CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Offerings by Three British Humorists, Bennett, Bell and Birmingham.

Current Fiction Dealing with Class Distinctions, Crime and Extravaganza.

American Yacht Register, Books on History, Plants and Other Subjects.

A return to his lighter mood by Arnold Bennett will be welcome to his many readers. In "The Old Adam" (George H. Doran Company) he brings to life again Denry the Audacious, "the card" as he preferred to call him in the English edition and as he frequently calls him in the text. It is an older, coarser Denry that we find, a tride bored by his Five Towns existence, a bit nagged by his amiable wife, and it is also a more sophisticated Mr. Bennett. The hero's audacity, as before, pulls him out of scrapes that others prepare for him, he is bluffed into building a theatre in London and wheedled into producing intellectual drama. It takes genius to convert disaster into victory, but that kind of genius the reader expects of Denry. Mr. Bennett improves his opportunity to be satirical about theatrical people and suffragettes and hotels and the pavement of New York; he is often very funny, sometimes a bit ponderous, but he has kept his Denry up to the mark, which is an uncommon feat. It is a bright and amusing book.

The artless simplicity of J. J. Bell is rather marked at the beginning of "Courtin' Christina" (Hodder and Stoughton; George H. Doran Company), so that the reader may regret that the youthful Macgregor has grown up and become callow. With the advent of Christina, however, matters brighten up; that sharp and capable young person takes matters into her own hands and stirs the wits of the rest. The love making is natural and amusing, the quaint Scottish phrases are telling, and Mr. Bell's gentle sentimentality is very pleasant. The story will be delightful to read aloud this summer; its one fault is that it is too short.

The intent to be funny is more evident in G. A. Birmingham's "The Adventures of Dr. Whitty" (Hodder and Stoughton; George H. Doran Company) than in his previous Irish tales, and his Irish, natural as they are, do not appear in so favorable a light, but some of the stories are very funny. The doctor has an amiable habit of jumping at conclusions with disastrous results. He assumes that a lady who is to speak on woman suffrage is in favor of the movement and bluffs the priest and the rector to make polite speeches and himself speaks kindly of it, but the lecturer is an anti and gets mad. He imagines that a patient who comes to be cured after a nervous breakdown must be a victim of drink and hires a girl to watch him and see that he does not go near the tavern; but the man is a total abstainer who writes poetry. The doctor shows great ingenuity in preparing for emergencies which exist only in his imagination; there is nothing to show that he is an Irishman himself, but he has the understanding of Irish character and modes of thought which Mr. Birmingham has, and has demonstrated so effectively in his books.

These three books offer English, Scottish and Irish humor in their modern form. Their authors are deservedly popular, these books are fully as good as many that they have written before and make good summer reading. It is time now for some one to discover the humor of Wales and the beauties of the Welsh dialect.

Some New Fiction.

A number of charming people, old and young, make L. Allen Harker's ingenious defence of class distinctions, "The Ffolliots of Redmarley" (Charles Scribner's Sons), delightful reading. A youth on whom his ambitious father has inflicted a ridiculous name is brought up to become a radical politician. He is docile enough to follow out his father's programme, believes the things he is taught, is elected to Parliament and enjoys a comfortable fortune acquired in trade. He meets an unaffected girl, the daughter of the impoverished squire, and her brothers big and little. They are all very nice, all have a high sense of honor and they discover that the young man is a gentleman as honorable as themselves. He falls in love with the girl, but she has no more feeling for him than if he did not exist, nor can she be provoked into liking him by her father's nagging and the injustce of his class prejudices. The young man is content to love her and to recognize that she is made of other clay. The aristocrats, except the selfish squire, are simple, natural and lovable, only they live in another world; the common herd are likewise amiable and unaffected and understand thoroughly the difference in station. The author has the art of making her people living and her readers would like to hear much more about them than she tells; there is a dear small boy, for instance, who is dropped too soon, and some bright old ladies. There is a satisfactory love affair to hold the story together; the England described in it is the England we want to know.

An innovation in criminal stories is made by George Pleydell in "The Ware Case" (Hodder and Stoughton; George H. Doran Company), which we should have liked to have carried out without the burden of ponderous philosophizing and claptrap melodrama that the author inflicts on his readers. The idea is a good one. The crime itself and the manner in which the evidence is gradually brought together is of secondary importance. What the author has worked out with a good deal of skill and in a manner to interest and impress the reader is the effect the crime has on the people immediately concerned. The ordeal, that is to say, that they must stand from the police investigation, the reporters, the comments of the press and so on. After the man is arrested on suspicion, it is not so much his trial as the legal forms he is put through and the actions of his family and friends that are described. We do not recollect having seen this tried before; the result is effective enough to be called to the attention of future writers of detective stories.

When Justin Huntly McCarthy in "Calling the Tune" (Hodder and Stoughton; George H. Doran Company) names his heroine Gondoline the reader may feel sure that he is venturing into facetious extravaganza. The hero is an adventurous middle aged Briton, who has made money in a pretty disreputable way in South America. In making him a bit of a blackguard the author rather spoils him. He finds enough to gratify his taste for adventure in a quiet London suburb, where he undertakes to win the affections of a girl who is the daughter of an old chum of his and of the girl who rejected him in his youth. His methods are those of sheer impudence, and he is amusingly successful. His detection of his rival in the girl's fancy as a German spy is a satire on the recent British scare, but is made inoffensive to English readers by the ridiculous fix in which the spy is put and his ungentlemanly behavior. The hero, in spite of the author's aspersions, does nothing that is off color. His plan of controlling the girl by his recollection of her mother's faults is funny, but we fear hardly likely to be successful.

Whether in "Is It Enough?" (Harpers) Harriette Russell Campbell intends a glorification of musical genius or a satire on it we cannot determine. Eccentric foreigners, such as her hero is, may have attractions for some American women; his bluster and rudeness would meet with personal chastisement from men and could not be kept up long. He is made out to be absolutely brutal, while his ideas about women are such as may prevail among the criminal classes. He bullies a young girl into marrying him, with the intention of making her his servant. She is able to put up with him because of the musical strain in herself; she is cowed by him, but he finally loves her as far as he is capable of such a feeling. The Bohemian life described is that of the sordid foreign East Side of New York; it is mixed up with socialists and anarchists, who really have nothing to do with the story, though the author evolves a cheerful, socialistic libretto for an opera. Genius that proclaims itself blatantly without accomplishing anything and brutality are common enough, no doubt, and even great musicians have their prosaic and brutal side, but the screechings of this unmannerly and selfish lout are a libel on the art and its professors. Even Richard Wagner could behave himself when it was necessary.

The description of the efforts of a gentle Southern lady and her blind little girl to make a living by sending flowers to the Northern market is a very pretty opening to Isla May Mullins's "The Blossom Shop" (L. C. Page and Company, Boston). The burning of the home is cruel and the subsequent events rather commonplace. The child retains her extreme sweetness throughout and affects the lives of the people about her by it, but she does not die, as was once inevitable in tales of this sort. Instead she brings about two weddings and recovers her sight.

American Yacht Register.

With all the care devoted to the "Shipping Register," "Lloyd's Register of American Yachts," a list in which power now takes the lead, has been prepared for the eleventh time (Lloyd's Register of Shipping, New York). The motor boat has not only crept into the older yachting clubs but now can boast of clubs for motor boats alone. The Register for 1913 contains a list of 3,497 boats arranged alphabetically, with their full descriptions. As usual, it contains also lists of yacht owners, particulars about all the yacht clubs of the United States, Canada and the West Indies; colored plates of flags and signals, the changes of names of boats and the cross reference lists that facilitate the use of the Register.

An innovation is the addition in an appendix of an American Yachting Trade Directory, which will be very useful to owners of yachts. It comprises designers, builders, engine makers, brokers, and what is perhaps more important, the names of dealers in the varied and numerous materials that now go into the equipment of a boat, and especially its engines. The detailed index to these is an abridged encyclopedia of modern boat and motor engine construction.

On the Borders of History.

A thoroughly delightful book has been written by Louis A. Barre, a Frenchman who has lived many years in Scotland, with the title "In Byways of Scottish History" (Charles Scribner's Sons). He seems to have all of the antiquarian's curiosity with none of his pedantry, so that the reader can follow his investigation of the things that have puzzled him with interest and amusement. Nearly all of these matters relate to the period of Mary Stuart, or go back to it in some way or other. M. Barre first tackles the Queen's Maries; he studies Mary herself rather critically, particularly her career in France and her reputation as a poet, then he tells what he could find out about the four young women in the ballad and proves that the story is false as applied to any one of them. He reviews the reign and the literary achievements of her son James and seems to believe, as a good many historians do now, that as a statesman James was by no means the fool that legend makes of him. The longest article is on the irritating mediæval legend that Englishmen had long tails, which was mitigated toward the end into the ascription of that peculiarity to men of Kent. Many other antiquarian questions he answers and in doing so, as he has delved for his proof into old French and mediæval Latin and the English of sixteenth century Scots, he brings to the knowledge of the general reader a multitude of extracts and quotations, entertaining both from their subject and from the manner in which it is put.

In "Stolen Waters" (Longmans, Green and Company) T. M. Healy, K. C., M. P., explains at great length his side of an important case, which was decided against him recently in the House of Lords, in a very provoking manner. The decision took away the public's right to fish on Lough Neagh, in the north of Ireland; as to its merits it would take a pretty good lawyer, learned in the land laws of Great Britain and of Ireland, to give a competent opinion. Mr. Healy, however, has given a peculiar interest to his book by indicting, on the ground of evidence discovered in the state archives, Sir Arthur Chichester, the Tudor Lord Deputy of Ireland, for defrauding the Corporation of the City of London, which had undertaken the plantation of Ulster, of its fishing rights in the River Bann, a fraud on which the claim to Lough Neagh was grafted. The whole story of the wrongdoing of the English in Ulster is told again in the light of the new documents, for the frauds of Chichester were supplemented by other frauds by his successors. It is an interesting historical study which has its amusing sides in Mr. Healy's indignation over the cheating of the London merchants and his presenting his argument at a time when Ulster is breathing defiance. On his showing the case is one that should be reconsidered.

In "The Masked War" (George H. Doran Company) William J. Burns gives his account of the dynamite conspiracy of which the McNamara brothers were found guilty, and of the manner in which his agency procured the evidence. It is unfortunate that he should have taken as his literary models sensational magazine writers and the lower grade of detective stories; that tone makes even his authenticated statements read like fiction. The interest is not so much in the crime and the trial as in the doings of the great detective. A plain, straightforward statement of the facts, with no comments, would have been far more effective.

A curious reversion to a nearly extinct form of history will be found in Dr. Frederick Adams Woods's "The Influence of Monarchs" (Macmillans). The author is a biologist, who wishes to apply the principles of his science to another with which he is less familiar. His plea that sufficiently exact inferences may be drawn from facts that are possibly incorrect is more specious than convincing. There have been men, no doubt, who have led the world into definite paths, and more who have been accepted as exponents of the ideas of their time, but comparatively few among them have been rulers. The author has built an elaborate and fantastic structure on wholly insufficient foundations. Others have endeavored on like untrustworthy biographical data to explain character from eye strain or genius from epilepsy.

The Life of Plants.

It is a treatise on the growth of plants and not a formal botany that the student will find in the two volumes of "Popular Botany" by A. E. Knight and Edward Step (Henry Holt and Company), a British product notwithstanding the American imprint. The authors deal with their subject from the modern biological point of view, describing in general terms the stages in growth from the protoplast to the fruit and the seed. They draw on the flora of the whole globe for their illustrations, accompanying their text with pictures so numerous as to be almost confusing. They are fine pictures and the colored plates are excellent. The text is not only admirably clear, but is entertaining as well. We can imagine no better book to excite the interest of youth in the scientific study of plants.

Other Books.

A pleasant volume of miscellaneous articles about Paris, which persons who have visited that city will enjoy, has been prepared by Frankfort Sommerville in "The Spirit of Paris" (Adam and Charles Black; Macmillans). Some of the papers are stories, some slight sketches of persons, but in most of them the author tries to describe the things which in his mind attract foreigners. He chats a little about the theatres, the cafes, the races, the Montmartre shows, the shops, the artists, the Latin quarter, the Parisians, and especially about the Americans in Paris. The book is illustrated with twenty colored pictures; the figure pieces by Kirchner are clever, the sketches of bits of Paris by Fraipont and L. Gauthier are pretty, the rest are insignificant.

The articles attached to the "Twenty-eighth Annual Report of the Bureau of Ethnography" (Government Printing Office, Washington), which make the report of interest to the public, are chiefly by Dr. Jesse Walter Fewkes. The longest is an exhaustive account of the thorough examination of the Casa Grande remains in Arizona, accompanied with copious illustrations, which is likely to remain the authoritative and final record for a long time to come. Dr. Fewkes also found time to investigate the antiquities in the valleys of the upper Verde River and on Walnut Creek in the same State, and submits an interesting preliminary archæological report. The volume contains besides an important report on the linguistic classification of the Algonquin tribes by Dr. Truman Michelson.

Inspired by the coming of the Brazilian Minister of Foreign Affairs the enterprising director general of the Pan American Union kindly sends us a copy of "Brazil in 1912," by J. C. Oakenfull (Robert Atkinson, London). This useful little handbook, now in the fourth year of publication, is full of information about the natural resources, the possibilities and existing conditions in the sister republic, put in convenient form and told in attractive style. The book was prepared at the request of the Brazilian Government.

The career of the late Dr. Sheldon Jackson was picturesque and adventurous enough to be interesting reading, if it were told in a straightforward manner. John T. Faris who undertakes to narrate the story to boys in "The Alaskan Pathfinder" (Fleming H. Revell Company) is afflicted with a craving for explanations. Eulogies of his hero and of the many laudable objects he was interested in, histories of these from the beginnings, stories and sketches of conditions more or less pertinent, and above all the inability to distinguish between what is important and what unessential, confuse hopelessly what should be a fairly simple tale.

The newspaper articles in which Frederic J. Haskin has sought to popularize the information contained in the Government immigration reports are collected under the title "The Immigrant" (Fleming H. Revell Company). The object of the author is to give general impressions about important aspects of the immigration question; if he often seems superficial the fault is not entirely his own. There is room for improvement probably in the conditions of the steerage, and the author makes rather sweeping statements about them; his criticisms do not hold good for some lines at any rate, and if the matter is to be gone into seriously and fairly, should not the accommodation on the worst steamers be compared with what the Irish and German immigrants had to endure in the sailing packet days? There should be some recollection of what was in the ready criticism of what is.

It is gratifying to learn from "Safety" by Dr. William H. Tolman and Leonard B. Kendall (Harpers) how much has already been done to insure the safety of employees and how much more is being planned. The volume opens with an explanation of the material reasons for securing safety; it is taken up chiefly with accounts of the devices employed in many trades to prevent accidents and the methods used to avoid disease. It is a valuable and interesting book.

A useful English handbook, "Burdett's Hospitals and Charities," by Sir Henry Burdett (The Scientific Press, London), in the issue for 1913 appears for the twenty-fourth year. It contains an account of the progress in the preceding year and is followed by lists of medical schools, hospitals and dispensaries in London, the provinces, the colonies and dependencies and in the United States of America, with condensed information and statistics about each institution registered. This is followed by a list of British organized charities, particularly those caring for disease, with similar information.

THE GREAT VOICE.

By CLINTON SCOLLARD.

I WHO have heard solemnities of sound—
The throbbing pulse of cities, the loud roar
Of ocean on sheer ledges of gaunt rock,
The chanting of innumerable winds
Around white peaks, the plunge of cataracts,
The whelm of avalanches, and, by night,
The thunder's panic breath—have come to know
What is earth's mightiest voice—the desert's voice—
Silence, that speaks with deafening tones of God.

—From The Outlook.

LOSS.

By JESSIE B. RITTENHOUSE.

ONCE was the need of you
A pain too great to bear,
And all my heart went calling you
In work and song and prayer.

But now dull time has brought
A sadder, stranger lot—
That I should look upon the day
And find I need you not.

From Harper's Magazine.

REFLECTIONS ON MATTERS LARGELY FEMININE FROM NEW BOOKS BY WOMEN.

HAVING married they immediately proceeded, as if by mutual consent, to make the worst of it.—Ellen Glasgow, in "Virginia."

"It is no use deceiving ourselves," she thought. "There's precious little chivalry now! Men don't idealize women as they used. They're grown far more suspicious—and harder. Perhaps because women have grown so critical of them! Anyway, something's gone—what is it? Poetry? Illusion? And yet—why is it that men still put us off our balance—even now—that they matter so much less, now that we live our own lives and can do without them?"—Mrs. Humphry Ward, in "The Mating of Lydia."

Having lived through the brief illumination of romance she had come at last into that steady glow which encompasses the commonplace.—Ellen Glasgow, in "Virginia."

For this mellow quality she showed the undated youthfulness of mind and body that the modern woman of 40 has so suddenly and remarkably acquired. Candace's mother at her age had worn caps and considered it more graceful and fitting not to dress in the immediate fashion. Her daughter, trimly shirtwaisted with three good inches of daylight above her mannish Oxfords, could still be seriously referred to as a girl.—Juliet Wilbor Tompkins, in "Ever After."

Handsome young women nowadays remind me of a lot of green grocers with perishable stock of hand hustling for a market.—Grace MacGowan Cooke, in "The Joy Bringer."

To demand that a pretty woman should possess the mental responsibility of a human being would have seemed an affront to his inherited ideas of gallantry.—Ellen Glasgow, in "Virginia."

From the day of his marriage he had never been able to deny her anything she had set her heart upon—not even the privilege of working herself to death for his sake when the opportunity offered.—Ellen Glasgow, in "Virginia."

Women who lived merely womanish lives without knowledge of and comradeship with men seemed to her limited and parochial creatures. She was impatient of her sex and the narrowness of her sex's sphere. She dreamed of a broadly human, practical, disinterested relation between men and women based on the actual work of the world; its social, artistic, intellectual work; all that has made civilization.—Mrs. Humphry Ward, in "The Mating of Lydia."

Sentiment—it's got to be paid for like everything else in this world. The "mother home and heaven" stranglehold is the strongest grip you can get on a man.—Grace MacGowan Cooke, in "The Joy Bringer."

Marriage was not necessary. Art and knowledge could well suffice. On the whole in her own case she aspired to make them suffice.—Mrs. Humphry Ward, in "The Mating of Lydia."

LATEST BOOKS FROM THE VARIOUS HOUSES

Harper & Brothers announce that they are putting to press this week for reprinting two of their latest novels, "The Judgement House," by Sir Gilbert Parker, and "New Leaf Mills," by William Dean Howells. They are also reprinting "Black Diamonds," by Maurus Jokai.

Four books by E. Phillips Oppenheim will be issued by Little, Brown & Co., this month, but the publishers explain that these are authorized American editions of the author's earlier work, issued by arrangement with the English publishers, and are not to be termed new books. The titles are "The Survivor," "The World's Great Snare," "These Other Days" and "For the Queen."

The same house reports a second edition—160th thousand within three months after publication—of Jeffery Farnol's "The Amateur Gentleman." Five years ago he was compelled to paint stage scenery in New York for support while he was struggling to obtain a literary foothold.

New books of the week from the Macmillan Company issued June 18 are "A Prisoner in Fairyland," by Algernon Blackwood, and "An Introduction to Philosophy," by Ulrich Bonnell Phillips.

Among the books which this house has just sent to press for second, third and higher editions are: Walter B. Pitkin's "The Art and the Business of Story Writing," Kathleen Norris's "Mother," Latta Griswold's "Deering of Deal," William Stearns Davis's "The Influence of Wealth in Imperial Rome," Helene R. Ely's "A Woman's Hardy Garden," Frederick A. Ogg's "The Governments of Europe," Frances C. Morse's "Furniture of the Olden Time," William Vaughn Moody's "The Great Divide," William A. McKeever's "Training the Boy" and "Farm Boys and Girls," Percy Mackaye's "The Canterbury Pilgrims," E. V. Lucas's "A Wanderer in Paris" and "A Wanderer in London," Winston Churchill's "Richard Carvel," Alfred J. Church's "The Odyssey for Boys and Girls," James Bryce's "Holy Roman Empire," Irving Fisher's "The Purchasing Power of Money," William Stearns Davis's "God Wills It," Walter Dill Scott's "Increasing Human Efficiency in Business," Rachel Capen Schauffler's "The Godly Fellowship," Peter Roberts's "The New Immigration," Kathleen Norris's "Poor Dear Margaret Kirby," Wendell Paddock and Orville B. Whipple's "Fruit Growing in Arid Regions," and Henry N. Ogden's "Rural Hygiene."

Henry Holt & Co. report a fourth American edition of Dorothy Canfield Fisher's "A Montessori Mother," and word comes from London that it is being reprinted there by Constable & Co. Italian and Swedish editions are already arranged for and Mrs. Fisher is considering requests for the rights in French and German.

A book of timely interest announced by the Holts for July is "National Supremacy: Treaty Power versus State Power," by Edward S. Corwin of the department of politics at Princeton.

New books announced by A. C. McClurg & Co. includ- "The Woman of the Twilight," a novel dealing with the relations between the sexes, by Marah Ellis Ryan; and "The Girl With Two Selves," a novel of dual personality, by F. H. Costello. The same house reports a new and revised edition of Ernest W. Clement's "A Handbook of Modern Japan" and a new and cheaper edition of Arthur Jerome Eddy's "The New Competition."

George H. Doran Company has three important new novels on its June list: "The Ambassadress," an anonymous novel exposing the drawing room intrigues of diplomatic society in Berlin; "El Dorado," a new adventure of "The Scarlet Pimpernel," by the Baroness Orczy, and "The Adventures of Dr. Whitty," another Irish story by G. A. Birmingham.

The Putnams have just printed new impressions of the following books: "The Knave of Diamonds," by Ethel M. Dell; "Little Thank You," by Mrs. T. P. O'Connor; "Patchwork Comedy," by Humfrey Jordan; "The Leavenworth Case," by Anna Katherine Greene; "The Cruikshank Fairy Book"; "Five Thousand Facts and Fancies," by W. H. P. Phyfe, and "The Woman Movement," by Ellen Key.

The same house is publishing this week Francisco Ferrer's "The Origin and Ideals of the Modern School," translated from the Spanish by Joseph McCabe.

Houghton Mifflin Company announces the 25th of this month as its last publication date for the spring season. At that time it will bring out the following books: "Life of John Bright," by George M. Trevelyan; "O Pioneers!" by Willa S. Cather; "A Scout of To-day," by Isabel Hornibrook; "The Hand of Petrarch," by T. Russell Sullivan; "History of Belfast, Maine," by Joseph Williamson, and "Calm Yourself," by Dr. George L. Walton.

Harper & Brothers' Latest Books.

Justus Miles Forman's large following of readers will not be disappointed in his latest novel, "The Opening Door," which sets forth how the young woman of to-day, living in conventional circles, is beginning to readjust her life and how she finds and meets complications. The story is written in Mr. Forman's familiar style and is set in New York.

Irving Bacheller's new story, "The Turning of Griggsby," is as conversationally persuasive as his "Keeping Up With Lizzie" or "Charge It."

"Is It Enough?" a novel by Harriette Russell Campbell, is published this week by Harper & Bros. It is the story of a musical genius and of a woman for whom he had an almost hypnotic charm. She sacrificed friends, ease and health for him and his music, while her husband, deep in the throes of composition, seemed often cruelly oblivious of her needs, taking all her devotion for granted.

"The Battle of Gettysburg," by Jesse Bowman Young, is published this week by Harper & Bros. This timely account of the great campaign and battle was written by one who served in it as a Union staff officer and who since the war, living in or near Gettysburg, has familiarized himself with all the ground covered by both armies. In the preparation for his work he has gathered from various sources much incidental matter not heretofore incorporated in any history and has outlined the biography of every general officer who took part in the fight. The three parts of the book deal with (1) the campaign preceding the battle; (2) the battle itself; (3) statistics of the personnel of the Union and Confederate troops.

"Safety Methods for Preventing Occupational and Other Accidents and Disease," by William H. Tolman and Leonard B. Kendall, is published this week by the Harpers. It is the only comprehensive book on safety that has yet appeared in English. The author illustrates the principles of the world movement for adequate safety for workers and industrial hygiene by means of typical examples. He cites the cases of several important manufacturing concerns in this country that last year reduced their shop accidents 50 per cent. by the introduction of safety appliances.

Books Received.

"Roman Farm Management." Cato and Varro, translated by a Virginia Farmer. (Macmillans.)

"Marxism versus Socialism." Vladimir G. Simkhovitch, Ph. D. (Henry Holt and Company.)

"The Jews of Today." Arthur Ruppin, translated by Margery Bentwich. (Henry Holt and Company.)

"The Autobiography of a Working Woman." Adelheid Popp. (T. Fisher Unwin; F. G. Browne and Company, Chicago.)

"The Origin and Ideals of the Modern School." Francisco Ferrer, translated by Joseph McCabe. (G. P. Putnam's Sons.)

"Between Eras from Capitalism to Democracy." Albion W. Small. (Intercollegiate Press, Kansas City, Mo.)

"Catalogue of Officers and Graduates of Columbia University." (Columbia University, New York.)

"The Ambassadress." William Wrothesley. (George H. Doran Company.)

"El Dorado." Baroness Orczy. (Hodder and Stoughton; George H. Doran Company.)

"By the Brown Bog." Owen Roe and Honor Urse. (Longmans, Green and Company.)

"Artificial Flower Makers." Mary Van Kleeck. (Survey Associates, New York.)

"The Country Church." Charles Otis Gill and Gifford Pinchot. (Macmillans.)

"Reminiscences, Sermons and Correspondence." Augusta E. Stetson, C. S. D. (G. P. Putnam's Sons.)

"Jenny sien va-t-en Guerre." Philippe Millet. (Bernard Grasset, Paris.)

"Prince Charming." William Brooks Ever. (Hanford and Horton Company, Middletown, N. Y.)

"The Monster." Edgar Saltus. (Pulitzer Publishing Company, New York.)

"The Republic." Madison Cawein. (Stewart and Kidd Company, Cincinnati.)

"Stories from the Far East." Edited by Roland G. Kent, Ph. D., and I. Freeman Hall. (Charles E. Merrill Company, New York.)

"A Latin Reader." Frank C. Gallup. (American Book Company.)

"Economics of Business." Norris A. Brisco, Ph. D. (Macmillans.)

"German for Beginners." E. Prokosch, Ph. D. (Henry Holt and Company.)

"The Physiography of the Rio Grande Valley, New Mexico, in Relation to Pueblo Culture." Edgar Lee Hewitt, Junius Henderson and Wilfred William Robbins. (Government Printing Office, Washington.)

"Tackle and Quarterback." Leslie W. Quirk. (McLoughlin Brothers, New York.)

AUSTRALIAN TOWN NAMED FOR JOHN STUART MILL

To-day is the fortieth anniversary of the death of John Stuart Mill. Several monuments have been erected to the "Apostle of Liberty" not only in England but in France, where he died; but what may prove his most enduring memorial was inaugurated during his lifetime by the bestowal of his name upon an Australian town.

This was the work of Sir Charles Gavan Duffy, who named three new townships after old friends in London, Carlyle, Cobden and Mill. Cobden and Stuart Mill still flourish, but Carlyle had only an ephemeral existence.—*From the Westminster Gazette.*

THE MOST DISTINGUISHED BOOK OF THE YEAR

V.V.'s Eyes "BETTER THAN QUEED" — by the author of "Queed"
"Even better than entertaining; it is a novel to be appreciated, weighed and remembered; for its spirit and substance elevate it far above the ordinary."—Baltimore News.

V.V.'s Eyes "CLEVER VIVACIOUS DEEP-CUTTING" — by H. S. Harrison
"Never has the story of the joy of life through freedom and service been told more convincingly than in 'V. V.'s Eyes.'"—Richmond News-Leader.

V.V.'s Eyes "FINE AND ENNOBLING" — pictures by R. M. Crosby
"Cally Heth is as pure a type of the American girl, of splendid inherent qualities, brought up in the environment of narrow-minded wealth, as we have today in American fiction."—Boston Herald.

V.V.'s Eyes "OF RARE STRENGTH" — for sale everywhere
"A fine book which one will not care to put away after a single reading . . . has more real life in it than any book of the season."—San Francisco Chronicle.

V.V.'s Eyes "RICH IN HUMANITY" — should be read by everyone
"Mr. Harrison definitely takes his place as the one among our younger American novelists of whom the most enduring work may be hoped for."—Springfield Republican.

V.V.'s Eyes "OF COMPLETE DISTINCTION" — published by Houghton Mifflin Co.
"One of the strongest and at the same time most delicately wrought American novels of recent years."—The Outlook.

Price $1.35 net. At all Bookstores

E. PHILLIPS OPPENHEIM "Prince of Story Tellers"

"Here is a benefactor of tired men and women seeking relaxation," says the *Independent*, New York, of this popular novelist. His new 1913 novel is

The Mischief-Maker

"He has outdone himself, and the reader who cannot enjoy it is hopeless. . . . It is Oppenheim at his best," says *The Boston Transcript* of this dramatic story of love and international intrigue.

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