

ALL ABOUT THE PROBLEMS OF THE HOUSEWIVES

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REPOSE AS A MARK OF BREEDING

CULTIVATE repose. It is a mark of good breeding. It invests the person who possesses it with forcefulness and individuality.

When M. Helleu, the famous French artist, was in this country making dry point etchings of beautiful American women he commented on their repose, their calmness and their lack of excitability.

In view of the fact that American nervousness is world renowned his comment judging by the well to do and the well bred. Today nervousness is out of fashion, and if we are nervous we try to keep it to ourselves.

In spite of the women the French artist met and many others like them there are still many women who fidget their way through life.

enough to be calm; all of them ought to know better.

The fidgeting woman who lacks repose can be found everywhere. She is in church, where she drops her hymnal, fans herself incessantly, lets her gaze wander over the congregation and away from the service and changes her position in the pew half a dozen times.

You know the woman who fidgets, she is everywhere. And although she is often charming, she is always tiring and generally tedious.

On the other hand, there is the woman of repose, who always looks as if she belonged wherever she happens to be.

She is a good listener, a good talker, a good companion generally, because she is definite. And often you give her credit for having more personality, more depth than she really has, for she does not give herself away with every sentence she utters and every move she makes.

You can be whichever you want to be, the woman who has repose or the woman who lacks it. To gain it, start out each day with the idea in mind that you will be self-possessed.



This small hat is of tan straw wrapped with a scarf of black taffeta and finished with a spray of pink cabbage roses in front.



Never has there been shown so much ingenuity in small hats as this season. The one sketched above is quaint and attractive. It is made of black maline and straw with a chin band of white marabou.

PROBLEMS OF CALLING CARD

A WRITER on social usage has called attention to the fact that in France, England, Russia, Germany—all the countries of Europe in fact—the etiquette of the calling card is clearly laid down by social law.

In some sections of the country it is customary for newcomers to make the first call, and as cards are the emblems of such the rules regulating them can be grouped with those regarding card usage.

Here are a few "dos" which should be observed in the etiquette of card usage: Always call or leave cards within ten days after a dinner, reception or dance invitation, whether it is accepted or declined.

TRIFLES THAT COUNT.

CIGAR or cigarette lighters or lamps for sealing wax come in the form of small brass lanterns. The tops of the lanterns are hinged on and the lamp inside holds alcohol.

Delicate handkerchiefs of sheer although rather coarse lined edged with narrow Armenian lace sell for \$1.35 for six.

Artistic plaster plaques for decorating children's rooms depict Mother Goose and other popular heroes of childhood. Wee Willie Winkie for one in low relief. They are colored in dull blue, green, brown and red.

A moonstone cut faceted instead of oval, as it is usually cut, brings to the diamondlike surface new lights and colors. Such a stone mounted in silver and hanging from an artistic silver chain for the neck costs \$3.

A beautiful gift for the enraptured girl is the husband of happiness teacup. It costs \$10. It is of graceful shape and of deep rich blue, with a silver border on the rim and decorated with bluebirds.

Charming vanity bags are sold for \$8. They are made of stiff silks, brocaded or striped or plain, in bright, old-fashioned colors. They draw up on gilt cords and have small mirrors fastened in the bottom with gold braid.

A new kind of corsage flower is the "fleur immortelle," which has recently come from France. It is crocheted of cotton, mercerized finish and it reproduces forget-me-nots, roses, violets and many other blossoms.

borhood exempts you from this duty. In some of the big cities, among many groups, cards are not required after teas. But an unnecessary call or card can never be objected to.

Send cards when it is impossible to attend a tea for which cards have been sent. Leave cards or call at the home of the mother of a bride whose wedding or reception at the house you have attended.

Married women leave a card of their own for each woman of the household, a card of their husband for each married woman and another for her husband.

Here are five "don'ts" about cards: Never regret an invitation on a card. An invitation sent on a card, if it demands an answer, should be answered by note.

Do not return first calls by card alone unless the hostess is not home when you call. In that case a card may be left. Never reply to a letter of condolence on a calling card. A letter demands a letter in return.

Never leave anything put on the card but the name, address, and if wanted, the day at home.

Good luck boxes for the friend who is going abroad are sold for \$5 up. They are attractively put up, inside a big box are many small packages, each done up in tissue paper fastened with pretty labels and accompanied by a card bearing a verse appropriate to the gift enclosed.

ELEPHANTS MADE INTO BAGS

ELEPHANT skin is shown by a dealer who handles it made up into travelling bags, hand bags, eyeglass cases, razor cases, writing desks, card cases, pocketbooks and all sorts of bags and cases.

The leather is of beautiful color and interesting texture. It is finished in several shades of brown, from one that is dull and gray to one that is light and tawny. It has a porous surface, prickled with tiny holes like pin pricks, and altogether suggests cork.

Handbags, pocketbooks and card cases are made of printed ratine lined with silk to match the figure, which is on white ground. A purse of interesting envelope shape, broader at the bottom than at the top, sells for \$2.50.

An unusual handbag is made of soft brown silk knitted mesh, mounted beautifully in handwrought copper. There is a sense of individuality and real beauty about this bag which makes the \$25 asked for it seem reasonable.

The bag shown in the illustration is a new theatre bag of heavy linden green silk. The round opening makes the bag really commodious. It is edged with deep fringe of steel beads, and silver cord is fastened into small roses on the stiff round cover. The long strings are of silver ribbon.

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TRAVELER GIFTS.

A CONVENIENT folding hat stand may be had for a dollar. It is made of two pieces of wood shaped like inverted T's which fit together to make a firm based stand.

A beautiful steamer basket filled with fruit costs \$10. It is a Chinese double decked basket standing fifteen or eighteen inches high. The basket itself is ivory and can be used for years after the fruit is gone.

Book or magazine bags which hang from the arm of the steamer chair by two straps which clasp securely shut cost \$5 each. They are made of heavy suede leather in a variety of colors.

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Chaser's wishes, for the boxes are made to order. For travellers the gifts include smelling salts, first aid cases, writing tablets, books or magazines and many other interesting gifts.

Alcohol flatirons are a convenience for a traveller. They have the advantage over electric flats that they can be as easily used in a little Breton fishing village which never heard of electricity as they can be in Paris.

Fifty cents is the price of a folding drinking cup which is s'wed in a nicked case the size and shape of a big silver watch. The stem and ring of the watch are replaced by a stem and ring handle of the cup.

An acceptable gift to the card player is a case of cards. One which holds two packs of cards and two game markers is \$2.75.

A case to hold scarfs, gloves, scarfpins, studs and cuff buttons makes a pleasing gift for a man who travels. It is so compact and neat that it overcomes their objection to many cases on the ground that they take up too much room.

By means of a deft arrangement of leather straps the cravats are held in crosswise order. The case is made of leather, lined with silk and costs \$8.

NEVER WAS NECKWEAR SO ATTRACTIVE

THIS is the heyday of the separate gumpie and collar. Fortunately for the woman who does not like to sew, or who does not know how to give her handwork the right style, the shops sell separate gumpies and collars of all sorts.

One of the prettiest pieces of new neckwear. The set illustrated shows ruff made of white mull, scalloped and finished with baby white black velvet ribbon.



Not gumpies, well made, without sleeves can be bought for 50 cents each. The easiest to adjust are shirred on elastic, which fits any one and holds the gumpie smooth and securely.

With sleeves they cost in about the same quality from 50 cents to \$1 more.

Ruffs for both neck and sleeve are much worn. The flat collar is made of ceru lace. To it is attached a wide square of ceru net, shaped like a tucker, made with up and down tucks in groups of three.

The front closing is effected with glass buttons of yellow, with black centres. A band of ivory white satin, which starts under the collar and forms a graceful V in front, is a finishing touch worth noting.

Parasols are made this year to accommodate the modish small hat which sits rakishly on the top of the head and the big shade hat which will not be discarded.

The steep sided parasol illustrated is hardly larger than the hat the large parasol is meant to shade.

The little parasol of black and white stripes is especially suitable to carry with the street frock. Black and white

parasols can be carried with white, black and white or any color combination.

The big parasol with blint tip is suggestive of the paper sunshade of Japan. The square, light handle and the rose fastened smartly on the edge of the parasol are interesting features.

WHAT THE SHOPS OFFER.

Cane handles which are removable open and reveal pipes. They vary in price according to the quality of both cane and pipe.

Jet handles for parasols are made in dull finish for mourning wear. Some of cut jet beads for non-mourning wear sparkle and glitter and when used on white and black silk parasols are very striking.

A complete set of fireplace fittings in brass trimmed iron can be had for less than \$20. The fender, or iron ornamented with small brass knobs, costs a little over \$9, and the rack of shovel, tongs and poker costs almost \$5. The firedogs or irons cost \$3.50.

A great brass fender, with a cushioned, leather covered seat at each end, costs \$75.70. The seats are high enough to be really comfortable, and no more delightful picture could be imagined for a rainy spring day than a blazing log fire behind this comfortable fender.

A convenient weekend trunk sells for \$22.50. It is roomy, smooth, yet takes up little floor space, for its height is greater than its length or breadth. The bottom part contains a compartment big enough to accommodate six hats and a full weekend supply of shoes, dresses, toilet articles and underwear can be packed in the trays above.

Useful and decorative additions to tea-table or lunch tray are sandwich and cake covers. They are made on rust proof frames, either round or octagonal, seven, nine or twelve inches across, and are covered with flit lace decorated with hand crocheted motifs. They are from \$3 to \$5.50 each.

Charming French gilt framed colonial mirrors are sold for \$3.75. The small panels at the top of the mirrors contain prints of French children playing games with a legend in French describing the games. One of them shows children jumping rope, another playing tag, and others show other games understood by childhood the world around.

Stop Experimenting with "so-called" hair destroyers. The time this wasted only serves to make the undesirable hairs take firmer root.

The Guaranteed Liquid Hair Destroyer is the only preparation that immediately and without the slightest injury to the most delicate skin, will remove.

Superfluous Hair It Acts Instantly wherever applied. You will find it not offensive, a requisite others dare not claim for their preparations. Take no more shampoos or worthless substitutes.

Price \$1.00 at all leading Drug and Dept. Stores. If your dealer does not carry El-Rado write to us, enclosing \$1.00 and we will send you a bottle, securely packed in plain wrapper.

Booklet of valuable information free on request. PILGRIM MFG. COMPANY 37 East 25th St. NEW YORK

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FACE BOOK ON MARVELOUS MODERN IMMEDIATE METHODS SENT FREE. Painless, Harmless, Permanent Methods. Write for one or two for information. DR. PRATT, FACE SPECIALISTS. 1122 Broadway, New York.

USE ONLY ONE FLOWER

ALMOST every one has a favorite flower. People look longingly at it in the florist's window, they indulge their liking for it when they can afford to buy it, and in the summer they grow it in their garden if they have one.

Why not make your favorite flower a real and interesting part of your life? There is a young girl, who, to be sure, can afford to indulge her tastes, who has given a good deal of attention to her favorite flower.

It is the clover, the big red clover which grows in the fields in summer. She considers the little white and pink clover almost as beautiful as the red variety and when she cannot get one she is satisfied with the other.

Her bedroom is suggestive of her flower. A decoration of clover blossoms borders the gray striped wall paper; soft, clover colored silk hangs at the windows and cretonnes with a clover design is made into coverings and cushions for chairs and sofa. The Swiss covers to dresser, dress-

ing table and bed are edged with clover, worked in white, and a single blossom is on all of her handkerchiefs.

Every woman of course has not time, inclination or money to indulge her liking for a flower to this extent. But if you like violets you can make a specialty of them—wear them when you wear any flowers, use them for corsage flowers, use them in the decorative scheme of your room and embroidery them on linens and laces. Roses can be made use of in the same way and so can any other beautiful flower.

The new corset designed to coerce even fat ladies into the new style gowns has three sets of strings. When you have one set adjusted you still have two more strings left. Think of that—and shudder.

To escape this fate, fat ladies should lose no time in securing one of the large ones of Marmola Prescription Tablets—that drugists and the Marmola Company, Detroit, Mich., sell for 75 cents. One of these tablets taken after each meal and at bedtime for a short while will make her independent of the new corset. Being made in strict accordance with the famous Marmola Prescription, these pleasant little standard of the overweight are perfectly harmless, except to the fat itself, which they not infrequently do away with at the rate of a pound a day, and they are also the most economical and least restrictive means for reducing fat one could adopt, as they get results without interfering either with one's easy chair tendencies or methods of diet, however generous.

Don't let your face become your enemy. Wink's, Farrow, Saggig Creek, or Bagby's, don't destroy the beauty and contour of any face. Disfigurements of this kind can be quickly and scientifically removed without inconvenience.

Don't let your face sag. Dr. Pratt and Your Face Should be Friends. He has the greatest experience, skill and scientific methods.

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