PRIVATE SCHOOLS—NEWS, IDEALS, CHARACTERISTICS

PRIVATE SCHOOLS OF HIGHEST TYPE.

By L. E. TUCKER.

The private schools are fast closing their year with more or less elaborate commencement exercises. One of those which is going to hold a summer session is the Hawn School of the Speech Arts.

The Third Annual Summer Session of the Hawn School of the Speech Arts, Lake Mohegan.

A nook in the beautiful hills of Westchester county, forty minutes from New York city, on Lake Mohegan, is fast becoming a mecca for literary and dramatic people looking for a restful summer study home.

Prof. Henry Gaines Hawn has there established, to meet the demands of students and teachers coming each summer for instruction to the Hawn School of Speech Arts, a summer school with classes under his immediate direction.

The Hawnets Nest, as the school home is facetiously called by the summercolony, is a rugged stone bungalow, built in fact of torn down stone fences, from Prof. Hawn's own design and largely the work of his hands. This is true also of the furniture, which suits perfectly this unusual bit of architecture.

The living room, which has a fourteen foot open fireplace, where real wood logs light up the cedar rafters on chilly summer nights, accommodates 200 persons.

This is the class room, evening entertainment room and auditorium, except when the dramatic events require space and a forest background. The closing event of this year's summer session will be a big open air production of a new drama, either "The Last of the Mohegans" or one of Shakespeare's plays. Surrounding the bungalow are large old fashioned flower and kitchen gardens, which are worked entirely by the teachers. The keynote of the Hawnets Nest is that of Prof. Hawn's teaching method, artistic finish and naturalness.

Blair Academy, Blairstown, N. J.

Blairstown is identified with the name of John I. Blair, capitalist and benefactor. Mr. Blair's philanthropy in the field of education is widely recognized.

In 1848 he donated the grounds and provided the means for the erection of a stone edifice in Blairstown to be used as a private day school or academy that should uniformly uphold the New Testament ideal of character. This is the nucleus both as to the inward and the outward character of the academy as it is to-day. The only deviation from the original design was the change from a day to a boarding school.

In pursuance of the gift a committee was appointed at a meeting of the citizens of Blairstown and vicinity April 6, 1848, to superintend the erection of the academic building. The donor conveyed the property by deed to a board of trustees in a way that vested the control of the school in the session of the Presbyterian Church at Blairstown. In the summer of 1849, by request of the session, the Presbytery of Newton took the school under its care.

In the year 1883 the affairs were placed in such financial condition that the directors could reorganize the school on a broader basis in regard to the courses of study and on a more liberal scale in regard to the domestic arrangements than they could possibly have done with the limited means previously at their disposal. By a timely and generous gift a new era was brought to the school.

It is the purpose of those in charge to give every boy and girl under their care a healthy, happy school life. There are few specific rules and the students are treated with the respect and courtesy due to ladies and gentlemen. The buildings are cheery and comfortable; a good table is set and the meals are served with the care to be expected in a refined family. Every possible effort is made to secure the most wholesome diet the market provides. The school has control of the Meadow Brook farm and can assure its patrons that the supply of milk is pure and wholesome.

The varied requirements for the different colleges may be met by a careful choice from the subjects offered.

In order to avail himself of this choice, the student should decide upon his college as early as possible.

Only such subjects will be assigned to a student as he is prepared for, and then only when the choice is approved by the faculty.

The following subjects are essential to graduation and must be chosen in their natural order:

Bible study; mathematics—arithmetic, algebra of the first, second and fourth forms, plane geometry; two years course in one foreign language, at least two of the English composition and rhetoric courses offered in the second, third and fourth forms, college entrance English, sight singing in the first forms.

SCHOOL NEWS

The Closing Days at the House in the Pines, Horton, Mass.

This year House in the Pines selected "As You Like It" for the school play to be given in the Pine Grove.

There were two performances, one on Friday afternoon to the students of Wheaton College; the other on Saturday, June 7, to the guests of the school. On account of unfavorable weather, the Saturday performance took place in the gymnasium.

The cast was as follows: The Duke, Elizabeth Hannah; Duke Frederick, Geraldine Clancy; Amiens, Lucy Brodrick; Jacques, Priscilla Kimball; Le Beau, Marion Maltby; Oliver, Janet Marriner; Orlando, Sally Kimball; Adam, Jeannette Richardson; Charles, Harriet McQuillan; William, Miriam Northcott; Touchstone, Marion Gerrish; Sylvius, Jane Hannah; Corin, Regina Tileston; Jacques de Bois, Marie Rowe; Rosalind, Sue Cochrane; Celia, Frances Sickler; Phebe, Miriam Blood; Audrey, Eunice Hovey; First Lord, Mary Martin; Second Lord, Marjorie Field; Court Lady, Catharine Fobi; Second Court Lady, Elizabeth Hannah; Foresters, Portia Wallis, Rachel Pilsbrown, Marion Maltby, Harriet McQuillan.

The work on the play was under the supervision of Miss Vaughan, the teacher of English, assisted by Miss Lacey and Miss Floyd.

After the play the guests assembled in the reception halls and music room, where an orchestra played while a collation was served. In the evening there was informal dancing.

On Sunday afternoon tea was served by the faculty to the girls and their guests. Several of Mr. Buonamici's pupils played piano selections.

The household arts department prepared its annual luncheon on Monday under the direction of Mrs. Joseph C. White. At its close toasts were proposed and responded to, Miss Marion Gerrish acting as toastmistress. Mrs. White's subject was "The Ideals of Home Making." The old girls were represented by Miss Lucia Capwell, this year's girls by Miss Sally Kimball and Miss Janet Marriner, and the faculty by Miss Floyd. Mrs. George M. Cowlishaw spoke as a guest of the school. Miss Cornish, the principal, responded graciously in accepting a purse given by the girls for the carving of the school seal, and spoke in appreciation of the fine spirit shown throughout the year.

The College of St. Elizabeth, Convent Station, N. J.

Bishop O'Donnell's address at the commencement of St. Elizabeth's College, Convent Station, N. J.

"Such an education as these young ladies have received is valuable for its own sake as the acquisition of a precious treasure, it is proof of the harmony between science and faith, it is a vindication of womanhood in its power to receive and to impart the most difficult branches of knowledge. Culture is a great good in itself, preferable to wealth or social position. It is the perfection of human nature and of the powers of the soul, the attainment of the goal toward which our faculties naturally tend in their ascent to the possession of the true, the beautiful and the good. It is the force which humanizes and civilizes the masses of mankind, going before them, leading them onward and upward toward the ideal which if once reached would transform and ennoble mankind. It has ever been the possession of the fortunate few, but has been of inexpressible service to the many. The progress of the race has been the result of those who cultivated the spiritual and the intellectual in the confident trust that in these are to be found the best and richest sources of blessings, even to those who toil in the lowest planes of life. This has always been admitted and acted upon from the dawn of history and verified by ages of experience. It has been the motive power of the scholar, the scientist, the inventor, the Apostle and the Saint. Such as these have been content to dwell in the realms even at the cost of bodily privation and comfort. They have felt that the teachers, thinkers and scholars have been the true explorers, colonizers, leaders and benefactors of mankind, because mind is superior to matter, because facts and deeds are but the expression of ideas and principles, because in human events there is a logic that works itself out—a relation of cause and effect between the ideas and principles of to-day and the facts and events of to-morrow. In the minds of the teachers and thinkers the seeds are germinated that bring forth their fruits, good or bad, in due season."

Ziegler Institute Recital.

A matinee recital was given by students and professional singers of the Ziegler Institute of Normal Singing, Inc., Anna E. Ziegler, director, at Rumford Hall, 50 East Forty-first street, on June 19.

Athletic Awards at Mercersburg Academy, Mercersburg, Pa.

The following athletic insigna were awarded at Mercersburg at the close of the school year 1913:

Baseball.

N. E. Etting, Grand Island, Neb.; H. S. Schoew, Chattaroy, W. Va.; E. M. Langdon, Altoona, Pa.; J. S. Oberle, Lafayette Hill, Pa.; H. E. Carroll, Rome, N. Y.; E. E. White, Jr., Glen White, W. Va.; H. P. Austin, Ben Avon, Pa.; A. F. Mellen, Worcester, Mass.; J. F. Corbett, Pottstown, Pa., and R. T. Haws, Johnstown, Pa.

R. A. Hetler, Conyngham, Pa.; R. N. Jimeson, Charlerol, Pa.; D. S. Morgan, Uniontown, Pa., and S. S. Rankin, South Charleston, O.

C. M. Scheetz, Perkasie, Pa.; H. J. Miller, Williamsport, Pa.; E. N. Howard, Everett, Pa.; J. R. Sproul, Chester, Pa.; J. S. Grey, Pittsburg, Pa.; B. S. Le Gore, LeGore, Md.; A. M. Oliver, Sewickley, Pa.; R. M. Jimeson, Charlerot, Pa.; B. B. Young, Youngdale, Pa., and J. P. Fishburn, Roanoke, Va.

Basketball.

G. S. Griffith, New York city; J. R. Sproul, Chester, Pa.; H. E. Carroll, Rome, N. Y.; R. T. Haws, Johnstown, Pa.; A. F. Mellen, Worcester, Mass.; E. E. White, Jr., Glen White, W. Va.; F. Sidler, Danville, Pa., and J. P. Brennan, Shamokin, Pa.

"M. B. B. 2d."

J. S. Gray, Pittsburg, Pa.; A. M. Oliver, Sewickley, Pa.; H. J. Miller, Williamsport, Pa.; R. F. Culberson, York, Pa.; B. B. Young, Youngdale, Pa., and G. A. Mark, Lancaster, Pa.

Track.

A. S. Robinson, Westboro, Mass.; W. C. Maxfield, Bloomfield, N. J.; K. C. Witherow, Altoona, Pa.; G. A. Mark, Lancaster, Pa.; G. H. Bullock, Canton, Pa.; H. A. Spalding, Canton, Pa.; C. B. Kennedy, New York city; W. H. Banks, Jr., Mifflintown, Pa.; T. S. Fields, Philadelphia, Pa.; E. B. Welch, Utica, N. Y.; M. E. Wagoner, Monessen, Pa.; E. W. Brindle, Waynesboro, Pa.; C. F. Bowman, Pittsburg, Pa.; H. R. Rich, Auburn, N. Y.; S. O. Law, Pittsburg, Pa.; J. R. Humphreys, Philadelphia, Pa.; G. F. Fisher, Jersey City, N. J., and R. A. Marschat, Ashley Falls, Mass.

M. W. Deichman, Saegerstown, Pa.; J. F. Grimm, Newville, Pa.; J. M. Lowell, South Weymouth, Mass.; T. B. Robbins, Medina, N. Y.; G. N. Oswald, Hagerstown, Md.; J. B. Law, West Pittston, Pa.; J. M. Tyson, Big Run, Pa., and C. W. Cook, Worcester, Mass.

Cross-country.

C. E. Kennedy, New York city; R. A. Marschat, Ashley Falls, Mass.; A. J. Marschat, Ashley Falls, Mass.; A. F. Moul, Hanover, Pa.; M. W. Deichman, Saegerstown, Pa.; R. T. Bright, Poughkeepsie, N. Y.; and W. J. Haddock, San Diego, Cal.

S. Evans Clark Wins Praise for Mme. Maigille.

At an informal reception and dinner given to S. Evans Clark, an artist of rare attainments and a loyal pupil of Helene Maigille of New York, those who gathered at Carnegie Hall were surprisd but delighted to hear the excellent singing of this talented pupil. Many of those privileged to listen to Mr. Clark's remarkable basso cantante expressed surprise that a voice so artistic and of so true a quality is not engaged in operatic work. Mr. Clark, however, is a successful business man, and, as he puts it himself, "to give up my business for the operatic stage would seem a formidable undertaking." Nevertheless, because of the desires of his teacher, he has declined to say positively "yes" or "no," and as Cleofonte Campanini is to hear him sing in Chicago very soon he prefers to wait until that time. At any rate, Mr. Clark has decided to make his debut in New York in the fall.

Speaking of Mme. Maigille, Mr. Clark says: "I am anxious to have New York singers realize what they have in the teaching of this great but absolutely too modest mistress of the art of singing. Mme. Maigille has another pupil, Eugene W. Adams of Philadelphia, a young banker with no professional rocks ahead if he decides to adhere to banking affairs. His voice is one that would bring fame and fortune to him as weel as joy to his teacher should he continue until his repertory is a part of himself. Then I think he will be compelled to give one of the purest lyric barytones to the oueratic stage."

Both Mr. Clark and Mr. Adams have won laurels wherever they have been heard, and it is the prediction of critics and others that only success can be theirs if they continue their vocal work. Mme. Maigille deserves much credit for her achievements and for the work she is accomplishing with her numerous pupils.

Commencement at Rutgers Preparatory School, New Brunswick, N. J.

The 147th commencement of the Rutgers Preparatory School was held in Kirkpatrick Chapel June 12.

Dr. W. H. S. Demarest, president of Rutgers College, presented the diplomas to the following graduates:

Oscar E. Abrams, Kingston, N. Y.
Jose M. Carbonell, Barranquilla, Colombia, South America.
Seabury Cook, New Brunswick, N. J.
Donald E. Davis, New Brunswick, N. J.
Stanton B. Fisher, Sayreville, N. J.
Benjamin B. Hageman, Millstone, N. J.
Woodruff Johnson, Rahway, N. J.
Lewis F. Potter, Highland Park, N. J.
Andrew W. Roy, Augusta, N. J.

Six members of the class intend to enter Rutgers College, one goes to Yale, one to Lehigh, one to the United States Naval Academy.

Stanton B. Fisher of Sayreville, N. J., was awarded the first honor, which includes a classical scholarship in Rutgers College.

The Rev. Frank Eckerson of New York city, a graduate of the school in 1896, now acting secretary of the Board of Foreign Missions of the Reformed Church of America, delivered the commencement oration.

The programme was as follows:

Organ prelude, Howard D. McKinney, Pine Bush, N. Y.

Invocation, the Rev. Jasper S. Hogan, A. M., class of 1887, pastor of the First Reformed Church, New Brunswick, N. J.

Oration, "The Advantages of a Technical Education," Seabury Cook, New Brunswick, N. J. Chosen by the class.

Oration, "The Advantages of a Classical Education," Woodruff Johnson, Rahway, N. J. Appointed by the faculty.

Oration, "The Honor System in Education," Donald E. Davis, New Brunswick, N. J. Appointed by the faculty.

Oration, with valedictory, "Aroused Ethical Sentiment," Stanton B. Fisher, Sayreville, N. J. Scholarship honor.

Address, the Rev. Frank Eckerson, A. M., class of 1896, New York city, acting secretary Board of Foreign Missions of the R. C. A.

Presentation of diplomas, the Rev. W. H. S. Demarest, D. D., LL. D., class of 1879, New Brunswick, N. J., president of Rutgers College.

Singing, "America," audience.

Benediction.

Organ postlude.

Three new cottages for resident students are about to be erected on a beautiful eminence overlooking the Raritan River, in close proximity to Buccleuch Park and the Neilson Athletic Field.

James Ford has donated a large block of land to be added to the ball ground on College avenue.

The Butler Memorial Scholarship at Marymount, Tarrytown, N. Y.

The competitive examination for the Mary Butler memorial scholarship was held at Marymount, Tarrytown-on-Hudson on Wednesday, June 25, at 2 o'clock.

This scholarship, value $2,000, is open to graduates of the academic course and includes board and tuition for two years in languages ancient and modern, philosophy, art, advanced mathematics, science, elocution and music, vocal, instrumental and orchestral.

Candidates will be examined in English, Latin, French or German and mathematics.

The 1914 Butler scholarship will be open to graduates of the grammar grade.

Gymnastic Exhibition at Nazareth Academy, Nazareth, Ky.

Miss Julia Cochran, a graduate of the Boston School of Gymnastics, instructor in physical culture at Nazareth Academy, Nazareth, Ky., gave an exhibit recently of the work done by the various classes in that institution. Earnestness and decision, imperative elements in successful gymnastic work, marked each number of the programme. The exercises showed gradation of the work from the short and simple movements of the minims to the more complex and graceful evolutions of the seniors. The efficiency of the teacher was well illustrated in simultaneous, vigorous and precise class drills. The dumbbell exercises, whether simple or advanced, were given in graceful lines with moderate steady movement. Smoothness and ease of swing coupled with accuracy and precision marked the Indian club drills. Special features of the evening were wand fencing and folk dancing. The entire programme reflected much credit both on students and teachers.

Blair Academy, Blairstown, N.J.

Hawn School of the Speech Arts at Lake Mohegan

Commencement at Mount Saint Joseph Seminary, Hartford, Conn.

Commencement exercises were held on Wednesday, June 18, at Mount Saint Joseph Seminary at Hartford, Conn. The Right Rev. John F. Milan presided.

The following interesting programme was rendered:

Orchestra—Overture, Keler Bela.

Chorus—O Cor Armoris Victima, Lambillotte.

Salutatory—"In Hoc Signo Vinces," Alice Josephine Johnson.

Orchestra—March from "Tannhaeuser," Wagner.

Address—Rev. James Joseph Fox, S. T. D., Associate Professor of Ethics, "The Catholic University of America."

Conferring of Graduating Honors—The Right Rev. John J. Nilan, D. D.

Valedictory—Carolyn Zita Young.

Chorus—Spring Symphony, Pacher.

Prize Day at Morristown School, Morristown, N. J.

Cool, clear weather brought out the largest audience in the history of the school's prize days and the exercises were if anything more than usually interesting, and in some cases the competition was so keen and close that two prizes were awarded and a number of special mentions. In only one case, that of the Scribner prize for a historical thesis, was the work not up to the required standard in excellence and scope, and this prize was not awarded. One of the most interesting competitions was that for the Corlies literary prize, which is awarded not only for literary style, but for excellence in delivery as well. A list of the prizes and the prize winners is given below with the exception of the athletic cups, medals, &c., which are too numerous to mention. Perhaps the most admired among the prizes was the reproduction in bronze of a Greek cup, and the most appreciated by the winners were, it appeared, the sets of books. As usual, the prize most difficult to award was that for the best all-round Sixth Former. Three boys were very close to each other in the race for this prize. The award was based on the following points: Character, scholarship, spirit, athletics, service, judgment, social and democratic qualities, "good mixer."

1. Prize offered by Miss Van Pelt for best work in drawing, modelling and wood carving in preparatory department—Awarded to Frederick W. Jones 3d of Gladstone, N. J., and Peter H. Wooldridge of Morristown for work of equal merit.
2. Prize offered by Miss Van Pelt for best work in drawing—John Samuel Jarvis Beach of Saybrook, Conn. For excellence in modelling and wood carving—Eberhard Rauschenplat of Porto Rico.
3. Prize offered by Miss Dayton for best work in Bible in lower school—William Richardson Biggs of New York.
4. Wendell Phillips Garrison prize for the best English composition work in the lower school offered by Mr. and Mrs. George Merck—Herman Ewald Brucker of Passaic.
5. Lower school star awards by Mr. Holden.
6. Prize for highest scholarship in the lower school, offered by Mr. Holden—William Jenks of Morristown.
7. Prize for best all round record in the lower school—Thomas Keck of East Orange.
8. Prize for best story of the year in *Morristonian* offered by Mrs Charles H. Lee—Victor Whitman Knauth of New York.
9. Prize for the best work in German, offered by Mrs. G. W. H. Allen—Mitchell Noxon of New York.
10. Prize for the best work in mathematics—Richard Van Wyck Buel of New York.
11. Prize for the best work in instrumental music, offered by A. De Vitalis—John D. McPhail of Rochester; honorable mention to R. Buel, M. Langdon and R. Hammond.
12. Corlies literary prize for best work in written and spoken English—Marion W. Lee of New York; special commendation to R. Hammond.
13. G. W. H. Allen prize for best work in American history and civics—Victor Whitman Knauth of New York.
14. Senior wild flower prize—Not awarded.
15. Junior wild flower prize—Walter Emery Powers of Nutley.
16. Catlin prize for original poetry—Marion W. Lee; honorable mention to Felix W. Knauth.
17. Prize for best poem appearing in the *Morristonian* offered by J. S. Reed and Frank Damrosch, Jr.—Robert Wilson McKnight of Sewickley, Pa.
18. Allen Prize for French junior—Montgomery Langdon of Morristown.
19. Allen prize for French senior—Clive Nelson Hillyer of New York.
20. Walter R. Tuckerman Greek prize in memory of Joseph von Wenig—Alexander Heyburn of Louisville, Ky.
21. School medal for public speaking—Thomas Turnbull 3d of Allegheny, Pa.; honorable mention to G. Alan Johnson and R. Buel.
22. Scribner prize for best English thesis—Livingston Hunt, Jr., of Washington.
23. Scribner prize for best historical thesis—None up to the standard.
24. Anson Hard Boulton prize for best all round third former—Thomas J. Robertson of Columbia, S. C.
25. Anson Hard Boulton prize for best work in Latin—Mitchell Noxon.
26. Anson Hard Boulton prize for highest scholarship—Donald MacDougall of New York.
27. Anson Hard Boulton prize for best all round sixth former—Felix Whitman Knauth of New York.

Success of Madame Maigille's Pupil in Concert.

Greta Stoeckle, the talented young soprano of Wilmington, Del., delighted a large audience by her singing at the Century Club of that city on June 3. The possessor of a voice of remarkable quality she sang "Like the Rosebud" (La Forge), "Her Rose" (Coombs), and "You and Love" (D'Hardelot) in excellent style, winning the praise of every one. Her voice placing and the purity of her diction were highly praised by the critics, and it was not long after her first number that the question was asked, "Who is her teacher?" At the mention of Helene Maigille's name many favorable remarks were made, and the results of this teacher's work made a strong impression upon the audience.

At an informal musicale on June 21 Miss Stoeckle sang for her teacher, Mme. Maigille of New York, a group of songs, including "The Shena Van," by Beach, and "Du bist wie eine Blume," by Chadwick, both of these numbers being especially effective. The comments on this last occasion made by several eminent musicians who attended were very complimentary, and could only serve as a stimulus for her pupils to continue serious study.

Commencement at the Tome School for Boys.

The programme for class day was held on Friday, June 13, at 10 A. M. It was as follows:

Orchestra—Hungarian Dance, Brahms; president's address, Allen Palmer Bradley; class history, Arthur Albert Eisele; mantle oration, Albert Morris Peeples; reply to mantle oration, William Harold Smith; violin solo—Addration, Borowski; class prophecy, Richard Cable Morenus; flag raising, Frederick Parrott Hall; orchestra—Venetian Love Song, Nevin; presentation of gifts, Clarence Wooster Williamson; farewell address, William Everett Mueller; 'cello solo—Gavotte, Popper; ivy oration, Edmund Law Rogers Smith; presentation of class gift, Howard Webster Simmons.

The last chapel and the initiation into the Alpha Delta Tau fraternity took place in the assembly room of Memorial Hall Thursday morning. Members of the school marched into the room followed by the choir, members of the senior class and faculty. Following a brief service the three members of the senior class who attained the highest averages for the year, Albert H. Peoples, Port Deposit; Edmund L. R. Smith of Baltimore and Howard W. Simmons of Cambridge, Md., were made members of the Alpha Delta Tau fraternity.

The Alpha Delta Tau fraternity was founded at the Tome School in 1906 and is modelled after the Phi Beta Kappa society of the colleges and universities. Since then chapters have been established in fifteen of the oldest and largest preparatory schools. Dr. Thomas S. Baker, the head of the school, made a short address, and the exercises were concluded with the singing of "Auld Lang Syne" by members of the graduating class. The whole school then gathered in front of Memorial Hall and gave the school songs and cheers.

Thursday evening the seniors and their friends were entertained by Dr. Baker at the director's residence.

Class Day exercises took place at 10 o'clock Friday morning and the programme included the president's address by Allen P. Bradley of Salt Lake City; class history by Arthur A. Eisele of Newark, N. J.; mantle oration by Albert N. Peoples of Port Deposit, Md., with the reply made by William H. Smith of Sheffield, Pa.; class prophecy by Richard C. Morenus of Laporte, Ind.; class banner oration by Frederick Parrott Hall of Oakland, Md.; the presentation of gifts to members of the senior class by Clarence W. Williamson of Chicago and the farewell address by William E. Mueller of Decatur, Ill.

The audience preceded by the class marched to the front of Memorial Hall, where the ivy was planted and the oration given by Edmund L. Smith of Baltimore. The gift of the class to the school was a flight of handsome steps leading from Memorial Hall to the village. It was presented on behalf of the class by Howard W. Simmons of Cambridge, Md., and accepted by Dr. Baker in a happy speech of acceptance.

The graduating exercises were held in Memorial Hall at 3 o'clock Friday afternoon. The invocation was made by the Rev. Percy Foster Hall of Oakland, Md., and the commencement address was delivered by the Hon. William U. Hensel of Lancaster, Pa.

Dr. Thomas S. Baker awarded the diplomas to the following boys:

Albert Sidney Aloe, Philadelphia, Pa.; Allen Palmer Bradley, Salt Lake City, Utah; Amos Ewing Clendenin, Port Deposit, Md.; Arthur Albert Eisele, Newark, N. J.; Frederick P. Hall, Oakland, Md.; Howard V. Martin, Sioux City, Ia.; Richard C. Morenus, Laporte, Ind.; William E. Mueller, Decatur, Ill.; Albert N. Peoples, Port Deposit, Md.; Edward W. Seaton, Ashland, Ky.; Ralph B. Segar, Havre de Grace, Md.; Howard W. Simmons, Cambridge, Md.; Edmund L. R. Smith, Baltimore, Md.; James M. Sparks, Jr., Ft. Smith, Ark.; William D. Webb, Magnolia, Md.; George Alvin West, Port Deposit, Md.; Clarence W. Williamson, Chicago, Ill.

Commencement Week at Miss Cowles School, Hollidaysburg, Pa.

The commencement exercises of Hollieland Hall, Miss Cowles's school at Hollidaysburg, Pa., were most interesting and successful. The graduating class represented six different States.

The most picturesque event was the June play given on the east campus. It was the old story of the helpless warring of mankind with Fate, that "lord of all lords and god above gods," as seen in the life of Dido, the beautiful passionate Phœnician queen. Anything more exquisitely lovely could scarcely be imagined. The background of swaying trees in the quivering light and shade of sunset threw into fine relief shifting, shimmering groups of girls who in robes of lavender and pink, rose and blue, green and glittering yellow, with floating trailing descent scarfs, formed and reformed, danced and circled before the royal throne of Dido in its glowing Tyrian purple. One beautiful scene followed another—the dance of the priestess of Vesta before the garlanded altar, her Carthaginian maidens singing behind her; the stately entrance of Dido and her train, the airy dance of the rosy Loves about Cupid and Venus, which was especially charming; the delicate swaying of slender Iris, and at last the exquisite posing of Mercury as she led the shade of Dido to the realm of pale Persephone. The entire cast did credit to their very careful training. Miss Carothers as Dido was remarkable. She conceived the tenderness, the pathos and the tragedy of the ill starred queen with both depth and delicacy of feeling and acted the part with a sincerity and power very unusual in an amateur.

On Sunday, June 8, the Rev. Harris Ely Adriance of the Church of the Son of Man, at the Union Settlement, in New York city, preached an inspiring sermon from the text "Be not overcome of evil, but overcome evil with good."

The commencement address was by Hugh Black on "The Gentle Art of Reading." Dr. Black has himself the genial charm of Charles Lamb, whom he frequently quoted; the drollery and cheer of Stevenson, an occasional whiff of that sturdy Scotch independence of view which caused his great countryman, Carlyle, to hurl the giant rocks of his genius through every hollow convention, and that passion for books which led Willum of "What Every Woman Knows" to break into a library when he could get in no other way. He pointed his remarks by extremely telling stories, by trenchant, homely phrases, and quaint Scotticisms. Read the book that "gets you." The introduction to a sermon is "layin' the ground." Hugh Miller was a stone mason—just!

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