Concerts---Recitals---Notes

Continued from Eighth Page.

and the Saslavsky String Quartet will give the following programme at the Belasco Theatre:

American Quartet.....Dvorak
Sonatina, op. 100, violin and piano
Dvorak
Piano Quintet, op. 34.....Dvorak

Miss Katharine Goodson will be the assisting artist at the fourth subscription concert of the Kneisel Quartet on February 10, appearing in Arthur Hinton's quintet, which will be heard for the first time in New York. The programme in full is as follows:

Pianoforte Quintet in G minor, op. 30 (first time in America)...Arthur Hinton
Quartet in E flat major, op. 127
Beethoven
Quartet in F major, op. 41, No. 2
Schumann

The fourth symphony concert for young people will be given at Carnegie Hall on Saturday afternoon, February 7, at 2:30. The orchestral numbers, which will be played by the New York Symphony Orchestra, Walter Damrosch conductor, will illustrate the trumpet, trombone and bassoon. Karl Heinrich will play the trumpet, Samuel Tilkin the trombone and Leo Savolini the bassoon. The soloist will be the eminent pianist Harold Bauer, who will play Schumann's concerto with the orchestra. The programme:

Overture, Leonore, No. 3 ....Beethoven
Funeral March from "Goetterdaemmerung".....Wagner
Concerto for Piano with Orchestra
Schumann
Harold Bauer.
Selections from "Midsummer Night's Dream".....Mendelssohn
Arabian Dance, Dance of the Flowers from "Nutcracker Suite".Tschaikowsky

Mme. Tetrazzini and Titta Ruffo will appear together in a joint concert at the New York Hippodrome to-night at 8:30 o'clock, each artist contributing specialties to the programme. They will also sing a duet from "Barbiere di Siviglia," the first time these two voices have ever been blended in New York city. Nahan Franko and his orchestra will participate in the programme with an overture and accompany Mme. Tetrazzini and Mr. Ruffo. Mme. Tetrazzini will sing the Polonese from "Mignon," the mad scene from "Hamlet" and aria "Ritorna Vincitor" from "Aida." Mr. Ruffo will contribute the aria from "William Tell," aria from "Dinorah," aria from "The Demon," &c.

The second concert of the Barrere Ensemble is set down for to-morrow at 3:30 o'clock at the Belasco Theatre. The instrumental numbers are these:

First symphony.....Vladimir Dyck
Two flutes, one oboe, one English horn, two clarinets, two horns, two bassoons.
Lied and Scherzo..Florent Schmitt, op. 54
For horn principal, with one flute, one flute piccolo, one oboe, one English horn, two clarinets, one horn, two bassoons.
Two pieces (new; first performance).
M. W. Hill
Intermezzo, Gypsy Dance.
One flute, one oboe, one English horn, two clarinets, two horns, two bassoons.
Suite (new; first performance).
Seth Bingham, op. 17
(Dedicated to Mr. Barrere.)
Prelude, Pastoral, Gavotte, Nocturne, Jig.
Two flutes, one oboe, two clarinets, two horns, two bassoons.
Instead of Mme. Gerville-Reache, as originally announced, the singer will be Herbert Witherspoon.

Salvatore Giordano, the Italian tenor, will give his annual recital at Aeolian Hall, February 4, at 8 o'clock. He will be accompanied by Miss Lola Oro Renard, prima donna soprana; Miss Anna Amato, pianist, and Alberto Bimboni, pianist and organist.

Andres S. Dalmau of Argentina and formerly court violinist at Madrid will make his first North American appearance at Aeolian Hall on Thursday, February 5, at 3 o'clock. Mr. Dalmau will play the following programme:

Second concerto, op. 22.....Wieniawski
Souvenir de Haydn.....Leonard
Capricho Vasco.....Sarasate
Ronde des Lutins.....Bazzini
Madrigal.....Simonetti
Tango Argentino.....Cattelani-Dalmau
Le Streghe.....Paganini

Miss Mary Wood, soprano, will give a song recital at the Little Theatre to-morrow at 3 o'clock, assisted by Miss Florence Wohlfert, violinist, in the following programme:

Concerto in D minor.....Vieuxtemps
Miss Florence Wohlfert.
Le Nil, with violin obbligato, Xavier Leroux
Miss Mary Wood and Miss Wohlfert.
Mai.....Reynaldo Hahn
Es muss ein Wunderbares sein.....Liszt
Waldeinsamkeit.....Reger
Es blinkt der Thau.....Rubinstein
Standchen.....Brahms
Miss Mary Wood.
Canto Amoroso.....Sammartini
La Precieuse.....Couperin
Tambourin.....Gossec
Miss Florence Wohlfert.
Star Tracks.....Fay Foster
Sleep Song.....Fay Foster
Fairy Castles.....Fay Foster
A Nocturne.....A. Walter Kramer
Madrigal.....Josephine Homans
Miss Mary Wood.
Zigeunerweisen.....Sarasate
Miss Florence Wohlfert.
Aria from "Der Freischutz".....Weber
Miss Mary Wood.

For his second piano recital at the Princess Theatre on Sunday afternoon, February 8, David Sapirstein will play: Beethoven, sonata, op. 111; Chopin, nine preludes, four etudes, ballade F major, nocturne, op. 15, F major; Moszkowski, Caprice Espagnol; Liszt, etude de concert, F minor; Gnomenreigen, Rhapsodie Hongroise No. 2.

On Wednesday evening, February 4, Ysaye-Godowsky-Gerardy trio will give their last trio concert this season at Carnegie Hall. The programme will be as follows:

Trio in C minor.....Beethoven
Sonata in D major.....Mozart
M. M. Ysaye and Godowsky.
"La Muse et le Poet".....Saint-Saens
M. M. Ysaye and Gerardy.
Trio in B flat.....Schubert

The Glee Club of the Friendly Sons of St. Patrick, Wilbur A. Luyster conductor, will give its first public recital at the Hotel Astor the evening of February 2. Victor Herbert, the honorary vice-president and musical adviser of the club, has rehearsed it in many of its selections. The soloists will be John Finnegan, tenor, and Marion Morrison, harpist.

Eleanore Altman will give a piano recital in Aeolian Hall on the evening of February 14. She will play this programme: Sonata, op. 26, A flat major, Beethoven; sonata, op. 58, B minor, Chopin; intermezzo, op. 118, E flat minor, and capriccio, op. 76, B minor, Brahms; toccatina, op. 21, F sharp minor, Schumann; legende, op. 16, A flat major, and caprice, op. 14, G major, Paderewski, and valse impromptu, op. 29, B flat major, Stojowski.

In the series of Beethoven festival concerts in preparation by the Symphony Society of New York under the supervision of Walter Damrosch all but two of the nine symphonies will be performed. The two omitted are the sixth and the eighth, both of which have been already played this season by the orchestra of the society. Their place will be taken by performances of two of Beethoven's greatest works, the so-called Emperor Concerto for pianoforte and orchestra, Josef Hofmann, pianist, and the great violin concerto, Eugene Ysaye, violinist. Mr. Ysaye will play the violin concerto on the night of February 20 and Mr. Hofmann the Emperor on the night of March 4, both in Aeolian Hall. The Kneisel Quartet has been engaged for an evening of chamber music and in addition to two quartets will play the adagio and minuet from Beethoven's Septet for string quartet, clarinet, bassoon and horn. The quartet for the Ninth Symphony, which will be given in Carnegie Hall on Saturday evening, March 7, includes Mme. Jeanne Jomelli, Miss Christine Miller, Reed Miller and Arthur Middleton.

Three of the six explanatory recitals on the Wagner Tetralogy given in Aeolian Hall by Walter Damrosch have already taken place. On Tuesday afternoon, February 3, Mr. Damrosch will give the fourth, on the second and third acts of "Siegfried," and on Friday afternoon, March 6, will give the sixth, on the first act of "Die Gotterdammerung." The last on acts two and three of "Goetterdaemmerung" will be given on Wednesday afternoon, February 11.

The fourth pair of the concerts of the Boston Symphony Orchestra will be given in Carnegie Hall on Thursday evening, February 19, and Saturday afternoon, February 21. There will be no soloist at the matinee concert. The soloist for Thursday evening will be Mme. Elisabeth van Endert, lyric soprano of the Royal Opera, Berlin, and the German Opera in Charlottenburg, who will then make her first appearance in this city. Mme. van Endert is in America for a few weeks, during which she will sing in a series of concerts with the Boston Symphony Orchestra.

Married Men Home by Midnight.

CHICAGO, Jan. 30.—Judge Charles M. Goodnow has established midnight as the curfew hour for married men.

All married men ought to be home with their wives after that hour, he said. Albert Winfie of Cornell avenue, who was charged with trying to get into a dance hall after 2 A. M. Sunday, was told that the court, on request of Mrs. Wipfie, would issue a warrant for his arrest if he stayed away from home after midnight.

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