PUCCINI'S MELODY AT METROPOLITAN

Giovanni Martinelli Makes His First Appearance as "Rodolfo."

"LA BOHEME" WELL GIVEN

Lucrezia Bori Returns in Role of "Mimi" and Wins Much Favor.

Puccini arrived in the repertory of the season at the Metropolitan Opera House last evening. The opera was one of the composer's creations most loved by this public. "La Boheme" it was, and possibly it would lead Mr. Puccini's list here were it not that the great personal popularity of Miss Farrar puts "Madama Butterfly" at least beside it. Last evening the audience occupied every available bit of space in the theatre. It was a highly demonstrative audience and its applause was much more liberal than that bestowed on the singers at the opening performance.

Doubtless much of the applause was given by the warm hearted compatriots of Giovanni Martinelli, a young tenor, who made his debut as *Rodolfo*. They were glad to see him and to hear him, and without doubt many who were not Italian also got pleasure from his singing. Most things operatic in these days have to be measured by the standards of the time, which are not high. Mr. Martinelli therefore may prove to be a popular member of the company.

Probably he was nervous last evening, and this condition may have to be held as the cause of some shortcomings. It may even have accentuated the pinched method of emission which injured his tones. His voice is one of unusually beautiful quality and when freely emitted is brilliant, as it was, for example, in the high C of the narrative. There was little nuance and no mezza voce in his singing last evening, but he may be better at the next performance. It is at any rate interesting to hear a new tenor whom nature has so generously endowed.

Miss Bori effected her reentry as *Mimi*. It can be said for this young woman that while she is not a prima donna of the ideal Metropolitan type her singing of the role last evening was decidedly better than it was last season. Young singers who make progress are most desirable and should be encouraged. In most respects Miss Bori's *Mimi* was delightful.

The other members of the cast have been heard so often in the same roles that comment on them would be pointless. But after all it ought to be said that the authority, the style, the diction and the acting of Mr. Scotti as *Marcello* always arouse delight. Giorgio Polacco conducted generally with skill, though the orchestra was too powerful at times.

The Russian Ambassador and Mme. Bakhmeteff, who wore white brocade and a scarf of rose colored gauze, were with Mr. and Mrs. Edmund Randolph in box 22. Mrs. Randolph wore a gown of deep rose colored satin and gauze of the same shade.

Mr. and Mrs. Finley J. Shepard had with them in box 25 Dr. and Mrs. Davis and Mr. and Mrs. C. E. Terry. Mrs. Shepard wore a gown of sapphire blue velvet embroidered with gold and pearl ornaments.

Mrs. F. Egerton Webb, wearing bright pink satin, was with Mrs. James Speyer, whose gown was of white satin combined with mauve satin and silver lace.

Mrs. Arthur Cumnock, in black velvet, and Miss Mary Cutting Cumnock, who wore a gown of garnet colored velvet combined with gauze of the same shade, were in box 11.

Dr. and Mrs. Preston, P. Satterwhite and Mr. and Mrs. William Lawrence Green were with Mr. and Mrs. Charles Mather MacNeill in box 34. Mrs. MacNeill wore turquoise blue velvet embroidered with gold. Mrs. Satterwhite wore white bracade and a scarf of heliotrope colored tulle and Mrs. Green was in white satin with touches of pink velvet.

Mr. and Mrs. Joseph Dilworth, Mr. and Mrs. Austen Gray and Mr. and Mrs. William F. Sheehan were in box 1, with Robert Goelet. Mrs. Sheehan wore black velvet spangled with crystals, Mrs. Dilworth wore white brocade and Mrs. Gray's gown was of palest mauve.

In box 31 were Miss Maude Shepherd, Miss Catherine Hamersley and Miss Frieda Pearson, and with Mr. and Mrs. Orme Wilson, Jr., were Mr. and Mrs. Stowden Fahnestock.

Mr. and Mrs. John H. Hammond were with Mr. and Mrs. William D. Sloane in box 17. Mrs. William Jay, Mrs. A. Green Hoffman and Mrs. Arthur Ryle were in box 35.

Among the others in the audience were Mr. and Mrs. Ernest Iselin, Miss Louise Iselin, Mrs. Gouverneur Kortright, Miss Hope Hamilton, Miss Margaret Andrews, Jules S. Bache, Mr. and Mrs. E. Coe Kerr, Miss Kathryn Bache, Mr. and Mrs. Fred Richards, Dr. and Mrs. L. Rutherfurd Norris, Mr. and Mrs. Henry W. Bull, Mr. and Mrs. Griswold A. Thompson, Madison Grant, Philip M. Lydig, J. D'Wolf Cutting, Mr. and Mrs. W. Adams Delano, Moncure Robinson and Major G. Creighton Webb.

PHILHARMONIC CONCERT.

A New Ballet Suite by Max Reger Gives Pleasure.

The Philharmonic Society gave a programme of compositions by Mozart, Max Bruch, Max Reger and Tschaikowsky at its third evening concert last night at Carnegie Hall. The soloist was Leopold Kramer, the society's new concert master, who played Bruch's concerto for violin, No. 2, in D minor. Mr. Kramer's presentation of the work was somewhat outside the beaten track of average performers owing to the unusually fine taste it revealed.

In the first movement he showed technical accomplishment and much exquisite feeling, as again in the second and last movements, when his good phrasing was a distinctive feature. His tone, though not distinguished for volume and mellowness of quality, was musical and his pitch always accurate. While Mr. Kramer cannot be said to belong to the school of violinists essentially dramatic, his playing will hardly fail to give enjoyment on the ground of sound and artistic musicianship.

Mr. Reger was represented on the programme by his latest composition for orchestra, namely, "A Ballet Suite," opus 130, which is dedicated to Mr. Stransky. It has just been published and this was its first hearing here. The suite consists of six movements, each quite short with the following sub-titles: "Entree," "Columbine," "Harlequin," "Pierrot et Pierrette," "Valse d'Amour" and "Finale."

The first movement, in D major, is in march time; the second, in B flat major, is of a dreamy mood; the third, in B minor, is gay and lively; the fourth, in G major, marked larghetto, contains an effective solo for 'cello; the fifth, in E major, is a ballet valse, and the sixth, in D, is a tarantelle. The orchestral demands for the suite's exposition are surprisingly simple and are about the same as those made by Haydn.

It may be assumed that Mr. Stransky and his men played the composition with a zeal tempered with affection and they set it forth with excellent results. The first, second and fourth parts were much liked, the 'cello solo in the latter being delightfully played by Mr. Schulz.

The valse in the fifth, though styled in the programme notes as a ballet valse and not one of the ballroom, brought Strauss, "the waltz king," strongly to mind. Of course this movement had to be repeated. The suite as a whole made a very favorable impression and at its close many of the listeners no doubt found themselves in a mood of surprise at hearing on one occasion from Mr. Reger's pen so much light melody and simplicity of form as his latest work contains.

Mozart's overture to "The Marriage of Figaro" served as an opening number to the programme. The last half of the evening was devoted to a performance of Tschaikowsky's fourth symphony.

"Pst! It's all fixed."

ARMY OFFICERS HER GUESTS.

Those Riding at the Horse Show Entertained by Mrs. Breitung.

Mrs. Edward N. Breitung paid a handsome compliment to the international army officers who have been riding at the horse show by giving a dinner for them last night at the St. Regis. The guests were seated at one large table in the main dining room. It was handsomely decorated with pink roses, yellow chrysanthemums and lilies of the valley and the dinner favors were silver trophy cups appropriately inscribed.

Among the British officers were Col. P. A. Kenna, Capt. R. M. Stewart Richardson and Major M. F. McTaggart, and Capt. Walker Bell, Major D. Douglas Young and Lieut. Clifford Sifton of Canada. Russia was represented by Capt. Paul Rodzanko, and France by Lieut. the Marquis d'Orgeix, Lieut. the Baron de Meslon and Lieut. de Laissardieres. There were present from Belgium Capt. Victor Nyssens, Lieut. Count Albert d'Oultremont and Chevalier Edward de Selliers de Moranville. Norway was represented by Lieut. N. K. Helberg. The American officers present were Capt. Vidmer of West Point, Col. Allen and Col. Alexander.

The ladies at the dinner were Mrs. P. A. Kenna, Miss Stewart, Mrs. Walker Bell, Miss Nash, Miss Marie de Barril, Mme. Rodzanko, Miss Diane del Monte, Miss Juliet Breitung, Mrs. Hermann Oelrichs, Miss Neilson and Miss Sheehan. After the dinner all went to the Horse Show.

THE BORDENS ENTERTAINED.

Luncheon for Canadians Given by Mrs. Seth Barton French.

HOT SPRINGS, Va., Nov. 20.—The Right Hon. Robert L. Borden, the Canadian Premier, and Mrs. Borden were entertained at luncheon to-day by Mrs. Seth Barton French at her villa, Barton Lodge. The other guests were Mrs. Charles S. Brown, Mrs. Melville E. Ingalls, Mrs. Reginald de Koven and Miss Margaret Cameron.

Among the many driving to-day were Mr. and Mrs. William Nelson Pelouze, Mr. and Mrs. W. H. Marshall, Mr. and Mrs. J. N. Hill, Mr. and Mrs. Devereux Milburn, Eben S. Draper, Mr. and Mrs. R. D. Ross and Mr. and Mrs. J. Walter Wood.

Miss H. K. Marshall of Washington and Eugene Perry were at the traps on Sunset Hill shooting at targets to-day.

Gen. E. A. McAlpin of New York arrived this morning to take the cure. Among other arrivals were W. A. Condit of New York, George C. Osborne of Montclair, Mr. and Mrs. C. C. Sibley and Miss Minnie M. Sibley of Perth Amboy.

DINNER FOR MRS. SCHROEDER.

Given by Mrs. Maxwell Preceding Her Departure for Europe.

Mrs. George T. Maxwell who will sail for Europe on Wednesday on the France to pass the winter abroad, gave a dinner last night at her house, 14 East Seventy-seventh street, for Mrs. Gilliat G. Schroeder. It was a small party, and after dinner there was dancing for which a few extra guests came in.

Among the dinner guests were Mr. and Mrs. Lyttleton Fox, Mr. and Mrs. Hamilton Fish Benjamin, Mr. and Mrs. Roger Minton, Mr. and Mrs. Arthur Carroll, Mr. and Mrs. Stuyvesant Pierrepont, Mr. and Mrs. Ralph Johnson and Thomas Kearny.

TIGER TEAM AT WEDDING.

Eddie Hart, Princeton Coach, Marries Miss H. C. Dennen.

PRINCETON, N. J., Nov. 20.—Edward J. Hart, who has been prominent in Tiger football for half a dozen years, was married this morning to Miss Honore C. Dennen of Princeton in St. Paul's Catholic Church by the Rev. Walter J. Leahy.

The wedding was attended by the Princeton football team and all the graduate coaches in town. At the conclusion of the ceremony a loving cup was presented to the bridegroom by his friends of the football teams of Princeton, past and present.

Miss Grace E. Dennen was the bride's only attendant, and Col. David M. Flynn of Princeton was Hart's best man. After the honeymoon Mr. and Mrs. Hart will go to Chicago, where Hart has a position with the Booth Fisheries Company, with whom he has been working for two years in Seattle.

Hart was one of the best known football players of his day. He led the Tiger team in 1910 and 1911 and captained the championship team of 1911, which defeated Harvard and Yale. Since his graduation he has assisted in the coaching.

TUFTS—SIMPKINS

New Yorkers Among the Guests at Beverly Farms Wedding.

BOSTON, Nov. 20.—Miss Faith Simpkins, daughter of Mr. and Mrs. Nathaniel S. Simpkins, and Walter Tufts, Jr., of this city were married at Beverly Farms to-day.

Miss Hilda Rice of Ipswich was maid of honor. The best man was the bride's brother, John Simpkins, Harvard, 1913. The ushers were Willard S. Simpkins, George H. Balch, Henry C. Everett, Jr., Carleton Burr, Richard M. Everett and Herbert Jaques, Jr., all of Boston; George von L. Meyer of Hamilton, J. Griswold Webb, Henry B. Gardner and Alexander Strong, all of New York; Darragh Park of Philadelphia and C. H. Davis of Cincinnati.

Among the guests were Mrs. Charles Fargo, Mrs. Walter Damrosch, Miss Sarah Morgan and Miss Anne Rogers of New York. After the service there was a reception at Brookside Cottage.

Sutton—Anthes.

The wedding of Miss Helen Anthes, daughter of Charles Anthes, to Woodruff Sutton of this city, took place yesterday in the Cathedral of St. John the Divine, the Rev. Dr. Canon Jones of the cathedral officiating. On account of the bride being in mourning for her mother the ceremony was celebrated quietly. Miss Florence Anthes was her sister's only attendant, and Frank Sutton was his brother's best man. After the ceremony there was a small reception at the home of the bride, 244 West 101st street. Mr and Mrs. Sutton will live in Upper Montclair, N. J., after their wedding trip.

Fosdick—Skiff.

EAST ORANGE, N. J., Nov. 20.—Miss Beatrice Estelle Skiff, daughter of James Elbert Skiff of this city, and Clarence Van Winkle Fosdick of Montclair were married this afternoon at the home of the bride's parents by the Rev. Edward James Holden, pastor of the Prospect Street Baptist Church. The bride was attended by her cousin Mrs. Henry C. Barthman of Brooklyn as matron of honor. Miss Caroline Beatrice Berryman of East Orange and Miss Julia Burndt of New York were the bridesmaids. Miss Anita Phipps of Montclair, niece of the bridegroom, was flower girl. Rufus Trimble of New York was best man and the ushers were Walter Cahill, Edward H. Spooner, Donald Halsey and Harry Trimble.

Keppler—Pullman.

NEW ROCHELLE, Nov. 20.—Miss Evelyn M. Pullman of New Rochelle was married to Oscar Keppler of Mineola, L. I., to-day by the Rev. Wofford T. Duncan in St. John's Methodist Episcopal Church. The bride was given away by her brother, Judge John S. Pullman of Bridgeport, Conn., and was attended by Miss Dorothy Landers of Bridgeport as maid of honor. Mrs. James Pullman and Mrs. Alexander Kirkland of Brooklyn were matrons of honor, Miss Mattie Esterbrook and Miss Louise Paisley of Manhattan bridesmaids and Misses Alice and Elizabeth Pullman of Bridgeport flower girls.

The best man was Dr. James Pullman of Brooklyn and the ushers were William Karye, Edward Atzert and Bernard Golden of Brooklyn.

Waring—Value.

ELIZABETH, N. J., Nov. 20.—Miss Carolyn Morris Value, daughter of Mr. and Mrs. Beverly Value, was married on Wednesday to Edward James Waring of Plainfield by the Rev. L. B. Crane. The bride was attended by her sister, Miss Betty Value, and the best man was Orville G. Waring, a brother of the bridegroom. Mr. and Mrs. Waring will live in Plainfield.

Lever—Sigler.

MONTCLAIR, N. J., Nov. 20.—Miss Ella Sigler, daughter of Melvin Sigler, and William Leslie Lever of Newark were married last night at the home of the bride's parents by the Rev. Dr. Putnam Cady, pastor of the Upper Montclair Presbyterian Church. After their wedding trip Mr. and Mrs. Lever will live at 714 Valley road, Montclair.

Miss Ursula Brown Engaged.

Mr. and Mrs. G. Hunter Brown of 56 East Fifty-second street announced yesterday the engagement of their daughter, Miss Ursula Wolcott Brown, to Edmund S. Twining, Jr., of this city. Miss Brown, who was introduced to society two years ago, passed the greater part of the summer with her parents in Southampton, L. I., where the parents of Mr. Twining had a villa. Mr. Twining was graduated from Harvard last June. He is a son of Mr. and Mrs. Edmund S. Twining of 54 East Fifty-second street. No date has been mentioned for the wedding.

Notes of the Social World.

Mrs. Legg Howard will give a reception this afternoon at 449 Park avenue, when she will introduce to society her daughter, Miss Dorothy Legg Howard. A dinner and theatre party will follow.

Dewees W. Dilworth, who will marry Miss Edith Logan in St. Thomas's Church on Tuesday, will give his farewell bachelor dinner to-night at the Ritz-Carlton.

Mrs. Oliver Bridgman will give a luncheon at Sherry's to-day for her debutante daughter, Miss Anne K. Bridgman.

Mrs. William H. Phelps of 51 West Eighty-first street will give a bridge party this afternoon at the Waldorf-Astoria.

Mrs. J. V. A. Cattus of 508 West End avenue will give a dinner for Miss Lentilhon Gilford on November 25.

The first of the new assembly dances organized by Mrs. Wendell C. Phillips will be given to-night at Delmonico's.

Vincent Astor and his fiancee, Miss Helen Huntington, motored yesterday from Staatsburg and lunched at the St. Regis with Richard Peters.

Mrs. Stuart Duncan gave a small dinner last night at her house, 3 East Seventy-fifth street, followed by a box party at the Empire Theatre. She will give a dinner on December 11, and on December 17 she will give a dinner followed by dancing.

Mrs. Alexander Britton and Miss Margaret Britton of Washington are at the Ritz-Carlton for a brief visit.

Mrs. H. H. Vreeland and Mrs. J. A. Ferguson will give a dance at the Gotham on December 19 for their daughters, the Misses Marjorie Vreeland and May Ferguson.

Mr. and Mrs. George Bird have returned from Tuxedo and are at the Gotham.

Miss Helen Hyde, daughter of Mrs. Clarence Hyde of Plainfield, N. J., gave a debutante luncheon yesterday at Sherry's for Miss Louise Butler, the debutante daughter of Mr. and Mrs. William Allen Butler.

The Countess de Rodellec gave a small dinner last night at the St. Regis to celebrate her birthday.

Mr. and Mrs. Russell W. Moore gave a reception with music last night at their home, 121 Madison avenue. Among the artists were Miss Margaret Keyes of the Chicago Opera; Miss Blanche Manley, soprano; Mrs. Cordelia Lee, violinist, and Andrea de Segurola of the Metropolitan Opera. Richard Hageman was at the piano.

Mrs. Stanley L. Wolff will give a theatre party for Miss Margaret C. Henderson, her niece, on December 1, at the Globe Theatre. A supper and dance at Sherry's will follow.

ASHTON KNIGHT'S PAINTINGS SHOWN

Some Healthy Examples of Honest Landscape Work.

DEVOID OF AFFECTATION

Subjects Chosen From Cities Show Fidelity to Local Aspects.

The Ashton Knight paintings now on view at Knoedler's ought to be and in fact are an excellent antidote to the emotional pictures of the post-impressionists that are just now disturbing our younger artists and a portion of the public.

They are direct, honest transcriptions straight from nature. "It should be our aim to feel nature strongly that others may feel it in our work," wrote poor brain tormented Vincent Van Gogh, himself a god to the wildest of the practitioners of the swirling stroke in painting, who forget the real thing their master was after.

It takes some courage to paint pictures these days that are devoid of affectation, but that there is a firm audience for Mr. Knight and the straightforward school may be witnessed in the open delight of the visitors to the gallery and the conversations it is possible to overhear there. People become direct themselves in front of these pictures and discuss the actual beauties of the quays at Dordrecht in comparison with the better known Venice; and those who have been outdoors themselves recognize not only the beauty of the sunset upon the water but that incidentally the stream must be an excellent one for trout.

Ashton Knight is essentially an outdoor man himself, and in talking of his pictures is less apt to speak of his brush strokes than of the places they represent. "That is a bully good trout stream," said he, pointing to a picture called "Summer Morning," in which a row of trees throw a brook into shade; "it is a mile from my place and belongs to the Marquise de Coulaincourt. She doesn't fish and none of her family fish, so they grow there as big as carp and croak like old frogs. Here's my own fishing stream," pointing to a canvas in which a rapid piece of water turns through a meadow, cutting near an apple tree in full bloom, "but I am only allowed to come so far," pointing to a turn in the brook, "and then if I make a particularly long cast it is sure to catch in this confounded apple tree."

The apple tree, however, appears to have been painted with some affection.

Mr. Knight apparently likes an occasional change of scene, for the subjects have been found in Venice, in Holland, Normandy and in Great Britain, all of them well reflecting the local aspects. The Dutch pictures have the approved gray skies, and the green of the English turf is unmistakably English. The pictures have a degree of finish that suggests that they were at least completed within a studio, but the artist has explained that all of this work is done out of doors. He shows in proof of it the undeniable splashes of rain that still show upon one of the bigger canvases that required a cloudy sky, and in one of the most admirable of the pictures, a swift stream turning beneath a footbridge, wings of insects that stuck fast in the wet paint testify that the work was done "on the spot."

Ashton Knight is a son of Ridgeway Knight, one of the best remembered American painters of a generation ago, and one of the first to win continued honors in France. His son has lived all his life in France and has also won many honors. Since 1906 he has been hors concours at the Salon, and only a few weeks ago one of his landscapes was purchased by the French Government for the Luxembourg. Other Americans than Mr. Knight have received a second class medal at the Salon, but he is the only American painter to win that distinction upon a landscape.

COTTIER AND CRANE SALES

Former Totals $9,555 and the Latter Has Realized $9,238.

The highest price at yesterday's session of the Cottier sale, now in progress at the American Art Association, was $335, paid by W. Hardy for four old Dresden ecclesiastical figures. They portrayed four of the Apostles in white biscuit coated with glaze and undecorated save for touches of gilding.

Charles of New York and London paid $155 and $135 for two blue and white Chinese jars. The first one was of the K'ang-hsi period and was embellished with four large sceptre heads. A pair of blue and white Chinese vases, bottle shaped and with two necks, sold to R. M. Coe for $205.

The total for the session was $6,998.50, which brings the total for the sale to $9,555. The sale of the furniture begins this afternoon.

In the sale of the Crane Napoleona, the highest price was $16, for an old New York view, being a "Map of the Village of Williamsburgh," in three colors. Mr. Hoffman, who bought it, also paid $12 for a portrait of the Count von Nesselrode and $9 for "Napoleon's Grand Coronation Procession from the Church of Notre Dame." Scribner & Son paid $15.50 for a letter from Napoleon II., only son of Napoleon I. and Marie Louise, and $15 for a signed document of Ney, Duc d'Elchingen. The session's sales amounted to $713, making $9,238 for the total to date. The sale continues to-day.

ONLY $1,200 FOR "LAST SPIKE."

Low Prices Prevail in Sale of Thomas Hill's Paintings.

SAN FRANCISCO, Nov. 20.—Very low prices were secured for 200 paintings by the late Thomas Hill, the famous painter of the Yosemite and of Muir glacier.

Hill's pictures used to sell far up in the thousands, and Senator Stanford paid $10,000 for the historical "Last Spike," which shows the builders of the first transcontinental line at the completion of the road in Utah. To-day this historical painting was sold to the Golden Gate Park Museum for $1,200.

Other paintings sold were "Yosemite from Inspiration Point," $600; "Muir Glacier," $425; "Mount Tacoma," $475; "Grand Canyon," $410; "Tenaya Canyon," $300.

Other pictures brought from $50 to $100.

In New York To-day.

Design registration convention, Hotel Astor, 2 P. M.

Meeting of National Committee for Conservation of the Yosemite Park, American Museum of Natural History, 8:15 P. M.

Society of Chemical Industry, meeting, 50 East Forty-first street, 8:15 P. M.

New York Railroad Club, meeting, 29 West Thirty-ninth street, 8 P. M.

Lecture "English and Public Speaking," Dr. Frank M. Whitehall, American Institute of Banking, 138 East Thirty-fifth street.

Philolexian Literary Society of Columbia, play, Brinckerhoff Theatre, 8 P. M.

New York University Forum, meeting, Judson Memorial Building, Washington Square South, 5 P. M.

"Affording an Extraordinary Opportunity to Private Buyers, Architects and Dealers."

At the American Art Galleries
Madison Square South, New York
At Unrestricted Public Sale
The Cottier Collection
This Friday and Tomorrow Afternoon
at 2.30 o'Clock, and on Monday, Tuesday and Wednesday Afternoons of Next Week at 2:30

Antique Furniture
including fine oaken pieces of the Jacobean period, the varied furniture of William and Mary times, and the delicate tables and chairs of the Chippendale and Adam periods. Desirable specimens which have been in the Cottier Collection for many years previous to the present tendency to collect examples of this old-time furniture.

The Cottier Furniture
Comprising Tables, Cabinets, Chairs and other pieces, the exclusive productions of the firm, which combine the finest of workmanship with the rarest of woods.

Very Fine Antique Flemish Tapestries

STAINED AND LEADED GLASS
for Town and Country Homes, Churches and Public Institutions
Designed and made famous by Daniel Cottier, founder of the firm which bears his name, and includes the work of the artists Matthew Maris, F. Vincent Hart and others of equal reputation.

Beautiful Textiles
From European looms and copied from selected designs in the famous museums of the old world.

Mantels, Fire Grates, Tiles and Miscellenous Objects

ON FREE VIEW, 9 A. M. UNTIL 6 P. M.
The sale will be conducted by Mr. Thomas E. Kirby, assisted by Mr. Otto Bernet of
THE AMERICAN ART ASSOCIATION, Managers
6 East 23d Street, Madison Square South, New York

COMMODORE QUALTROUGH DEAD.

Served During the Spanish War on the Terror.

Commodore Edward Francis Qualtrough, U. S. N. (retired), died on Tuesday at his home, 1714 I street, N. W., Washington, D. C. He was born in Rochester, N. Y., in 1850. He was graduated from the Naval Academy in 1871 and received his commission as ensign the following year.

During the Spanish war he served on board the Terror as a Lieutenant. He was made Lieutenant-Commander in 1889 and was promoted to Commander in 1902, when he served as assistant supervisor and supervisor of New York harbor. He was made a Captain in 1906 and acted as senior member of the Board of Inspection and Survey until May, 1908. He was retired in June, 1909, being at that time in command of the Georgia.

He was a member of many clubs and societies in Washington and of the New York Yacht and the Army and Navy clubs here. He was the author of "The Sailor's Handy Book" and "The Boat Sailor's Manual."

THE REV. DR. HERRICK JOHNSON.

Well Known Presbyterian Clergyman Dies in Philadelphia.

PHILADELPHIA, Nov. 20.—The Rev. Dr. Herrick Johnson, 81 years old, Presbyterian clergyman and educator, died suddenly from heart disease to-day in his home in Germantown. He had lived in Philadelphia for the last two years, after his second marriage in Louisville, to a Miss Duncan. His first wife, who was Katherine S. Hardenbergh of Auburn, N. Y., died in 1907.

Dr. Johnson was born in Kauneanga, N. Y. He was ordained in 1860, and was stationed in Troy, N. Y., 1860-62; Third Church, Pittsburg, 1862-67, and First Church, Philadelphia 1868-74.

Dr. Johnson was an author, his best work being "The Ideal Ministry." He was the author also of "Christianity's Challenge," "Revivals and Their Place and Power," "Plain Talks About the Theatre," "Presbyterian Book of Forms" and "From Love to Praise."

Dr. Johnson is survived by his wife. The burial probably will be in Auburn.

DR. DOUGLAS AYRES.

Fort Plain Physician Had Been Head of Medical Society.

FORT PLAIN, N. Y., Nov. 20.—Dr. Douglas Ayres, 71 years old, died to-day of heart disease. He long had been a well known physician and surgeon, having had a big practice and amassing a fortune. He was a member of the American Medical Association and the New York State Medical Association and has been first vice-president of the latter. He had been president of the Montgomery County Medical Society and its oldest member. He was a Mason since 1866, a prominent member of the Episcopal Church and a well known Democrat of the old school. He was President of the Board of Education for twenty-five years.

Dr. Ayres is survived by his wife, a son, two sisters and a brother. One sister is Mrs. Henderson Peck of New York city, whose husband is the law partner of Alton B. Parker.

The burial will be on Sunday.

James E. Rice.

James Edward Rice, head of the export firm of James E. Rice & Sons of 49 South street, died on Wednesday at his home, 69 Morton street, Brooklyn. He was a veteran of the civil war and for twenty-eight years was quartermaster-sergeant of the veteran corps of the Sixty-ninth Regiment. He was 72 years old. Mr. Rice was born in Ireland and is survived by his wife, two sons and three daughters.

John W. Stickelman.

John Wilson Stickelman, a civil war veteran and an Indian fighter under Gen. Custer, died of general debility yesterday in the Kings County Hospital. His home was at 36 Floyd street, Brooklyn. Mr. Stickelman was born in New York in 1840. He was connected with the commission firm of C. M. Moseman for twenty-eight years. Two sons and two daughters survive him.

Thomas B. Hull.

Thomas B. Hull, father-in-law of Comptroller William A. Prendergast, died on Tuesday at his home, 562 Third street, Brooklyn. He was born in New York city seventy years ago. For many years he was superintendent for the Wynkoop-Hallenbeck Company of Manhattan.

Willis Cobb.

CLEVELAND, Nov. 20.—Willis Cobb, 72 years old, a circus press agent for forty years, died in his home here last night. During the civil war he was private secretary to Gen. A. J. Smith.

"Christoforo Colombo" Produced.

PHILADELPHIA, Nov. 20.—The Philadelphia-Chicago Grand Opera Company produced "Christoforo Colombo," a historical grand opera by Alberto Franchetti, for the first time in this country in the Metropolitan Opera House to-night. Titta Ruffo sang the title role and Rosa Raisa, a coloratura soprano, made her first American appearance as *Queen Isabella*.

Concert of Miss Donna Easley.

Donna Easley, soprano, gave a concert yesterday afternoon in Aeolian Hall with the assistance of Francis Rogers, baritone. Mr. Rogers sang his numbers with fine appreciation and polished style, albeit his voice was not at its best. Miss Easley showed agility, but did much singing out of tune. This is the primal sin, and by it anything else which might be accorded consideration is rendered futile

W. P. HAWLEY BAGS A TURKEY.

White Sulphur Springs Sojourners Out on Tennis Courts.

WHITE SULPHUR SPRINGS, W. Va., Nov. 20.—W. P. Hawley of New York, when hunting on Bob's Ridge to-day, shot a twenty pound wild turkey.

Registrations at the New Greenbrier to-day included Benjamin B. Lawrence, Frank Lyman, Henry C. Williamson and Frederick T. Henderson of New York and Mr. and Mrs. H. E. Richardson of Kingston, N. Y.

Every court was engaged by the tennis players this morning. Mr. and Mrs. Albert B. Kerr, who started for Washington to-night, were among the players, as were Thompson McClintock and Miss McClintock, Francis B. Roberts, S. L. Martin, Mrs. F. Schlichter, Jr., Charles A. McCall, S. H. Gillespie and Mr. and Mrs. D. B. Stewart.

Some of those who returned from tramps over the trails and joined the gallery at the Casino courts were Mme. Da Gama, Mr. and Mrs. Pliny Fisk, Mr. and Mrs. John A. Rutherfurd, Mr. and Mrs. Henry Goelet McVickar, Mrs. F. Landon Humphreys, Mrs. W. H. Moorehouse, Mrs. L. A. Thurston, Mr. and Mrs. A. Chester Beatty and George McAneny. Mr. McAneny will leave here for Washington next week to attend the Sayre-Wilson wedding at the White House.

WILLS AND APPRAISALS.

HARRIET M. BARTLETT, who died at Fitchburg, Mass., left over $100,000, of which $16,000 went outright to her son, Gerry B. Bartlett, and the rest went to other relatives.

JAMES R. HAZEN, who died November 14 at 29 East Seventy-seventh street, life his estate in equal shares to his daughters, Adelle H. Hazen and Marie R. Whann. On the death of one daughter the survivor takes the entire estate.

ALFRED CARR—Edward H. Kelly, appointed referee in the Surrogate's Court in a contest over the distribution of the estate of Alfred Carr, president of the Gold Mountain Consolidated Mining Company, reported yesterday that although there are claims amounting to $115,336, ranking from $100 to $87,545, the amount to be distributed is only $7,108. He directed that this sum be distributed pro rata.

EMILY R. MARCUS, who died November 11, left $47,000 in real estate and $73,000 personal property. She cancelled a debt of $13,500 owed by her son, Arthur L. Cohn, and to offset this she gave her daughter, Ida G. Salomon of 21 East Eighty-second street, jewelry, silver plate and bric-a-brac. Mrs. Salomon got half the residuary estate for life and on her death the principal goes to her children. Hattie J. Cohn, wife of Arthur L. Cohn, gets $35,000 of the remaining half during her lifetime or until she remarries and the principal goes to her children.

THOMAS T. REID—An accounting of the estate of Thomas T. Reid of Montclair, N. J., who died on November 17, 1912, shows a balance of $90,923.46. The original inventory was $191,881.24. The account shows that the balance includes 100 shares of stock of the Dunbar Box and Lumber Company of New York, valued at $50,000.

SUSANNH E. CARY, who died in Brooklyn on May 3 last, left an estate of $120,129. The two largest bequests, $28,915.84 each, are to Eliza C. Farnham and Isaac H. Cary, non-relatives.

MARRIED.

WARING—VALUE.—On Wednesday, November 19, at the home of her parents, Mr. and Mrs. Beverly Reid Value, Elizabeth, by the Rev. Lewis Burton Crane, Carolyn Morris to Edward James Waring of Plainfield.

DIED.

BROWN.—On Thursday, November 20, Thomas McKee Brown, son of the late Rev. Thomas McKee Brown and Mary E. Brown.

Funeral services will be held at the Church of St. Mary the Virgin, 145 West Forty-sixth street, on Saturday, at 10:30 A. M.

DENTON.—Percy, aged 51. Services "THE FUNERAL CHURCH," 241 West Twenty-third (Campbell Bldg.), Friday, 11 o'clock. Under auspices Actors' Fund.

LAUDER.—On November 19, 1913, at the Plaza Hotel, Anna Maria Romeyn Varick, wife of George Lauder, after a short illness.

Funeral private.

PORTER.—On Thursday, November 20, 1913, of pneumonia, John Porter, aged 59. Relatives and friends are invited to attend funeral services at St. Luke's Church, Montclair, N. J., on Saturday afternoon, November 22, at 2:15. Train leaves Hoboken at 1:27.

SHARP.—In Hoboken, N. J., on Wednesday, November 19, 1913, Janet, beloved wife of William A. Sharp, aged 86 years. Relatives and friends are invited to attend the funeral on Saturday, November 22, from her residence at Hoboken, N. J., at 11 o'clock. Interment at Hoboken Cemetery, New Durham, N. J., at 2 o'clock.

TRUELL.—On Wednesday, November 19, after brief illness, George F. Truell, aged 65.

Interment at Ogdensburg, N. Y.

WILLIAMS.—Daniel, aged 45. Services "THE FUNERAL CHURCH," 241 West Twenty-third (Frank Campbell Bldg.), Friday, 2 o'clock. Under auspices Actors' Fund.

UNDERTAKERS.
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