NIBELUNG'S RING RESTORED TO RHINE

End of the Wagner Cycle at the Metropolitan Opera House.

PERFORMANCE EXCELLENT

Montemezzi's New Opera Given for Last Time in the Evening.

"Der Ring des Nibelungen" came to its conclusion at the Metropolitan Opera House yesterday afternoon. Four times Thursday came and went while the plan of *Loge* worked itself out and the feeble gods were destroyed in the mighty blaze that rose from the bier of "the highest hero of worlds." The audience which assembled for the performance of "Goetterdaemmerung" yesterday was not as large as some of the predecessors at "Ring" matinees. This was undoubtedly due to the state of traffic, for it is the rule that the final drama of the tetralogy attracts crowds. The stupendous power of the work and the infrequency of its performance would suffice to explain this.

When "Goetterdaemmerung" is given as well as it was yesterday it should send an audience home profoundly impressed. It was a performance distinguished by unity of artistic purpose and cohesiveness of style. This latter phrase applies to interpretation rather than technic, for there were many varieties of technic in the cast. But in so far as the interpretation went the performance was one to give joy to sincere lovers of Wagner.

The cast contained two important new impersonations, the *Siegfried* of Rudolf Berger and the *Waltraute* of Margarete Ober. Mr. Berger has already demonstrated his fitness for the heroic roles of the Wagnerian drama, and his qualities have been set forth in this place. Not a great singer in the technical meaning of the word, nor yet a great actor, Mr. Berger is an artist of intelligence and sincerity. But his mature *Siegfried* was good in conception and had moments of dramatic power.

Mme. Ober presented to the audience a *Waltraute* so beautiful in voice and so potent in poetic utterance that she became—as she should be—one of the grand figures of the drama. One short scene in which the impending doom of Walhalla is majestically foreshadowed is all that *Waltraute* has, but it is a scene big with meaning and only a notable artist can properly interpret it. Mme. Ober was equal to the same. There is no higher praise.

It is unnecessary to repeat what has so often been said about the acting of *Brunnhilde* by Mme. Fremstad or the stalwart *Hagen* of Mr. Braun. These are impersonations which stand forth well in the Wagner drama, albeit Mme. Fremstad had none too much tone yesterday. Mr. Hertz deserves warm praise for his admirable conducting of the whole "Ring" series and the orchestra for its solid and transparent playing. Mr. Gatti-Casazza provided the four works with new scenery, most of it excellent in design and execution. There was much enthusiasm in the audience.

In the evening Montemezzi's "L'Amore dei Tre Re" had its final performance for the present season. The opera would have been scheduled for further presentations had it not been that Mr. Ferrari-Fontana, the tenor, is to sail at once to meet his contracts in Europe. There is no other singer prepared to take his place, and even if there were it might be unwise to disturb the impression of unity and beauty made by the splendid cooperation of the members of the original cast.

The success of this work was greater than the impresario or the composer's friends expected. It has far exceeded the record made in Italy, not in the number of performances, but in the enthusiastic approval of press and public. Honor to whom honor is due. The greater success of the opera here is the achievement first of all of Mr. Toscanini, whose artistic instincts told him to disregard the tempi used in Italy and to infuse into the work a different spirit. His, therefore, is the first triumph.

His labors, however, would have come to little had it not been for the beautiful, tender and pathetic impersonation of *Fiora* by Miss Bori, the passionate and eloquent *Avito* of Mr. Ferrari-Fontana, the manly and appealing *Manfredo* of Mr. Amato and the tragic *Archibaldo* of Mr. Didur. That the remarkable work will be heard as often as possible next season is to be expected.

THE BOSTON ORCHESTRA.

Elisabeth van Endert Comes From Berlin to Sing Songs.

The fourth evening concert of the Boston Symphony Orchestra took place last night at Carnegie Hall. The programme contained three orchestral numbers, namely, the fourth symphony of Brahms, Maurice Ravel's "Mother Goose" sketches and the overture to Cornelius's "Barber of Bagdad." After the first and second of these Elisabeth van Endert, a soprano of the Royal Opera of Berlin, sang songs with orchestra. The composers whom she essayed to interpret were Wolf, Strauss, Humperdinck and D'Albert.

It is always natural to wonder just what calls certain musical personages across the western ocean, especially when the weather is so forbidding as it has been this winter. If Mme. van Endert were in need of an engagement at the Metropolitan she could doubtless get it without undertaking such an expensive audition. If she is an Alexandria, seeking new worlds to conquer, she might have been better advised to experiment first on a smaller one than the United States.

Not that Mme. van Endert did not disclose gifts of value. She proved to be right good to look at, and that is something of which not every concert singer can boast. Also she revealed a voice of beautiful quality and sympathetic character. Moreover she showed interpretative purpose not to be ignored. But her method of singing is not that to which the connoisseurs of this town give unqualified approval. A little too much unsteadiness in moderate passages, too much forcing and hardness of quality in fortes, too much tendency to wander from the pitch in these moments of forcing and a spasmodic attack in many places marred her delivery. However, she sang so loudly that she excited those hearers, always at concerts, who like everything very strong.

The star of the evening for those more fond of polished art was the orchestra. The performance of the Brahms symphony published once more all those splendid traits of skill and musicianship which make the Boston players dear to this public. It was a brilliant, emotional and beautifully balanced presentation of the noble symphony. The audience was moved by it and the applause was significant.

The Ravel pieces were delightfully done. These five little musical delineations of such things as the conversations of Beauty and the Beast are exquisitely made, impressionistic in parts, realistic in others, modern in melodic and tonal features, but thoroughly musical and alive with dainty fancy. Dr. Muck conducted them con amore and they went admirably. The conversations perhaps were the most pointed and humorous in delivery, but the climax of real beauty was in the opulent singing of the orchestra in the last one, "The Fairy Garden."

ACTORS AT TO-NIGHT'S BALL.

Notable Stage Folk Who Will Appear in Costume.

The actors invited by the committee of the pageants to take part in the ball to-night at the Hotel Astor have accepted, and there will be a distinguished gathering in the costumes of the fifteenth century, which is the period to be represented by the dresses. The actors and actresses invited who will be seen to-night are William Faversham and Julie Opp, who will appear as *Iago* and *Desdemona;* Frances Starr and Robert Warwick, who will be *Juliet* and *Romeo*, and Laurette Taylor, Constance Collier, Dorothy Donnelly, Julien L'Estrange, Lou-Tellegen, Pedro de Cordoba and Henry E. Dixey, leading the Commedia de l'Arte group from "One Thousand Years Ago," which includes Messrs. Thomas, Smith, Howson and Allen. This group will make its appearance in the pageant of the arts.

A full rehearsal of the 500 persons who will take part in the pageant and the dances will be held this afternoon at the Hotel Astor.

SEX HYGIENE TAUGHT IN THE SCHOOLS HERE

Dr. Bigelow Says Courses Are Gradual and Under Different Names.

Nearly all the "sex education" that school children need is already being given to them in the New York city schools under several other names, according to Dr. Maurice A. Bigelow, professor of biology at Columbia, who addressed the State school superintendents in convention here yesterday.

In his address and an interview given to THE SUN Dr. Bigelow said:

"The word 'sex' has fallen into disfavor through a mistaken notion of its meaning. It carries a sinister significance in the mind of the general public because it came into common usage at a time when much was, and still is, being said and written on white slavery and crime of the kind.

"As a matter of fact from 75 to 90 per cent. of the instruction which we are advocating is already included in the courses of the New York schools. It is given under different names. The problems of sex hygiene are approached gradually and unobtrusively through nature study in the elementary schools, the biological courses of the high schools and colleges and the general hygiene courses everywhere.

"Lectures should not be announced to pupils as 'sex hygiene' or 'sex education,' nor should they receive special emphasis. There is danger of doing harm to some young people if sex matters are set apart from general hygiene or biology."

Dr. Bigelow said he did not believe the time would ever come when it would be practicable to present the subject, as it should be presented, to mixed classes in coeducational institutions. He told the superintendents that sex education must not be confined to schools and colleges.

"It will fail," he declared, "unless the school can get the help of the home, the church, the Y. M. C. A., the Y. W. C. A., the Boy Scouts and other organizations which handle the young.

"There are some parents who wish that the subject could be confined to home instruction, for they fear that public instruction will lead to a weakening of a certain sense of privacy and reserve that has long been considered sacred to the best family life.

"Alas, we must remember that there are not so many homes with such ideal relationships of the parents to each other and to their children that matters of sex are sacred to the family circle. In relatively few homes is the parent able to give the sex instruction which children need."

Dr. John H. Finley, Commissioner of Education, read from a report of the Carnegie Foundation that "something is radically wrong with a school in an agricultural community that develops motormen, stenographers and typewriters and fails to develop farmers, dairymen and gardeners."

"A course of study with a view to correcting this condition is the first step in reform," said Dr. Finley.

Bull Moose Meeting Adjourned.

PHILADELPHIA, Feb. 19.—Because of the death of Mrs. Fanny Lewis, mother of William Draper Lewis, who is mentioned as the Progressive Gubernatorial nominee, the Washington party conference here today was adjourned and will probably reconvene in Harrisburg on February 25. The conference was to consider a Progressive candidate for Governor.

New Drama of New York.

A new comedy-drama, "What Would You Do?" by Augustin MacHugh, author of "Officer 666," will be produced at the Hudson Theatre on March 2, following the engagement of William Collier. The new work of Mr. MacHugh is an arraignment of current New York life and the attempts made by certain people to recover lost social prestige by a recouping of their shattered fortunes, no matter by what means. In the cast will be Milton Sills, A. Byron Beasley, Richie Ling, Bessie Barriscale, Gladys Wynne, Hattie Russell and Edith Tabor.

Plays and Players.

William Faversham and his company, who have been playing "Othello" at the Lyric Theatre, changed the bill last night to "Julius Cæsar." Mr. Faversham appeared as *Antony*, R. D. MacLean as *Brutus* and Constance Collier as *Portia*. The same play will be given for the remainder of the engagement, which ends Saturday night.

A performance of Mark Twain's four act drama, "The Prince and the Pauper" will be given to-morrow night in the auditorium of the Washington Irving High School. Seats for the performance will be 10 cents. This presentation is one of a series given by the Children's Educational Theatre.

William Hammerstein, who has secured the American rights to produce "Should A Woman Tell?" has engaged Oliver Doud Byron to appear in the playlet when it is produced on March 16 at the Victoria Theatre.

The officers of the United Daughters of the Confederacy will be the guests of honor to-night at Southern Night at the Gaiety Theatre, where the Taliaferro sisters are playing in "Young Wisdom." Among those in the boxes will be Mrs. James H. Parker, president; Mrs. L. D. Alexander, Mrs. A. C. Dickinson, Mrs. William M. Klein, Mrs. Henry B. McCorkle, Mrs. James L. Watt and Mrs. J. D. Beale.

The American Academy of Dramatic Arts will revive Gilbert's three act romantic drama, "Broken Hearts," at its fifth matinee of the season on February 26 at the Empire Theatre. A one act play, "The Constant Husband," by Cicely Hamilton, will also be given.

Arthur Hammerstein, who has devoted his theatrical energies to grand opera and musical comedies, is to produce next season a drama, "Blackmail," by Richard Harding Davis and Jules Eckert Goodman. Mr. Davis originally wrote "Blackmail" as a one act play and it was produced at the Victoria.

In the cast of "Prince Karl," to be given at the Playhouse on the afternoon of February 24 for the benefit of the City History Club, will be Virginia Pearson, Lucile La Verne, Marguerite Skervin, Douglas J. Wood, Edmund Elton, Franklyn Hanna, Edward Lummeron, Philip Leigh and Cecil Butler.

10-YEAR-OLD GRUMPY RIVALS CYRIL MAUDE

T. B. Carnahan, Jr., Gets Roars of Laughter at Charity Performance.

HAS A JOKE ON ACTOR

Voices Regret He Was So Old Before Coming to This Country.

This is the story of the triumph of Thomas Benton Carnahan, Jr. He is 10, he has been on the stage since he was 1 and he has realized his dream of being a great comedian.

It would be a bold grownup who would undertake to understudy Cyril Maude in his wonderful interpretation of the irascible, lovable old man *Grumpy*, but along comes Master Carnahan, who because he is lacking in self-consciousness and because Cyril Maude is to his boyish imagination what Davy Crockett and the Deerslayer are to other boys is able to imitate his hero until Thomas Benton Carnahan became yesterday *Grumpy* himself—four feet nothing at all.

The *Grumpy* of yesterday and the children who supported him in the Hodges and Percyval play at Wallack's Theatre gave the performance of "Grumpy" at the suggestion of Mrs. James Speyer for the benefit of St. Mary's Free Hospital for Children. The theatre was crowded.

Everybody laughed when the miniature *Grumpy* appeared. There were whispered comments about his being "so cunning" and "such a dear." Every one was looking for a more or less clever burlesque of the play, but the comments soon changed to murmurs of wonderment and bursts of applause as the audience began to realize that in every slightest inflection of voice, every bit of business and in every other thing that goes to make or mar an actor's performance a boy of 10 was presenting a wonderful character sketch.

"It might be Mr. Maude himself," said one of the regulars of the "Grumpy" company. "Look at the way that boy walks, listen to that quaver in his voice; and now when he's angry, just look at him!"

Children No Amateurs.

Everybody did. And at Raymond M. Ellis, 11 years old, who as *Ruddock, Grumpy's* valet, kept perfectly in key with his master's performance; Jesse Kelly, 9, youngest of them all, who played *Merridew;* Gladys Annetta Conterno, 14, who was the charming *Miss Virginia;* Paul Kelly as *Ernest Heron*, Richard Cubitt as *Mr. Jarvis*, Robert Barber, most convincing as *Wolfe* the "fence"; Harold Brooks as *Dr. Maclaren*, Maurice Farrel as *Dawson*, Florence Ware as *Mrs. Maclaren* and Sibylla Bauhan, a most charming *Susan*.

They are all, or nearly all, children of the stage, and so it was quite natural that they should be far from amateurish in their work. Thomas Benton Carnahan was happy in everything he did. His voice—the voice of Mr. Maude if you but shut your eyes—reached every part of the theatre. He was never nervous and after three weeks of training he was letter perfect as few are on a first night.

Of course there were curtain calls without number, and more applause when it was observed that in taking his calls Master Buchanan was again a living counterfeit of Mr. Maude.

And then came a surprise that brought with it the biggest laugh of the afternoon. Following repeated calls of "Speech! Speech!" *Grumpy* appeared. He fumbled with handkerchief and eyeglass quite in the Maude manner, and then while everybody sat silent he began Mr. Maude's own curtain speech. The laughter started as he straightened up and began: "I'm glad to get this opportunity to speak in my natural voice." But when he reached the part where Mr. Maude tells of the woman who expressed regret that he had waited until he was so old before coming to this country the house was rocked in a gale of merriment.

Gift for Boy Actor.

Mr. Maude, who saw the first act, left a silver handled umbrella and a few words of praise for Thomas Benton Carnahan, Jr., which pleased the boy more than all the applause from the front. And when Vivian Tobey, who was *Disraeli* in the children's production of the play, sent a telegram, "Congratulations to the new *Grumpy*," Master Carnahan, as he tacked it up in his dressing room as he had seen the older stars do, admitted himself that he seemed to have arrived.

With Mrs. Speyer in a stage box were Mrs. E. N. Breitung, Mrs. Frederick Vanderbilt, Mrs. Walter Gay, Mrs. Charles Harkness and two of Clarence Mackay's children.

Some of the patronesses present were Mrs. John H. Iselin, Mrs. Franklyn L. Hutton, Mrs. Andrew C. Zabriskie, Mrs. Frank H. Platt, Mrs. John W. Gates, Mrs. Julien T. Davies, Mrs. Hamilton Fish, Mrs. T. Suffern Tailer, Mrs. James B. Duke, Mrs. Victor Morawetz, Mrs. Henry M. Tilford, Mrs. J. O. H. Pitney, Mrs. J. Kennedy Tod, Mrs. John L. Cadwalder, Mrs. Herman Ridder, Mrs. I. Townsend Burden, Mrs. W. Seward Webb, Mrs. Charles Chauncey Stillman, Mrs. Chauncey M. Depew, Mrs. George J. Gould, Mrs. Samuel Guggenheim, Mrs. J. Stewart Barney, Mrs. William Douglas Sloane, Mrs. Henry Clews, Mrs. Ernest Thalmann, Mrs. Lewis Cass Ledyard, Mrs. James Roosevelt, Mrs. William B. Osgood Field, Mrs. Frederick Gallatin, Mrs. Stuyvesant Fish, Mrs. Frank K. Sturgis, Mrs. Paul Morton, Mrs. Charles A. Post, Mrs. Frederick W. Whitridge, Mrs. Coulter D. Huyler, Mrs. Henry Clay Frick, Mrs. Elbert H. Gary and Mrs. Henry P. Bartlet.

CHARGE PEONAGE IN MICHIGAN.

Miners Say Man Was Forced to Work Against His Will.

HANCOCK, Mich., Feb. 19.—The Federation of Miners will complete its case before the Congress strike investigating committee by Monday or Tuesday, after which the corporations' case will be taken up.

The federation intends to try to prove peonage to-morrow by a man who, it is asserted, was forced to work against his will.

One witness testified to-day that he had been told that Sheriff Cruse threatened to kill all strikers who persisted in parading. More witnesses denounced a untrue statements made in affidavits signed by them and presented as evidence of need for a Congress investigation. Assaults and illegal search were also testified to.

Chairman Taylor, speaking of the evident reluctance of Gov. Ferris to be drawn into the investigation, has intimated that the committee may stop at Lansing on its way east and confer with the Governor.

Quarrelling continued to-day between Congressmen Switzer and Chairman Taylor over the introduction of evidence Switzer holds as irrevelent. The sessions were interrupted by Switzer's objections.

Weather at Winter Resorts.

HAMILTON, Bermuda, Feb. 19.—Temperature, 60; cloudy.

OLD POINT, Va., Feb. 19.—Temperature, 57; rain.

GALVESTON, Tex., Feb. 19.—Temperature, 64; clear.

BELLEAIR, Fla., Feb. 19.—Temperature, 78; clear.

ASHEVILLE, N. C., Feb. 19.—Temperature, 74.

PALM BEACH, Fla., Feb. 19.—Temperature, 78.

SALMAGUNDI CLUB AUCTION.

Paul Cornoyer's Picture Breaks All Records There.

While some of the art dealers complain of bad business, the Salmagundi Club's annual auction of pictures by members broke a record in the way of high prices last night.

Paul Cornoyer's painting, "Evening, Columbus Circle," which one of the club members described as "a ripper," brought $625, not only the top price of the evening but the highest price ever obtained for a picture at one of the club's jolly, informal, smoky auctions.

Other sales were: W. Granville Smith's "After the Shower," $150; Guy Wiggins's "Gloucester Wharf," $130, and W. J. Aylward's "The Indiaman," $131.

At the second session to-night masterpieces by the following will positively be sold: Denman Fink, Harry Townsend, Robert H. Nisbet, Charles Warren Eaton, Edward Clark, Jonas Lie, Henry Salem Hubbell, Edward Dufner, A. T. Van Laer, Warren Davis, F. J. Mulhaupt, Edward Warner, H. J. Waltman and Albert E. Powell.

FINGER PRINTS TO END SUBSTITUTIONS

Deputy Lewis Plans Central Identification Bureau for Blackwell's.

The escape of Louis Davis from Blackwell's Island on Tuesday and the cases of substitution of prisoners to which Deputy Commissioner of Correction Lewis's attention has been called, have caused Mr. Lewis to renew his efforts to establish a central bureau of criminal identification, with exchanging of records between the Police and Correction departments, that will make substitution impossible.

As soon as the details of the bureau have been worked out by Mr. Lewis and Fourth Deputy Police Commissioner Edgar V. O'Daniel, in charge of the police records, the Board of Estimate will be asked to make an appropriation for this purpose. The records in both departments are in such a state now that it will be some months before they can be perfected and the ground prepared for a central bureau.

The cooperation between the two departments, something new in the history of New York's municipal family, is in line with the wish of Mayor Mitchel, who has told his department heads on several occasions that he wants them to work together for the good of the city.

The fact that no effort was made under the present system in the Department of Correction to learn whether or not prisoners received at the Island were received under the same names and sentences which they had had when they left court attracted the attention of Miss Kathreine Bement Davis, Commissioner of Correction and her deputy soon after they took office.

Under previous administrations the keepers at Blackwell's Island have had no way of identifying prisoners except by asking them their names. In this way it was easy for a prisoner to buy the consent of another to serve a long sentence in his stead. No photographs, finger prints or other records were forwarded with the prisoners.

As was explained yesterday in THE SUN, many cases of substitution were suspected by the wardens, but no effort was made to prove them.

Commissioner Lewis said that nothing further had been learned by Warden Fox of how Louis Davis made his escape after changing his clothes behind a snow pile. Keeper Charles Barnett, who was in charge of the squad in which Davis was working, was suspended and an investigation is being made.

MRS. BUFFUM WINS A POINT.

Chemist Says Arsenic May Be Fatal in Only 40 Days.

LITTLE VALLEY, N. Y., Feb. 19.—Dr. Herbert M. Hill, city chemist of Buffalo, said that a person might live forty days after taking a fatal dose of arsenic in testifying to-day at the trial of Mrs. Cynthia Buffum, accused of poisoning her husband.

The opinion was drawn from Dr. Hill by counsel for Mrs. Buffum, who regarded it as a point in their favor. Dr. Hill had testified that the analysis of Willis Buffum's vital organs had shown arsenic in weighable quantities. The prosecution will atempt to prove that Mrs. Buffum administered the arsenic repeatedly to her husband from July 7 until his death on August 24.

The positive declaration by Dr. M. L. Hillsman of Little Valley, the attending physician, that Buffum died of arsenic poisoning was admitted.

BIG GIFT TO PHILLIPS-ANDOVER.

Melville C. Day Leaves About $500,000 to Academy.

The will of Melville C. Day, a New York lawyer who died on December 29 at Florence, Italy, was filed yesterday in the Surrogate's Court. It gives $200,000 to Phillips-Andover Academy on the sole condition that the institution agrees to pay annuities of $2,500 to Harriet C. Frost and Mary C. Frey and $500 each to a nephew, grandson and two friends of the testator. If this condition is not met the bequest goes to Yale on like terms. Phillips-Andover gets also the residuary estate, which is expected to bring the total to more than $500,000.

THE SEAGOERS.

Arrivals From Europe and the South—Some Departures.

Arrivals by the North German Lloyd liner Kronprinzessin Cecilie from Bremen, Southampton and Cherbourg:

Mrs. A. M. Abott.	Mr. and Mrs. W. E. Ritchie.
Mr. and Mrs. Henry Lloyd Aspinwall.	Warner Sherwood.
Mr. and Mrs. D. S. Clinton.	Anthony de Souza-Holstein-Beck.
Mrs. J. G. Daniels.	Mr. and Mrs. Martin M. Schultz.
Mr. and Mrs. William T. Fee.	Mr. and Mrs. Thomas F. Victor.
H. von Haimhausen.	Mr. and Mrs. Felix M. Warburg.
Mr. and Mrs. R. S. Hale.	Mrs. Anna Woerishoffer.
Mr. and Mrs. Herbert H. Lehmann.	Mrs. Al H. Woods.
E. Stanley Lloyd.	Mr. and Mrs. Giovanni Zenatello.
Mr. and Mrs. Cyril L. Marshall.	Andreas Dippel.
The Rev. G. Napier-Whittinghani.	Adolfo de la Lama, Mexican Minister of Finance.
Mr. and Mrs. Harry K. Noyes.	
J. L. Elliot.	

By the Cunarder Franconia from the Adriatic and the Mediterranean:

Frederic Almy.	Mr. and Mrs. L. G. Dubois.
Mrs. Metcalf Bliss.	Baron T. Mattenclord.
Capt. Guy Ellis Baker.	Mr. and Mrs. E. H. Matthews.
Mr. and Mrs. G. H. Beach.	Senator W. W. Wakelee.
Mrs. Lucy Crocker.	The Rev. C. R. Webb.
Wentworth G. Field.	William W. Struthers.
The Rev. and Mrs. H. B. Heisey.	
David A. Hoffman.	

By the Holland-America steamship Nieuw Amsterdam from Rotterdam and Boulogne:

Mrs. William C. Achard.	J. R. Deacon.
R. H. Adams.	Mrs. M. E. Horne.
Charles E. Blair.	Dr. and Mrs. A. Mignault.
Mrs. Richard Orme Campbell.	Mr. and Mrs. James Brown Scott.

Sailing by the American liner St. Louis for Plymouth, Cherbourg and Southampton:

Gerald Baker.	G. W. Scott.
J. P. Dean.	Mr. and Mrs. Ridley Shields.
Walter B. Griffin.	
Mrs. Hughes Massie.	

Arrived by the United Fruit steamship Metapan from the Caribbean:

Col. George W. Goethals.	Lieutenant-Commander J. Edgell, R. N.
Mrs. George W. Goethals, Jr.	W. H. May.
	Judge L. C. Collins.

THE EQUITABLE

LIFE ASSURANCE SOCIETY OF THE U. S.

165 BROADWAY, NEW YORK

The Fifty-fourth Annual Report of the Society embodying its Financial Statement, Schedules of Investments, and full details regarding its progress during the year 1913, will be sent to any address on application.

ADMITTED ASSETS, Dec. 31, 1913	$ 525,345,619
Increase over 1912, $12,026,418	
POLICY FUND (or Insurance Reserve)	$ 432,282,828
Other Liabilities	8,694,048
TOTAL LIABILITIES	$ 440,976,876
SURPLUS RESERVES: Including amounts held awaiting apportionment upon deferred dividend policies	$ 84,368,743
SET ASIDE FOR DIVIDENDS TO POLICYHOLDERS in 1914	$ 13,638,794
NEW INSURANCE PAID FOR in 1913	$ 144,247,363
OUTSTANDING INSURANCE, Dec. 31, 1913	$1,471,093,575
PAYMENTS TO POLICYHOLDERS in 1913	$ 54,805,925
INVESTMENTS MADE IN 1913 IN RAILROAD AND MUNICIPAL BONDS, MORTGAGES, etc.	$ 35,948,984

INVESTED TO YIELD 5.20%

Equitable Policies are simple, direct and liberal, and are issued on all standard forms, for the protection of individuals, firms, corporations, and the employees of business and manufacturing organizations.

Particulars will be sent from the Home Office or any Agency of the Society on request.

H. A. Day

President

MRS. R. L. STEVENSON DIES IN CALIFORNIA

Widow of Famous Novelist Had Shared His Trials and Triumphs.

WAS HERSELF AN ARTIST

She Succumbs to Apoplexy at Santa Barbara, Where She Made Her Home.

SANTA BARBARA, Cal., Feb. 19.—Mrs. Robert Louis Stevenson, widow of the novelist, died yesterday of apoplexy at her home in Montecito, near Santa Barbara.

Mrs. Stevenson's maiden name was Fannie Vandergrift. She was born in Indianapolis. She was first married on December 23, 1857, to Samuel Osbourne, a clerk in the Indiana Supreme Court, and afterward secretary to Governors Wright and Willard. Miss Vandergrift was 17 years old at the time of this marriage.

A year or so after the marriage Mr. and Mrs. Osbourne moved to California. Their domestic happiness did not last long and they finally separated by mutual consent. Mrs. Osbourne returned to Indianapolis with her three small children in 1871 and soon after she went to Paris to study painting, in which she had been interested since girlhood.

She remained in Paris three years, achieving some repute as an artist. Her youngest child died and Osbourne went to Europe to be with his wife in their bereavement. Their quarrels were patched up for the time being and they returned to Indiana, but not long afterward they separated again and the wife went to California, where a sister lived.

Meanwhile, in her Paris days, she had met Robert Louis Stevenson. They met at Gretz, a village on the edge of the forest of Fontainbleau where a colony of English speaking artists had established itself. Robert Louis Stevenson and Mrs. Osbourne and her daughter Isabel, now Mrs. Isabel Strom, also an artist, were attracted to the village and for a time were members of the artists' colony there.

After her return to California Mrs. Osbourne became seriously ill. Stevenson on learning of this set out for California. He travelled by steerage on the Atlantic and by emigrant train across the United States. He reached San Francisco in December, 1878, worn out by the journey, and himself suffered a long and severe illness. Mrs. Osbourne, who had recovered by this time, nursed him back from the edge of the grave. She obtained a divorce from her husband the following spring and was married to Stevenson at Monterey.

They lived first after their marriage in a mining town in the Sierras, in the hope that the high altitude would benefit the novelist. His health did not greatly improve and, his wife constantly attending him, he returned to Europe, spending much of his time in the south of France. Still he did not regain health, and they came back to America in 1887. Stevenson, his wife and her son, Lloyd Osbourne, lived for a time at Saranac Lake, in the Adirondacks, and at Manasquan, on the New Jersey coast. Finally they sailed from San Francisco, in June, 1888, on the schooner yacht Casco for the South Seas. Stevenson died in Samoa on December 4, 1894.

Throughout their days together Mrs. Stevenson cared for her husband as a nurse, acted as his secretary and amanuensis, and conserved in every possible way his declining strength. She was an out of door woman, who revelled in the same nomadic life that charmed her husband.

After Stevenson's death his widow returned to San Francisco, and s ome years later built a double house there for herself and for her son, Lloyd Osbourne, and his family. The house was filled with Stevenson's books and objects of art and with Samoan relics. It was on Lombard street hill, overlooking the Golden Gate. Members of the Bohemian Club, many of them friends of Stevenson, saved the house from destruction in the fire which followed the earthquake by means of a bucket brigade.

In 1908 Mrs. Stevenson sold this house and moved to a country home at Montecito.

S. S. McClure tells of Mrs. Stevenson in the instalment of his autobiography published in *McClure's* for March. Of her meeting with Stevenson he repeats the story "how Stevenson one afternoon, passing in the street, happened to look into the dining room window of the little hotel at Gretz just as Mrs. Osbourne was rising from the table; how he looked into her face for a moment, and said, when he went on up the street, that there was the only woman in the world he would ever marry."

"The more I saw of the Stevensons," Mr. McClure says, "the more I became convinced that Mrs. Stevenson was the unique woman in the world to be Stevenson's wife."

A Woman of Many Gifts.

The publisher continues that a Spanish strain in Mrs. Stevenson's family asserted itself in every other generation and that she herself was of a very marked Spanish type.

"When Stevenson met her her exotic beauty was at its height, and with this beauty she had a wealth of experience, a reach of imagination, a sense of humor, which he had never found in any other woman. Mrs. Stevenson had many of the fine qualities that we usually attribute to men rather than to women—a fair mindedness, a large judgment, a robust, inconsequential philosophy of life, without which she could not have borne, much less shared, with a relish equal to his own, his wandering, unsettled life, his vagaries, his gypsy passion for freedom.

"She had a really creative imagination which she expressed in living. She always lived with great intensity, had come more into contact with the real world than Stevenson had done at the time when they met, had tried more kinds of life, known more kinds of people. When he married her he married a woman rich in knowledge of life and the world. Mrs. Stevenson's autobiography would be one of the most interesting books in the world.

"She had the kind of pluck that Stevenson particularly admired. He was best when he was at sea, and although Mrs. Stevenson was a poor sailor and often suffered greatly from seasickness she accompanied him in all his wanderings in the South Seas and on rougher waters with the greatest spirit.

"A woman who was rigid in small matters of domestic economy, who insisted upon a planned and ordered life would have worried Stevenson terribly," Mr. McClure says, and goes on to tell of one occasion on which the novelist and his wife, having gone to Paris for a pleasure trip with a £100 check and some odd money for expenses, found their money getting low after a few days, and although they couldn't figure out where they had spent so much money decided to return home while it lasted. On their arrival home they found the £100 check among their papers—they didn't even know they hadn't cashed it.

Charles H. Mehrer.

Charles H. Mehrer, employed for nearly forty years in the Appraisers' department in the Custom House, died on Wednesday at his home, 8223 Thirteenth avenue, Brooklyn, in his seventy-fourth year. He served throughout the civil war and was honorably mentioned for bravery at the battle of Snake Creek Gap by Gen. Sherman. In 1864 he was appointed to a clerkship in the Appraisers' department and after the election of President Cleveland was removed. He was reappointed by President McKinley, who said, pointing to the G. A. R. button in the lapel of his coat, "That means something." He was a Mason and an Elk and was a member of the New York Volunteer Firemen's Association and of the Amen Corner of the Fifth Avenue Hotel. Two sons survive him.

John W. Marshall.

John W. Marshall, the oldest communicant of St. Luke's Episcopal Church in Brooklyn, died on Wednesday at his home, 573 Classon avenue, in his seventy-seventh year. He was engaged for many years in the pipe manufacturing business. He served during the civil war as assistant paymaster in the navy, and later was a Lieutenant in the Twenty-third Regiment. His wife, a son and two daughters survive him.

Ralph V. Vanderbilt.

Ralph V. Vanderbilt, general manager of the Hockanum Woolen Mills Company, died yesterday of pneumonia at his home, 631 West 142d street. He was born in New York city in 1866. He was one of the trustees of the Washington Heights Baptist Church, 145th street and Convent avenue, and was one of the best known laymen in the city. He was a member of the Seventh Regiment.

Mrs. Isaac D. Fletcher.

Mrs. Mary Elizabeth Fletcher, wife of Isaac Dudley Fletcher, died yesterday afternoon at her home, 2 East Seventy-ninth street, of a complication of diseases. She had been ill for about a week. Mrs. Fletcher was Miss Mary Elizabeth Pickering before her marriage. She was born in New York city. Isaac Dudley Fletcher is president of the Barrett Manufacturing Company.

Theodore P. Roberts.

Theodore P. Roberts, a retired advertising agent, died last night at his home, 54 Morningside Drive, after a year's illness. He was born in Hartford, Conn. For twenty years he was advertising agent for some of the largest firms in New York city. Afterward he carried on a similar business for about the same period in Chicago. He is survived by his wife.

Dr. James J. Burns.

Dr. James J. Burns, a well known physician of The Bronx, died of appendicitis yesterday in St. Francis's Hospital despite the efforts of fifteen colleagues to save him. He lived and had his office at 289 Alexander avenue. He was stricken early in the week and was taken to the hospital Tuesday.

BABY DISFIGURED WITH BLOTCHES

On Face. Spread to Hands and Feet. Couldn't Stop Scratching. Ashamed to Take Him in Street. Used Cuticura Soap and Ointment. Marks Disappeared.

876 East 134th St., New York, N. Y.—"I began to notice blotches on my baby's face, each day getting worse. They then spread to his hands and feet, which worried me. His face, hands and feet were one mass of sores. It itched him so badly he couldn't stop scratching, especially at night, which made him very cross and irritable. It made him so disfigured I was ashamed to take him in the street.

"I tried ——— then ——— and ——— but found no relief. After suffering two weeks of misery I sent for a sample of Cuticura Soap and Ointment and when finished I bought a cake of Cuticura Soap and some Cuticura Ointment. After the fourth day he seemed to stop scratching which pleased me so I continued using them for two weeks and found all the marks disappeared. The fourth week there wasn't a sign of anything on his whole body." (Signed) Mrs. Da Silva, Aug. 5, 1913.

Why not have a clear skin, soft white hands, a clean scalp and good hair? It is your birthright. Cuticura Soap with an occasional use of Cuticura Ointment will bring about these coveted conditions in most cases when all else fails. Sold throughout the world. Liberal sample of each mailed free, with 32-p. Skin Book. Address postcard "Cuticura, Dept. T, Boston."

☞Men who shave and shampoo with Cuticura Soap will find it best for skin and scalp.