

MUSIC BY FANELLI HEARD AFTER YEARS

French Composer Discovered by Pierre Takes Place on Symphony Programme.

KATHLEEN PARLOW SOLOIST

Volkmann and Strauss Contribute Numbers to a Pleading Afternoon Concert.

Who did not George Moore know about Fanelli? Probably because a poor copyist could not carry his way into that great society which met at the New American cafe. Fanelli's story is that one day he applied for work to Gabriel Faure, and showed some specimens of his musical penmanship. Faure examined the writing and inquired what it might be. Fanelli confessed that it was his own compositions, whereupon Faure determined that it ought to be heard.

The next day, after the performance, Fanelli was the most eagerly discussed of the Parisians. He was in music since 1882 he had anticipated. The use of the employment of the whole orchestra, and in several other ways distinguished far in advance of the modern practice in the country, was his forte. He composed and wrote symphonies and other works. At the concert of the Symphony Society at the Metropolitan yesterday afternoon, Walter Damrosch conducted two numbers from Fanelli's symphonic penmanship. They were "On the Nile" and "Triumphal Entrance of the Pharaoh." These movements are really masterpieces. Before the performance of "On the Nile" and "Triumphal Entrance of the Pharaoh," and the three are in the style of the first three chapters of the "Romance of the Nile" which was the first movement of the symphony.

Mr. Damrosch could not resist the temptation to say a word about Fanelli's music. He said that he was very much interested in it, and that he had been told that it was one of the most important masterpieces of the modern era. He said that he had been told that it was one of the most important masterpieces of the modern era.

PHILHARMONIC CONCERT

Mme. Gertrude-Reiche Heard in Numbers From French Works.

The first of the Sunday afternoon concerts of the Philharmonic Society took place yesterday at Carnegie Hall. A program of modern French music, with the exception of the first number, which was a symphony by Debussy, and the second, which was a concerto for piano and orchestra by Maurice Ravel, was offered, and the concert was a success. Mme. Gertrude-Reiche, who is one of the most distinguished pianists of the day, was the soloist in the first two numbers. Her playing was of a high order, and she was particularly successful in the first number, which was a concerto for piano and orchestra by Maurice Ravel.

TO ENTERTAIN WHOLE CHORUS

"Pleasure Seekers" Will Be Luncheon Guests of Simpson-Crawford.

The chorus of "The Pleasure Seekers" will be the guests of the Simpson-Crawford luncheon this afternoon. The chorus, which is one of the most popular of the city, will be entertained by the Simpson-Crawford family. The luncheon will be held at the Simpson-Crawford residence, and will be a most enjoyable affair. The chorus will be accompanied by the Simpson-Crawford family, and will perform several of their most popular songs.

LEW FIELDS WANTS PLAYS

Invites Authors to Submit One Act Sketches for Music Hall.

Lew Fields, proprietor of the Forty-second Street Music Hall, wants writers of one act sketches to submit their work to him. He is looking for new material to entertain his patrons, and is particularly interested in one act sketches. He has a large and loyal following, and is always looking for new and interesting material. He has a large and loyal following, and is always looking for new and interesting material.

RECTOR FOR THE ASTOR CHURCH

The Rev. F. K. Little Will Go From Cathedral to Rhinebeck.

The Church of the Messiah at Rhinebeck, N. Y., is to have a new rector. The Rev. Francis K. Little, who has been an assistant at the Cathedral of St. John the Divine for the last year and who formerly was rector of St. Andrew's Church, Baltimore. The present rector of the Church of the Messiah is to retire on account of ill health and will become rector emeritus of the church.



A tribute to patriotism.

TURKEY OUTLOOK CAUSE FOR THANKS

Reasonable Prices for Good Birds Likely to Rule.

25 CENTS AT WHOLESALE Supply Larger Than Last Year, but Quality Not Quite So Good.

One week from next Thursday is Thanksgiving. That is the one day when every household wants a turkey, and indications now point to reasonable prices for the national bird. Receivers have made most of their contracts for delivery for Thanksgiving and these prices, while not made public, are on the basis of 25 cents wholesale from first hands for plump broasted, dry pickled turkeys. As a rule throughout the turkey producing regions the birds are not in fair condition at this time. Maryland, Virginia, Pennsylvania and Rhode Island, whence fancy turkeys for the New York market come, report the birds in good condition. The supply is larger than last year.

Should Be in Market Early.

A year ago shippers made the mistake of not getting their stock to market early enough to fetch the best prices. Stock on hand in New York not later than the Monday preceding Thanksgiving. All of the important interior towns in New England outside of Boston have buyers on the New York market Saturday, Monday and Tuesday preceding Thanksgiving, and they are the men who make the prices. Last year the bulk of the stock did not reach the market until Wednesday before Thanksgiving and it had to be carried over at a low price.

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LUNCHEONS, MUSIC AND TEAS.

Society's Sunday Programme at White Sulphur Springs.

MME. DIMITRIEFF SOLOIST

Russian Prima Donna Sings at Hotel Vanderbilt Concert.

Mme. Nina Dimitrieff, prima donna of the Royal Opera of St. Petersburg, and Moscow, was the soloist at the concert last evening at the Hotel Vanderbilt. The concert was given by the Metropolitan Temple Seventh Avenue, and was a most successful one. Mme. Dimitrieff's singing was of a high order, and she was particularly successful in the first number, which was a concerto for piano and orchestra by Maurice Ravel.

New Year's Fete for Miss Tower.

Philadelphia, Nov. 16.—One of the most notable social events of the season will be a dinner dance given by Mrs. Edward T. Stetson on New Year's eve for Miss Helen Tower, daughter of Mr. and Mrs. Charles Tower. A novel ceremonial 18 being arranged for welcoming the New Year.

Plays and Players.

William Hammerstein has invited more than fifty clergymen to witness the initial production of "The Rector of St. Jude's" this afternoon at the Victoria Theatre. The playlet is by Alexander Irvine, the Socialist preacher, who will play the leading part.

ST. JOHN'S GUILD TO MEET.

Charitable Work of Past Year to Be Discussed To-morrow.

The annual meeting of St. John's Guild will be held to-morrow afternoon at 3:30 o'clock in the Republic Theatre in Forty-second street west of Broadway. It will be attended by representatives from home-made churches and other social agencies interested in the new convalescent service at Seaside Hospital, New Dorp. Stenour L. Cromwell, president of the guild, will report on the work of the past year. Dr. J. L. Magnes, chairman of the executive committee of the Jewish Community, will make an address. Miss Jayne Herbert of the Century Opera Company will sing and Duff G. Maynard will illustrate the guild's work with stereoscopic pictures.

MRS. HEATH SAYS EGG DEALERS DODGE ISSUE

"They Admit Liberal Supplies in Storage, but Keep the Prices Up."

MUSEUM GETS LAMPREY GROUP

Shows Strange Creatures Building Nests in River Bottom.

There has recently been placed on exhibition in the hall of fishes of the American Museum of Natural History a group representing the nesting habits of lampreys. The group represents the lampreys in the water, both for its external and anatomical structure. He says, "Although eel-like in appearance, they are not eels. In fact, they are not even fishes in the strict sense of the word. In the spring the lampreys enter fresh water and build their nests in circular depressions in the river bottom. Two or more lampreys are usually engaged in building a nest, and they dig a hole in the river bottom and then lay their eggs in it. The nest is usually made of mud and is about three feet across and several inches deep."

MOTION PICTURES OF MEXICO.

Spectators in Hippodrome Plainly Against Huerta.

An unusual series of motion pictures giving a review of the situation in "Mexico" was shown for the first time last night at the Hippodrome. The pictures were taken before and during the present revolution and gave a vivid idea of what a war between Mexico and the United States would mean. A good comparison is given also between conditions under the administration of Porfirio Diaz and Madero and prospects, contrasted with misery and devastation, and, at the present time, the great enthusiasm of the Mexicans for war with the United States.

SAYING GOOD-BY TO OLD CHURCH.

Bedford Street Methodist to Consolidate With the Temple.

At a final week of services in the Bedford Street Methodist Church, next to the John Street Church the oldest Methodist place of worship in New York City, which has been in existence for the sake of the property will go toward the endowment of the Metropolitan Temple Seventh Avenue, and will be sold to the Temple. The Bedford Street congregation will consolidate with that of the Temple on November 30. The Bedford Street property has been sold to the city, which needs it for the subway extension down Sixth Avenue. Farewell meetings will be held all this week and Methodists from every other church hereabout will flock there to say good-bye. Yesterday was the church's 150th anniversary.

KEITH TO CELEBRATE 30 YEARS OF VARIETY

Inventor of the "Twice a Day" Shows Started Business With a Midget.

GOT IDEA FROM BARNUM

His First Vaudeville Houses Opened at 10 o'Clock in the Morning.

Benjamin F. Keith, who invented the continuous performance in vaudeville (with apologies, he says, to Nero and the managers of the Roman Forum), will celebrate the thirtieth year of his activity in the theatrical business the first week in December. He started out in 1888 as manager for a midget whom he exhibited in a Boston store. Now he says that the salaries of actors booking through the United Booking Office, of which he is president, amount to \$500,000 a week. Mr. Keith was born about fifty years ago in New Hampshire and was a farm boy until he was 17 years old. Then he went to the big cities to make his fortune. First he tried the circus and had a rough and tumble existence there for a time, in Van Amburgh's and other famous circuses of the day.

He Puts an Idea to Work.

All this time the idea of the "continuous performance" had been buzzing in the back of his head and in 1885 he took it out and put it to work. This idea he got from P. Barnum, who had shown morning afternoon and evening shows at a museum in this city, and from Brunel's Museum, where the same plan was tried, and from Forepaugh's Circus, where he once worked as a midget.

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"Beginning Wednesday of This Week"

"Affording an Extraordinary Opportunity to Private Buyers, Architects and Dealers."

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20th, 21st, 22nd, 24th, 25th & 26th at 2:30 o'Clock

The Cottier Collection

The well known firm of Cottier & Company having removed from their old home on 40th Street to the more desirable New Galleries at 718 Fifth Avenue (Cor. of 56th Street), and being desirous of concentrating their entire efforts to the dealings in PAINTINGS AND OBJECTS OF ART, have decided to discontinue certain branches of their business, and have authorized the undersigned to sell

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