, Martin, Amato, Reiss, Griswold, Hinshaw, Conductor, Hertz.
HARDMAN PIANO USED.

BELASCO West 44th St. Evs. 8:15. Mats. To-morrow & Thurs. 2:15. YEARS OF DISCRETION "SUPERB CAST" ACTON DAVIES—EVE. SUN. Lyn Harding, Bruce McRae, Herbert Kelcey, E. M. Holland, Effie Shannon, Robert McWade, Jr., Grant Mitchell, Alice Putnam, Mabel Bunsen.

REPUBLIC West 42d St. Eve. at 8:10. Mats. Tues., Wed. & Sat. 2:10. MATINEE TO-MORROW 2:10. DAVID BELASCO presents A GOOD LITTLE DEVIL A FAIRY PLAY FOR GROWN-UPS.

GEO. M. COHAN'S THEATRE, B'way, 43 St. Mat. To-morrow 2:15. A BRAND NEW LAUGH THAT'S BOUND TO LINGER. MAY IRWIN in "Widow By Proxy"

ASTOR B'WAY, 44 ST. EVES 8:15. MATS WED & SAT. POP PRICE MAT. WED. FINE FEATHERS ALL STAR CAST. ROBERT EDESON, WILTON LACKAYE, MAX FIGMAN, ROSE COGHLAN

GRAND Mat To-mor Geo. M. COHAN "Broadway" Jones.

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IRVING PLACE THEATRE To-night, Sat. Mat., Fuehring in Kabale und Liebe. Sat. Eve. Brandt-Christians in Schilling's Flucht.

COLUMBIA B'way & 47th BURLESQUE Mat. To-day. SOCIAL MAIDS

BIJOU B'way & 30th St. Evs. at 8:30. MATINEE EVERY DAY AT 2:30. PAUL J. RAINEY'S AFRICAN HUNT

Murray Hill. Evs. 8:15. Mat. To-day, Burlesque. GIRLS OF THE GAY WHITE WAY.

AMUSEMENTS.

HIPPODROME 6th Av., 43d-44th. D'ly Mats. 2. Best Seats $1. Ev. 8. GYPSY LIFE. PLUNGING HORSES MAMMOTH NEW CIRCUS. In addition to the Great Spectacle. UNDER MANY FLAGS

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BROADWAY Theatre, Cor. 41st. Last Week. Evg. 50c. 75c. HARRY LAUDER Daily Mats. 50c., $1, $1.50, $2. Beginning MONDAY, MAR. 24 (Seats Now) LOUISE GUNNING in THE AMERICAN MAID A New Comic Opera. Music by John Philip Sousa. SUN. MARIE DRESSLER ALL STAR Evg. GAMBOL. All Stars & Headliners headed by Marie Dressler. 50c. to $1.50.

39th St. Thea., nr. By. Evs. 8:15. Last Mat. Tom'w. LAST 3 TIMES. THE BRIDAL PATH Beginning MON., MAR. 3 Seats Now on Sale. THE FIVE FRANKFORTERS A COMEDY SHOWING THE RISE OF THE HOUSE OF ROTHSCHILD.

Maxine Elliott's Th., 39, bet. B'y & 6th Av. Evs. 8:30. Mats. To-morrow 2:30. ROMANCE

Weber & Fields' 44TH ST. Thea., W. of B'way. Evs. 8:15. Mat. THE MAN WITH To-m'w 2:15. 3 WIVES

CASINO, B'way & 39th. Mat. To-m'w 2:15. Evgs. 8:15. TRENTINI in THE FIREFLY

Lyric, 42d, W. of B'y. Ev. 8:15. Mat. To-morrow. SAM BERNARD All for the Ladies.

PLAYHOUSE 48th, E. of B'way. Evs. 8:15. Last Matinee To-m'w 2:15. LAST WEEK LITTLE WOMEN 200th Perf. Tom'w Mat. Souvenir Programs. Beginning WED., MARCH 5 (Seats now). THE PAINTED WOMAN A romantic play by Frederic Arnold Kummer.

48TH ST. Thea., East of B'way. Evs. 8:15. Matinee To-morrow 2:15. All The Fun in Town at WILLIAM COLLIER in NEVER SAY DIE. 5th Month.

William Collier's COMEDY, 41st, E. of B'way. Evs. 8:15. Mat. To-m'w 2:15. FANNY'S FIRST PLAY

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WEST END. MARIE DRESSLER All-Star Gambol. Marie Dressler, Jefferson De Angelis, oth. Next Week LITTLE WOMEN

PHILHARMONIC SOCIETY OF NEW YORK. JOSEF STRANSKY CONDUCTOR. This Afternoon at 2:30. Carnegie Hall. SOLOIST, MME. SCHUMANN-HEINK. Schumann, Brahms, Josef Stransky, Cesar Franck, Saint Saens, Wagner. NEXT SUNDAY AFTERNOON AT 3. Soloist, Rudolph Ganz Pianist. Tickets at Box Office. Felix F. Leifels, Mgr.

SYMPHONY Society of New York. WALTER DAMROSCH Conductor. New Aeolian Hall, 34 W. 43d St. Next Sunday Afternoon, March 2, at 3. First Performance in America. Sibelius' Symphony No. 4. Soloist, Arthur HARTMANN

SYMPHONY CONCERTS FOR YOUNG PEOPLE. Saturday Aft., March 1, at 2:30. New York Symphony Orchestra. WALTER DAMROSCH Conductor. The Development of the SYMPHONY. FAIRY TALES IN MUSIC. Koenigskinder, Cinderella, Mother Goose. Tkts at Office, 1 W. 34 St. & Carnegie Hall.

Carnegie Hall, Tuesday Aft., March 4, at 3. THE GREAT MUSICAL EVENT. YSAYE and RUDOLPH GANZ. A Program will end with THE KREUTZER SONATA. "Better hear this wonderful Concert." Seats at Box Office. Mgt. R. E. Johnson.

AEOLIAN HALL. 5th Concert, Tues. Ev., Mch. 4 at 8:15. KNEISEL QUARTET. Assisting Artist, Mr. Clarence Adler. Seats, $2 and $1.50. Miss Love, 1 West 34th St.

Aeolian Hall, Saturday Aft., March 1 at 3. Piano Recital HERBERT SACHS-HIRSCH. Tickets on Sale at Box Office.

WOMAN'S INDUSTRIAL EXHIBITION. GRAND CENTRAL PALACE. 11 A. M. to 11 P. M. Feb. 27-March 8. Admission 50c.

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ALHAMBRA 7th Av. & 126 St. Mr. Edwards Davis in "The Kingdom of Destiny." Edison's Talking Pictures, o.hs.
BRONX 149 St. 3d Av. Daily Mat. 25c. Edison's Talking Pictures. Peter, Jas. & Bonnie Thornton, Reine Davies, 8 others.
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