

TANGOMANIA HOLDS LONDON SOCIETY IN ITS GRASP



The Cubist Dance.



Prehistoric Dance, "Sacre Du Printemps."



A Housemaid Who is Evidently a Victim of the Disorder.



Maurice and Miss Florence Walton Dancing the Argentine Tango.



One "Tangoes" to One's Wife's Assistance in the House Work.

The Smart Set Protests Against Bunny Hug and Turkey Trot and Says They Are Never Seen at Fashionable Dances, Yet It Reveals in All Ragtime Steps

LONDON protests against the tango vehemently in print and out of it. London insists that the new steps are never seen at any of the big private dances, that none of the really smart people will recognize them and that she would not dream of going out of her way to see the tango even when danced by professionals. And like Shakespeare's lady, London both protest too much. No one believes her. She doesn't believe herself, but because she disapproves yet indulges she still feebly reiterates her assertions of months ago that the tango and tango teas are all very well for Paris and New York, but not for London. Now the truth is that London has the tango craze almost as severely as other places and she is really revelling in the turkey trot, the bunny hug and all the other ragtime steps. Not long ago when a London newspaper tried to find out just how popular these dances had become all the hostesses questioned were very gracious and slightly shocked. They gave their opinions very freely and all said virtuously: "I know the dances to which you are alluding. I have seen them danced, but never at any place that counts and of course under no consideration shall I ever be danced in my house." Undoubtedly some of them dissembled and were fully intended to carry on a campaign against the tango and similar dances, but they have been overruled by superior forces. The fact is that young men and women want these enlivening steps. The hockey, football, cricket, tennis and golf playing girl of 1912 is not content to mince demurely through the lancers or a quadrille or to waltz slowly through a waltz. The new steps fascinate and give her active muscles something to work upon. The same thing is true of the young



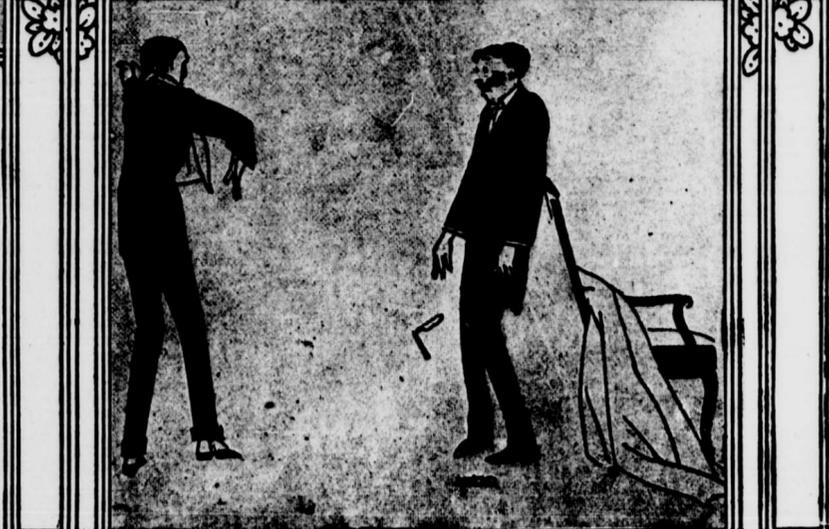
The Rhythm of the Railway Train Proves an Irresistible Invitation a La Danse



Madame, at the Hairdresser's, Will Dreamily, and Without Apparent Reason, be Heard Asking Herself, "How Does One Turn After That Step?"



Between the Acts at the Theatre, to the Strains of the Orchestra, the "Tango" is Quite in Order



One May Take it Into One's Head to Give a Little Demonstration to One's Hairdresser in the Midst of Being Shaved. O O O

Tango Teas Popular With Those High in Social Circles - Lady Diana Manners Most Expert Tango Dancer in London - Lord Carberry Wooded Bride in Dance

table. He goes every day and entertains parties. He can dance the tango himself with no mean ability, but he likes to watch the two professional dancers. The Duchess of Marlborough often drifts into Princes and watches proceedings in her dreamy, abstracted fashion. Lady Cunard has many a party there. You can see Mrs. Keppel leaning back in one of the comfortable chairs and studying the dancers with appraising eyes through half closed lids. Lady Henry, Lady Newborough, Lady Chesham and other Anglo-Americans go occasionally. As for the performers they are reaping a small harvest of pounds and guineas, as they get hundreds of requests for lessons and they are filling up their spare hours in this way. As yet Queen Mary has made no special statement in regard to the new dances. She is becoming very tactful in what she says nowadays, so it is hardly likely that she will protest or even disapprove. There are, however, a few early Victorian members of the smart set who are protesting vigorously and at the same time declaring that the steps are not really performed here, that England is far too conservative, too dignified to become enthusiastic over a dance which was imported from the Argentine by way of America and which in its infancy was a very low affair. Liquid Baggage Jones had engaged his new gardener by correspondence, and when he was due to arrive Jones drove to the little country station to meet him. "Where is your baggage, Mike?" "With and I lost it," said Mike. "Lost it? That certainly is too bad. How did it happen?" "Oh, bedad, the cork cum out!" One of the best temporary cures for pride and affectation, said Josh Billings, is seasickness. A man who wants to vomit never puts on airs. If you want to be continuously happy you must know when to be blind, when to be deaf and when to be dumb.

particularly successful. All the Americans danced gayly, but Englishmen in morning coats and English women in afternoon frocks refused. "Evening clothes for evening dances" was the expression on their faces as they watched the American element prancing about briskly and with untrobbled enjoyment. But that was a few months ago and now a tango tea is by no means avoided. You can collect plenty of guests and see them enjoy themselves quite heartily for England. Then to sit watching the tango while you sip your tea has been found an agreeable pastime. Princes started this idea. The management engaged two agile and attractive American dancers who happened to be in London and arranged that they should perform every afternoon between 4:30 and 6. Good business sense this showed, for Princes had been deserted as a tea room for some time, and now it is crowded to the doors, while the array of motors standing along the street would gladden the heart of any restaurant keeper. Lord Rocksvage has a permanent

man. He used to sulk in doorways or lurk in the conservatories last season or else he would not appear at a dance at all. Now he is eager to go and he steps out merrily the whole evening. Lady Diana Manners is probably the most expert dancer of the tango in England. She was one of the first of the society girls to take lessons and she soon mastered all the twenty-one steps, because if she had not happened to be the daughter of a duke she might easily have been a successful professional dancer. She persuaded a young cousin of hers to learn and in the earlier part of the season the floor was generally cleared for her dance. Now she has many competitors. Lord Carberry, who married the other day, wooed his bride in the tango. They met at the Supper Club, an after the theatre society where you can feast and dance at all hours. She was a Miss Metcalfe and was an enthusiastic dancer as he was. Though he was a peer of the realm and she the daughter of a tradesman, the dance swept aside

all barriers and they decided to ragtime through life together. The afternoon tango when first attempted did really give London a shock, (teas at the Savoy Hotel and it was not)