

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Joseph C. Lincoln on Cape Cod Again Fiction by Barbour, Curwood, Bacheller and Others.
Maurice Hewlett Mingles Autobiography With Tales of Fairy Folk The Agitating Sex.
Volumes of Practical Information "Libraries," Biography, Science and Theology.

The renewal of old acquaintances in Joseph C. Lincoln's "Mr. Pratt's Patients" (Appletons) is decidedly pleasant. Mr. Pratt himself tells the story and in this adventure runs in with the British value, with his old foe, Nate Scudder, and with the delightful Eureka Scallow, now developed into close resemblance to Mr. Stockton's Pomona. The domes at the sanitarium are amusing enough, and the story runs smoothly, for Mr. Lincoln has acquired the art of expanding without betraying the thin spots.

Yet, in a way, the tale is disappointing, for it deals chiefly with the people of the summer boarder class, strangers to the Cape and with their affairs in the great world outside. The sanitarium with its absurd inmates might just as well be anywhere else. The Cape serves merely as a background, and the natives as a sort of Greek chorus that comments on what occurs. Everywhere reminiscences of Mr. Lincoln's earlier stories crop up; his real hero is the picturesque rascal who manages the sanitarium.

This may be dealing too seriously with a story that is unpretentious and merely intended to entertain. That purpose it fulfills admirably, and it provides the reader with many a hearty laugh. We hope Mr. Lincoln will not tire of this field and will keep away from the bog cities for which he seems to harbor. He has done better work, but this story is brighter reading than most of this season's fiction.

Some New Fiction

It is too bad that Ralph Henry Barbour should begin to take himself seriously and try to drag problems into the love tales he dashes off so prettily. In "Peggy-in-the-Bain" (Appletons) he brings his young couple together naturally, the girl and the youth are attractive to each other and to the reader and the love-making is charming, but it is too much meddling. Unfortunately the young man is very rich and the girl is poor, the author seems to have the idea that the aristocracy of wealth in America nowadays, like royalty in Europe, cannot marry out of its own class, so the hero exerts himself to make the girl live with him without marriage, while she fights against her inclinations. The result is much less talk about what were once regarded as their relations, which is out of place in a light summer story, and which we are old-fashioned enough to regard as libelous on American society.

A very capable hero sets matters straight in a small mythical German principality, according to the established rules of adventure stories, in Ralph A. Goodwin's "The Stenographer" (Duffell and Company, New York). The hero is an astronomer, but follow on each other pretty naturally, though the villains are allowed to perfect their plans too easily in order that the hero may show his excellent qualities. There are pretty descriptions and good bits of character; the enterprising reporter is made to fit in dexterously, and the end is as dramatic as it is unexpected. There is little room for originality nowadays in these adventure tales, but this one is well constructed, exciting and told agreeably. The author gives promise of doing better.

It is a veritable St. Gabriel that James Oliver Curwood discovers among the Northwestern Mounted Police in "Isabel" (Harpers). His ideal of love is beautiful and poetical and he holds to it consistently to the end. Several scenes in the Arctic wastes are described with great vividness, and in so far as the story is well worth reading. The tale of the outlaw whom the hero protects is rather cheaply melodramatic, his offence is one that would hardly meet with condemnation in the West and his wanderings tax the reader's credulity. After the strong impression the author gives of the terrible loneliness of the Northern land it is disappointing to have people turn up and meet an outlandish hero. It is rather difficult too to accept the heroine's transfer of affection.

From the start the reader understands that Virginia E. Roe in "The Heart of Night Wood" (Dodd, Mead and Company) means to be intense. She contrasts the virile virtue of the West with the mass of corruption which the East stands for. Her savage maiden is often interesting, though we could wish that it were not so early in the book that she is not a Scotch Highlander. The lumber camp and its working and the great forest fire are described with vigor and understanding. There are hints that the author has read up on forestry, on conservation and on friends on Government lands. There is an inordinate amount of villainy, however, that belongs to a lower grade of literature and detracts much from the real interest in the story. That lies in the hero's learning how to do the job he has undertaken, the theatrical manner in which he settles his earlier difficulties hardly fits in with what character he displays in the story.

There may be pleasure in kicking a dead donkey as well as a living one, that is the sort of amusement Irvine Bacheller takes when he ridicules the pompous pedantic Mr. Knox in his lay-down "The Training of Clever" (Harpers). They have not changed since then, though they may no longer imitate Daniel Webster. We should have preferred more about the boys in the country town, of whom he gives us glimpses, and of the pleasant days that he recalls. An energetic and pretty modern young woman overthrows the old order and marries the narrator.

The eight stories that W. L. Burden has written in "A Shorter History of W. Burden, Straggler, N. Y." show that the author understands what a story is and that he can indicate character skilfully. They all serve a didactic purpose, however, and when the lesson has been taught and abruptly, we should be glad to have Mr. Burden drop the schoolmaster occasionally and

give the story teller a chance by writing fiction for its own sake.

Some idea of the simplicity and charm of Johanna Spyri's "Swiss Family Robinson" is obtained from reading "Chiel," translated by Helene H. Ball (Eaton and Mains, New York). It tells how a young school teacher reforms the children and their parents in a mountain village, and how she develops the artistic talent of a neglected boy. A moral tale, but pretty and well told.

Maurice Hewlett and the Fairies

Following Goethe's example in "Wahrheit und Dichtung" Maurice Hewlett mingles fragments of autobiography with fanciful speculations in "Lore of Proteus" (Charles Scribner's Sons). The thread he follows is that of the pre-natal vision he has seen, those as he describes them, without trying to explain them, are certainly interesting. Equally interesting, however, are the accounts of the sort of boy he was, of the books he read and the things he thought. He refrains from relating later experiences because he does not wish to violate the conventions of probability, or to insist that must be peculiar to himself, inasmuch as there seems to be no reason why he should mix up the evidence he has regarding anything that is outside of the ordinary run of nature with any theories he may have concerning the sexual standards of supernatural beings.

He intersperses what he offers as his own experience with some more definite and complete stories of relations between fairies and human beings which is rather dull when discussed. What he insists on the existence of fairies will meet with general approval, even from those who refuse to believe in them, for without them the joy of childhood would be lessened. He seems determined, however, to prove that their standards of morals and conduct where they differ from ours may be equally good, a matter that may be taken for granted and which is rather dull when discussed. Whether Mr. Hewlett is serious or not in his statement, his book is bright and entertaining. We could wish that he had left out his harping on sex, for it matters little in his contention.

The Agitating Sex

The attention which women have attracted to themselves of late through their efforts to obtain political rights has been the cause of a superabundant flood of writing, polemical for the most part, little of which can be judged for its literary merit. The cause, in some phase or other, is in the writer's mind, the form is comparatively unimportant. Of the various books at hand only two come prominently within the domain of the literary critic.

An anthology of remarks on woman in prose and verse, beginning with Hamurabi and ending with Mr. Chesterton and his tribe, has been compiled by W. H. Beveridge under the title, "John and Irene" (Longmans, Green and Company). The short story which serves as an introduction and supplies the title may satisfy the author's craving to explain his point of view, it seems irrelevant, for the arrangement of the extracts does that so far as is necessary. The merit of the collection and it is a real one, as it distinguishes it from others of the same kind, is that the author has read widely in very recent literature, especially that of Great Britain, so that his quotations are fresh and novel and his anthology will be useful to a student of the sex's predecessors. Moreover, he has not confined himself to epigrams, but has quoted also many serious thoughts and judgments about woman and has not been afraid to use long extracts. Even among authors of the past Mr. Beveridge's reading has been curious. His anthology is very interesting.

"The Woman With Empty Hands" (Dodd, Mead and Company) we have an account of why the woman took up the suffrage movement. It is an appeal to the feelings and not to the reason. The narrator lost her husband and child and found herself with no object in life; she then found out for the first time the evils to which many women are subjected, and simultaneously came in contact with a woman who attracted her and who believed that the suffrage will cure those evils. The evolution is natural and the story pathetically pathetic, however, seems purely feminine.

The addresses delivered and articles printed by Elizabeth Robins in behalf of woman's rights, which she has collected under the title "Way Stations" (Dodd, Mead and Company), are hardly of a character to distinguish them from many others of the same sort which emanate from other women daily. They serve to declare the author's stance on the subject. The more valuable portions of the book consists of the record of the agitation for the suffrage in England, which the author relates in order to connect her articles together. This is a partisan account, to be sure, but it is pretty complete, beginning with the first outbreaks of violence in 1905 and ending with the disappearance of Miss Pankhurst.

The woes of the English middle class girl, the girl who is kept at home with no mode of escape save marriage, are sung by Josephine Pitcairn Knowles in "The Unpolished Cage" (Hodder and Stoughton, George H. Doran Company). The author is bitter against the custom

of preventing girls from learning practical methods for earning their own living, and instead of explaining how meretricious and social prejudice shall overcome insights against the home as the cause. Strangely enough, the chief remedy she suggests is emigration, a favorite British panacea; yet the call for women emigrants, we imagine, arises chiefly from the need of establishing new homes in lands where women are scarce.

The articles by Anna Garlin Spencer, which have appeared in the "Forum," are gathered under the title "Women's Share in Social Culture" (Mitchell Kennerly, New York). They are a review of what woman had done for the world from the origin of mankind to the present day, a presentation of facts, which may be superfluous, but which can be agreed with in the main, even if the reader dissents from the deductions the author draws from them or the rhetoric with which she adorns them.

Except that they are women and that they are before the public eye at present, there is little in common in the queer company Floyd Dell has brought together in "Women as World Builders" (Ebenes and Company, Chicago). There is little information, too, about the ten women he has chosen to write about.

Masculine treatment of the woman question in England is so ponderous and dull, whether it favors or attacks, as almost to justify the violence of the militant. Science and the notion of sex burden J. Lionel Taylor in writing "The Nature of Woman" (E. P. Dutton and Company) a medical effort to explain the situation. "Woman and Tomorrow" by W. L. George (Appletons) is smart journalism, but effort to write brightly and epigrammatically on a subject before the public that the author has not considered very deeply. In "The Man and the Woman" (Forbes and Company) Arthur L. Salmon rhapsodizes poetically on the relations between the sexes. There is more manly vigor in the books the women write.

Practical Information

This work has narrowed since Uncle Toby's time and is no longer wide

MAY IS BUILDING HER HOUSE

MAY is building her house. With apple blossoms she is raising over the glimmering rooms; Of the oak and the beech hath she builded its beams, And, spinning all day of her secret loom, With areas of leaves each wind swept wall She pictureth over, and propheth it all With ebers and dreams, And singing of streams.

May is building her house. Of petals and blades, Of the roads of the oak is the flooring made, With a carpet of mosses and lichen and clover, Each small miracle over and over, And tender, travelling green things strayed

Her windows, the morning and evening star, And her rustling doorways, ever ajar With the coming and going Of fair things blowing, The thresholds of the four winds are

May is building her house. From the dust of things She is making the songs and the fozes and the wings; From her labor's tassels and trodden gold She is making the young year out of the old; Year out of year's young sleep, She is making all the summer sweet, And the brown leaves appear'd of November's feet She is changing back again to spring's

Richard Le Gallienne in Harpers Magazine

enough to hold the unlucky fly and tattle.

To the literature of practical gardening Henry H. Saylor contributes "The Book of Annuals" (McBride, Nast and Company), a description of fifty varieties of flowers that bloom the first year from seed, with directions for planting them.

From Three Useful "Libraries"

The volume on "Writing English Prose," which Prof. William Tenney Baxter of Columbia University has written for the "Home University Library" (Williams and Norgate, Henry Holt and Company), should be put in the hands of every man who is beginning to write and of every teacher of English that has brains enough to understand sense. It does not deal with rules of grammar or rhetoric, it does not undertake to tell the reader what to do; it simply explains the fundamental ideas that are at the bottom of every form of writing and refers to every form of literature for evidence of how those ideas are carried out. It is a book from which any one who cares for the English language can derive profit.

Two new volumes of "Harpers' Library of Modern Thought" deal with questions that are perplexing to most of them and that remain without definite answers. The theories about geological measurements of time are stated by Arthur Holmes in "The Age of the Earth" (Harpers) with the grounds on which they rest; the more abstract question, "Are the Planets Inhabited" (Harpers) is answered by E. Walter Maunder with apparently as little reason for the belief he professes as there is for the guesses he rejects.

Eight more volumes of the interesting little "Cambridge Manuals of Science and Literature" (Cambridge University Press; G. P. Putnam's Sons) are at hand. The historical and literary subjects selected can very well be handled in a narrow compass; these are "The Vikings," by Prof. A. Mawer of the University of Durham, a lively sketch of romantic episodes, "Babylonia," by Dr. C. W. Ceram, a good summary of recent archaeological information; "The Icelandic Sagas," by Dr. W. A. Craigie, a satisfactory account of a limited literature, and "Comparative Religion," by Prof. E. B. Jevons of the University of Durham. In science we have "The Story of a Leaf of Bread," by Prof. T. B. Wood of the University of Cambridge, in which the manufacture is explained from the sowing of the grain on, a style of book once very popular; "The Physical Basis of Music," by Dr. Alexander Wood, a popular account of acoustics; "The Modern Warship," by Edward L. Attwood, an excellent article, and an interesting sketch of "Ancient Stained and Painted Glass," by F. Sydney Eden.

Other books. To the important and interesting "Shakespeare Library" edited by Prof. I. Gollancz, which brings conveniently to scholars the material for the critical study of Shakespeare, has been added "The Troublesome Reign of King John" (Chatto and Windus, Duffield and Company) and edited by F. J. Furnivall and John Munro. The latter editor

By George Randolph Chester

the Famous Author of

Get-Rich-Quick Wallingford Bobby Burnit, the Early Bird Young Wallingford, etc., etc.

Wallingford in His Prime

J. Rufus Wallingford again—as ingenious, as wily, and as deft in left-handed promotion as before—appears as the central figure of this collection of stories. Blackie Daw is with him again and in addition Mr. Chester introduces some new characters.

Price \$1.25 net At all Booksellers

NEW YORK THE BOBBS-MERRILL CO. INDIANAPOLIS

with a good deal of other miscellaneous information that will be helpful to newcomers to the United States, have been prepared by Nathaniel C. Fowler, Jr., in "How to Obtain Citizenship" (Sully and Kleinfelder, New York). Bound in with the English text are translations of the essential portions in Italian, French, German and Yiddish.

Young house-keepers whose ambition soars above fudge and taffy are led on in the paths of sweetness by Marion H. Neill's "Candies and Confections and How to Make Them" (David McKay, Philadelphia). The author sensibly describes the utensils needed and the materials used first, then she turns to the product. The recipes are appetizing; they lead to the heights of candy making, though the humbler forms are not neglected; the author describes an

wrote the introduction, in which the history of the play is explained and the use Shakespeare made of it is shown.

Frankness and directness mark the autobiography that Senator Robert M. La Follette has written, "A Personal Narrative of Political Experience" (The Robert M. La Follette Company, Madison, Wis.). The author makes no claim to literary merit; he is telling a political story for a purpose and telling it as vividly as he thinks necessary. The book records the events in a remarkable career and the author's views about very recent politics.

Somewhat belated is the notice of the "Collected Writings of Ralph Waldo Emerson" by Charles C. Higdon (The Lamb Publishing Company, New York). To the devout Emersonian every scrap of the philosopher's thought is precious. These that the editor has saved, after previous editors had rejected or passed them over, are slight no doubt, but they are interesting enough to warrant their preservation. The volume will be welcome as a contribution to a "complete" Emerson.

The same author who appealed to British sentiment with an account of King Edward's dog now avails herself of the disaster to the South Pole expedition to work on people's feelings in "Like English Gentlemen" (Hodder and Stoughton; George H. Doran Company). The picture is based entirely on the first account sent in. It does not seem in the best of taste to drag in Capt. Scott's baby son nor to wear in the "Pan" allusions.

The latest volume in the useful "International Theological Library" published by Charles Scribner's Sons is Dr. George Buchanan Gray's "A Critical Introduction to the Old Testament." It condenses into 250 pages of moderate size the substance of the research in Biblical matters which has been so extraordinarily active in very recent years. The book will be a great comfort to ministers; it enables the layman to form an intelligent idea of the textual and historical questions that the church is discussing with little difficulty and in a short time, for Dr. Gray's work is a remarkable example of clearness and succinct method.

Another branch of knowledge that has been revolutionized by the archaeological discoveries of the past generation is brought within the layman's ken in James H. Breasted's "Development of Religion and Thought in Ancient Egypt" (Charles Scribner's Sons). It is a book that many have been waiting for some time, a statement, not of startling finds from exploration or examining the new material, a branch in which the author has distinguished himself; but of what the substance of the new knowledge is, what it is that we have learned from these most ancient of human records. This is Breasted's gift to the book with regard to the subject of most importance to the Egyptians and to us. It is a clear and orderly narrative that every one can read with interest.

The goal of all good Americans, even before they die, naturally calls for more editions of the guide books than any other place. "Bavaria's Paris and the Environs" for 1913 (Karl Baedeker, Leipzig; Charles Scribner's Sons) is the eighth edition of the guide, a number only exceeded in the Baedeker hand books by Switzerland. The Paris has been revised up to date; this is the edition to take for the summer vacation.

Pleasant visions of Provincetown and of Boston with an occasional flash of real funniness, help along Nathaniel C. Fowler Jr.'s "The Knockers' Club" (Sully and Kleinfelder, New York). The humor is quaintly ponderous, however, and the half dozen persons for whose comments every action must wait and every joke must be drawn out are pretty tiresome.

Books Received

"Court Masques of James I." Mary Sullivan. Ph. 12. Putnam's Sons.
"The Makers of Maine." Herbert Edgar Brown. (The Haskell Press, Lewiston, Me.)
"Silas Deane." George L. Clark. G. P. Putnam's Sons.
"The Southland of North America." George Palmer Putnam. G. P. Putnam's Sons.
"Candid History of the Jesuits." Joseph McCabe. (The World, New York.)
"The Problem of Christianity." 2 vols. Josiah Royce. (Macmillan.)
"Home Life in Russia." A. S. Rapoport. (Macmillan.)
"Life." Isabel C. Barron. (Little Brown and Company.)
"Thomas Jefferson." John Sharp. Williams and Norgate University Press, Lenox and Buchner.
"Confessions of a Tenderfoot." Ralph Stebbins. (The World, New York.)
"Things Learned by Living." John Bascom. G. P. Putnam's Sons.
"Surrealism and Adversity." John Bascom. G. P. Putnam's Sons.
"A Hundred Chapters Talk to Theological Students." Augustus Hopkins Strong. D. D. (The Griffith and Rowland Press, Philadelphia.)
"Letters of Father and Son During College Days." John Douglas Adam. (Fleming H. Revell Company.)
"The Supreme Court and Unconstitutional Legislation." Blaine F. Moore. Ph. D. Columbia University. Longmans, Green and Company.
"Confessions of a Tenderfoot." Ralph Stebbins. (The World, New York.)
"The Conquest of a Negro Pioneer." (The World, New York.)
"Being Nature First." Clarence M. Wood. (E. P. Dutton and Company.)
"Surrealism and Adversity." John Bascom. (Fleming H. Revell Company.)
"The Garden of Desire." Edna Worthley Lambert. (The World, New York.)
"The Last Prophet." Augustus Chandler, translated by Michael J. Knight and Charles

OUT TODAY

Upton Sinclair's New Novel SYLVIA

"The Most Impressive Novel in a Generation"

Sylvia is the greatest thing Sinclair has ever done since "The Jungle" but in the business of his theme and in the dramatic intensity and having a more universal appeal, it is nearly at the psychological moment, which work, positions are at the front. SYLVIA is the "inside story" of a great social wedding, and reveals the things the public never sees, the folding of the character of a charming girl, the book is surprising, while in the final, startling scenes, it brings home to the individual reader the horror which is hidden in the phrase, "down his wild oats." The culmination of the story is so powerful, yet told so chastely and in so alluring a style, as to prove irresistible. SYLVIA will quickly command instant, widespread attention by its appeal to the hearts of men and women.

413 Pages, Cloth, \$1.20 Net. Postage, 14 cents.

For Sale by All Booksellers

Publishers THE JOHN C. WINSTON COMPANY Philadelphia

"Few American novelists have started with a story as big and powerful as this."—Detroit News Tribune.

THE QUARRY

By JOHN A. MOROSO

THE THRILL

"A remarkably thrilling tale of a young country lad's conviction and sentence for murder of which he is innocent, his subsequent escape from prison, and his life in the little South Carolina town where he hides from the hounds of justice."—Chicago Tribune.

A RARE FIRST NOVEL

"Hail to a promising newcomer in American fiction! John A. Moroso has just added a new chapter to the long list of his remaining for some time. His first novel, 'The Quarry,' is an exceptionally interesting story with a significance deeper than fiction."—Minnneapolis Journal.

LAYS BARE POLICE METHODS

"A striking picture of the power of the New York police system as opposed to the weakness of the man... It lays bare the workings of the law and the Detective Bureau in a case where the victim is helpless and friendless."—New York American.

CONTAINS REAL SENTIMENT, TOO

"A genuine and unartificial love story lends additional interest to an unusually absorbing tale."—Boston Times-Dispatch.

Published by Thomas Yonkers \$1.25 net; by mail, \$1.35.

AT ALL BOOKSELLERS

BOOK THIEVES OF SEVENTEENTH CENTURY

The Bodleian library, which has been celebrating its tercentenary of its founder at one time suffered badly from book thieves. In its early days the library was made of trusting too implicitly to the consciences of readers, who were permitted to take books away on payment of a deposit. But the deposits were usually trifling compared with the value of the books and unscrupulous students used to forfeit their money and keep the volumes borrowed.

Others were annexed without the formality of a deposit. Polydore Vergil, a famous Italian scholar, stole so many books from the Bodleian that the authorities barred his admission to the library. He thereupon appealed to Henry VIII, who ordered that Vergil should be allowed to borrow whatever works he desired, and the librarians had to put up with being robbed as philosophically as they could.—From the Pall Mall Gazette.

LATIN AMERICAN COLLEGES OLDER THAN OUR OWN

Six universities in Latin American countries were established before the first one in the territory that afterward became the United States, according to a recent bulletin of the Bureau of Education. The universities of Mexico and Lima were founded in 1551, Santo Domingo, 1552; Bogota, 1572; Cordoba, 1613, and Seville, 1623.

Another group of Latin American universities sprang into existence in the era of independence, typifying a developing sense of national unity. Among such are the University of Buenos Ayres, the University of Arica, and the institution at Medellin in Colombia. In Brazil the university idea did not at first find favor; instead, independent professional schools for medicine and law were established.

PUTNAM'S NEW BOOKS The Old-Fashioned Woman

By ELSIE CLEWS PARSONS

Primitive Fancies About the Sea

127. \$1.50 net. By mail, \$1.65.

To the feminist, this book will suggest fresh enterprise; to him or her who is contrary minded because feminism means only an increase of social tyranny, it will be a plea for a simpler and less obtrusive background for personal relations.

The Man Who One Day a Year Would Go "Eelin"

And Some Other Little College Things. Mostly Athletic.

By CHARLES HALSTED MAPES

Intercollegiate Broad Jump Champion and Chairman of the Columbia University Committee on Athletics, 1911-1912.

With 3 Full-page Illustrations. \$1.25 net. By mail, \$1.35.

A collection of stories, articles, speeches on football, rowing, track athletics, horse racing and college life generally, by a man who has been a part of what he writes, and knows and loves his subject.

Send for Spring Catalogues.

G. P. Putnam's Sons, Publishers

Bell and Wing

By FREDERICK FANNING AYER

A striking book of verse.—Boston Post.

Absorbing, astounding, inspiring, baffling.—London Academy.

Power and originality.—Cork Examiner.

A great work.—Boston Herald.

Marks of genius constantly.—Travoy Record.

A wealth of ideas.—Boston Transcript.

Genuine aspiration and power.—Orcutt Review, England.

Astounding fertility.—Brooklyn Times.

Near the stars.—Portland Oregonian.

G. P. PUTNAM'S SONS, Publishers, N. Y. Price \$2.50

Book Exchange

Advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturday, at 10c per line (over words to the line, fourteen lines to the inch).

BOOKS BOUGHT

Executors, administrators and others will find it to their advantage to call on us before disposing of any small collections of books, autographs, etc. We buy all books, old and new, and pay cash down. HENRY MALKIN, New York Largest Bookstore, 20 Broadway, New York, N. Y. Telephone Broadway 310-311.

THE BEST PLACE TO SELL AUTOGRAPHS

Libraries, crude old engravings of Washington and other American, royal and battle scenes, old views of Boston, New York and other American cities; whaling scenes, pictures of Eric and other heroes, American literature, etc. sent in price before 1700, book plates, and all kind of literary property, for historical material, is GODFREY'S BOOKSHOP, 24 Park St., Boston, Mass.

BOOKS

Publishers' overstock books in sets or single volumes, or in small lots, will be sold at half price and less. They include Literature, Science, History, Biography and Fiction. Drop a postal for Catalogue No. 44.

The Tabard Inn Book Company

Home Office: 1202 Filbert Street, Philadelphia.

BOOKS—All out of print books supplied, no matter on what subject, with the finest new books wanted; I can get you any book ever published, in any kind of literary property, for historical material, is GODFREY'S BOOKSHOP, 24 Park St., Boston, Mass.

AUTOGRAPHS BOUGHT

HIGHEST CASH PRICE PAID for letters, manuscripts, autographs, etc. of famous people. P. F. MATHIAS, 501 8th St., cor. 4th St., New York, N. Y.

2,000 VOLUMES OF GOOD BOOKS for the library of the late David Patterson will be sold at 50c per volume. Patterson's Library, 1000 Broadway, New York, N. Y. Both open until 10 P. M.

AUTOGRAPH LETTERS bought for cash! I will pay the highest price for letters, autographs and documents by famous people. P. F. MATHIAS, 501 8th St., cor. 4th St., New York, N. Y.

SUBMIT your subscription list to Kipling, perfect condition, reasonable to a dealer. M. M. DIAZ, 200 W. 10th St., New York, N. Y.