

# PARIS HATS SHOW EVERYTHING THAT IS NEWEST IN MILLINERY



THREE NEW PARIS MODELS.

Left—One of the latest Parisian models in dark violet straw and velvet. Full mount in the deep shade of blue known as "grape-black."  
Right—Original Watteau shape in crinoline straw, trimmed with a mass of roses. This hat is raised high on one side over a bandeau covered with loops of ribbon.  
Bottom—The "Helmet" hat! The turned up brim is covered with sweet pea blossoms and the high frill is in shot chiffon which bows sweet pea shades.

MONTE CARLO, February 18. SKETCHES of three lovely Paris hats are given this week. These models represent everything that is new and attractive in the millinery world, and each of them was specially created for the Riviera season.

The hat shown on the top head is one of the new shapes which recall the caps worn by Scotch soldiers. It is worn tilted slightly on the side of the head and it is infinitely becoming to women of small and pretty features. The model sketch was created by Vivot, and it was made of fine rice straw in a dull shade of violet. The upstanding frill was in mirror velvet in a darker shade of violet and the full mount was in the lovely luscious blue called grape black.

This is one of the newest and most popular shapes of the present season. The Parisian milliners are making it in fine and coarse straws and also in watered silk, with heavy platings of satin to form the covering of the turned up brim.

The second head shows a hat which may be described as the novelty of the season. Here you have a genuine Watteau shape composed of crinoline straw and trimmed with large branches of delicate roses. The hat is raised high at one side and supported by a bandeau covered with loops of ribbon.

I wish to draw special attention to this model because its popularity indicates the opening of a new era in the millinery world. It is the beginning of the thing which will be worn by certain women. It is free from exaggeration, and to some faces it is very becoming. But nothing like this has been done in the past in connection with hats raised on bandeaus at the side or back, and it is certain that when once this fashion becomes popular we shall find very interesting things done with it.

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teau models are quite charming. They are created by the leading Parisian milliners and these only; they are worn by eclectic leaders of fashion. For the moment all goes well, but the revival of the stiff bandeau makes me nervous.

The third model indicates the present rage for floral hats and toques. The pendulum has swung to the other extreme. We have left behind us our affectionate masses of ostrich feathers and flowers of all kinds. Nearly all the best spring models are largely composed of flowers; very often the entire crown is covered with small blossoms or, as in the case of the model we are now considering, the turned up brim is treated in the same way.

This is a Lewis hat, created for Monte Carlo, and the flowers used were sweet peas made of satin and velvet. They were massed together on the curved brim and the big frill was made of shot chiffon, which repeated the various shades of red and purple of the flowers.

This shape is generally called the helmet and it will be very popular all through the spring and summer. It is charming when made in rice straw with a tuile frill standing erect in the middle like a cock's comb, or it is attractive in mirror velvet with a similar frill in upstated chiffon.

It is safe to say that three-fourths of the new millinery models are trimmed with either flowers or ostrich feathers. Here and there one still finds a hat lavishly trimmed with parade mounds, but this is quite the exception. The ostrich feather is taking its revenge this season; it has long been neglected and now it is sweeping its rivals aside in a ruthless manner.

Very smart and attractive are the morning toques, entirely covered with feathers. These are an absolute rage at Nice and Monte Carlo and they are made in very lovely colors, such as flamingo pink, vieux rose, pastel blue, oyster white, Parma violet, &c.

These little hats are worn far down on the head and as a rule trimmed with a single black quill or with one or two long feathers from a pheasant's tail. When worn with tailored suits in white serge these feather toques give the best effects. They are essentially dainty, but at the same time they are practical and suitable for early morning wear.

Another pretty model for morning wear is the hat brimmed hat covered with the fat ribbon. This is a new Parisian hat, and it is

laced to form a flat surface. The soft crown is made of these ribbons and the outside of the flat brim is also covered with them, the lining being of plain satin or velvet. A smart rosette of ribbons juts out at one side, or a cleverly made mount composed of dark violets set in natural leaves.

The same style of hat is made in interlaced braids, but the satin ribbons are newer, and on the whole they are more effective. These small, flat brimmed shapes are still very popular. In pure white they are lovely when trimmed with camellias or gardenias, or with a cluster of moss roses arranged in rosette fashion.

**TALOSOPHISTS FOR HAPPINESS.**  
ARE you a Tal? If not, you may join the Appreciation League and return favor for favor.

The league was formed only three months ago, but already it has members scattered from Maine to California and the Philippine Islands who are boasting happiness. Incidentally, they ignore rudeness except in extreme cases, when they are permitted to call a policeman. Even then they forget it as speedily as may be. Talosophists, who take their name from the initials of their league, believe that indignation, ill nature and anger produce not only indigestion, but cancer.

After you become a Tal your real business in life is with courtesies. If a street car conductor, for instance, should get off a car and put up an umbrella for a lady Tal—they really do think like that in Washington—they would send his name together with her own and a statement of the facts to the league, which would forward a report to the company. The attentive saleswoman, the polite elevator man, the post office attendant willing to lick a stamp when you have on a veil, thus get their reward in this world.

People who go out of their way to give you directions in the street or who offer you the hospitality of their umbrella in a storm may be rewarded with membership cards in the league. They may if they choose wear Tal buttons.

As a Tal you must not only appreciate courtesy, you must practise it. If a man Tal you may begin the day by praising the coffee and then the office boy for the neat dusting that your desk has received. You may smile at the stenographer if she is elderly; if young you may refrain from aspersions upon her spelling.

At noon hand the waiter a smile as well as a tip, and keep the vinegar out of your voice as the clock nears 3. At home play leapfrog with the children before dinner and help put them to bed afterward. Then read the paper aloud, answering your wife's questions with respectful interest. Or take her to the theatre with the remark that there must be some good shows in town and as this is your lucky day you will probably find one.

If you are a lady Tal, tell Helga that the cakes were unusually good this morning and that you know she did not intend to break the soapstone griddle. Add that she may take the children to the park when they get home from school while you finish the ironing. You can cool off by meeting your husband at the door and telling him that his overcoat gets more becoming every year.

Talosophy is warranted to become a habit. It is already being introduced into the schools in order that it may take early. Old aphorisms are being modified to meet it: "A thorn on the bush is worth two in the hand!" "A pat on the back is worth a hundred kicks in the shin!" No Tal would ever think a thorn.

The organization was started in Cleveland as a counter irritant to the regular complaint department of the Engineers Society. It worked so well that salaries and efficiency took an immediate jump. So the public was admitted for a little organized appreciation which found congenial atmosphere in Cleveland, self-named the City of Good Will. President William Vernon Backus recently journeyed to New York to organize a branch which will have officers and headquarters of its own.

"Politeness is at a premium in New York," I understand," he said, "but we hope to change all that. We already have several hundred members and we are finding a gratifying amount of interest in our objects and methods. There are plenty of people willing to turn boosters of happiness. All they need is to be shown how."

### ABOUT FIGS.

PUT some dry figs in a bowl—black California figs, if possible—with a teaspoonful of boiling water for each one, cover, and allow them to stand for a few hours or over night. They may be given to children and grownups too in place of rich candies.

Stewed figs are delicious for dessert served with macarons, ladyfingers or any uniced cake. Wash thoroughly one pound of dry figs. Put them into an agate saucepan with one pint of boiling water; cover and allow them to soak two hours; bring to a boil slowly, and let them simmer until a broom straw will pierce them easily; while they stew add a gill of light brown sugar, a pinch of salt, grated yellow rind and strained juice of one sour orange. Serve cold in a glass dish. The flavor can be changed by using a lemon, or a tablespoonful of wine, or a teaspoonful of vanilla or maple syrup.

Fill the holes where cores are removed from apples with minced figs. Bake in the regular way.

Make a milk and egg sazo pudding. Just before taking it from the fire to go into the oven stir in one-half ounce of figs to each quart of milk; finish by browning as usual. Try the same plan with a bread pudding; in fact, any dessert where dried fruits are used.

The next time you have apple tapioca use half apples and the other half minced figs.

### KIDNEYS IN ENGLISH STYLE.

THE English are fond of kidneys and cook them far better than the average American. This recipe is purely English and the chafing dish may be used if desired.

Wash, then remove the thin outside skin of six fresh kidneys; split them open, but do not cut all the way through; remove the white sinews. Soak them in ice water for half an hour; take out and dry them. Brown a small sliced onion in one tablespoonful of butter or bacon fat. Take out the onion, put in the kidneys; toss them about until cooked through. Then put them in a covered dish to keep hot while the sauce is being prepared.

Stir in the fat one dessertspoonful of flour; add to it one gill of stock or hot water. Cook and stir until sufficiently thick. Season to taste with salt, pepper, minced parsley and sherry, or the strained juice of half a lemon may be substituted for the wine. Put the kidneys in the sauce; boil it up once, serve hot in a covered dish with crisp brown toast.

### CHAMPION COAL DIGGER.

CHICAGO, Feb. 27.—Peter McGinnis, Jr., aged 87, of Ureidown, claims the title of champion coal digger of the world. He has been actively engaged in his occupation for more than fifty-eight years, and still loads from three to five wagons a day.

Starting that McGinnis has loaded 150 bushels a day in his fifty-eight years of work as a coal miner, he has dug and loaded about 2,500,000 bushels of coal, which is taken as the world's record for any one man.

He hopes to continue three years more, and then at the age of 70 will lay aside his pick and retire.

"La femme est faite pour être vêtue selon les sinuosités de ses lignes."—Essays of Montaigne.

This is the spirit of Fashion today. The secret of coesetry is naturalness. How comfortable you are—perfectly fitted in one of the new Redferns! Freedom shows in every pose, and healthful support is assured by the light boning rightly placed.

The "Normal Figure" Redferns follow nature perfectly—the front clasps are even slightly curved. See them—they represent the latest styles for Spring. The leading stores will fit them.

Normal Figure Styles:  
8229 Silk Basiste \$10.00 | 8226 Basiste \$6.00  
8278 Silk Basiste 8.00 | 8275 Basiste 5.00

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Redfern Corsets

## MRS. MARY HATCH WILLARD, NEW YORK'S PROFESSIONAL NEIGHBOR

ONE New York woman has progressed from a single room with six quarts of broth as a stock in trade to a million dollar building completely equipped with appliances to turn the ordinary home into a hospital by capitalizing the spirit of neighborliness. For nearly twenty-five years Mrs. Mary Hatch Willard has been New York's professional neighbor.

She found herself in 1890 suddenly thrown upon her own resources, with neither capital nor training. Her one money making accomplishment, she decided after taking stock, was the knack of making good broths and jellies, acquired during the long illness of a sister-in-law. Such a knack is common in the small town where neighbors may be depended on to keep an invalid supplied with delicacies while the housekeeper turns nurse.

But the city knows no neighbors outside its tenements. So Mrs. Willard set about supplying the want. She had great difficulty in getting started, for a single room in which she could do her cooking as well as her selling was hard to find. Her capital was limited to \$7 and she had to go in debt for her stove, her saucepans and even her rent. And at the end of her first day she had had only one customer—her father.

Gradually orders began to come in. Friends heard of her struggle and she was not too proud to deliver her bowls of jelly and pails of broth at their doors herself. Finally as her business grew the tailor downstairs offered her "half of his boy." By the end of the year she had paid off her debt and had an assistant, and an established business.

"I never let people go away disappointed," she says of those early struggles. "If I didn't have what they wanted I went out and got it. If I found I couldn't furnish a thing at the appointed time I let them know at once, so that they could make other arrangements. I tried to keep faith not only with my patrons but with myself. A woman in business must avoid growing masculine and I have always devoted some care to my own appearance and surroundings."

"In this particular business there was another danger—indifference. The people who came to me wanted not only the best that money could buy, but they wanted it with a smile. So I made up my mind that the people who assisted me must be gentlemen. And the very first assistant I employed was not an experienced clerk, but the daughter of a friend.

"To each one who has come to me since I have given the same motto: 'Remember that the people we serve are in deep trouble. They must be made to feel that we are not only able but glad to help them.' It has benefited me as well as my customers, for I find that these young women of intelligence take as much interest in my business as if it were their own. I was willing to pay for courtesy, soft voices and light steps, and the investment proved a good one. I like to feel that it gives the house an atmosphere of its own."

This atmosphere is in evidence in all parts of the big brownstone mansion that has been rebuilt for business purposes. The business office is more like a great reception hall, with its Colonial fireplace, hung with copper utensils and its rug carpet.

But no home ever had a kitchen like the one beyond with its white walls and white saucepans. The glasses and paper boxes that line its shelves are all sterilized in live steam; everything must be not only actually but surgically clean. So there is a sterilizing room with steam tanks where the gauze dressings and sponges used in surgical operations, as well as all the containers of food, are made safe.

For Mrs. Willard's business has grown to such an extent that she can turn the ordinary home into a hospital at a few hours' notice with operating room, bath, wheel chair, syringe trays and all other sick room paraphernalia. She can even meet the patient at the train with ambulance and stretcher. It began the day a doctor came to the first little shop to order broth and asked for a stretcher.

"Not what we have, but what you want," the proprietor reminded herself. She sent out and bought the stretcher and rented it to the doctor. As the need came she bought the article, taking it back and sterilizing it later. The need for such things is imperative, but it is temporary, and the city has no garrets where they may be stored. Even

the dozens of sheets and towels that are needed in the ordinary illnesses are a serious nuisance later on.

Another part of the business grew up just as naturally. In supplying jellies and broths Mrs. Willard came into contact with many nurses, and doctors gradually began to consult her in sudden emergencies. Thus grew up the nurses' registry, now the largest in the world. There are similar registries for doctors and children's nurses and nursery governesses. The front room of the big house is a nurses' club, where letters may be written or mail received.

Behind it are suites of rooms fitted up with old Colonial furniture where convalescents who have tired of the hospitals may come to grow strong on the products of the white diet kitchen where seventy-five pounds of chicken and fifty of beef are transmuted into liquid form every day. All sorts of appetizing soups and custards also emerge therefrom.

"Funny experiences? There have been many of them," Mrs. Willard admits. "One day a woman called for a strained nurse for her dog. I went down to see her myself and she seemed perfectly normal. But she explained that she was worn out taking care of Fritz, who had the grip.

"Back in the club room I found one of my best surgical nurses, a girl I would send out on the most serious cases. She agreed at once that she needed a vacation and spent a happy three weeks driving about in an automobile, her little patient on her lap.

"Another time a man came in for a chicken bone for his baby to chew. He explained that they lived in a hotel and were afraid that a bone from the hotel kitchen might not be sanitary. So we gave him one warranted sterile, done up in a sterilized box and the blue paper that covers everything that goes out of this house.

"If a doctor telephoned me this afternoon that he had just rented a building for a hospital, I could take it for a few days and give it back to him completely and I have always devoted some care to my own appearance and surroundings."

"Business men told me when I started that it would take a business twenty years to grow up without capital. And it has taken mine twenty years to get on a really big basis, so that its next home must be a million dollar building. I don't know just when it will be built, but the plans are drawn.

"I have learned a great deal, and yet I think I started out with the most valuable asset in this business, the willingness to oblige a patron. Yesterday we sent to every hospital in the city for a patient wanted for a medicine glass that I don't know just when it will be built, but the plans are drawn.

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arm. They differ from anything ever shown here before, and when they came out a month ago in Paris they were acknowledged as a novelty in Europe too. This latest innovation comes from India without alteration, or even modification.

Each tiny circle is carved in minute patterns of conventional flower forms and ribbon strings, and no two of these bangles are decorated alike. Eight or ten of the bangles may be worn at a time, joined or separate, as one wishes, and a change may be made in the wearing of the jewelry by having half the number on one arm and half on the other.

As presents these new bracelets are a joy to both donor and receiver, and as they may be given by the dozen, in pairs, or even singly, they need not reach an exorbitant cost. A successful birthday gift was given recently by a dozen intimate friends to a girl. It consisted of a set of twelve bangles, each differing from the rest in the carved design on the slim gold band. They were made with almost invisible joints, so that they could be readily used singly, in groups of two and three, or all joined together as one jewel. Worn closely one above the other, the whole dozen only measure two inches from the edge of the first to the edge of the twelfth.

The twelve friends, after the present had been chosen, gave the order to the jeweler for the engraving of their initials on the inner sides of the bracelets, one friend's initials on each bracelet. In this way they were giving individual presents, and each actually sent her own bangle too.

Heavier bracelets also come in the attached sets, but fewer are worn at a time, and each one more elaborately carved, features often being set with gemstones. A handsome pair of these broader bracelets has three fine chains connecting the two, and deeply carved flower carvings surround the upper parts with which they are set.

Engine turning is used to advantage on some of these twin bangles, and it is as bright and decorates so well that to mount them with gems is unnecessary. Still others are set with diamonds and a variety of the colored gems.

Since jewelry has been so largely dispensed with during the present season bracelets are more than ever in evidence, and there is no doubt that they are a simple means of emphasizing the grace and beauty of a well proportioned arm.

### POCKETS FOR WOMEN.

THE farseeing young woman who had a pocket packed suit made for a European travel last summer did not realize then that she was in advance of the style. But she was comfortable and enjoyed thoroughly her ample pockets, four in the coat and two in the skirt.

Naturally the upper coat pockets were not conspicuously large, but the lower one she had made to fasten securely with travelers' checks. She declares that no trip was ever more satisfactory and all owing to the presence of those pockets.

But now fashion decrees that women must have pockets to be smart. They may be concealed in puffs and rambiers or they may be in evidence. They may appear in coats, in trim waistcoats or in skirts. They are shown on both plain and dressy creations, but they are more a sary part of the tailor suit for smartness as well as comfort.

In skirts they seem to appear immediately below the waist line in front. In the straight, more or less plain skirts the pockets are more slits, trimmed, fringed and buttoned slits, to be sure, for the pocket must advertise itself. Many of this variety have the overlap fastened with clasps.

But it is in the waistcoat that the pretty little pocket shows up to advantage, and gives decided smartness to the whole costume. The waistcoat pocket has unlimited possibilities. With it appears the watch fob. A young matron appeared the other day at a Southern resort with a white suit, made with a deep pointed waistcoat fastened with lapis lazuli buttons, and a matching frill. The little shallow waistcoat pocket was a matching blue for the white pocket with a white button.

And then these little pockets are handy for the handkerchiefs with the narrow colored borders used to match the color scheme of one's costume. Just a point peeping out from the pocket reminds one that the correctness of things has not been overlooked.

### EXPENSE REDUCERS.

FOR trying there is nothing better in the way of animal fat than the following combination. Melt slowly in an agate kettle two pounds of fresh lard. Render in a warm oven until the shreds one pound of sweet smelling beef suet without red streaks; strain this into the lard; put it in a cool place. It is ready for use as soon as it is set.

For a luncheon dessert heat cream crackers in the oven. When ready to serve pour hot chocolate or maple sauce over them. Flavor highly with vanilla extract.

Do not put cereals or evaporated fruit away in paper bags, which invite bugs and mice. Instead use old preserve jars for the purpose.

Never put a quantity of new soap in the pantry—its odor is penetrating, and delicate articles take on the flavor. If economy is to get both laundry and toilet soap by the box and dry it thoroughly before using.

### BANGLE BRACELETS.

BRANGLETS of a new style are attracting attention at present, and it is easy to see where the idea for the mode was found. Half a dozen or more very slim bangles—the wide, loose fitting variety—are joined together by the chain links and worn, one above the other, on the