AMERICANS GROUPED IN GOOD ART SHOW

Eighteen Painters Show Their Works, Most of Them Being Landscapes.

NEW PIECES BY DAVIES

Ineffable Romance in His Picture of "Hylas and the Nymphs."

Without prejudice to the one man art show, which may on occasion offer an experience not to be gained from any group exhibition of diverse authorship, it is from a blending and contrasting of several artists' work that pleasure for the visitor is most often likely to result.

This is the case with the forty-four pictures selected for the current show of American painting at the Macbeth gallery. It sets forth the views and accomplishments of men not always or often wholly akin in thought or style, but it may be taken as an agreeable summary of a few skilful artists.

Eighteen men are represented and landscapes prevail. Emil Carlsen, who has just had a one man exhibition in the lower room at the Macbeth gallery, appears with shore and woodland themes. Ben Foster lets his New England temperament in its sobriety and sense of orderly design show to advantage in two Connecticut pictures. They are sympathetic records by a man who knows and enjoys his subjects.

Willard Metcalfe is well seen in two more New England landscapes; he is another painter who seeks less the dramatic than the quiet and pleasing aspects of nature. Chauncey Ryder with his snow scenes, William Sartain with subjects of plain and marsh that have been done rather too often by him, H. W. Ranger, William H. Howe, C. H. Davis, Daniel Garber and others whose names and work are familiar are here.

Childe Hassam is seen rather fortunately in a picture of his 1897 vintage, "Fifth Avenue Nocturne," and in two more comparatively early figure and outdoor studies. Mr. Hassam's paint sizes well. By Robert Henri are two solidly painted heads, while from Hermann Dudley Murphy's brush and brain come a colorful marine, "The Turquoise Sea." Richard Miller appears five times, and in every canvas you feel the ability and distinction of style that have marked his work since it was first known here some years ago.

There is charming color in it and a frankly delightful way of saying things that are of little real moment. Mr. Miller's presentments of good looking young women at tea under apple trees in a courtyard, or sitting waiting for some one to come, are not deeper than genre work of a pleasurable sort. Of their kind they are admirable.

By Arthur Davies there are three canvases not previously shown. One of them is "Hylas and the Nymphs," painted last summer, and embodying a subtle appeal to the imagination, visual as well as mental, that makes it a haunting and happy memory.

An "Honest Mistake."

VICTOR BRENNER TO WED.

Designer of Lincoln Cent Will Marry Miss Anna Reed.

It became known yesterday that Victor David Brenner, sculptor and the designer of the Lincoln cent and the Panama Canal medal, is engaged to Miss Anna Reed, supervisor of the Recreation Rooms and Settlement at 186 Christie street.

The sculptor and his fiancee became acquainted at a meeting of the Judean Society in October of last year, and were engaged four months later. Miss Reed is a graduate of Clark University at Worcester, Mass., where her parents live. Mr. Brenner was born in Russia. He came to America when he was 19 years old.

Peterson—Fletcher.

St. Matthew's Church last night was decorated the wedding of Miss Mary E. Fletcher, daughter of Mr. and Mrs. James Fletcher, Jr., to Dr. Edward W. Peterson of this city, the Rev. Arthur H. Judge, rector of the church, officiating.

The bride, who entered the church with her father, wore a gown of white satin trimmed with a lace veil, held by a wreath of orange blossoms and carried a bouquet of lilies of the valley. Mrs. Arthur F. Clark, sister of the bride, was the matron of honor. Her costume was of flowered chiffon and white lace. The other attendants, The Misses Elsie B. Jenvey, Courtenay Collins, Helen Sidney Riley and Emily M. Browne. They were dressed in costumes of turquoise blue satin trimmed with Chantilly lace and pink chiffon. They all wore head dresses of pink ostrich plumes and carried bouquets of pink roses and white lilies.

Robert L. Loughran was the best man and the ushers were Dr. Arthur Fisher, Richard Warren Barrett, Daniel B. Hayes and Alfred B. Meacham.

After the ceremony there was a reception at the studio of H. Bolton Jones and Beatrice C. Jones, cousins of the bride, 33 West Sixty-seventh street, which was decorated with palms and spring flowers. Dr. and Mrs. Peterson left later for a trip to the South. They will live in this city.

Goodloe—Chapin.

The wedding of Miss Helen Stuart Wilson Chapin, daughter of the late John Stewart Wilson of Seattle, Wash., at one time owner of the Seattle *Post-Intelligencer*, to Green Clay Goodloe, a descendant of one of the oldest and most prominent families in Lexington, Ky., took place yesterday afternoon at the home of Mrs. Henry W. Gillett, 140 West Seventy-seventh street.

Relatives and a few intimate friends were present for the ceremony, which was performed by the Rev. Dr. R. S. MacArthur of Calvary Church. Mrs. Chapin, who wore a costume of white silk with a hat to match, had her daughter, Miss Helen Chapin, as her only attendant. Clemens Goodloe, brother of the bridegroom, was the best man.

After the ceremony there was a wedding breakfast at the Hotel Plaza. Mr. and Mrs. Goodloe left later for a trip to Panama. They will live in Lexington, Ky.

Barnard—Wemple.

The wedding of Miss Madelaine Earle Wemple, daughter of Mrs. Alonzo E. Wemple, to Frank E. Barnard of this city took place yesterday afternoon in the chapel of St. George's Church, the Rev. Hugh Birckhead of Emanuel Church, Baltimore, formerly rector of St. George's, officiating.

The bride entered the church with her brother-in-law, Howard K. Coolidge, and was given away by her mother. She wore a gown of white satin trimmed with duchess and point lace, a veil of the same lace held by a cluster of orange blossoms, carrying a bouquet of lilies of the valley. Mrs. Howard K. Coolidge, sister of the bride, was matron of honor. Her costume was of pale pink satin and white lace with which was worn a hat of black straw. Mrs. Henry A. Alker, Miss Gladys McAlpin, Miss Adelaide Gardner and Miss Helen Rich were the other attendants. They all wore costumes of pale pink taffeta and lace and tan colored straw hats trimmed with pink rosebuds and black velvet bows. They carried old fashioned bouquets of pink roses and forget-me-nots.

William Brady was the best man and the ushers were Walter Eaton, Lyall Dean, David Goodenow and Guy Steeves.

After the ceremony there was a reception at the home of the bride's mother, 1 West Seventy-second street. Mr. and Mrs. Barnard left later for a motor trip. They will live in this city.

Lomax—Van Wyck.

The wedding of Miss Katharine Van Asch Van Wyck, niece of Judge Augustus Van Wyck of Brooklyn, to Howell James Lomax took place yesterday in the Church of St. Mary the Virgin. The ceremony was performed by the Rev. James Floy Atkins of Baltimore, who was assisted by the Rev. Father Le Forre, and was followed by a reception at the Hotel Manhattan, given by Mrs. Myron Augustus Lockman, sister of the bride.

Miss Van Wyck had as her maid of honor and only attendant Miss Marguerite Van Schaick, a niece of the bridegroom, and John Chase acted as best man. The ushers were George Frederick Atherton, James Bowen, William Wilton Wood and Wynne Lomax Van Schaick.

Skinner—Hill.

The wedding of Miss Margaret May Hill, daughter of Mrs. Dora Hill of Washington, D. C., to Henry W. Skinner of Boston, a son of Richard Dana Skinner, took place in St. Patrick's Cathedral yesterday morning, Mgr. Mackin of Washington, D. C., officiating. The ceremony was celebrated quietly here on account of the poor health of the bridegroom's father, who is living at the Hotel Buckingham.

Mr. Skinner, who is an undergraduate at Harvard, will sail for Europe with his bride on the Lapland on Saturday, accompanied by his father, who has been advised by his physicians to go abroad.

Marshall—Banta.

The wedding of Miss Annie E. Banta, daughter of the late Mr. and Mrs. William S. Banta, to Charles Clay Marshall, son of Henry Marshall of this city, took place yesterday afternoon in the Marble Collegiate Church, the Rev. Dr. David J. Burrell, pastor of the church, officiating.

Only relatives and a few intimate friends were present for the ceremony and there were no bridal attendants or best man. Mr. and Mrs. Marshall left later for Greenwich, Conn., where they will live.

Notes of the Social World.

Mrs. Jacob W. Miller will entertain the Thursday Evening Club to-night at Sherry's.

Miss Jennet Blackwell, daughter of Mrs. Frank E. Blackwell, will be married to James Harvey Williams to-day at the home of her mother, 32 West Seventy-fifth street.

A costume subscription dance will be given to-night at the Tavern Louis, under the patronage of Mrs. Adams Batcheller, Mrs. Lindsley Tappin, Mrs. Prescott Slade, Mrs. P. Livingston Pell and Mrs. Gustavus T. Kirby. Several dinners will be given in advance.

A bazaar for the benefit of the Good Cheer Luncheon Club will be held this afternoon at the home of Mrs. Thomas Powell Fowler, 39 East Sixty-eighth street. Among those who will assist are Mrs. E. Drexel Godfrey, Mrs. Dunlevy Milbank, Mrs. Albert W. Putnam, Miss Ruth Fowler, Miss Margaret Lowe, Miss Ruth Haskins and Miss Elinor Lockwood.

Mrs. Rowland Ames Robbins will give a bridge party this afternoon at her house, 958 Madison avenue.

Luncheons were given yesterday by Mrs. Stuyvesant Fish and Mrs. William Allen Butler.

Mrs. Adrian H. Joline has returned from Lakewood to the Plaza.

Mr. and Mrs. Herbert S. Carpenter have gone to Fairlight Cottage, their country place in Ardsley on Hudson.

A concert for the benefit of the Speedwell Country Homes Society will be given to-night by the Symphony Club of New York, composed of amateurs, in the grand ballroom of the Waldorf-Astoria. Mrs. John A. Hartwell is president of the club. Among the patronnesses of the concert are Mrs. Henry Parish, Jr., Mrs. Charles B. Alexander, Mrs. A. Murray Young, Mrs. Archer M. Huntington, Mrs. Cornelius C. Cuyler and Mrs. James Speyer.

Mrs. Thomas A. Howell and Mrs. Robert W. Carle gave a small dance last night at Sherry's.

WILLIAM WEST COX.

Minstrel Man, Once Widely Known, Dies at 76.

William West Cox, well known on the stage as Billy West, a minstrel man, died yesterday at the S. R. Smith Infirmary on Staten Island. Mr. Cox was born at Leicester, England, in 1837. He made his first appearance as a minstrel man at Hamilton, Ohio, in 1857, and was last seen on the stage in the Orpheum Theatre in Brooklyn in 1910. He had been at the Actors' Home on Staten Island for about a year.

When Billy West's voice gave out he went to work as watchman in a Brooklyn theatre. His daughter, Jennie West, with whom he used to live in Bath Beach, died a couple of years ago, making it necessary for him to pass his last days in the Actors Home.

Billy West was a black face performer and survivor of Queen and West, a team which had a great history all over the country. He was the Billy West who for twenty-two years helped Ned Harrigan make famous the "Mulligan" plays, "Investigation," "Squatter Sovereignty," "Cold Lavender," "The Major" and others.

West came to New York when he was 6 years old. He learned to play a banjo when he was a boy and his first public appearance on the fair grounds at Hamilton, Ohio, was as a banjo player. Then he followed tent shows for several years, always appearing in black face. Finally, in the war, when minstrelsy was at its height, he joined the burnt cork profession. He was with Duprez & Green, Duprez & Benedict, Bryants, Woods, Hooleys, Morris Brothers and most of the other troupes that played to big houses in those days.

It was in the late '60s that he met Johnnie Queen, then appearing in minstrel shows as a clog dancer. The two formed a partnership and showed alternately in minstrel and variety houses. When Harrigan & Hart opened the second Comique on upper Broadway, Queen & West joined them. The two are said to have been the first to make up a song and dance team. They worked together for twenty-two years.

When Harrigan disbanded his company West's voice was still strong and he went into comic opera, singing bass parts. For some time he was with "Little Christopher Jr."

GEORGE WILLIAM QUINTARD.

Iron Man With Large Interests Dies at the Age of 90.

George William Quintard, president of the Quintard Iron Works, died yesterday at his home, 922 Fifth avenue, in his ninety-first year. He was born in Stamford, Conn. At the age of 15 he was obliged to leave school and came to New York, where he got a job as clerk in a grocery house. He became a member of T. F. Secor & Co. in 1847 and gained an interest in the Morgan Iron Works. Three years later he became copartner in the works with Charles Morgan, whose daughter he married.

He assumed control of the works in 1852 and, excepting two years, was manager until 1867. In that year he disposed of his interest and became principal proprietor and president of the New York and Charleston Steamship Company. Two years later he started the Quintard Iron Works.

About eight years ago Mr. Quintard retired and made his home with his daughter and son-in-law, Mr. and Mrs. Nicholas F. Palmer. He severed his connections as director of the Manhattan Life Insurance Company of New York, of the Mechanics National Bank and of the Union Ferry Company, and as trustee of the Atlantic Mutual Insurance Company and of the Manhattan Savings Institution.

He was a member of the Metropolitan Club, and had retired from membership in the Union Club, the Union League Club, the New York Yacht Club, the American Yacht Club and others. Mr. Quintard's brother was the late Charles Quintard, Episcopal Bishop of Tennessee.

WILLIAM H. FLETCHER.

Noted Shipbuilder Who Constructed Morgan Yacht Is Dead.

William H. Fletcher, vice-president of the W. & A. Fletcher Company, North River Iron Works and president of the Consolidated Iron Works of Hoboken, died yesterday noon at his home, 777 West End avenue. Mr. Fletcher was a very well known engineer and shipbuilder.

His firm built the late J. P. Morgan's yacht Corsair in 1899 and also the Intrepid of Lloyd Phœnix, the Isis of the Spaulding brothers of Boston and the Sovereign for M. C. D. Borden, now the Scorpion in the United States navy. Besides private yachts Mr. Fletcher built many of the boats in service on the Hudson and in the New England steamship lines, among them the new Washington Irving.

Mr. Fletcher was a member of the Engineers Club and served as its president for several terms and was largely instrumental in having the present building erected. He was for many years vice-president of the Webbs Academy and Home for Shipbuilders. He was secretary of the Robert Fulton Memorial Association and a member of the American Society of Naval Architects and Marine Engineers, the American Society of Mechanical Engineers and the New York Yacht Club.

Mr. Fletcher died in his fifty-sixth year. His wife, daughter and two sons survive him.

Mrs. Sarah Ann Bennett.

Mrs. Sarah Ann Bennett, widow of George C. Bennett, the founder and first owner of the Brooklyn *Times* and mother of Charles G. Bennett, until recently the secretary of the United States Senate, died on Tuesday in her seventy-ninth year in the old Bennett homestead on Gates avenue, near Bushwick avenue, Brooklyn, where she had lived for fifty-five years. She was born in Birmingham, England, and was the daughter of Joseph and Elizabeth Taylor. She was active in Episcopal church work. Besides her son Charles G. Mrs. Bennett is survived by two daughters, Clara, the wife of John E. Blake, of Arlington, N. Y., and Elizabeth, the wife of Dr. Sidney H. Gardner of Brooklyn.

Mrs. Frances J. Hulette.

Mrs. Frances J. Hulette, the mother of Gladys Hulette, who acted in "The Blue Bird" and is now appearing as *Beth* in "Little Women," died on Tuesday at her home, 1713 East Fourteenth street, Flatbush. She was born in London and coming to this country studied at the Boston Conservatory of Music, when she made her debut as a grand opera singer. Besides her daughter, two sons survive her.

John J. Duffy.

John J. Duffy, owner of several sugar plantations in Cuba and a wealthy property holder in Jersey City, died on Tuesday night at his home, 55 Wayne street, that city. Born in Ireland seventy-two years ago he was brought to America by his parents when an infant. He had lived in Jersey City ever since. After becoming interested in sugar plantations Mr. Duffy, who was a mechanical engineer by profession, devoted his attention to the invention of machinery which aided the Cubans materially in the cultivation of sugar. A widow, a daughter and two sons survive.

Erastus Hollister.

Erastus Hollister, 70 years old, who was admitted to the Home for Disabled Soldiers at Kearny, N. J., four years ago from Jersey City, died yesterday. He served in the civil war as a private in Company M, Sixth New York Mounted Infantry, and Company M, Second New York Mounted Infantry. He is survived by a brother, E. P. Hollister of Jersey City.

Lady Pitman.

Special Cable Despatch to THE SUN.

LONDON, April 2.—Lady Pitman, the widow of Sir Isaac Pitman, the inventor of phonography, died at Bath to-day. She was the second wife of Sir Isaac and married him in 1861. Before her marriage she was Isabella, the daughter of James Masters.

Sir Isaac died in 1897.

Thomas Cousins.

Thomas Cousins, a member of J. & T. Cousins, shoe merchants, died yesterday at his home, 161 Ross street, Brooklyn. Mr. Cousins was born fifty-one years ago in New York. He was graduated from the West Newton Academy, Massachusetts, and entered the shoe firm founded by his father. He is survived by a son, Thomas S. Cousins.

Denis McCarthy.

Denis McCarthy, a retired ship builder, who had long been in business in the Red Hook section, died on Tuesday at his home, 312 Seventh street, Brooklyn, in his seventy-eighth year. He was born in Limerick, Ireland, and had lived in Brooklyn nearly fifty years. Three sons and two daughters survive him.

James W. Boerum.

James W. Boerum, a produce merchant of Wallabout Market, died on Tuesday, at his home, 621 Mansfield place, Flatbush, in his fifty-sixth year. His wife, a son and a daughter survive him.

"MOONLIGHT" TOPS WHOLE EVANS SALE

Blakelock's Painting, Cheered as It Appears, Sells for $13,900.

GRAND TOTAL IS $209,135

A Wyant Brings $10,100 and the "Mussel Gatherers" Goes for $9,000.

The William T. Evans sale of American paintings was bought to a close last night at the Hotel Plaza by the American Art Association with some very high prices. The total for the session was $91,595, making a grand total of $209,135 for the Evans collection.

The highest price of the evening, and also of the entire sale, $13,900, was paid by Senator William A. Clark for Ralph Albert Blakelock's "Moonlight." This superb picture was evidently a favorite of the audience. It received an ovation upon its appearance before the curtains.

It did in fact look singularly well under the electric lights, and there was a continued buzz of excited comment as the selling progressed from the opening bid of $5,000 to the final record price. Gustav Kirby, son of the auctioneer, was particularly elated at the outcome, as he had prophesied in advance that the Blakelock would top the selling.

Senator Clark also purchased two Wyants, paying $10,100 for the beautiful "Morning at Navesink" and $3,500 for Wyant's "Lonely Farmhouse."

The much talked of "Mussel Gatherers," by Homer Martin, considered by some to be his masterpiece, was sold to Knoedler & Co. for $9,000, and the Rhode Island School of Design purchased a Tryon landscape for $3,000.

The list of the important sales, with artist's name, title, buyer and price, follows:

F. J. Waugh, Early Moonrise; Dr. F. Whiting	$820
Robert Reid, The Violet Kimono; Mr. Springer	520
B. R. Fitz, The Reflection; George S. Palmer	2,600
Childe Hassam, October Haze, Manhattan; William Macbeth	1,500
J. H. Twachtman, Niagara in Winter; William Macbeth	1,825
F. B. Williams, The Golden Hour; F. A. Vanderlip	1,550
H. W. Ranger, Early Morning—Noank; Otto Burnet, agent	2,000
A. H. Wyant, Morning at Neversink; Senator W. A. Clark	10,100
F. S. Church, Moonrise; Geo. B. Wheeler	825
Childe Hassam, The Butterfly; N. E. Montross	1,000
J. H. Twachtman, The Hidden Pool; William Macbeth	550
Robert C. Minor, Noonmark by Moonlight; C. A. Jamison	675
Theodore Robinson, Day Dreams; William Macbeth	800
Homer Martin, The Meadow Brook; William Macbeth	3,200
J. H. Twachtman, Fright Boats on the Seine; C. W. Kraushaar	535
J. Francis Murphy, Gray Hills; F. A. Vanderlip	1,400
H. W. Ranger, A Nocturne; William Macbeth	775
D. W. Tryon, Daybreak; Rhode Island School of Design	3,000
R. A. Blakelock, The Powwow; Otto Burnet, agent	675
George Inness, Woods Near Milton	400
A. H. Wyant, Haying Time; William Macbeth	1,500
Robert C. Minor, Eventide; Abraham & Straus	700
Winslow Homer, A Quiet Nook on a Sunny Day; Moulton & Ricketts	1,225
A. H. Wyant, The Lonely Farmouse; Senator W. A. Clark	3,500
Winslow Homer, Casting for a Rise; Knoedler & Co.	525
A. H. Wyant, Sunset; Hotland Art Gallery	825
Thomas W. Dewing, Woman in Purple and Green; Reinhardt Gallery	2,000
A. H. Wyant, Birch Woods in the Adirondacks; Holland Art Gallery	1,200
L. P. Dessar, A Pastoral; Geo. S. Palmer	1,100
J. H. Twachtman, The White Bridge; William Macbeth	2,150
R. A. Blakelock, Moonlight; Senator W. A. Clark	13,900
H. W. Ranger, Sky, Dunes and Sea; William Macbeth	1,450
Robert Reid, The Yellow Flower; William Macbeth	600
F. S. Church, Undine; J. C. A. Jamison	625
George Inness, Sunshine and Clouds; Otto Burnet, agent	6,400
Homer Martin, The Mussel Gatherers; Knoedler & Co.	9,000
Will H. Low, 20 panels; Capt. J. R. Delamar	5,800

WILLS AND APPRAISALS.

CHARLES HENRY JONES, who died at Ospedaletti, Italy, on January 26, left a will and codicil in which he says that he and his wife, Lily Emerson Jones of the Hotel Marie Antoinette, made an agreement on November 27 last to execute mutual wills by which each was to have power to change the will by permission of the other. The testator left to his wife eighty shares of stock in the *Lockwood Trade Journal*, from the income of which she is to pay $4,000 a year to other legatees. He left his books, papers, $5,000 and an annuity of $1,200 to his daughter, Dora Eastwick Maley of Daytona, Fla. He gave $1,000 outright and $2,000 a year to Mme. Paul Louise Francis le Chair of Paris, "provided she shall remain with me and take care of me to the end of my life."

AUGUSTUS ZEREGA—An application was made yesterday in the Surrogate's court for the appointment of an additional executor under the will of Augustus Zerega, who left an estate of $2,000,000, of which $1,200,000 has been distributed. The only surviving executor is Mrs. Louisa A. Barnard, a daughter, and because of family differences her nephew, Louis A. Zerega, asks that a coexecutor be appointed. He objects on the ground that she spends much of her time abroad, she is more than 70 years old and is not competent to handle such a large estate.

MARY A. S. CARTER—An accounting of the estate of Mary A. S. Carter shows that the executors have received $1,602,836, of which $878,495 was from the sale of property at Broadway and Reade street and $426,478 from real estate in East Twenty-fourth street. The expenses have been $786,539, and legatees have received $731,614.

LOUIS J. GRANT, a lawyer, who died on March 26, left no will, according to a petition filed in the Surrogate's court by his son, Wylie C. Grant. The latter said his father's estate consists of only $6,000, in personal property. He was appointed administrator.

VICTORIA BERMAN, who died on July 17, 1910, left $53,638 to three daughters and a son.

ELIZABETH CASEY left $13,279 to Arthur McKenna, a grandson; $6,279 to Florence Watson Schnefel, a grandniece, and $3,000 to William Watson, a grandnephew. Henry de C. Watson, a grandnephew, got only $100.

EVA BRADLEY SLOANE, wife of William D. Sloane and daughter of William Bradley, subway contractor, left an estate of $34,384 to her husband. She had jewelry and personal effects worth $8,766.

Mrs. Katharine Schlegel Dead.

Mrs. Katharine Schlegel, known for years as "Katie" to the patrons of The Swamp restaurant at 179 William street, died yesterday at her home at Beverly road and Ocean Parkway, Brooklyn. She was 64 years old. Leather merchants from The Swamp and newspaper men knew Katie for her good nature and gave the little restaurant her name for years. Ten years ago she was married to John Schlegel, a Brooklyn business man, and left the restaurant business.

TO-NIGHT AT 8:15
At the American Art Galleries
Madison Square South, New York.
There will be Sold the
W. T. Evans Collection Of Valuable Prints
In which Whistler and Haden are prominently represented
ON FREE VIEW TO-DAY 9 A. M. UNTIL 2 P. M.
The Sale will be conducted by
MR. THOMAS E. KIRBY, assisted by MR. BERNET, of
THE AMERICAN ART ASSOCIATION, Managers
6 East 23d Street, Madison Square South, New York.

"The Rita Lydig Collection"
The American Art Association
Announces the Unrestricted Public Sale of
The Paintings, Tapestries, Rugs, Bronzes and other Art Treasures
of the Gothic and Renaissance Periods,
Contained in the Residence of
Mrs. Philip M. Lydig,
No. 38 East 52nd Street, New York City.
To-morrow (Friday) Afternoon, at 3 o'clock
At the American Art Galleries
Madison Square South, New York,
and
In the Grand Ball Room of The Plaza
Fifth Avenue, 58th to 59th Street.
To-morrow (Friday) Evening, at 8:45 o'clock
where prospective buyers will be admitted by card, which may be had upon written application to the Managers
Admission to the Residence To-day from 10 A. M. until 4 P. M. by card only, the number of which will be strictly limited to the capacity of the premises and issued only on written application to the Managers.
AN ILLUSTRATED CATALOGUE.
The introduction and descriptions in which are reprinted from the Catalogue prepared for private circulation by Dr. Wilhelm R. Valentiner with the assistance of Durr Friedley, will be mailed postpaid on receipt of $2.00.
The Sales will be conducted by
MR. THOMAS E. KIRBY, of
THE AMERICAN ART ASSOCIATION, Managers
6 East 23d St., Madison Square South, New York

In New York To-day.

Young Women's Christian Association, Japanese song festival by St. Paul's Chapel Women's Opera Society, 7 East Fifteenth street, 8 P. M.

St. Nicholas Society, unveiling of tablet to Washington Irving, 40 Irving place, 3:15 P. M.

Mass meeting on State charities and corrections, Assembly Hall, United Charities Building, 105 East Twenty-second street, 4 P. M.

American Scenic and Historic Preservation Society, moving pictures of the Hiawatha legends, American Museum of Natural History, 8:15 P. M.

Alumni Phillips-Exeter Academy, dinner, Hotel Manhattan, 7 P. M.

Rye Seminary Association, meeting, Hotel Manhattan, 3 P. M.

Suffrage Beaten in Connecticut.

HARTFORD, April 2.—The House of Representatives to-day by a vote of 150 to 74 defeated the proposed amendment to the Constitution for woman suffrage.

Temperature at Atlantic City.

ATLANTIC CITY, April 2.—The temperature was 55 at noon here to-day.

DIED.

CATLIN.—On March 30, 1913, at her residence, 829 Park avenue, Frances Hunt, wife of the late Julius Catlin, in the 76th year of her age.
Funeral services will be held at Fairholme, Morristown, N. J., on April 10, at twenty minutes past two o'clock.

COUSINS.—On April 2, 1913, at his residence, 161 Ross street, Brooklyn, Thomas Cousins.
Funeral services on Friday, April 4, at 2 P. M. Kindly omit flowers.

FLETCHER.—On Wednesday, April 2, 1913, after a brief illness, William H. Fletcher, in the 56th year of his age.
Funeral services will be held at his late residence, 777 West End avenue, on Friday morning, April 4, at 10 o'clock. Interment private. Kindly omit flowers.

HEINZE.—On April 2, 1913, Hernice Golden Heinze, at her residence, 171 West Seventy-first street, wife of F. Augustus Heinze and mother of Kathryn Henderson and F. Augustus Heinze, Jr. Interment Toledo, Ohio.

McCARTHY.—On Tuesday, April 1, at 312 Seventh street, Brooklyn, Denis McCarthy, in his 78th year.
Requiem mass at the Church of St. Thomas Aquinas, Ninth street and Fourth avenue, Friday, April 4, at 10 A. M. Interment private. Kindly omit flowers.

McCRAY.—Anna Carr, beloved wife of Howard H. McCray, on April 1, at 31 West Tenth street, New York city.
Funeral services at the Church of the Ascension, Fifth avenue and Tenth street, Thursday, April 3, at 11 o'clock A. M. Interment private.

MORGAN.—At Rome, Italy, on March 31, 1913, John Pierpont Morgan, son of the late Junius Spencer and Juliet Pierpont Morgan, in the 76th year of his age.

MURRAY.—On April 2, 1913, at her residence, 23 Park avenue, Arverne, L. I., Ida Flynn, beloved wife of Charles D. Murray, in the 57th year of her age.
Notice of funeral later.

QUINTARD.—On Wednesday, April 1, 1913, at his residence, 922 Fifth avenue, George W. Quintard, in the 91st year of his age.
Funeral services at Trinity Church Saturday at 10:30 o'clock A. M.

WEST.—William, aged 75. Services at "THE FUNERAL CHURCH," 241 West Twenty-third street (Frank E. Campbell Building), Friday afternoon. Automobile cortege.

WOODWARD.—On April 1, 1913, Julia Maria, wife of the late Harrison Ely Woodward, at the residence of her son-in-law, Dr. G. K. Swinburne.
Funeral services will be held at 64 East Fifty-sixth street, on Thursday, April 3, at 11:30 A. M. Boston papers please copy.

MEMORIAL RESOLUTIONS.

NEW YORK CENTRAL RESOLUTION ON J. P. MORGAN'S DEATH.

At a meeting of the board of directors of the New York Central and Hudson River Railroad Company, held at the Grand Central Terminal, Wednesday morning, April 2, 1913, the death of J. Pierpont Morgan at Rome, Italy, on March 31, was announced, whereupon the following was presented and adopted:

J. Pierpont Morgan was for thirty-four years a director of this company. During that period it passed through great and perilous financial, economic and industrial crises. It expanded from a State corporation into one of the largest and most important of the international transportation systems of the country. In the conception and wisely building up of so vast and important an enterprise his advice in our councils was most valuable and in the financial support which was required from time to time his services were invaluable.

"In the intimacy of this long association we came to know and appreciate the simplicity of his character, the purity of his motives and the great qualities which made him supreme in this generation as a leader in so many departments of human endeavor. The greatest problems of finance or industry, or combinations of corporations or capital, were so simple to him that the rapidity and accuracy with which he arrived at conclusions were marvelous. He had the rare combination of an instantaneous grasp of all the factors in a difficult situation involving the welfare of multitudes of stockholders and employees as well as of the general public, a quick judgment most invariably correct, and the courage to support his opinions with his name, his fortune and his credit. This made him recognized as a leader of organizations authority, not only in his own country, but all over the world.

"The period of his activity was one of greater changes in industrial and economic conditions than have ever occurred. The situation was not of his creation, but the inevitable evolution from conditions growing out of forces of developments and production brought into action by steam, electricity and invention. A guiding mind was required to prevent either chaos or revolution, and to bring about beneficent activity and order, and his was the guiding mind.

"In a financial crisis which endangered the national credit he was a statesman as well as a financier. In a recent financial crisis which threatened the stability of the banks, trust companies and industrial corporations and the foundations of all credit, he interposed and saved the situation.

"Our country owes to him a debt for his contributions to the work of the church, in accumulations of priceless works of art and their free exhibition to the public, and in wise assistance to charity and educational institutions. He possessed a certain modesty and shyness which revealed a tenderness and all embracing sympathy which made those who knew him best love him best.

"His statement in his last public appearance that commercial credits are based before money or anything else upon character, and that money cannot buy—is the key to his career. It inspired the trust which became universal in his simple word and a credit unequalled in our times.

"In loving memory of one whose loss we deeply deplore we place this minute upon our records.

"Resolved, That a copy be engrossed, attested by our officers, and sent to the family."

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