

FRIEDMANN MIFFS FEDERAL DOCTORS

They Say His Going Without Notifying Them Was Discourteous.

FEAR FOR HIS PATIENTS Assistant He Left Here Is Unable to Continue the Treatment.

The government doctors of the Public Health Service who are here to investigate the Friedmann remedy...

The public health doctors can ask Dr. Friedmann to return, but they have no way of bringing him back should he decide not to come.

Dr. Friedmann's departure has caused much unhappiness at Seton Hospital, where there are nearly fifty patients waiting for treatment.

Dr. Friedmann's secretary and his recently acquired second assistant were the only persons who were told that he was going away.

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WEDS A DOLLY SISTER.

Jean Schwartz Marries Miss Rosalia at Greenwich, Conn.

Jean Schwartz, a writer of popular songs and composer of the music in "The Honey Moon Express" at the Winter Garden, and Rosalia Dolly, one of the Dolly sisters, now appearing in "The Beggar Student" at the Casino Theatre, were married yesterday at Greenwich, Conn., by Magistrate Stephen D. Bradford.

The wedding party, which included Henry Fox, a comedian at the Winter Garden, and the bride's sister, Yansel Dolly, who is appearing at the Winter Garden, motored to Greenwich. After the ceremony a wedding breakfast was served at Wolf's Inn, Larchmont.

Mrs. Schwartz appeared at the matinee of "The Beggar Student" yesterday afternoon. Her mother, Mrs. Julius Dolly of Bensonhurst, with whom she lives, did not hear of the marriage until last night.

The Dolly sisters came to this country from Hungary six years ago. After a brief vaudeville engagement they appeared in "The Midnight Sons," "The Merry Widow" and "The Merry Widow." Mrs. Schwartz was also here in Hungary, but came here two years ago. He is in the music publishing business with William Jerome at 222 West Forty-sixth street and has written many successful songs.

The bridegroom gave his age as 34 and the bride 19.

KIRALFYS ARE HERE FOR BIG 1914 TREATY SHOW

Herald the Coming of Deputation to Boom International Exhibition.

Misses Charles Inre Kiralfy and Albert E. Kiralfy of London arrived here yesterday by the White Star liner Olympic to make preliminary arrangements for a visit here next week of a deputation of Englishmen. The deputation is to promote an agitation in favor of an Anglo-American exposition to be held next year in celebration of the tenth anniversary of the treaty of Ghent, which brought to an end our war of 1812 and set the two great English speaking nations forward on the most eventful century of their history.

The deputation was appointed as the outcome of a meeting in London on March 26. Sir David Burnett, Lord Mayor of London, presided and addresses approving the exposition project were made by representative Englishmen, Irishmen and Americans resident in England.

The general committee include members of the American Embassy, well known Americans who reside in England and men who are representative of the best that England has accomplished in art, letters and science.

Those who visit the United States will confer with President Wilson's chambers of commerce throughout the land and a committee representing Canada.

Shepherd's Bush is to be the exhibition grounds. Fireproof buildings to house the various exhibitions will be erected and such profits as there are will be devoted to public objects of utility to the United Kingdom and the United States.

Efforts will be made to represent in the progress which both nations have made during the last 100 years in every branch of human endeavor.

The character of the project to be undertaken may be gauged from the fact that the cost of the exhibition is estimated at nearly \$2,000,000. As for its management, there will be an equal number of American and English directors, as well as several American and seven English vice-presidents.

Stress will be laid on the fact that Great Britain is now the largest consumer of the products of the United States and that the United States also consumes a very great portion of English commodities. It is argued that this exposition will stimulate an increase of mutual trade and will be conducive to the growth of friendly relations.

BILL FOR CITY NEWSSTANDS.

Measure Permits Sale on Streets That Have Been Widened.

ALBANY, April 9.—Senator Pollock introduced a bill tonight which permits the New York city Board of Aldermen to authorize the head of Mayor Gaynor's bureau of licenses to issue permits for the sale of newspapers and periodicals on streets where the stop line has been obliterated.

The bill was immediately ordered to a third reading and Senator Pollock said that the chief object of the bill is to give the Mayor authority to issue permits for the sale of newspapers and periodicals on streets where the stop line has been obliterated.

NEW JERSEY NOTES.

Automobiles belonging to Mrs. Harriet Fries and Thomas Carless crashed together in Paterson yesterday, but nobody was hurt.

Harry Carney, aged 28, committed suicide by drinking carbolic acid yesterday in the home of his sister, Mrs. Ida Conklin of 148 West Thirtieth street, Bayonne.

John O'Toole, a Jersey City money lender, was shot yesterday by keeping a house for the lending of money at illegal rates.

LIVE TOPICS ABOUT TOWN

They told this story about ex-Gov. Black when they were coming down from Troy the other day after his funeral. A few months after he left office he was walking down Broadway at noon with his secretary. In front of the old Astor House he noticed a familiar man whose face seemed familiar to him.

"Farnham," he said, "who is that little man in the frock coat and silk hat whom I spoke to just now? I can't quite place him."

"Mr. Governor," replied Charlie Farnham, "that was Benjamin Harrison."

"You don't say so. Wait a minute while I go back."

And for five or six minutes the ex-Governor of New York talked with the ex-President of the United States, and Broadway passed without so much as turning its head.

As Mr. Black walked on down Broadway he encountered an immense crowd swelling into the street in front of the Western Union Building.

"I wonder what's going on in there," said Mr. Black.

"I'll find out if you like," said Mr. Farnham. He elbowed his way into the crowd and asked a messenger boy what the trouble was.

"Trouble? Don't you know what's doing? He's coming out in a minute—Bob Fitzsimmons."

"I suppose," said Gov. Black when Mr. Farnham told him the answer, "that that's fame."

Fifteen aviators and Broadway in front of the Flatiron Building enjoyed for several years the distinction of being New York's windy corner. Crowds often gathered there to watch the wind uncover passersby and swirl their hats skyward.

Things have changed again, and Broadway, between Barclay street and Park place, in front of the Woolworth Building, has now become the terror of women who do not wear hobbleskirts.

On a recent blowy day the wind at this point tore two hats from the heads of the pedestrians and carried them over the roof of the post office.

The latest addition to the long line of peddlers who invade Park row between Broadway and the City Hall in the rush hours is Lee Ling. Although Lee does not wear Chinese clothes he always attracts a small crowd of passersby who stop to look over his wares.

He sells these wares, rice cakes and tea in six cent packages and seems to be doing a thriving business.

Employees in office buildings along Automobile row have a way of their own in telling when noon and 3 o'clock in the afternoon arrive. In the vicinity of Fifty-fourth street and Broadway there is a public school, and when at these hours the children are let out they expect to see their fathers through the medium of the electric horns on the automobiles that are lined in the streets.

Under the Oak Trees, though one of them, "Under the Oak Trees," has more than common strength of design. There is a hard Dupre, in design, in aspect, and there are two small Diaz works.

The Manx, the Van Marek cattle piece and the "Cain" are characteristic. The Van Marek, especially, is noteworthy. Schreyer, popular as few others, appears in reputation aspect; he was never more than second rate, and not often that, this industrious chronicler of the Wallachian life of horses and men.

Fritz Thaulow, who painted for too many pictures while he was under contract to a sanguine dealer, and who held a great celebration when his ten years of servitude had passed, is seen here four times, these are not highly persuasive canvases, though they fully represent him.

Of the three conspicuous Spanish names in the list that one which carries most conviction is Fortuny, with his little water color of a lady with her fan, from the Mary J. Morgan sale of 1886.

The Sorolla picture of a child on a beach in hot sunshine is a bit forced and yet it will no doubt win popular approval.

VETERAN PAINTER'S LANDSCAPE EXHIBIT

Frederic Crowninshield Has a Likable Sturdiness of Design.

COOLNESS IN HIS WORK Touch of the Mural Decorator Makes for a Lack of "Magic."

The exhibition of recent paintings by Frederic Crowninshield at the Folsom gallery serves not only to bring forward the work of one of the best known of American artists but to suggest to the visitor how quickly traditions are formed and how rapidly one set of figures in the long perspective of art activity is replaced by another.

Mr. Crowninshield is not by any means an old man, as age is regarded nowadays, but in Miss Florence Levy's introduction to the catalogue one learns that he was a pupil in Paris of two painters whose names are already surrounded with the mists that spell remoteness from contemporary life, Cabanel and Courbet.

The latter especially begins to seem not so greatly separated from Delacroix and Ingres, though of course when the dates are compared there is a respectable lapse of years between them.

In London Mr. Crowninshield studied with Rowlandson, and in Rome with Bonaventura. His Paris period was spent not only with the two French painters named, but at the Ecole des Beaux Arts. And when he returned to his native Boston to paint and to teach there were among his pupils two young men who are now artists of mature age and settled reputations, Edmund C. Tarbell and Frank Benson. Yet all this happened in the career of a man born as late as 1845.

Mr. Crowninshield is only 68 years old. The New York activities of Mr. Crowninshield date from the early '80s, and his work here has been mainly in mural decoration and in stained glass. He was president of the Federation of Fine Arts from 1900 to 1909, and after that he was for two years director of the American Academy at Rome. Besides his work in painting and in glass Mr. Crowninshield has been a writer of several volumes of verse and an illustrator of books. His "Villa Marafiori," lately published, bears the title of the building that houses in Rome the thriving institution in which American painters, architects and sculptors who have won scholarships sojourn to broaden and deepen their art experience, and it was the academy of which Mr. Crowninshield was the head.

Remembering his mural decorations, which embody the accepted way of looking at nature for the preservation of flat surfaces in the designs painted upon walls, the visitor at the current display at the Folsom gallery will find traces of similar ideas still more again. But in the main, the landscapes, especially those in water color, seem to have been made with sufficient regard for what is idiomatic, for what relates to the size and the manner in which they were to be carried out.

Many of them touch upon themes closely connected with the beautiful villa in Rome, others still more remote set forth the fascinating aspects of Taormina, with the blue water of the Mediterranean sweeping in large curves upon the Sicilian shore and with rugged turpentine rock as principal factors in the composition. Again, there are earlier landscapes painted in the neighborhood of Stockbridge, in the Berkshire Hills, and these are as likable as any, and as sharply different in character from the Italian set as could be well imagined.

Coming closer to the paint, the actual pigment in these oils, it may as well be said that Mr. Crowninshield does not disclose any marked power of touch, of brushwork in the way of making it alluring. There is a New England coolness in his work that persists. You can admire the sturdy design of one composition after another, the truth of his observation, the freedom from affectation, from mere mannerism. It is honest, able work, and in the water colors the lack of magic in the surface counts for less, perhaps, as a factor of disappointment, than it does in the oils.

Despite the broad boldness of the brush strokes in the latter, the little blobs of color that make up the surface are not eloquent. They come nearest to being so in the blue Taormina water, but even here, they are only half persuasive. And this, after all is one of the radical things. But the exhibition as a whole is admirable in many ways and furnishes new proof of the versatility and the accomplishment of a respected veteran in art.

WILL OF JAMES MCCREA.

Estate Left to Family and Servants Are Provided For.

PHILADELPHIA, April 9.—The will of James McCrea, former president of the Pennsylvania Railroad, who died recently, was admitted to probate in Norristown today. It was made valued at \$50,000, and upward, to the members of his family.

Mr. McCrea's sons, James A. and Archibald McCrea, the executors, are left the bulk of the estate, and the residue is to be paid to the widow, and at her death is to be divided among the two sons and Mrs. Ada M. Hawkins, a daughter. There are also made provision for the support of several servants employed for years in the McCrea household.

The family portraits all go to Mrs. Hawkins, who lives in Pittsburgh, with the exception of a portrait of Mrs. McCrea, which is to go to the oldest grandson bearing the name of McCrea. The silver belonging to Mr. McCrea's grandfather is to be kept together and is to be the property of Archibald McCrea during his lifetime. Upon his death it is to go to the oldest grandchild bearing the name of McCrea.

TRAINMEN'S DEMANDS NEXT.

Firemen Arbitrators Adjourn To-day for Mr. Pugh's Funeral.

Executive sessions of the firemen's arbitration board which were to begin to-day have been postponed until to-morrow on account of the funeral of Charles E. Pugh, former vice-president of the Pennsylvania Railroad, who died yesterday.

The funeral services will be held in Bala, a suburb of Philadelphia, at 2:40 P. M. A special train will leave the Pennsylvania Railroad station at 11:30 A. M. with officials and representatives of the road.

The arbitration board when it reconvenes will meet daily until it reaches an agreement which may be rendered not later than April 23. On April 22 the conference committee of the railroads will have its first meeting with the general adjustment committee of the firemen and conductors over the demands of these two classes of employees on the Eastern railroads at the Engineering Societies Building.

\$6,000 VERDICT FOR LIMP.

Normal Teacher Was Executing Girls When Auto Hit Her.

LIVE TOPICS ABOUT TOWN

For five or ten minutes the air is rent with shrill noises as the controlling buttons on the horns are pressed by the children going past.

At a hearing the other day Judge Rosalesky was trying to learn from a witness which of several doors of a cafe a certain man had emerged from.

"Did he come from the saloon proper?" the judge asked.

"Proper? I should say not," answered the witness; "he was simply paralyzed."

She was running across lots to catch the 1:55 train for New York. It was crowded, and she was already being pushed into the station. At her heels was a youngster making as good time as he could and he was crying.

By the time she reached the station steps she was a good hundred yards ahead of the little boy, but he kept at it, crying louder and louder. The conductor was holding the train for her.

"Madam," said the conductor as she climbed up the car steps, "who is that little boy?"

"My youngest," she said, perfectly breathless.

"What's he crying for?"

"I didn't have time to kiss him good-bye."

"Well, you got right off this train and kiss him. We can wait better than he can."

The conductor stood with his hand on the signal cord while the operation was being formed, and then the train went off, leaving the youngster happy and smiling.

Signs reading "Police Whistles for Sale, 35 Cents," are appearing in shop windows. The fact that any one can buy a police whistle, and that many do buy them, is causing no end of trouble to the police.

"Hardly a night passes," said a patrolman the other day, "but that a report is made of a disturbance caused by the blowing of a police whistle by a civilian."

There was a time when these whistles were for sale at only one shop in this city, that across the way from Police Headquarters. And even there it was hard for any person not a policeman to get one.

A loyal baseball fan and a great admirer of the Giants fears that McGraw's team will fall to win the pennant this year, giving one of the queerest reasons a "dopester" ever put out. He believes, as do the Hindus and some scientists, that inanimate objects become tired, fat as do humans and animals. With this the National and the American teams using the same field, he says, the grounds will become tired, the molecules will circulate in a different manner than ordinarily and cause a resultant deterioration in ball playing.

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LIVE TOPICS ABOUT TOWN

There can be only one leader—one general—one president. With dentifrices it's exactly the same as in politics—but one is chosen. And that one is Pebecco Tooth Paste.

Pebecco's the real leader, not by reason of any divine right but because it strikes right at the root of the very origin of 95% of all tooth decay—acid-mouth.

The supremacy of Pebecco Tooth Paste rests on nothing but supreme efficiency. Any good dentifrice will clean, whiten, polish the teeth—but that's not filling the role of the perfect dentifrice.

Pebecco Tooth Paste overcomes acid-mouth—restores the mouth to its natural non-acid condition—insures long life to the enamel—which insures long life to the teeth.

Isn't Pebecco worth a trial—to you?

Lehn & Fink New York

ARMY OF WOMEN TO CLEAN UP FOOD SHOPS

Soon 5,000 Will Visit Stores as Part of the Lederie Campaign.

WILL TRY PERSUASION Places That Stay Dirty Will Then Be Named to the Health Department.

Grocers, butchers, bakers and other dispensers of foodstuffs in this city, and there are 19,000 of them, are going to receive calls in the near future from women unofficially delegated to find out if the stores are clean and sanitary, and if not why not.

The inspectors will be volunteers recruited from women's organizations affiliated with the Federation of Women's Clubs and the Housewives League to help Dr. Ernest J. Lederie in his city cleanup campaign. They will consist of captains, lieutenants and privates in an army to be known as the "Shop Cleanup committee," which made plans for its work yesterday at the home of Mrs. Julian Heath, national president of the Housewives League, 175 West Eighty-eighth street. Fifty very earnest women were present.

Dr. M. B. McMillan, assistant sanitary superintendent of the Health Department, made an address in which he outlined the great good that the women can do by visiting the stores and tactfully impressing upon the proprietors the necessity of obeying all health regulations affecting their places.

Dr. McMillan advised the women to ask the storekeepers to clean out their cellars and cubby holes and to suggest that stores be kept scrupulously clean and foodstuffs protected from dust and dirt.

There are 100,000 women in the city connected with organizations that will cooperate in the cleanup campaign and it is believed that fully 5,000 inspectors will start out on the initial visits to the stores.

The Board of Health has provided 25,000 cards bearing extracts from the sanitary code relating to the quality of goods offered for sale, the cleanliness of stores and the exposure of goods. The women will ask permission to hang a card in the front window of each store.

If the volunteers find a store in which flagrant violations of the sanitary code are observable and the storekeeper shows no disposition to clean up, the attention of the health authorities will be called to his case.

Dr. Lederie and all others interested in the campaign will cause many food dispensers who haven't cleaned house yet to do a lot of sweeping and scrubbing in the hope of getting "a clean bill of health."

The "Shop Cleanup Committee" will divide the city into districts and each district will be placed in charge of a captain.

Macy's

Correct Mourning Apparel for Women and Misses

At all times, under all circumstances, the costume of the distinctively gowned woman is in perfect harmony, from the tip of her dainty boot to her modish chapeau. In no other costume is harmony more difficult to achieve than in Mourning Apparel, where one small discord in boot or glove or frock so quickly ruins the air of distinctiveness so important.

Macy's has made a careful study of correct Mourning Apparel, and in the floors on the Third Floor, 35th Street, are displayed many distinctive models in gowns and suits at most reasonable prices. There are simple Little Frocks of soft China Silk at \$9.74 ranging through easy stages in price to imported French Gowns of Crepe de Chine at \$49.75.

We also make a specialty of white mourning, and in this show many beautiful Frocks ranging in price from \$19.74 for China Silk Dresses to \$48.75 for elaborate models in Crepe de Chine.

Imported French Crepe de Chine Gowns \$38.75

Very beautiful are these models of soft clinging crepe de Chine with draped drop skirt under a pleated overskirt in tunic effect. The V-shaped yoke and of folded chiffon, as are the cuffs on the short sleeves. A large bow of heavy mourning crepe effectively ornaments the bodice and the buttons with which the gown is trimmed are covered with heavy mourning crepe.

A distinctive model in second mourning also at this price is of fine crepe de Chine with collar and cuffs of gray chiffon and under black net. The long skirt is gracefully draped and terminates in the new two-pointed train.

Tailored Suits for Mourning

Are very beautiful in fine quality Serge, Bedford Cord, Silk Poplin, Bengaline, Silk and Etonage. Prices range from \$19.74 for a strictly tailored serge model to \$48.75 for modish depauperated suits of heavy Bengaline Silk. A very new suit of heavy Silk Poplin in Russian Blouse effect with hand-embroidered collar and cuffs and gracefully draped skirt, is priced at \$38.74. At this price may also be had an exquisitely tailored suit of softest French Serge, whose distinctiveness lies in its faultless lines and perfect tailoring.

Mourning Hats and Bonnets

A wonderful variety of beautiful Hats and Bonnets are shown in the parlors on the second floor. Prices range from \$4.49 to \$28.50 for an imported French model. Hats are of light straw, Nun's Veiling, Mourning Crepe and Peau de Soie.

Black Bordered Handkerchiefs

Beautiful linen handkerchiefs of very sheer or heavier quality, with one-eighth inch, one-fourth inch or one-half inch hems, are priced at 12c, 15c, 19c, 24c and 39c. Finest quality pure linen handkerchiefs are from 39c to 74c. A few dainty linen handkerchiefs, hand embroidered in black, are 49c apiece.

Main Floor, Centre.

WIFE'S WITNESS WENT WEST.

Husband Paid Fare—Divorce Suit Adjudged Till He Returns.

Vice-Chancellor Stevenson in Jersey City granted yesterday an adjournment of the divorce suit of Edward Dudley, a Camden lawyer, and Mrs. Maudie Mulock Dudley of New York and Philadelphia, to enable Mrs. Dudley's counsel to bring George Shaeffer, Dudley's former chauffeur, from San Francisco as a witness.

Dudley denied that he had spirited Shaeffer away, but admitted he had given him his fare. It said he didn't know at the time he was a witness. He declared Shaeffer had since tried to blackmail him by telegraph, but insisted the ex-chauffeur couldn't tell anything about him.

Red Car for Women, Green for Men and Order, Please!

County Commissioner William J. Wright tried out with great success yesterday a new system of admitting visitors to the courts. Men were furnished with green cards and the women with red. All the cards were numbered consecutively.

Men did away with the frequent disputes and arguments of admission that occurred under the old system of unnumbered white cards and made the inspectors more like visitors and less like inmates of the prison.