

C LASSIC LINES ADAPTED TO WRAPS AS WELL AS TO STREET AND EVENING GOWNS



CLASSIC GOWN BY BEER.

Very simple and following the classic in line, this evening gown is one of the most talked about this season. Over a foundation of petunia satin is draped black tulle embroidered with jet beads. The jetted hem weights the gown so that a very narrow silhouette is obtained. A flounce of metal lace draped just below the hips gives the required bouffant effect. From John Wanamaker.

THE COLORING OF THIS BEER GOWN COMMANDS ATTENTION.

Simple in line, this Beer gown is notable because of its color combination. Beer dearly loves to combine clashing shades, and the effect achieved is not a startling melange as one would imagine, but conservative and beautiful. In this gown he has combined Persian blue satin with mordore brown lansdowne and embroidered it with dahlia red. The skirt and blouse are of the blue satin and the narrow hem of the skirt is of brown lansdowne. It is slashed to the knee to allow freedom in walking, but a graceful embroidered sash conceals the slash. The sleeves and frill of brown tulle and the narrow band of mink carry out the color combination in the blouse. A little vest of ecru machine embroidery and the embroideries in dahlia red relieve the otherwise sombre effect. From Stern Brothers.

Photographed specially for the SUN by Joel Feder

THIS DEBUTANTE WRAP HAS BEEN NICKNAMED THE JULIET.

Youthful, yet dignified in its simplicity and rich fall of sumptuous fabric, is this debutante wrap whose beauty has won for it the pseudonym of the "Juliet cloak." It is built of velour in a wonderful shade of green and the braid trimming, put on in straight, severe lines, echoes the color and classic style of the garment. The sleeves form part of the full back and are draped upon a deep yoke. From Franklin Simon & Co.