ASKED TO GUARD GIRL FROM TRINITY VICAR

Court Gets Charges of Greek Priest Against the Rev. W. G. W. Anthony.

INFATUATION IS ALLEGED

The Rev. I. W. W. Irvine Accuses Preacher of Plot to Separate Family.

Amazing charges against the Rev. W. George W. Anthony, vicar of St. Augustine's Chapel of Trinity parish in East Houston street, were made by the Rev. Ingram N. W. Irvine, an unfrocked Protestant Episcopal clergyman who is a priest of the Greek Church, in an affidavit before Supreme Court Justice Cohalan yesterday.

The charges against Vicar Anthony were made by the Rev. Mr. Irvine in support of an allegation that Mr. Anthony and others were parties to a conspiracy to take the custody of the four children of Mr. Irvine's daughter, Mrs. Annie Ingram Roney, away from her and deliver the thirteen-year-old daughter, Theresa Dewey Woodruff Roney, to the Rev. Dr. Anthony and his wife, Mrs. Lotta Rowe Anthony.

Mrs. Roney's husband, James Allen Roney, a law stenographer and election district captain under Deputy Register Halpin, who was divorced in November, is charged with being a party to the conspiracy. Deputy Register Halpin is also accused.

The charges against the Rev. Mr. Anthony were submitted to Justice Cohalan on a motion by the Rev. Mr. Irvine to set aside an order signed by Justice Cohalan on December 12 last committing Mrs. Roney's four children to the Children's society pending an investigation into charges by Roney that his wife and her father were improper persons to have custody of the children.

The proceeding was brought before Justice Cohalan by Roney without notice to his former wife, and when the court's order was presented to Supt. Walsh of the Children's society he refused to act on it. The children are still in possession of Mrs. Roney and are out of the State.

Vicar Anthony Denies Charge.

In a statement to THE SUN last night both Vicar Anthony and his wife denied the charges against them. They said they were influenced only by affection for the girl, who was in their home for a year while her mother was unable to care for her. They said Mrs. Roney agreed at one time to let them adopt Theresa, but changed her mind. Vicar Anthony said that the allegation that he had been influenced by improper motives was a cruel falsehood. The Anthonys have no children.

In his affidavit the Rev. Mr. Irvine said:

"It is the belief of the deponent, having received intimation thereof, that certain ecclesiastical parties outside of deponent's church, inimical to deponent, have been promoters of the scheme to reflect on the reputation of said deponent because he left the Protestant Episcopal Church and would not consent to improper disposition being made of one of his daughter's children to one Rev. W. George W. Anthony."

The affidavit then alleges:

"That the said W. G. W. Anthony because of his improper infatuation for one of Mrs. Annie Irvine Roney's children, Theresa, an infant of 13 years, desired to obtain possession of the child, and fearing that his rector would condemn his conduct, informed his wife that he would pay a lawyer, whose name is mentioned as aforesaid, $50 if he would get in touch with James A. Roney, whom neither had heretofore known, and by degrading and misrepresenting the mother of said child obtain possession of the same through the Society for the Prevention of Cruelty to Children.

Calls Conduct a Scandal.

"That the said Dr. Anthony sought and urged the child, Theresa Roney, to come to the vicarage and stay with him during the absence of his wife, although there was no proper female guardian for the child at his residence. That the said Anthony hung around the street corners of The Bronx to influence and meet the child until his conduct had become a scandal. That his conduct has been so unparalleled that for the protection of the child her mother and grandparents had to continually guard her and finally had to remove her from the city."

Irvine says that although Halpin knew all the facts he tried to induce Irvine to persuade Mrs. Roney to deliver the child up to Mr. Anthony, and if Mrs. Roney had consented all the proceedings before Justice Cohalan and his order committing the children to the society would be ignored.

He said he met Halpin in the latter's office in the Hall of Records on December 16 last, and that Halpin's proposals were that Theresa be given to Dr. Anthony, that Roney should live with his three other children and his mother-in-law, and that Irvine should not live with them.

Deputy Register Halpin said yesterday in his office that he never heard of the Anthonys, but had known Roney politically for some years. He said he guaranteed the payment of alimony when Roney was haled to court and made some payments for Roney. He said that Roney came to him after he had been divorced and stated that his wife had contracted a bigamous marriage with one Chapin, an erecting engineer, because her final decree had not been signed, and for that reason he wanted to get possession of his children.

"I got into the thing as a mediator," said Mr. Halpin. "Roney told me he wanted the daughter, Theresa, to go to Dr. and Mrs. Anthony, but gave no reason for it."

THE SEAGOERS.

Arrivals From Europe and Departures for Europe and the South.

Arrivals by the North German Lloyd liner George Washington from Bremen, Southampton and Cherbourg:

Capt. Uno Broman.	Lieut. R. Lieber.
Dr. and Mrs. A. J. Burridge.	Mrs. M. F. Floyd.
A. O. Crichton.	Dr. Luden von Heumen.
Mrs. J. M. Crosby.	Mr. and Mrs. Calixto Lopez.
Lee E. Davis.	Mrs. Philip Lydig.
Dr. Paul Drey.	Count Oskar Bopp von Oberstadt.
Dr. Francis Edgerton.	Frank H. Page.
Mr. and Mrs. Harold C. Field.	

Sailing by the French liner La Savoie for Havre:

A. J. Carroll.	Willard Eaton.
Count de San Esteban de Canonigo.	Mr. and Mrs. R. L. Gillespie.
Mr. and Mrs. Amedee Castaing.	W. T. Hardy.
	Mrs. J. H. Willard.

By the Cunarder Campania for Liverpool:

Mr. and Mrs. C. A. Ballou.	George D. Penniman.
C. A. Foster.	James Hope Simpson.
F. A. Moore.	H. Dudley Ward.

For Caribbean ports by the United Fruit steamship Metapan:

Mrs. B. W. Bowie.	Mr. and Mrs. Campbell M. Chittenden.
J. H. Melville.	
Mr. and Mrs. O. M. Stout.	Mr. and Mrs. John R. Cook.

By the French liner Rochambeau from Havre:

Charles E. Hubbell.	W. W. Knowles.
Mr. and Mrs. W. B. Harrington.	Mrs. A. R. Reynolds.
Mrs. Ada F. Hood.	Dr. Ignacio A. Ramos.

By the Quebec liner Bermudian for Bermuda:

Prof. G. Patton.	Mr. and Mrs. William McConway.
Mr. and Mrs. David S. Foster.	Mr. and Mrs. Bruce K. Padelford.
Mr. and Mrs. Edward Kirkham.	Mr. and Mrs. B. B. Pitman.
Mrs. J. F. Lincoln.	

CHOOSE 4½% AND SAFETY

Do you care more for the Interest on your money than the Principal?

You can get 6% or more for a while, but will you ever get the Principal back?

The highest type of investment is a First Mortgage on New York City real estate guaranteed by this Company.

Our Guaranteed First Mortgage Certificates place this security at the disposal of all investors.

No investor has ever lost a dollar

BOND & MORTGAGE GUARANTEE CO

Capital & Surplus, $9,000,000

176 B'way, N. Y. 175 Remsen St., B'klyn. 350 Fulton St., Jamaica.

DARTMOUTH STUDENTS TO ACT ON BROADWAY

Undergraduates Will Give "The Misleading Lady" at the Fulton.

The Dartmouth Dramatic Association is coming down from Hanover, N. H., to show Broadway actors some real acting. They will present "The Misleading Lady" at the Fulton Theatre on the afternoons of February 16 and 17. There will be twenty in the company and as Dartmouth College is not coed, all the parts will be taken by men.

For years most college dramatic societies have been presenting plays of Sophocles, Euripides and other Greek tragedies. Occasionally they have varied their offerings with "She Stoops to Conquer," "The Rivals" and "The School for Scandal." The Dartmouth pupils started the movement of producing new plays, many of which have not been done on any stage. During the past year and a half they have produced eighteen new plays. Most of them were by well known authors such as Lady Gregory, Synge, Witter Bynner and Bernard Shaw. Two of the plays first presented as college plays will shortly be seen at the Princess Theatre here.

"The Misleading Lady" by Charles Goddard and Paul Dickey, the present attraction at the Fulton Theatre here, will be played by the Dartmouth undergraduates at Hanover on February 12, and on the following night it will be shown at Smith College, Northampton, Mass. The following Monday the performance will be seen at the Fulton Theatre and another matinee will be given the following day. This, it is said, will be the first time a college dramatic association has appeared in a Broadway theatre at a public performance.

Walter F. Wanger, a Dartmouth undergraduate, is the producing manager. He is 19 years old. George Henry Tilton, Jr., will play the part of *Jack Craigen*, played here by Lewis S. Stone. Channing Ellis Harwood, stage manager for the college company, has been here to confer with Walter Scott, stage manager of the professional company.

Hanover has no theatre, so the undergraduates travelled six miles to White River Junction, where "Uncle Tom" continues to be a standard attraction. Wallace F. Robinson, vice-president of the American Shoe Machinery Company, gave to the college $100,000 to promote undergraduate activities other than athletics, and a part of this will be used to build a theatre. The theatre will be completed in May. At present the college plays are being presented in a hall.

The production will cost the student body about $1,600, $900 of which has been spent with a New York modiste for women's costumes.

WILLS AND APPRAISALS.

DANIEL R. KENDALL, who died on January 4, 1912, at the Metropolitan Club, left an estate of $309,428, part of which he inherited from his father, Isaac C. Kendall, a merchant, who died in 1878, leaving an estate worth $1,194,174 in 1912. The decedent had a net estate of $243,512, of which he gave $47,053 each to his sisters, Susan R., Caroline C. and Georgianna Kendall. Mrs. Elizabeth K. Upham and Mrs. Angelina Champlin. His half-sisters, Virginia B. Kendall and Edith Kendall, got $3,000 and $1,500 respectively, and he left $1,500 to George C. Kendall, a half-brother. He gave $2,000 to his groom, Benjamin Johnson. His estate included $287,293 in securities. The appraisal showed that Mrs. Elizabeth A. Bramhall claimed 400 shares of Steel preferred, 100 Steel common and accrued dividends of a total value of $58,025. George Pratt Ingersoll, one of the executors, testified that the estate had rejected Mrs. Bramhall's claim. He testified that when Mr. Kendall died he found in his safe deposit box an envelope marked: "Mrs. E. A. Bramhall. Deposited by the courtesy of Daniel R. Kendall in his box for safe keeping." The envelope contained the securities in question, which were in his name, but were indorsed by him in blank. Mr. Ingersoll turned the securities over to Mrs. Bramhall with the consent of the legatees, he said. She was not related to the decedent and was not a beneficiary under his will.

URY DANENBERG, who died on July 12 last, left $129,604 to his wife, Bertha Danenberg. He had $122,995 in mortgages and other personal property. He owned the Manhattan Coffee Mills, Inc., which did a wholesale coffee business in Washington, D. C. The business was sold for $3,000.

WILLIAM GARROTT, a lecturer on history at Harvard and an editorial writer for several magazines, who died on October 19 last, left less than $1,000. He mentioned in his will various debts contracted at Cambridge as far back as 1898, which amounted to more than his estate. He said these debts were for loans and he hoped his executors would pay them as far as practicable, even settling for six golf balls which he got from I. Townsend Burden, Jr. He referred to these obligations as debts of honor. The list of his debts was made out at Cambridge in 1903, and it included $5 to John C. Breckinridge of New York, who was named as executor. He provided that after his debts were paid his two brothers should share his estate.

ADOLPH H. BENDHEIM, a realty operator who died on January 15 at 88 Central Park West, left practically his entire estate to his wife, two daughters and two sons, but provided special bequests of $5,000 each for trousseaus for his daughters. If his daughters, Gertrude and Jennie, marry with the consent of their mother before they are 25 they will get $50,000 each upon their marriage. If unmarried at 35 they will get $100,000 each. Upon the death of the widow the residuary estate goes to the four children. The sons get $100,000 each between the ages of 25 and 35.

JAMES D. LEARY—An application to have Mary C. Leary removed as administratrix under the will of her husband, James D. Leary, the contractor and part owner of the old Fifth Avenue Hotel, on the ground of irregularities in her administration of the estate, was filed in the Surrogate's Court yesterday.

City to Get 1,200 New Signs.

The new enamel street signs which have been gradually replacing the old fashioned street signs have been so satisfactory that the city has advertised for bids for 1,200 more.

WELSH PLAYERS AT THE BOOTH THEATRE

Present "Change," an Unknown Play by an Unknown Author.

ACTING IS AMATEURISH

Seen at a Few Performances in London, but of No Artistic Value.

"Change"—At the Booth Theatre.

John Price	Ernest Cove
Gwen	Lillian Mason
Gwilym	Harold West
Sam Thacher	Edmond Kennedy
Isaac Pugh	Tom Owen
Lewis Price	R. A. Hopkins
John Henry Price	John Howell
Dan Matthews	Careth Hughes
Twm Howell	William Hopkins
Jinnie Pugh	Doris Owen
Lizzie Ann	Eleanor Price

New Yorkers are getting a lot of education nowadays as to the social, political and religious conditions of various parts of the United Kingdom. It's not from books by any means but from the stage that this orientation is so suddenly and so abundantly coming. Lady Gregory has been instructing us in everything in Ireland from mixed marriages to the present state of patriotism there; then there has been sufficient revealed about the counties of England, both by Stanley Houghton and Miss Sowerby, to satisfy curiosity on that subject. It is a singular fact that managers make no effort to provide theatregoers with this same sort of diversion dealing with such matters in our own country. It may be that our playwrights do not select religion or patriotism or economics as their theme.

It seems quite a foregone conclusion that even if they did, managers would never act their plays. But the import of this article from England does not diminish. There was more of the same last night at the Booth Theatre offered by Winthrop Ames and Joseph Weber on the same stage dedicated first so ineffectively to Arnold Bennett's efforts to persuade Americans that the British are philistines in matters of art and are loath to reward their own geniuses.

Mr. Bennett was not the first to undertake this task. Others tried it before him. Probably it is true, but why in the world we should be interested in this question any more than in the labor troubles of Glamorgan, the results of mixed marriages in Galway or the habits of Lancashire commercial families is a question that only the managers can answer. The frank ones would admit that up to this time there had been no indication of general interest on the part of the populace.

Author Won a Prize.

But there was more of the same last night. This time the exhibit was Welsh. "Change" is a play written by J. O. Francis, who was called into existence as a dramatist by Lord Howard de Walden's offer of a prize for the best play of Welsh life. What was seen last night at the Booth Theatre won the prize as well as the honor of a production by the Stage Society of London. Joseph Weber brought the play and its actors to this country and Mr. Ames opened wide the doors of the Booth Theatre to them.

There is so much less tradition in American families and children are so independent that they are not often found at the task of pushing their parents out of their paths. Children here generally do as they please and have to suffer the consequences, which they are usually perfectly willing to do. In England, however, the rising generation seems a problem. It is this theme which has been made to serve again in "Change." The political as well as the religious opinions of the present generation contrasted with that which went ahead of them is the important and timely material from which "Change" is made. The young are radicals in their views of every subject. It is this contrast to the strong conformity of their parents which provides the playwright's starting point.

The four acts pass in the living room of a house in Twmp in Aberpandy. The time of the action covers some four weeks. Within that period a son who has been studying at Cardiff comes back home to break to his father the heartbreaking news that he cannot be a preacher, as he had intended to be. "Things just slipped away from me; the old faith crumbled away," is what he says to explain this disappointment to his parent, who is, against his will, a striking miner.

Bereft of Three Sons.

The characters in the divulgence of Mr. Francis's study of life in Glamorgan are among others the stern old miner, who with his wife finds himself at the end of the play bereft of the three sons they have done so much to educate. The oldest after having been a socialist and then a drunkard has gone to Australia.

The second, a consumptive, is shot somewhat as was the girl in "Mixed Marriages," in the attempt to save his brother from the soldiers when the miners attempt to hold up a train of strikebreakers. The third, after having given up religion on account of his convictions, sings in a choir for the strikers in London. A school teacher, dismissed from his post on account of his opinions; a one armed signalman on the railroad, who delivers biting wisdom in cockney dialect; a poor relation and the despairing mother, who would sacrifice her religion for her children, are some of the other figures that develop this story of the revolt of the sons. They were all dreary enough.

Mr. Francis writes much in the manner of Lady Gregory's Irish playwrights, which is in the manner of amateurs. "Change" is a play of ideas—not very new nor pertinent nor interesting ideas to be sure—and they are developed by talk. The family is revealed, the strike develops and the workers are brought from other towns to take the place of the miners. The sick boy is killed and his father blames the brother whom he was trying to defend. He departs in a rage for Australia and the play is over. But there has been no end of platitudinous conversation on economic subjects before the curtain falls to release the unhappy spectator.

Frankly the importation of such a naive dramatic effort makes comment difficult. A play acted for a few times by a private society because it has received the award offered by a rich amateur, is the greatest reflection on American dramatists that they have yet suffered under. Is there a nigger anywhere in the woodpile? Did any pro-Wales society suggest or make possible any scheme so far removed from artistic or commercial wisdom? Is there nothing to be brought to our stage but products so amateur in conception and execution? Four short acts of platitude that would never pass muster as an example of play writing in a school of dramatic writing, are now seriously offered in a dignified theatre such as the Booth. One cannot comment. It is possible only to ask "Why?"

The actors presented a certain picture of life in the smoky hole they were supposed to live in. But their achievements were mediæval. One man chalked his face white and left his neck its normal color. One woman to indicate the ravages of grief drew two black marks down each cheek. Out of all the stupidity that occupied the evening there stood out only the tragedy of the unhappy mother and her love. The rest should be silence. But the spirit of inquiry will not down. Any account of the proceedings at the Booth Theatre last night must end with a question mark; so may we humbly repeat, "Why?"

Miss Eleanor Price and Mr. Edmond Kennedy

As "Lizzie" and "Sam Thacher" in "Change" at the Booth Theatre.

VAUDEVILLE AND BURLESQUE.

What Is to Be Seen This Week in the Week Stands.

John Hyams and Leila McIntyre in "The Quakeress," a miniature musical skit in which they introduce the Quaker tango, head the bill at the Palace. Other acts include Nell Kenyon, the Scotch comedian; Adele Ritchie, Clark and Bergman, Henry Lewis, Claudius and Scarlet, Consul, the trained monkey; De Fun Gue and Harry Haw and Pathe's Weekly.

At Hammerstein's Victoria are Bert Williams, Sallie Fisher, Willard Sims and company in "Flinder's Furnished Flat," Winsor McCay, Howard and Ratliff, the Three Keatons, Marie and Billy Hart, Gertie Carlisle, "The Fourteen Girls in Blue," "Those Two French Girls," Mr. and Mrs. Vernon Castle in motion pictures, the Four Avolos, Estella Andalucia, Elaine Drew, Leroy and Appleton and the Tango Trio.

Keith's Union Square has Hugh Herbert and company in "The Son of Solomon," the Bison City Four, Will Rogers, Stepp, Goodrich and King, Charles and Adelaide Wilson in a comedy and musical act entitled "The Messenger Boy," Charles Blanchard, Roach and McCurdy, Sharp and Wilkes and Gormley and Caffrey.

Proctor's Fifth Avenue has Ray Cox, Robert T. Haines and company in a playlet, "The Man in the Park"; Torcat and D'Aliza's Forty Trained Roosters, Bobbie Heath and Florence Millership, Burley and Burley, Genevive Warner and company, O'Brien Havel and company, Harrah and company, the Oleo Trio, Belle Onra and Proctor's photoplays.

Several topliners in the vaudeville world are appearing at the Colonial, among them being Trixie Friganza, Moore and Littlefield in "Change Your Act," Sam and Kitty Morton in "Back to Where They Started," Mercedes, "The Darling of Paris," a Parisian pantomime; Barry and Wolford, the Great Asahi Troupe, Violinsky and the Flying Martins.

Louis Mann and company in a condensed version of "Elevating a Husband" is the leading act at the Alhambra. Other acts include Dolly Connolly and Percy Wenrich, Will Rogers, Bird Millman and company, Ashley and Canfield in "A Novel Idea," Mayme Remington and Mulatto Four, the Three Mori Brothers, Wheeler and Wilson and Prelle's Dogs.

The Bronx Theatre has an excellent bill, made up as follows: Bert Clark and Mabel Hamilton in "A Wayward Conceit," Jack Wilson, assisted by Ada Lane and Jack Boyle in "An Impromptu Revue"; Maggie Cline, Minnie Dupree and company, playing "The Man in Front"; Joe Keno and Rose Green in "Hands Across the Street," the Six Kirksmith Sisters, Andrew Kelly, Cotler and Boulden and the Australian Boy Scouts.

Ben Welch and his burlesquers are appearing at the Columbia in an entertainment divided into three parts, the first being a satire called "Cupid's Love Pill," which is followed by an olio of vaudeville acts and concluding with a short burlesque called "Girls of the U. S. A." Twenty American Zouaves show a novel drill, with elaborate singing and dancing introductions. Supporting Mr. Welch in the cast are Florence Rother, Emma O'Neill, Pat Kearney, Frank Murphy, Helen Delaney and May Howard and a large chorus.

The American Beauties Burlesque Company is playing at the Murray Hill Theatre, presenting an amusing two act travesty called "Millionaires for a Day." Edgar Bixley, a comedian, heads the cast, and associated with him are Lew Hilton, Adele Archer, George S. Banks, Zella Clayton, Mac Holden, Dave Mallen and Gertrude De Vere and a chorus and ballet.

The attraction at Miner's People's Theatre is Harry Hastings's Big Show, with Tom Coyne, Harry Lester Mason, Mabel Leslie, Ollie Oden and a large chorus. A two act musical burlesque, "Dinkle's Daughters" is being shown.

WHAT TO SEE IN BROOKLYN.

Good Plays to Be Seen There in the Present Week.

MONTAUK THEATRE—Primrose & Dockstader are showing youngsters the sort of entertainment that used to amuse their grandfathers so much that negro minstrel companies travelled in hordes over the country and reaped every year a harvest. There are few of them today. No other native form of amusement has so completely disappeared. There is scarcely a trace of this kind of negro fun to be found in the variety shows of the present day. But it is so well illustrated in this present minstrel show that its disappearance is difficult to account for.

MAJESTIC THEATRE—In the years to come the old boys will be telling about the wonders of the palmy days of the stage when Guy Standing gave such a delightful high comedy performance of the Irish adventurer in "At Bay." They will talk of it in the same enthusiastic terms that they talk now about the actors who happened to be in the pseudo classic comedies of an earlier period. Perhaps it might have been better for Mr. Standing's later fame if he had played *Sir Anthony Absolute* or *Sir Lucius O'Trigger*, rather than the characters he assumes today. But he could not do them better. His performance is a mellow combination of humor, polish and spirit. The delicate, Greuze like beauty of Chrystal Herne is less dewy perhaps than it was, and her chill, virginal charm suggests now the physical allurement of the Botticelli women. Yet its power is still potent to compensate for the throb of communicating warmth, which might draw her closer to her public. The same company which racted the play here is still to be seen.

Plays and Players.

The opening performance of the new set of playlets at the Princess Theatre has been postponed from to-morrow night to Saturday night. Five short plays will be presented.

A special performance of "Adele" will be given this afternoon at the Harris Theatre for the readers of the *Matilda Ziegler Magazine for the Blind* and other blind persons of the city. The plot and action of each act will be explained to the audience before the curtain is raised.

James K. Hackett has presented to the Players Club the trowel with which his father, the late James Henry Hackett, laid the cornerstone of the old Booth Theatre and the cornerstone of the statue of Shakespeare in Central Park. The trowel will be used by the Players to lay the cornerstone of the Booth memorial statue shortly to be erected in Gramercy Park.

Frederic McKay has engaged Anna Laughlin to play the ingenue role with Blanche Ring in "When Claudia Smiles," which will begin its New York engagement at the Thirty-ninth Street Theatre Monday.

Extra matinees will be given of "Things That Count" on February 6 and 18 at The Playhouse. Popular prices will prevail.

The members of the cast of "The New Henrietta" will be guests of the Society of American Dramatists and Composers at the clubrooms on the afternoon of February 9 at a reception and tea tendered Mrs. Bronson Howard, widow of the founder of the society, to celebrate the revival of interest in the late Mr. Howard's comedy, "The Henrietta." In addition to the present cast the guests will include as many members of the original cast of "The Henrietta" as can be reached.

BONUS ROUTS FOG FOR FORD WORKERS

Comet Outshone When Office Boy Gets His Share of That $10,000,000.

MOST SALARIES DOUBLED

Investigators Now Will Watch the 400 to See What They Do With It.

Neither in speed nor in luminosity of countenance did the late Halley's comet have anything on Master Freedy Pesagno, when Freddy, office boy and youngest employee in the Ford automobile branch factory, Long Island City, lit out yesterday from the Ford factory at the close of the afternoon and streaked toward his home at 82 Vernon avenue, Long Island City, clutching tightly his first share of Mr. Ford's $10,000,000 profit sharing distribution to employees.

About 350 of the 400 employees at the Long Island branch factory received yesterday for the first time the increase in wages when the pay envelopes were handed out. The others will get the increase when their departments are paid off on Saturday next.

It goes without saying that if there was sunshine any place amid the fog and early darkness that settled upon the greater city last evening, it was around the Ford factory. So far as Freddy Pesagno, a bright faced, well dressed youngster in diminutive knickers and things was concerned Christmas had come again. Until the profit sharing plan went into effect yesterday little Freddy received $20 a month for his work of office boying.

Beginning with yesterday's first melon cutting, Freddy receives $2 a day, or, you see, almost $60 a month, a boost in wages which Freddy seems to think perfectly fair and square on the part of the company.

"What are you gonna do with it, Freddy?" was the only question that could be shot after the little figure flashing off into the fog.

"Save up and buy a Ford car!" Freddy yelled back loyally over his shoulder as he faded into the muggy mist.

Every mechanic and laborer over 22 years old in the mechanical department of the factory, regardless of length of service, received the increase yesterday, the minimum wage being $5. An employee under 22 years who is married or has parents or others depending on him also gets the minimum or $5. Porters who do the cleaning—there are no scrubwomen in the factory—and watchmen, who formerly received about $14 a week, now will get $30 a week.

The thirty or more girls and women employed in the Long Island plant doing stenography and other office work will gather in their increase with the men next Saturday. Mr. Ford has had a minimum wage for his women workers of $50 a month for a long time. The monthly wages of these girls will now be about $100 a month.

In fact, there will be a doubling of salaries up to the $200 a month limit. Those who have been paid more than $200 in the past will have their wages advanced on a sliding scale.

In the meantime, it was learned at Long Island City, a corps of investigators are looking into the personal, financial and domestic affairs of the employees now sharing profits. And where the company learns from its investigators that the added wage is being misused by an employee that individual instead of a continued salary boost will be promptly discharged.

Across the avenue from the factory is the only saloon within a block. It looked abject and forlorn. Two were in the place and only one gas jet glared feebly above the bar. The proprietor saw no cause for rejoicing because Mr. Ford had let it be understood very plainly that none of the bonus money must go over the bar.

Ground has been bought adjoining the factory on which an addition is to be built. It will be 325 by 225 feet and eight stories high, with about 800,000 square feet of floor space. It is hoped to have it in operation within a year and to increase the force to about 1,500.

AUTO THIEVES PLEAD GUILTY.

Two Chauffeurs Admit Stealing $5,000 Car—Sentence Friday.

John Chandler and Chester Travis, two chauffeurs who were members of the band of automobile thieves rounded up by the police last week, pleaded guilty yesterday to the charge of stealing a $5,000 machine from Dr. Graeme M. Hammond of 60 West Fifty-fifth street on May 27 last.

The two chauffeurs will be sentenced next Friday by Judge Nott in the Court of General Sessions.

Court Passes Becker's Appeal.

ALBANY, Jan. 27.—The Court of Appeals handed down two decisions this afternoon, but passed the Becker and gunmen cases.

THE WEEKLY CHANGES.

Last Chances to See Some Fine Plays This Week.

GRAND OPERA HOUSE—The final flicker of the underworld drama was observable at this theatre last night, when a large audience found some of the scenes in "The Man Inside" finely illustrative of the theme which Roland Molineux selected for his first dramatic effort to reach the footlights. Nothing could be more vivid than the scene in a Chinatown opium den, which opens the play.

ACADEMY OF MUSIC—Sara von Leer, who is now playing the peaceful mother in "The Strange Woman," whose conventionality compels her son's betrothed to consent to a marriage ceremony, used to be an actress in Western melodrama. Did she not act in England in "The Bandit King," which a large audience applauded at the Academy of Music yesterday afternoon? That slice of Western life was for many seasons popular in the provinces of England because it seemed to the population to represent life in this country. The audience at the Academy of Music yesterday delighted in the performance of Theodore Friebus, Priscilla Knowles and their associates.

BRONX OPERA HOUSE—Henry Miller has found his pot of gold in "The Rainbow" without having to wait until he got to either end of the bow. The play, in which A. E. Thomas suited him so well and incidentally wrote a drama that interested the public, has been used from one end of this country to the other, and always with success. It is quite as well worth witnessing at this theatre as it was during its long run at the Liberty Theatre, for Ruth Chatterton will repeat her girlish performance as the daughter of the heroine.

HARLEM OPERA HOUSE—The supercrook, who had to be examined by an alienist—played by Julian Little—so great were his powers of evil, came to this theatre yesterday afternoon in "The Master Mind." J. Arthur Young and Florence Malone acted the leading roles.

WEST END THEATRE—The third halting place of "Prunella," Lawrence Housman's fanciful play, was reached last night when Winthrop Ames transferred this dainty production to this uptown playhouse.

ECZEMA ON HEAD AND SHOULDERS

Itched So Had to Scratch Night and Day. Could Not Sleep a Minute. Thick Crust. Could Not Comb Hair. Cuticura Soap and Ointment Completely Cured.

422 West St., New York, N. Y.—"Every once in a while I could see some pimples come out on my face. When the pimples first came out they were red. After that the eczema began to come out all over my shoulders and my head. After about four days they started to itch so that I could not help scratching. It itched so that I had to scratch night and day and could not sleep a minute. The scratching made it so bad that later it got a soft thick crust all one piece. When I took my undershirt off at night it was sticky. Then it started to bleed and I could not sleep half the night. About my hair, it was the same thing. I could not comb it and if I did it would come out.

"After suffering three months I saw in the paper about Cuticura Soap and Ointment and I sent for a sample. I tried them and already the itching stopped. After using two cakes of Cuticura Soap and one box of Cuticura Ointment I was cured. (Signed) Daniel Sylvester, June 18, 1913.

Cuticura Soap and Ointment do so much for poor complexions, red, rough hands, and dry, thin and falling hair, and cost so little, that it is almost criminal not to use them. Sold everywhere. Sample of each mailed free, with 32-p. book on the skin and scalp. Address post-card "Cuticura, Dept. T, Boston."

☞Men who shave and shampoo with Cuticura Soap will find it best for skin and scalp.

INSTRUCTION.

FOR BOYS AND YOUNG MEN.

NEW YORK—New York City.

BERKELEY SCHOOL
72nd ST. and WEST END AVENUE
"From Primary to College." Prepares Boys Thoroughly for all Colleges and Technical Schools.
All light rooms. Individual instruction. Size of classes limited. Library. Gymnasium. Athletics under experienced trainer. Afternoon recreation class for younger boys. Primary and junior classes for boys 6 to 12. 700 graduates have entered college.
Illustrated Catalogue upon application.

WEST SIDE Y. M. C. A. 315 W. 57th St. Individual Instruction. Stenotypy, Stenography, Typewriting, Bookkeeping, Penmanship, Arithmetic, Mathematics, English, Foreign Languages.

All Hallows Institute, Boys, 13 W. 124th St. Christian Brothers of Ireland.

BUSINESS COLLEGES—FOR BOTH SEXES.

NEW YORK—New York City.

KNICKERBOCKER SCHOOL OF SECRETARIES
489 Fifth Av., N. Y., Opp. Public Library. Complete Secretarial course. Special stress on English. D. McCLELLAN SMITH, Director.

PRATT SCHOOL 62-64 West 45th St. Individual instruction, day, evening. Shorthand, Bookkeeping, Secretarial and Stenotype departments.

Walworth Business Institute, Broadway & 72d St. Stenography, Bookkeeping, Secretarial Course, Civil Service. See Catalogue.

DRAKE Business School, Inc. 154 Nassau St., opposite City Hall. Catalogue.

Private Schools

THE SUN maintains a most efficient Educational Bureau.

This complete service is absolutely free of charge to you.

Accurate and unbiased information given to all inquirers.

This service will prove of valuable assistance in selecting the proper school for placing your boy or girl.

In writing give sufficient details so that intelligent advice can be given.

SCHOOL - COLLEGE AND CAMP BUREAU

The Sun

170 Nassau St., New York

(*Just Published — Third Revised Edition*)

THE IMMIGRATION PROBLEM

By JEREMIAH W. JENKS, Ph.D., LL.D., *New York University*; W. JETT LAUCK, A.B., *formerly Asst.-Prof. of Economics in Washington and Lee University. Both were members of the U. S. Immigration Commission.*

Is immigration raising or lowering the standards of American life?
Shall immigration be further restricted?
If so, who shall be excluded?
What is the general adaptibility, desirability, and value of the types of prospective citizens from the various nations, such as Russia, France, Ireland, Italy, Germany, Spain, Norway, Sweden, Greece, Austria-Hungary, etc., etc., throughout the list of countries from which immigrants come?
These and hundreds of other questions are answered in this new edition.

Cloth, Octavo, 496 Pages. $1.75, Net; by Mail, $1.90

Exercises for Women
By FLORENCE BOLTON, A.B.
Formerly Director of Women's Gymnasium Leland Stanford University
Practical home exercises (without apparatus) for attaining sound health and a graceful figure.
Cloth, 12mo, Illustrated. $1.00, Net; by Mail, $1.10

Every Good Citizen Will Value This Book
MODERN CITIES
By HORATIO M. POLLOCK, Ph.D., and WILLIAM S. MORGAN, Ph.D.
This remarkable and valuable new work deals in an interesting and original manner with the Problems of the Modern City—City Planning—Home Planning—The Housing Problem—City Streets and Some Splendid Types—Municipal Government—The Selection of City Officers and Employees—The Social Evil—Appendix and full Index.
Large 12mo, 16 Full-page Illustrations. $1.50, Net; by Mail, $1.63

Alfred Russel Wallace's Last Book
REVOLT of DEMOCRACY
The keynote of this new book, the successor to "Social Environment" and the last written by Dr. Wallace, is found in the words: "It is certain that we have now reached a point in our political history which will necessitate much more direct and radical measures than have yet been taken to secure the immediate abolition of that disgrace to our civilization—starvation and suicide from dread of starvation." The work is white hot with the zeal of the social reformer who, not content with uprooting long standing evils, suggests ways and means to erect a new temple of loveliness, of prosperity, and health.
Price, $1.00, Net; by Mail, $1.10

FUNK & WAGNALLS COMPANY, 354-360 Fourth Ave., New York
PUBLISHERS OF "The New Standard Dictionary," and "The Literary Digest"