ART PHOTOGRAPHS AND CUBIST PAINTING

Perfection of Camera's Representative Powers an Excuse for Innovators.

STIEGLITZ AND PICABIA

Cause and Effect Is Suggested by the Two Current Exhibitions.

Broad as is the scope of the international art show at the armory on Lexington avenue at Twenty-sixth street, it so happens that an exhibition now visible at the little gallery of the Photo-Secession, 291 Fifth avenue, supplements and explains rather fortunately certain striking features of the larger assortment.

This is nothing less nor more than a display of photographs of New York made by Alfred Stieglitz, some of them twenty years ago and some quite lately. Going back to 1892 you find here a photograph entitled "The Terminus," showing the changing of horses on the Third avenue cars, at the loop by the post office; another print dating from the same year, and one that has been influential beyond expectation in pointing the way to expression through photography, both here and in the Munich Photo-Secession, is a snow scene, "Winter on Fifth Avenue."

And so at intervals you get other glimpses of the city, with its Flatiron Building, its railroad yards, its ferryboats and docks, the Mauretania putting out to sea, and finally the two towers that keep watch over Madison Square, shown on a single plate.

But it is not the subjects of these photographs that alone make this little exhibition one of the significant events of the art season. It is the lesson clearly enforced that photography, even without the aid of any manipulation of plates or special arrangement of composition, can represent actualities with something positive and undeniable in the way of expression.

Now turn to the international show at the armory. Look at the Cubist paintings by Picasso and Picabia and Kandinsky. The farther they have been carried the less can you find in them any representation at all of natural objects. And if you ask Francis Picabia, who is now in this city watching our reception of the new way of seeing things, he will tell you that he and his colleagues have abandoned representation, or the painting of objective things, because photography has shown itself capable of doing that part of the work so much better.

"Why," asks Picabia, "should we try any longer to record material facts about objects or human beings in paint when the camera in the hands of an artist can tell them so well? We must devote ourselves to setting down on our canvases not things but the emotions produced in our minds by things. We must be subjective. It is our own expression about what we feel or see that will have vitality if it be worthy.

"The primitive painters felt this; they sought to register their own feeling about the things or people they painted by knowingly changing, much or little, the forms of what they drew or painted, until they differed from those they saw in nature. This difference measured the artist's own contribution, his expression. And now that representation by paint or by the camera has progressed so far, the way in which we artists can best express what we feel is by the purely subjective, by the abstract. That is what some of us are trying to do."

Also, M. Picabia is ready to admit that the four pictures by which he is represented in the International show, although recent in date, are much less abstract than what he is doing to-day. "The Procession, Seville," with its hieratic design and the curiously structural look of its close packed units of shape and color, still indicates slightly the natural realities that inspired it.

So, in greater measure, does his "Souvenir de Grimaldi, Italie," with its hillside, its discernible houses and trees. "Paris" is almost realistic, compared with the painter's present standards, but "La Danse a la Source," with its rhythmic lines and its vigorous color throbs, approaches nearer to up to the minute ideals of the Cubists.

Pablo Picasso, perhaps the leader of the Cubists in Paris, has here work in various stages of thraldom to or emancipation from objectivity. He is a painter of force and ability. At the extreme of his subjective range in this exhibition is a rather famous "Drawing" (No. 351), happily left without other title, which was for a time shown in the Photo-Secession gallery. It has been called a glorified fire escape, a wire fence and other sarcastic names. It is almost pure pattern. It is undoubtedly rhythmic in high degree. There is a curious fascination about it. Based probably upon a human figure, it is still pretty thoroughly abstract.

Its owner, Mr. Stieglitz, declares in all sincerity that when he has had a tiring day in his gallery or elsewhere he goes home at night, stands before this drawing in black and white, which hangs over his fireplace, and gains from it a genuine stimulus. It is to Mr. Stieglitz a sort of intellectual cocktail.

This drawing by Picasso, with the remarkable painting in Gallery G, the "Improvisation" of the Russian artist Kandinsky, which represents nothing recognizable and is not intended to do so, you would expect to mark the ultimate goal of this sort of abstract expression. But it is stated credibly that Picasso to-day is doing things so far removed from this drawing that his Paris dealer, who has followed him with enthusiasm through many stages, has become alarmed. A jagged line or two in color across a canvas, with a few spots or blurs at either end or above and below, now suffice Picasso to record a set of his emotions, and he is said to regard even this drawing in the armory and its companions as no longer valid.

Next to this drawing is another by Picasso, a portrait of an old woman, in pen and ink, done before he left accustomed paths. And next to this, in Gallery J, is a pair of wonderful little portrait drawings by no less a man than Ingres. You are surprised to see how well Picasso's drawing holds its own. Verily, an artist who has deliberately struck out a new path, after acquitting himself so well in the old ones, commands at least your respectful attention in his new venture.

MISS MORELAND GETS DIVORCE.

Nat Goodwin's Leading Woman Freed on Charge of Cruelty.

BALTIMORE, Md., March 2.—Marjorie Moreland, leading woman with Nat Goodwin, got a divorce last evening from her husband, Charles N. Doughty in the Circuit Court.

Application for the divorce was made September 14. Doughty put in no defence and was not represented by counsel. Mrs Doughty did not testify in the suit.

Witnesses that appeared for her were Herman L. Roth, a lawyer of 561 West 148th street, New York; Mrs. Doughty's sister, Mrs. Allen C. Seward of Lauraville, Md., and Mrs. Ruth Snyder of 1411 West Lexington street. Their testimony was to the effect that Doughty ill treated his wife, contributed nothing to her support and finally abandoned her.

Doughty, who is a real estate man of San Diego, Cal., brought suit last December for $25,000 damages against Nat C. Goodwin for the alleged alienation of his wife's affections. Miss Moreland was with Goodwin when he was injured in a motor boat accident. She acted as his nurse during his convalescence and was at his bedside constantly during this period. When Doughty brought his suit Goodwin was peeved.

"I never knew Miss Moreland had a husband until now," he said at that time. "I met the lady two years ago and this summer she was engaged by Mrs. Morisco as one of my support. My late accident prevented me from opening. As Miss Moreland was forced to remain idle during my convalescence I engaged her as my secretary."

Part of the testimony in Miss Moreland's suit against her husband was that he had struck her several times during their married life and blacked both her eyes on one occasion.

CHARITY SOCIETY ACTIVITIES.

$78,000 Spent During the Year for the Relief of Needy Families.

The thirteenth annual report of the Charity Organization Society contains much of interest in connection with the activities of the society. The committee on criminal courts calls attention to what has been accomplished in the Children's Courts and says that these courts "are taking their rightful place in the city's social life."

In its general work the society helped more families than in any other year of its history. In the year the total amount of money received and disbursed was $78,215, which was $228 less than the preceding year, although the number of families under care had increased 11 per cent. On this point the report says:

"A smaller proportion of the material relief expended during the year has been used for so-called emergent or temporary needs. A larger proportion has been expended to carry out plans for the care of families in continuing need, such as widows with children, or for the rehabilitation of families passing through some acute crisis, such as the illness of the bread winner. The number of instances in which material relief has been given with the definite purpose of achieving particular results has increased, and the importance of personal service has been more constantly realized."

The work of the new social service exchange, which now contains the names of 200,000 individuals and families, has been successful. The use of the exchange is not restricted to representatives of organized societies.

Substantial progress marked the activities of the school of philanthropy. The work of the school consisted of training courses for social work for families and for children, hospital social service, settlement work, probation and treatment of delinquents.

TO TRAIN LATIN AMERICANS.

Estrada Wants Us to Teach 500 Boys From Each Country.

NEW ORLEANS, March 2.—Suggestions for the mutual benefit of the United States and Central America are made by Gen. Juan Jose Estrada, former President of Nicaragua and the leader in the successful revolution which destroyed the power of Jose Santos Zelaya in that country. Gen. Estrada is en route to New York. He is a believer in the education of the masses, and in an interview he has outlined an elaborate plan of sending 500 boys from each of the Latin American countries to the United States to be educated.

"I have great faith in the future of Nicaragua and all the Central American countries," said Gen. Estrada. "I believe that closer relations, both commercial and social, should be established between the United States and those countries.

"In my opinion the best way to do this is to educate the growing generation in a feeling of friendliness to America and the American people. Inculcate in them a love of freedom and modern ideas. Let the United States take 500 boys from each of the countries, including Mexico, Guatemala, Honduras, Nicaragua, Costa Rica, Salvador and Panama and give them a thoroughly practical education fitting them for the battle of life.

"Our people need industrial training and I know of no better way to give them the opportunity of learning how to better themselves than to send them to the United States to be educated. The good for the countries which could be accomplished is incalculable.

THEATRE MAN TRIES SUICIDE.

Charles Elliott Cuts Throat With Razor, but May Recover.

Charles Elliott, a theatrical man, 42 years old, of the Barthold Apartments, 530 West 144th street, tried suicide yesterday afternoon by cutting his throat with a safety razor. He was taken to the J. Hood Wright Hospital and then to Bellevue. It is believed that he will recover.

Elliott had been brooding over inability to work, caused by a nervous disorder brought on by overexertion as manager of the Orpheum Theatre in Portland, Ore.

Elliott's wife found him in the bathroom. She had become uneasy after he had remained there for half an hour.

He has had a wide connection with theatrical affairs, having been general manager of the Chicago Vaudeville Association and advance agent for such Brady stars as Mantell and Lackaye.

DREW REVOLVER ON DETECTIVES

Bronx Storekeeper Resented Enforcement of Sullivan Law.

Two of Inspector Farrell's detectives went into Anthony Fish's cake and coffee house at 655 Morris avenue, The Bronx, yesterday to see if he kept a revolver.

Fish resented the intrusion and rushed behind his counter and, bringing forth a pistol, pointed it at Detective Levy.

Levy and his companion, Detective Lawler, had to use their billies, and the Italian went to Lebanon Hospital with a scalp wound. He was locked up on a charge of felonious assault and violation of the Sullivan law when his head was bandaged.

Inspector Farrell has given orders to his staff to get all men in The Bronx who keep revolvers without a permit.

SIBELIUS MUSIC IS INTERESTING

New Symphony by Finland's Master Heard for the First Time Here.

AN ORIGINAL CREATION

Leo Schulz's American Festival Overture Also Has a Favorable Hearing.

Two novelties were produced at the orchestral concerts of yesterday afternoon. One was the American festival overture of Leo Schulz, the well known cellist, which was the final number on the programme of the Philharmonic Society at Carnegie Hall. The other was the fourth symphony of the Finnish composer Jan Sibelius, which had its first performance in this country at the concert of the Symphony Society at Aeolian Hall. The performances of the two compositions conflicted and the local musician was the sufferer because the symphony was a work of more ambitious proportions than his.

Sibelius is known in this city by several interesting works, to wit, his "Finlandia," his violin concerto, introduced by Maude Powell, and his first symphony. The latest disclosure of his talent had its first hearing in Helsingfors in 1911 and was afterward played under Weingartner in Vienna and at the Birmingham festival of last October. It seems that when the work was revealed to the Britons it greatly puzzled most of them. Mr. Damrosch, addressing yesterday's audience, said that perhaps no one would wish to hear the composition again, but that it was a conductor's duty to let the latest composition of an important master be heard at least once.

Mr. Damrosch can rest easy. The symphony will be heard again, for the time is rapidly passing when music lovers are frightened by new harmonic successions and pages of sheer harshness. Sibelius has parted company with himself. In his first symphony he showed no great sympathy with the acidulated chords and the marrow freezing melody which plays so large a part in the newest music. But he has joined the futurists. He is as frankly dissonant as the worst of them. He has swallowed the whole tone scale, the disjointed sequences, the chord of the minor second, the flattened supertonic and all the Chinese horrors of the forbidden fifths.

But the symphony is a noteworthy composition. It has elemental imagination, courage of utterance, fearlessness of style. It is no mere jumble of surprises, but a consistently planned and masterfully executed work. The themes are unusual, remote, solitary, but impressively thought; sometimes almost uncouth. The harmonies chafe and fret through many pages, and only occasionally do they fall into the restful cadences of the ancient day. Yet some themes, especially such as that given out by the cello near the beginning of the first movement, and that of the violins in the finale, do not lie far from familiar methods of musical speech, nor do the comments of the instrumental counterpoint, where that is used, befog the mind of the hearer.

On the contrary the symphony is clearly written and its thought nicely balanced. Its chords are exquisitely distributed, its instrumentation is marvellously pure and transparent, and above all the work has much to say. It is a truly characteristic delineation of moods and scenic backgrounds belonging to the wonderful northern land in which the composer lives. In the last movement the proclamation of the peasant nature is made with tremendous eloquence, yet the melody and harmonies almost raise the suspicion that Russia's far eastern Mongols have swept westward and invaded Finland.

The work is in four movements, the first marked tempo molto moderato, quasi adagio, the second allegro molto vivace, the third il tempo largo and the fourth allegro. The first leading idea of the first movement is the 'cello theme before mentioned and the contrasting thought is supplied by a succinct figure given by clarinet and oboe. The development is quite free, the sonata form is not used, but the evolution is straightforward and logical. The movement ends abruptly without any coda or the conventional final climax.

The second movement serves in lieu of a scherzo and it is fascinating. There are two themes, the second officiating as a quasi trio, but there is no return to the first thought and the movement ends as abruptly as the first. The slow movement is indefinite in shape, but full of beautiful instrumental and harmonic treatment of its two themes, one announced by wood wind and the other by 'cellos. The final movement is the boldest of the four in externals, but by no means deeper in interest. It contains some remarkable scoring, which shows the new originality of Sibelius brilliantly.

The composition is of great technical excellence, but this will not deeply concern the general public. On the other hand the work ought to grow in favor. It is powerfully individual, it has the grip of large thoughts expressed in a vigorously personal idiom, it has nobility of style and it paints moods in deep toned colors. The symphony was played sufficiently well to disclose to the hearer the extraordinary character of its melodic and harmonic ideas and the masterly skill with which they were placed in the beautiful orchestration.

The other numbers on the Symphony Society's programme were the ballet music of Mozart, "Petits Riens," and the same master's E flat concerto for violin tolerably played by Arthur Hartmann. The Philharmonic programme began with the overture to Mozart's opera "Cosi fan Tutte," Beethoven's "Pastoral" symphony, Rheinberger's "Vision" orchestrated by Walter Kramer, Rubinstein's "Kamennoi Ostrov" orchestrated by Victor Herbert, Liszt's A major piano concerto played by Rudolf Ganz and Mr. Schulz's overture already mentioned.

Trentini to Leave Light Opera.

Arthur Hammerstein announced last night that Emma Trentini would leave the light opera stage after she had filled her contract to sing the title role in "The Firefly." The New York production at the Casino Theatre will end on March 15, after which it will be taken on tour. Mme. Trentini, according to Mr. Hammerstein, has accepted an offer to sing at La Scala, in Milan, and would not be heard again here in light opera.

FLUTE AND PIANO CONCERT.

Novel Entertainment by Ernesto Consolo and Georges Barrere.

A concert of music somewhat out of the ordinary line was that given last evening at the Belasco Theatre by Ernesto Consolo, pianist, and Georges Barrere, flutist. These two musicians have acquired a goodly following of admirers and their union in a performance of music for their two instruments was sure to arouse general interest. Naturally the compositions for flute and piano are not often heard, and it may frankly be admitted that sensitive music lovers are not likely to clamor for their performance except at the hands of players rarely equipped.

Mr. Barrere's extraordinary command of color makes his flute playing unique, while Mr. Consolo's ability to fit himself artistically into any scheme of chamber music has often been demonstrated. In these circumstances it almost goes without saying that the two gave a delightful entertainment. The works on the programme were Bach's sonata in A major, Schubert's "Introduction and Variations Concertantes" and a sonata by Gabriel Pierne.

AMATO TALKS ABOUT "CYRANO."

Barytone Lost 14 Pounds Rehearsing for the Premiere.

"It was the most severe task I ever undertook," said Mr. Pasquale Amato, Italian barytone of the Metropolitan Opera Company, when asked how he felt after having sung the title role in the Damrosch-Henderson opera "Cyrano" last Thursday evening.

"Imagine what a strain I was under when I tell you that during the ten days of rehearsals prior to the premiere I lost sixteen pounds of flesh and nearly six inches of waist line!

"If any of my colleagues in the opera house are troubled with obesity I can't recommend any better cure than to undertake learning an operatic role in the English language. However, I feel fully repaid for my efforts. The press and public have treated me with the greatest consideration and I am conscious of the honor which the creation of such an important role in an American opera with English words conferred upon me!"

"How long did it take you to learn the English words?" Mr. Amato was asked.

"Two and a half months," was the reply.

"With a teacher, of course?"

"Not at all. You see, I have acquired a fairly good control of English during my four seasons and I studied the text of my role alone, my only aid being my dictionary. I wanted to be sure of the precise meaning of every English word I sang."

"And do you find English a difficult language to sing?"

"That depends. It is easy enough to sing provided—this is the real point of the argument—provided the composer understands the musical value of the words, just as Mr. Henderson said in an article in last Sunday's SUN. If the composer understands how to word his music properly by the poetry or prose there is no reason why it should not be sung, certainly as easily as German. To do this requires a natural gift or careful study and training on the part of the composer. Even Mr. Damrosch, with all his long experience, has still much to learn in this respect."

"The part of *Cyrano* appeals to you?"

"Very much. I read Rostand's great play years ago with intense enjoyment."

"And doubtless saw Coquelin impersonate the hero?"

"Never, I'm very sorry to say," Mr. Amato responded. "In fact I never saw the piece played by any one. Don't you see what a disadvantage I was under on Thursday evening?

"The great majority of the audience had seen *Cyrano* done either by Coquelin or Richard Mansfield or by both. They had a mental picture before them. They could not help comparing me with the *Cyrano* they already had seen—I had to create a *Cyrano* of my own imagination. The only cue I had was a small photograph of Coquelin's head as *Cyrano*. I hope that the public credits me with being too serious an artist to suppose that I am satisfied with my work at the premiere. I was very nervous singing a new role in a strange language. No doubt many of my words were lost. Some will always be lost, no matter what the language sung, as the opera house is large and the orchestration heavy. But next Friday I expect to be more at my ease and, so to speak, more 'in the skin' of the character."

"Man With Three Wives" Going Away.

The New York engagement of Lehar's operetta "The Man with Three Wives" at Weber & Fields's Theatre will end on March 8. The succeeding attraction at the theatre will be Marie Dressler's "All Star Gambol," which will open on the following Monday. "The Man with Three Wives" will go to Boston for an indefinite run. During Miss Dressler's engagement matinees will be given on Wednesdays, Thursdays, Fridays and Saturdays.

Plays and Players.

Arthur Stanford, Harry Connor and Emma Janvier have been engaged to support Blanche Ring in her coming production of "When Claudia Smiles."

Over 300 pupils of the Clara De Hirsh Home for Emigrant Girls of 320 Second avenue will be entertained at Wonderland this afternoon by William Morris.

Klaw & Erlanger have donated the use of the Liberty Theatre for the annual benefit of the Hebrew Infant Asylum, which will be given Sunday night, March 16.

Capt. Rostron of the Carpathia, which rescued the survivors of the Titanic, will be the guest of honor at a box party given by Henry B. Kane at the Globe Theatre to-night.

The first performance of the Liebler Company's revival of "Everyman" at the Children's Theatre, on top of the Century Theatre, will be given at 9 o'clock next Monday night. The performance will be repeated every evening except Sunday, and on Tuesday, Thursday and Saturday afternoons at 3 o'clock. Edith Wynne Matthison will appear in her original part of *Everyman*.

CITY JOTTINGS.

The new St. John's Lutheran Church, at Sixth avenue and Fourteenth street, College Point, was dedicated yesterday.

Nathan Steiner, a wholesale liquor dealer of 140 West 129th street, was riding on the east bridle path in Central Park yesterday when his horse took fright at an automobile and bolted opposite Ninety-seventh street. Steiner was thrown and hurt about the head.

Congressman Denis O'Leary of the Second district has sent a letter to United States Senator O'Gorman claiming the right to name the man to succeed Thomas B. Lowere as postmaster of Flushing and urging James J. Ryan of Flushing for the post.

Policeman Charles G. Orr of the Clymer street station, Williamsburg, didn't respond to a call for the reserves early yesterday morning. Dr. Feiner of the Williamsburg Hospital found him dying from pneumonia. He had caught cold doing strike duty, but refused to report sick.

If the four-year-old son of Michael Lyons who disappeared from his home, 303 East 135th street, on Saturday morning has not been found by noon to-day the police of the Alexander avenue police station will drag the Harlem River at the foot of Lincoln avenue.

PALM BEACH SEES LIVELIEST NIGHT YET

Mrs. W. K. Vanderbilt, Jr., Leads a Party Turkey Trotting at the Big Ball.

JAY O'BRIEN SOLO DANCER

Payne Whitney Tries to Give Away $200, and Starts a Wild Fight.

PALM BEACH, March 2.—For the first time in the history of this resort the Royal Poinciana's Saturday night ball was held on the colonnade, which projects through tropical gardens at right angles to the Greek columns of the hotel entrance.

On either side were fountains and shrubbery with tall date palms in the background. At one end rose the huge hotel, alive with 1,500 people, at the other end were the quiet waters of the lake. It made a handsome scene.

The season is approaching a climax. The dancing began one of the liveliest nights Palm Beach has ever known.

Mrs. William K. Vanderbilt, Jr., came to the ball from the Beach Club with Mr. and Mrs. Livingston Beeckman, Mr. and Mrs. Payne Whitney, Robert D. Wrenn, Mr. and Mrs. Leonard Thomas, Lawrence Waterbury and Mr. and Mrs. Courtlandt Barnes. The party began trotting later when the dancing had been transferred to the palm room. They danced in a small hollow square in the centre of many little tables.

At these tables sat Mr. and Mrs. Hobart Chatfield-Taylor, Mr. and Mrs. F. Egerton Webb, Mr. and Mrs. Frederick Lewis, Mr. and Mrs. Leonard D. Ahl, Mr. and Mrs. Howard Brokaw, Mrs. Bramhall Gilbert, Mr. and Mrs. Stephen H. Pell, Mr. and Mrs. Leonard C. Hanna, Mr. and Mrs. John S. Phipps, Mr. and Mrs. Carnegie Phipps, Mr. and Mrs. Willard S. Brown, Mr. and Mrs. Henry Disston, Mr. and Mrs. Hamilton Perkins and Mr. and Mrs. Chauncey M. Depew.

People stood up anywhere where there was a little space and danced. In one corner was Thomas A. Shevlin, former Yale football star, executing some remarkable steps, and near by, on the veranda, dancing, Dr. and Mrs. Walter Wickes, Mr. and Mrs. Harry Ludlow, Mr. and Mrs. W. R. Simons, Mrs. Walter Lewisohn and her sister, Miss Jessie Allen, who left for New York when the dance was over; Miss Constance Robertson, Miss Ethel Canaart, Miss Julia Edey, Richard Forrest, Fred Inman, Charles Inman, Clarence Jones, Brinton Buckwalter, Mr. and Mrs. Harrison S. Dulles, Miss Florence Gilbert, Miss Lilia Gilbert, Carroll Rolbertson, Edwin Kennedy, Miss Grace Thompson, Elisha Walker, James Hyde and J. B. Elwell.

When at last the band had gone Jules Glaenzer and William Hyde took turns at the piano, Dunbar Wright beating time on a kettle drum. Jay O'Brien did such fine clog dancing about this time that he had the floor to himself. Sam Babcock thoughtfully got granulated sugar from the grill when the boards became too slippery.

Mr. and Mrs. Vernon Brown arrived to-day and are at the Breakers. Others registering there were Mrs. Hiram Schoonmaker and Mrs. Leslie Schoonmaker of New York; Mrs. Lawrence Townsend, Washington; Mrs. L. W. Colquitt, South Orange; Mr. and Mrs. C. W. Billings, Glen Ridge; Mr. and Mrs. H. R. Roberts and Mr. and Mrs. Edward Crozier of Philadelphia.

It occurred to Payne Whitney and Robert D. Wrenn, lounging across a little table at the Beach Club at about 1 o'clock on Saturday morning, that they had been invited to a Jamboree that Clarence Jones was giving at the Gun Club, two miles north on Lake Worth. When they arrived a lively turkey trot was holding all attention inside, while outside eight negroes with as many wheel chairs were slumbering.

Mr. Whitney felt sorry and told Wrenn he believed he would give them $200, which he did. Some one suggested they might earn the fee by quietly departing with the empty wheel chairs before the music stopped.

Unfortunately for this scheme, Mr. Whitney produced large bills. In a twinkling the negroes who got them were set upon by the others and a screeching, howling mass of black legs and arms and contorted bodies resulted.

Martin Sweeney, an assistant manager of the Poinciana, arrived post haste and kicked the mass into several parts, recovering the money with a promise to oversee a proper division in the morning. After which Whitney hailed him as a new white hope and the chairmen remained for the dancers.

Carroll Robertson, who is a New York Athletic Club swimmer, and Jay O'Brien, a nephew of Judge Morgan J. O'Brien of New York, gave on Saturday one of the prettiest displays in the pool ever seen here. From the top of the bathhouse roof, twenty feet, Robertson did several hand stand and jackknife dives and he and O'Brien then gave a fine exhibition of shadow swimming. O'Brien swam on top, taking a slow, even breast stroke, which Robertson, directly under him, imitated so precisely that the figure in the water might easily have passed for a reflection.

Mrs. Joseph E. Widener reached Palm Beach on Saturday from Philadelphia, accompanied by Mrs. Albert Pancoast and Miss C. C. Widener. They are at the Breakers. Mr. and Mrs. David Huyler, who arrived yesterday in their yacht Abbie IV., are living on board in the Poinciana basin. They attended the ball on Saturday night, and to-morrow will give a luncheon on their yacht in honor of Walter Comfort.

Mr. and Mrs. Edward T. Stotesbury spent much of their second day in Palm Beach wheel chair riding, stopping on Saturday afternoon at Reve d'Ete, where they called upon Mr. and Mrs. Charles L. Cragin of Philadelphia and took a walk through their tropical gardens.

Mrs. Robert M. Thompson, Mrs. Stephen H. Pell, her daughter, and Mr. Pell arrived on Saturday night at the Poinciana and went on board their houseboat Everglades to-day.

Col. Thompson, who was here, reached Washington, where he has gone for the inauguration, last night and will return in a fortnight. Mr. and Mrs. Edward B. McLean also went up on Saturday night for the inauguration. Mr. McLean made another large purchase of ocean front property here a few hours before his departure. He said he would probably be back this season.

Mr. and Mrs. Frank L. Sheppard of Philadelphia gave a dinner on Saturday night for Mr. and Mrs. J. K. Mitchell, Mr. and Mrs. Fred Eaton, Mr. and Mrs. John Johnson and F. S. Leisewing. Mr. and Mrs. Osborne House have arrived from the south on their yacht, Santa Ana, and Mr. and Mrs. Schuyler Schiefelin came in fro mthe north on their yacht Sail Fish on Saturday.

HE SEES A REVOLT IN INDIA.

Mylius Justifies Assassinations by British Oppression.

Edward F. Mylius, the English Socialist, spoke last night at branch 5 of the Socialist party, 360 West 125th street. He said that the oppressive measures used by England in governing India are bringing about a state of affairs where the Indians are going to revolt and overthrow the white man in their country.

"The time will come," said he, "when political assassination will be justified in India. If the time ever comes in the United States when the freedom of speech and the right to discuss affairs freely is suppressed political assassination also will be justified in the United States."

TUXEDO ENDS A SEASON.

Last Informal Dance of Winter Given at the Club.

TUXEDO PARK, March 2.—The last informal dance of the winter season was given last night at the Tuxedo Club and a large number of society folk came out from town.

Before the dance there were several dinners at the clubhouse. Mr. and Mrs. David Wagstaff had a party of twenty, among whom were Mr. and Mrs. Forsyth Wickes, Mr. and Mrs. Charles Del Oelrichs, Mr. and Mrs. P. Stuyvesant Pillot, Miss Clara Fargo, William Rives, Mr. and Mrs. Stanley Grafton Mortimer, George B. Wagstaff and W. Cobb.

Pierre Lorillard also entertained at dinner. Among his guests were Mr. and Mrs. William Kent, Mr. and Mrs. Kenelm Winslow, Mr. and Mrs. Lewis Spencer Morris, Henry Hooker, Pierre Lorillard, Jr., Herbert C. Pell, Jr., Mrs. C. S. Lee and Miss Mortimer.

Mr. and Mrs. Bernard P. Steinman and Mr. and Mrs. Frederic C. Deveau also were host and hostess at dinner.

Many of the cottagers will go to the South this month. Mr. and Mrs. Cornelius S. Lee will go to Bermuda to-morrow, and Richmond Talbot and Griswold Lorillard will spend the month in Florida. Mr. and Mrs. H. G. McVickar are at Palm Beach and Mr. and Mrs. George F. Baker are at Jekyl Island.

Mr. and Mrs. William Kent arrived from Canada yesterday to spend several days at Tuxedo at the Kent villa, and Mr. and Mrs. Charles Del Oelrichs have arrived at the Stokes house. Mr. and Mrs. Louis J. Pooler arrived yesterday for the week end at their home at Turtle Point, and Mr. and Mrs. Alfred Seton motored out from town.

Other late arrivals were Mr. and Mrs. Clarence C. Pell, Mr. and Mrs. Bernard P. Steinman, Miss Fargo, W. M. V. Hoffman, Mrs. John G. Elliott, Charles Lanier, Jr., Addison Cammack, Huette Cammack, Mr. and Mrs. Henry H. Rogers and C. R. Corning.

AT VIRGINIA HOT SPRINGS.

The Daniel Boone Log Cabin and the Oaks Now Open.

HOT SPRINGS, Va., March 2.—The Daniel Boone Log Cabi and the Oaks, two nearby luncheon and dinner resorts within walking and driving distance of the Homestead, opened to-day and among those giving luncheons at the Cabin was Mrs. E. M. McIlvaine of New York.

Henry P. Davison, Charles H. Sabin and D. E. Pomeroy of New York, who are here in a private car, went horseback to Passitern Farm for luncheon.

Riding and driving this afternoon were Miss Edwina Elkins Bruner, D. M. McQuillan, Jr., and Miss Grace L. Dercum of Philadelphia; Clarence Meeks of Woodcliff, N. J.; Miss J. Foster of Farmington, Conn., and Mr. and Mrs. M. L. Ingalls, Jr., of New York.

William C. Wiederseim came down from Philadelphia yesterday and joined Mrs. Weiderseim, Miss Bruner and Miss Katherine Kramer, bringing with him Mr. McQuillan and S. Crozier Fox. The party dined together last night and later were in the ballroom and Japanese room, where visitors gathered to listen to music and vaudeville numbers by a negro sextet.

Others there were Mrs. William Everard Strong of New York, who came yesterday with her daughter, Mrs. Moreton Gage of Washington; Mr. and Mrs. William I. Washburn, Mr. and Mrs. C. J. Ryan, Mr. and Mrs. M. E. Ingalls, Jr., Mrs. Benjamin Brewster, Miss Dow, William Brewster, Charles P. Kling, Mrs. Kling, Mr. and Mrs. Bradish Johnson and Mrs. Alfred Henderson of New York; Mr. and Mrs. Robert K. Cassatt, Mrs. John W. Converse, Judge and Mrs. William W. Porter, Mr. and Mrs. Herman Dercum, Mr. and Mrs. Alfred Lippincott, Mr. and Mrs. Andrew S. Blair of Philadelphia and Mrs. S. Reynolds Hitt of Washington.

Many of the visitors listened this morning to an address in the First Presbyterian Church by the Rev. J. R. Howarton, D. D., LL. D., professor of philosophy in the Washington and Lee University, on the responsibility of the church toward social evils. The address was adapted from lectures on philosophy given by Dr. Howarton recently before the faculty and students of the New Brunswick Theological Seminary, which are soon to be brought out in book form by Fleming Revell.

Weather at the Winter Resorts.

KINGSTON, Jamaica, March 2.—The weather to-day is pleasant with a temperature of 84.

PINEHURST, N. C., March 2.—Clear weather prevailed to-day. The temperature stood at 55.

In New York To-day.

Dinner to Harry E. Brittain, New York Press Club, 21 Spruce street, 7 P. M.

Meeting to protest against prosecution of Little Falls strikers, 88 East Fourth street, 8 P. M.

Presbyterian Union, meeting, Hotel Savoy, 8 P. M.

Meeting of white goods workers, Labor Temple, Fourteenth street and Second avenue, 8 P. M.

West End Association, meeting, Hotel St. Andrew, 8 P. M.

Organization of Council of Religious Education, Church of the Holy Communion, Sixth avenue and Twentieth street, 4 P. M.

OBITUARY.

Henry C. Garrison.

SWEDESBORO, N. J., March 2.—Henry C. Garrison, who spent fifty years of his life as an officer of the law and of whom it was said he was the living model for "Garry the Hawkshaw," famous in fiction, died here last night at the age of 78 years. Mr. Garrison began as a county constable, later became deputy Sheriff and finally Sheriff of Gloucester county. For years he was a deputy United States Marshal. It was said of him that he made more arrests than any other one man in the State.

Franklin E. Van Ness.

Franklin E. Van Ness, who was connected with the J. Newton Van Ness Company of 120 Chambers street, New York, is dead at his home in the Cecil Apartments in Newark. Mr. Van Ness was 60 years old and a son of the late Nicholas Van Ness, who was a leading Republican of Newark. Mr. Van Ness was formerly a broker in Wall street.

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CARDINAL FARLEY EXTOLS PORTO RICO

Prelate Gets Home After a Week's Visit on the Island.

ROUND OF RECEPTIONS

Tells of Ceremonies at the Moving of Ponce de Leon's Ashes.

Cardinal Farley returned yesterday on the Porto Rico liner Brazos from a week's visit in Porto Rico, during which he took part in the celebration of the 400th anniversary of the arrival of the first Roman Catholic Bishop in Porto Rico. He also assisted in the transfer of the remains of Ponce de Leon from the walls of the cathedral to a memorial shaft in front. The Cardinal said:

"We reached San Juan early on Wednesday morning. The sea was calm, and the picture of the city and harbor, with the sea like indigo, is one always to be remembered. They talk of Naples, but San Juan is a very good second to Naples.

"The city is surrounded by fortifications built by the Spanish, with castellated walls, some of them fourteen feet thick. The city slopes up gently in terraces with the Governor's palace, a white building, most prominent over all. The streets are not wide, but are straight and all run down to the sea and the semi-circular beach.

"Ponce de Leon's remains were interred in a leaden box in the wall of the cathedral. The day before I left, last Tuesday, the ceremonies of removing the remains and placing them in the new monument were observed. We broke into the wall where his remains were interred and placed his ashes in a new leaden casket, which was borne in the dim twilight across the cathedral to the beautiful monument. This was made in Italy and is of Spain, represented by a female figure, weeping over an urn.

"I placed the box in an aperture in the centre of the column, and also a parchment which says that the remains were transferred in the presence of the Archbishop of New York, the Archbishop of New Orleans, the Bishop of Porto Rico, Gov. Colton and others. It was a very solemn occasion.

"The previous Sunday we celebrated with a high pontifical mass the 400th anniversary of the arrival of the first Roman Catholic Bishop in the New World; Bishop Manzo, who came from Spain with some clergy in 1513. During his time there were 220 whites and 500 native Christians on the island. The mass was celebrated by the Bishop of New Orleans and I presided on the throne.

"It was one of the most solemn ceremonies in which I have ever assisted."

Cardinal Farley was entertained every day at banquets and receptions and took automobile rides well into the interior, which he found was entirely under cultivation. He found the people delightful and of charming manners, which he attributed to their 400 years descent from the old civilization of Spain.

He said that their attitude toward the United States is like that of the smallest child of the family, trying its best to please the parent. They'd like to be citizens of the United States, he found, and would also like a more complete Legislature, with a Senate with greater powers. During his visit the thermometer ranged between 75 and 80 degrees Fahrenheit.

McCOMBS WILL GET NO PLUM.

Chairman Tells Newspaper Men That He Likes the Law.

WASHINGTON, March 2.—William F. McCombs intimated again to-night that he would hold no office under the Wilson Administration. He was speaking at a reception given in his honor by the National Press Club. He was introduced as "a man who can have anything he wants under the incoming administration," but he said:

"I will accept this introduction in place of the Cabinet position and other honors referred to by your speaker. It is ample reward to have been identified with the fight that terminated in the election of Gov. Wilson. I am certain that the new administration will meet its problems thoroughly.

DIED.

BRUFF.—At New York, February 24, 1913, Phebe Shotwell, wife of Richard P. Bruff and daughter of the late William L. Jenkins.
Funeral from 14 East Fifty-sixth street, Monday, March 3, at 2 o'clock. Interment at Greenwood Cemetery.

DUMBELL.—On March 1, at his residence, Goshen, N. Y., the Rev. Geo. W. Dumbell, D. D., in the 81st year of his age.
Funeral services will be held Tuesday, March 4, 1913, at 12 o'clock noon, St. James's Church, Goshen, N. Y. Train leaves Erie station, Jersey City, 9.30 A. M. English papers please copy.

JACOBSON.—On March 1, Mary Elizabeth, beloved daughter of Arthur C. Jacobson, Jr., and Anne Jacobson (nee Williams), aged 6 years and 7 months.
Funeral services at residence, 939 Sterling place, on Monday, March 3, at 2 P. M. Interment private.

LEWIS.—On Sunday, March 2, after a brief illness, at his residence, 112 East Sixteenth street, August Lewis, aged 69 years. Notice of funeral hereafter.

McGINNIS.—On March 2, at Westbury, L. I., Mary A. McGinnis, widow of James McGinnis and be