OPERA STARS SING AT GOUSPY BENEFIT

Mme. Alda and Mr. Muratore Take Part in Ritz-Carlton Concert.

MRS. GUINNESS ENTERTAINS

Noel Guinness and Teacher Give One of Several Fencing Bouts.

Under the auspices of Mrs. Benjamin S. Guinness and other women of society whose children have been pupils of Emil Gouspy, for many years fencing master of the New York Athletic Club, there was held last night in the ballroom of the Ritz-Carlton a fencing exhibition, followed by a concert, in aid of Mr. Gouspy. The proceeds will be given to the veteran instructor, who will leave soon for France to retire to his old home.

The benefit was in the nature of a farewell party and there was a large audience present, many of whom had received instructions at the foils from the old master.

The programme began with an exhibition of fencing by John Allaire of the New York Turn Verein and Lieut. van Blijenburgh of the New York Athletic Club. Another match followed between P. V. Curti of the New York Athletic Club and G. H. Breed of the Fencers Club. Mrs. Guinness's seven-year-old boy, Noel Guinness, who was a pupil of Mr. Gouspy, and the latter were afterward seen in an exhibition match that proved interesting. The youngster gave a clever account of himself with the foils and the contrast of the opponents created no little applause.

Afterward Mme. Frances Alda of the Metropolitan Opera Company and Lucien Muratore, tenor, of the Boston Opera Company sang and there was music by the Russian Balalaika Orchestra. Mme. Alda's selections included a group of French, German and English songs and later the orchestra accompanied her while she sang "Night," a Russian folk song; Rubinstein's "Solitude," and "Berceuse," by Godard. Mr. Muratore's songs included "Enlevement," by Charles Levade, and "Le Temps des Cerises," by Jules Renard. General dancing followed.

Some of those present were Mr. and Mrs. Benjamin Guinness, Mrs. Lloyd S. Bryce, Prince and Princess Pierre Troubetzkoy, Mr. and Mrs. Otto H. Kahn, Mr. and Mrs. Ralph Sanger, Mr. and Mrs. Henry Clews, Mr. and Mrs. W. Bourke Cockran, Mr. and Mrs. Archer M. Huntington, Mr. and Mrs. Howard G. Cushing, Mr. and Mrs. Amos R. Eno Pinchot, Mrs. William Astor Chanler, Mr. and Mrs. Walter E. Maynard, Mr. and Mrs. Austen Gray, Mr. and Mrs. Adrian Iselin, Mr. and Mrs. Francis K. Pendleton, Mr. and Mrs. Herbert M. Harriman, Mr. and Mrs. J. Gordon Douglas and Mrs. Lee Thomas.

Defending our national honor.

TITTMAN—HOGUE.

St. Louis Man Marries Philadelphia Woman in Her Parents' Home.

PHILADELPHIA, April 2.—Miss Helena Hogue, daughter of Mr. and Mrs. Thomas C. Hogue of West Chester and classmate of Mrs. Sayre, daughter of President Wilson, became the bride of George Tittman, president of the St. Louis Cordage Mills, in the home of Mr. and Mrs. Hogue, North High street.

The ceremony was performed by the Rev. Walter Hogue of Washington, Pa., cousin of the bride. Miss Hogue's maid of honor was her sister, Miss Mary Hogue. Mr. Tittman was attended by George Brown of St. Louis.

Mr. and Mrs. Tittman will go on a short wedding trip to Europe.

Marchant—Doerr.

Miss Elvira Corinne Doerr, daughter of Mr. and Mrs. Charles Doerr, was married yesterday to Russell Bagby Marchant, treasurer of J. G. White & Co., Inc., 43 Exchange place. The ceremony was performed at Hamilton Grange Reformed Church by the Rev. Dr. Paul S. Leinbach. Only immediate relatives and friends were present.

Miss Doerr was given away by her brother, Frederick Doerr. Her sister, Miss Viola Doerr, was the bridesmaid, and C. R. Marchant of Baltimore, a brother of the bridegroom, was best man. Mr. and Mrs. Doerr will spend their honeymoon at White Sulphur Springs and other places in the South.

Dewey—Fernon.

PHILADELPHIA, April 2.—Miss Florence Percy Fernon, daughter of Mr. and Mrs. Norman S. Fernon, and Robert Hiland Dewey were married this evening in the home of the bride's parents, 4526 Chestnut street. Miss Fernon was given in marriage by her father and was unattended except by a page, Master Norman Price Fernon, Jr. Allen Dayton was best man.

Notes of the Social World.

A reception and tea for the benefit of the School Art League will be held this afternoon at the National Academy of Design. It will be in conjunction with the annual exhibition of paintings now there, and among the patronesses are Mrs. Woodrow Wilson, Mrs. Douglas Robinson, Mrs. Simon Baruch, Mrs. John Henry Hammond, Mrs. V. Everit Macy, Mrs. Austen Colgate, Mrs. Adolph Lewisohn, Mrs. Robert S. Gerry and Mrs. Charles W. Ide. Those in charge of the arrangements are Mrs. John W. Alexander, Mrs. William H. Fox and Mrs. Laurent Oppenheim. The reception committee will be headed by Mrs. Allen G. Wellman.

The meetings of the Sans Egal Club to be held this afternoon and evening at the Gotham will be for the benefit of the children's ward of the New York Red Cross Hospital. There will be exhibition dancing by Mrs. Roger M. Minton and Lawrence T. Durant, and a large attendance is expected. Among the patronesses are Mrs. Donn Barber, Mrs. De Lancey Nicoll, Mrs. William B. Dinsmore, Mrs. Russell Pope, Mrs. Oliver Harriman, Mrs. Lindsley Tappin, Mrs. W. Warner Chapin, Jr., Mrs. Henry G. Trevor, Mrs. Adrian Iselin 2d and Mrs. Percy R. Turnure.

Mrs. Wilber Bloodgood gave a tea yesterday afternoon at her home, 4 East Thirty-fourth street, for her daughter, Miss Rosalie Bloodgood, and several girls who like Miss Bloodgood, will not be introduced to society for two years. There was music by Europe's band and several of the young dancing set were present.

Miss Mimi Scott will sail for Europe on Tuesday, but will return for the New-York season.

Miss Leary is arranging a concert for the benefit of the Abbot Gasquet Fund to be given on the night of April 17 at the home of Mr. and Mrs. William A. Clark, 962 Fifth avenue. Artists of prominence will appear. Tickets may be obtained of Miss Doane, 18 West Thirty-fourth street.

A tea dansant for the benefit of mountain schools maintained by the Southern Industrial Educational Society will be given at the Hotel Biltmore on the afternoon of April 18. There will be exhibition dances by amateurs and other attractions, and for those who do not care for dancing there will be an opportunity to play bridge. Among those interested are Mrs. William Church Osborn, Mrs. Winfield Scott, Mrs. George Leary, Mrs. Louis Livingston Seaman and Mrs. Algernon S. Sullivan. Tickets may be obtained of Mrs. James H. Dinwiddie at 18 East Sixtieth street.

The wedding of Miss Clara H. Moister and Carl H. Watson will take place in Montclair, N. J., on the evening of April 7.

Mr. and Mrs. Andrew Fletcher, who had been at the Gotham for the winter, have gone to Virginia Hot Springs before leaving for their country place, The Willows, in Glen Cove, L. I.

Mr. and Mrs. Junius Parker gave a dinner last night at the Ritz-Carlton for Mrs. L. Richardson Thayer and George Arents, Jr., who will be married on April 14. Mr. and Mrs. Harry Dater, Jr., will give a dinner for them to-night at their home, 41 West Fifty-second street. Later they will go to the Forty-fourth Street Theatre to see "The Midnight Girl."

The first of a series of dances organized by Mrs. E. Roscoe Mathews was given last night in the Della Robbia room of the Vanderbilt. Among the patronesses are Mrs. Arthur Iselin, Mrs. Belmont Tiffany, Mrs. J. Gordon Douglas and Mrs. Herbert M. Harriman.

WATER POLO IN SULPHUR BATH.

Gallery Watches Impromptu Match at the Springs.

WHITE SULPHUR SPRINGS, W. Va., April 2.—There was a general assemblage at the pool this afternoon following tennis, golf and riding, and an informal water pole match furnished considerable amusement for the gallery that sat at the tables on the terrace drinking sulphur water. The pool is supplied with warm sulphur water pumped from natural springs adjoining the Kurhaus, and is a convenient stopping place for the tennis players at the Casino and the golf players who come up from the Greenbrier Golf Club.

Miss Grace Dercum, who so far this season has set the pace for the horseback riders, was out again this afternoon and covered twenty-five miles. Mrs. John Sanford went out after luncheon accompanied by her children, and on horseback, without dismounting, they made the steep ascent to the summit of Kates Mountain over the Burns Folly trail. When they reached the top they took the Tuckahoe trail, a much easier one down the other side, and returned here by way of Allegheny.

Mr. and Mrs. Eldridge E. Jordan, who have arrived from Washington to spend their honeymoon here, were at tea this afternoon in the spring room with Alex B. Legare of Washington.

Others at the tea tables were Mrs. Devereaux Milburn, Mr. and Mrs. Charles Steel, Mrs. Frank H. Davis, who joined Mr. Davis this morning for the spring season; Rear Admiral and Mrs. T. C. McLean, Mr. and Mrs. Oakleigh Thorne, Miss Eloise Sands, Robert B. Craufurd, Mr. and Mrs. Frank H. Platt, Mrs. William T. Clothier, Mr. and Mrs. T. Willing Peters, Reginald Brooks and Mrs. George Law.

LUNCHEON FOR MISS MARSHALL.

Mrs. Shields, Mrs. Logan and Dr. and Mrs. Burton Entertain.

WASHINGTON, April 2.—Miss Maitland Marshall, who is to be married to Paymaster John K. Knapp of the navy on the latter's return from Mexico, was the guest in whose honor Mrs. John K. Shields, wife of Senator Shields, entertained at luncheon to-day.

Mrs. John A. Logan entertained at a breakfast in honor of Mrs. Frank A. Lowden of Chicago.

Dr. Marion L. Burton, president of Smith College, and Mrs. Burton were the honor guests at dinner of the Assistant Secretary of War and Mrs. Breckenridge at Rauscher's.

Countess von Bernstorff will go to New York on April 13 to sail for Germany, where she will spend the summer.

Mrs. George V. L. Meyer and Miss Julia Meyer have returned from Aiken, S. C., and are at the Shoreham.

Weather at Winter Resorts.

HAMILTON, Bermuda, April 2.—Temperature, 62; cloudy.

ATLANTIC CITY, April 2.—Temperature, 56.

OLD POINT, Va., April 2.—Temperature, 65; clear.

CAMDEN, S. C., April 2.—Temperature, 74; clear.

GALVESTON, Tex., April 2.—Temperature, 71; clear.

ASHEVILLE, N. C., April 2.—Temperature, 52.

EUGENE FIELD'S WORKS SOLD.

His "Tribune Primer," in Alexander Library, Brings $330.

The principal feature of the first session of the sale of the Alexander library at the American Art Association yesterday was the dispersal of the Eugene Field items. One of these, the rare "Tribune Primer," printed in Denver, Col., 1881, sold to James F. Drake for $330.

Other items in the Eugene Field set sold as follows: No. 161, "Symbol and Saint," to J. F. Drake for $42.50; No. 168, "Echoes from the Sabine Farm," 1891, to W. J. Moore for $85. The same buyer purchased No. 169, "A Little Book of Western Verse," for $30, and No. 179 "Tributes in Memory of Mrs. Ruth C. Gray," for $37.50.

Gabriel Weiss paid $140 for No. 130, the Dalziel book, with inserts of 841 engravings by the brothers Dalziel and autograph letters from prominent English artists. He also gave $181 for the complete autograph centenary edition of R. W. Emerson, No. 152, and $60 for No. 153, the autographed journals of Emerson. No. 78, the complete works of Browning, sold to Mr. Andrews for $92.50, and No. 124, the works of J. Fenimore Cooper, sold to G. Y. Barber for $60.

At the evening session the Edinburgh edition of R. L. Stevenson sold to G. Weiss for $377, the highest price of the day. Mr. Weiss also gave $192.50 for the artist's edition of O. W. Holmes. The edition de luxe of John Fiske, No. 237, sold to M. J. White for $290 and the Constable edition of the Waverly novels, No. 389, to Mr. Swann, agent, for $300.

The total for the two sessions was $6,429.50. The sale continues to-day.

YOUNG PAINTER GIVES EXHIBIT.

Antonio Barone Shows Ambitious Portrait at Arlington Galleries.

Antonio Barone fills the Arlington Galleries in Madison avenue with twenty-three paintings, most of which are ambitious portraits. He aims in many cases not only to secure the likeness but to express a pictorial idea, as in the large canvas of a mother whose baby boy springs alertly upon her knees.

It is a subject that taxes all the powers of a Sargent, so it is not surprising that young Mr. Barone has not wholly succeeded with it. His ambition is his most decided asset as yet. He is ardent and impetuous, and while every picture has something good in it every picture is also marred by spaces of hasty, ill considered work.

"La Cigale" is a strange title to have placed upon a portrait study of a tiny child, particularly as the child appears to be diligently occupied with a book. The head of "La Cigale," however, is one of the best in Mr. Barone's display.

ART FURNITURE SALE BEGINS.

Bronze Statue of Mercury Fetches $340 at American Art Association.

A three day sale of antique and modern furniture began yesterday at the American Art Association's rooms with a session that amounted to $2,333. A bronze statue of Mercury, No. 157, after the antique, fetched the highest price, selling to Hugo Blumenthal for $340.

Other sales were No. 156, a bronze statuette, by A. Mercie of "David with the Head of Goliath," to F. Baumeister for $105; Mr. Baumeister also bought No. 115, a silver bowl of Indian repousse, for $35; J. L. Boston paid $40 for No. 147, a bronze statuette of a girl at play, and $50 for No. 153, a bronze statuette by Dubois of the "Mandolin Player"; Ginsbery & Levy gave $40 for No. 215, an oil painting, called "The Mountebanks," and Mr. Chelsea paid $72.50 for No. 61, a Dresden dessert service. The sale continues this afternoon.

PHILIPPE'S BRONZES SHOWN.

Forty Interesting Pieces Displayed at Gorham Galleries.

The Gorham galleries, Fifth avenue and Thirty-sixth street, are showing forty original sculptures by Paul Philippe, which are true articles de Paris. There is a life size Venus in marble and many smaller versions in bronze and marble of the same figure. There are dancing girls in the national costumes of various nations, ladies who coquette with a mirror and others who coquette with nothing at all.

All these are in the most excellent French workmanship and are garnished with every addition that modern luxury can suggest. "La Diseuse," for instance, wears a crinoline skirt made from mottled marble, while the base is of a darker marble and the face and hair are in tinted ivory. Others again are of bronze and ivory and the gorgeous "Andalouse" is of bronze, ivory and enamel. The exhibition holds until April 11.

LINCOLN'S SUM BOOK, $230.

Sale of Major Lambert's Library Now Totals $5,223.75.

George D. Smith was the principal buyer at the second day's sale of the Lambert Lincoln Library at the Anderson galleries. An autograph page from the Lincoln Sum Book was sold him for $230.

Mr. Smith's other purchases were No. 568, a letter of Lincoln's to Horton, for $67.50; No. 587, a collection of more than 200 photographs of Lincoln, for $180; No. 1035, proceedings of the Republican convention of 1860 at Chicago, for $100; No. 1037, proceedings of Union League, Philadelphia, regarding assassination of Lincoln, No. 1058, a chair used by Lincoln, for $135.

Other sales were No. 557, Lincoln's letter to H. C. Whitney, July 9, 1856, to C. W. Morse for $230; No. 560, Lincoln's letters to F. E. Spinner and to E. F. Bonaventure, for $140; No. 565, a letter to C. B. Smith, Secretary of Interior, 1861, to James F. Drake, for $67.50, and No. 1060, a lock of hair cut from the head of Lincoln the day following the tragedy by Mrs. Schuyler Colfax, sold to Brentano's for $65.

The total for the afternoon was $2,136 and for the evening $1,059.20, making a grand total of $5,223.75. The sale continues to-day.

PAINTINGS BY EDWARD GAY.

Nearby Landscapes Are Themes for His Art at McDonough Gallery.

The McDonough Art Gallery is showing thirty-four landscapes by Edward Gay, N. A., the majority of them being pictures of scenes in the country near New York. Mr. Gay has an intuitive appreciation of the varying moods of nature, as his paintings show. The primary quality of these paintings is the refreshing quiet and peaceful calm of the country.

The poetry of the country is excellently rendered in such pictures as "Across the Fields, Cragsmoore, Ulster County"; "The Fields in October, Cragsmoore," a beautiful study of the brilliant flush of Indian summer; "Rolling Mist, Cragsmoore," and "Evening in the Marshes." Two small paintings, "Apple Blossom" and "Morning in Summer," are impressionistic renditions of the luscious color of full bloom in the fields.

"The Silvery Light in the Grainfield," "The Month of May" and "The Silver Sky" intensify the impression that Mr. Gay, besides being a poet of nature, is most successful in transcribing on canvas the emotional quality with which it has inspired him.

MR. MAUDE TO GIVE SKETCHES.

Scenes From Three Plays at Actor's Home Benefit.

Cyril Maude, the English actor, who is appearing in "Grumpy" at Wallack's Theatre, has decided on his programme for the special matinee, April 17, for the benefit of the Actor's Home on Staten Island. On the same afternoon special matinees will be given in all the prominent theatres in New York, Philadelphia, Boston and Chicago.

Instead of playing "Grumpy" Mr. Maude will offer a number of scenes from various plays. The first will be the quarrel scenes and the screen scene from "A School For Scandal." He will appear as *Surface*, and his daughter, Miss Margery, will play *Lady Teazle*.

Mr. Maude's second number will be "A Particular Pet," written by Edwin Knoblauch, an adaptation from the French. This will be followed by the bedroom scene from Clyde Fitch's comedy, "Toddles," from the French of Tristan Bernard. Miss Lorraine Wyman will sing a number of old ballads as entr'acte diversions.

Michigan Society's Dinner April 24.

The eleventh annual dinner of the Michigan Society will be held at the Hotel Biltmore on the evening of April 24. The Biltmore has been selected as headquarters of the society, where a register for visiting Wolverines will be maintained.

STAGE IS MISUSED, SAYS W. A. BRADY

Producer Attacks Sensationalism and Sex Plays at Press Club.

NO GREAT SHOWS IN A YEAR

Theatre Needs New Ideas and Young Men or It Will Die of Dry Rot.

William A. Brady, play producer, spoke at luncheon at the Press Club yesterday on theatres and the newspapers. He argued that since theatres are more largely attended than baseball games plays ought, in winter at least, to get as much prominence as baseball.

Sensationalism, sex plays and muckraking were denounced by the speaker.

"The stage is being misused to-day," Mr. Brady said. "I don't believe that it ought to be possible to publish a picture of a man pointing at a woman and calling her a foul name. I don't believe that a play ought to be permitted in which there is such a line as: 'Did the boss ever make love to you?'

"The newspapers ought to join with the decent element in the theatre to stamp out this sort of thing. I have a boy of 13 at home, and as he is my son and pretty well known he can enter almost any playhouse here, but I want to tell you there are ten or twelve shows and ten or twelve places on the blacklist up at my house.

"He doesn't go to them! I am no angel myself either. Fourteen years ago the Mayor of New York closed up the Union Square Theatre for me, but I was young and foolish then. I had no boy of 13 then."

George R. Miner presided at the luncheon and introduced Mr. Brady. The producer started off with his comparison of newspaper space given to baseball and to the theatre.

"We of the theatre have concluded that the quickest way to reach the public is through the press," he said. "You may have noticed the big growth of theatre advertising in newspapers this season.

"So great is the permanent theatre attendance that we 'get away' with plays that are comparative failures. You can't do that in baseball.

"Another thing that used to get under my hat is the critics. I don't feel about them as I used to and I do believe that dramatic criticism properly used can be of the greatest possible value to the producer of plays.

"I think the critics should have a performance before the public opening of a play—a performance especially for them, and then I think they ought to tell us what to do with the play. I offer that as a real suggestion. It would help to obviate failures.

"The professional playwrights of the whole world have not turned out this year one single really great play. They have evolved some successes, to be sure, but nothing great. Most good plays are based on situations given us every day in newspaper stories. The same men who handle them so well for the newspapers ought to handle them well in plays. We need newspaper men as playwrights.

Sensationalism is doomed—the moving pictures will right themselves and become a great thing, but if the theatre as a whole doesn't get new blood, new ideas, new men and young men into its service it will die of dry rot."

NEW YORKERS GIVE LUNCHEONS.

Chicken and Waffles Are Favorite Fare at Hot Springs.

HOT SPRINGS, Va., April 2.—Mrs. George A. Ellis, Jr., of New York gave a chicken and waffle luncheon to-day at the Daniel Boone log cabin and had in her party Mrs. Tyler Morse, Mrs. Vincent Hubbell, Mrs. Rawson Wood, Mrs. F. L. Hutton and Miss Lillian Hyde of New York.

The Misses Edwina Bruner, Mary C. Page and Katherine Kremer and Miss Fox were the guests at luncheon at Fassifern Farm of Frederick Ayer, the party riding over on horseback. At the Mile End tea room there were numerous tea parties also. Those walking up including Mrs. F. H. Cross and Miss Cross of Toronto, the Misses Mildred and Margaret Smith, Miss Katherine Terhune and Miss Isabelle McCarthy.

Mr. and Mrs. Percy Holbrook, who arrived from New York this morning spent the afternoon in the saddle.

Mr. and Mrs. Theodore Adams of New York have joined Mr. and Mrs. John D. Adams at the Homestead. Mr. and Mrs. Benson B. Sloan of New York are here with Miss Barbara Armour of Princeton, N. J.

Mr. and Mrs. J. W. Head and Miss Eleanor Head of Greensburg, Pa., are here for a week on their way up from Bellevue. Arrivals at the Homestead today included James Cayler and Henry B. Gayler, Mrs. B. M. Holden and family, Miss Mildred Sellers, Mr. and Mrs. Charles H. Clark, Jr., Miss L. E. Coe, Mr. and Mrs. Andrew Fletcher and Miss Jean Fletcher of New York, Mr. and Mrs. E. R. Nash and family of Brookline, and Frank E. De Long of Philadelphia.

Plays and Players.

The second delegation of the members of the Blind Women's Club of Brooklyn will attend to-night's performance of "To-Day" at the Forty-eighth Street Theatre. The first section visited the theatre on Wednesday night.

Arnold Daly, who has just returned from Europe, will appear at the Palace Theatre next Monday, instead of a week later as originally planned. He will be seen in George Bernard Shaw's "How He Lied to Her Husband."

The fiftieth performance of "The Midnight Girl" will be given to-night at the Forty-fourth Street Theatre. Souvenirs will be distributed. The company will pay a visit to the "Belle of Bond Street" company this afternoon at the Shubert Theatre.

Elaine Hammerstein, who is appearing in "High Jinks" at the Casino Theatre, has been engaged by her father, Arthur Hammerstein, to play the ingenue part in "The Apex," by Richard Harding Davis and Jules Eckert Goodman, which he will produce early next season. This will be Mr. Hammerstein's first dramatic production.

The alternating cast for the spectacular production of "Pinafore," which will be given next week at the Hippodrome, has been selected. One cast will comprise Fay Templeton, Ruby Cutler Savage, Elsie Marryette, William Hinshaw, Harrison Brockbank, Earl Waldo Marshall, Vernon Dalhart, E. Percy Parsons, Harry Fairleigh and Daniel Dawson. The other will include Josephine Jacoby, Helen Heinemann, Grace Camp, Eugene Cowles, Albert Hart, John Bardsley, Bertram Peacock, William C. Gordon, John Foster and Harry La Pearl. It has not been decided which cast will sing the opening night.

Castle House Closes Holy Week.

Mr. and Mrs. Vernon Castle, in deference to the sentiment of many patrons, have decided to close Castle House during Holy Week. Mr. Castle and the management, however, will pay the salaries of their employees during the week's rest. Castle House will reopen Easter Monday.

American Art Galleries
Madison Square South, New York
This Friday and Saturday Afternoons, at 2:30
Handsome Antique and Modern Furniture
Wedgwood and Other Ceramics, Bronzes, Silver, Clocks.
Fine Old Tapestries and Rugs
and Antique and Modern Textiles and Embroideries
The sale will be conducted by MR. THOMAS E. KIRBY,
Assisted by Mr. Otto Bernet of
THE AMERICAN ART ASSOCIATION, Mgrs.
6 East 23d Street, Madison Sq. South, New York

PAUL J. L. VON HEYSE.

Celebrated German Novelist and Dramatist Dead in Munich.

MUNICH, April 2.—Paul Johann Ludwig von Heyse, the celebrated German novelist, poet and dramatist, died here to-day. He succumbed to a second attack of inflammation of the lungs after it was thought he had successfully passed through the ordeal.

Dr. von Heyse was in his eighty-fifth year and one of the most prolific of modern authors. His name is known principally in the United States by the number of his works, which have been edited for use in the classrooms of schools and colleges. The best known of his plays in the United States is "Mary of Magdala," which was presented some years ago by Mrs. Fiske.

He was born in Berlin, the son of a college professor and the grandson of an educator on both sides of the house. He received a thorough classical education and began to write dramas, poetry and novels when quite young. For years he made his residence at Munich, where his home was a literary and artistic centre.

There was universal approval when he was awarded the Nobel prize for literature in 1910. He was twice married and is survived by five children and numerous grandchildren.

MISS AMANDA T. JONES.

Poet and Inventor of Vacuum Cooking Succumbs, Aged 79.

Miss Amanda Theodosia Jones, poet, spiritualist and inventor, died in her home, 58 Quincy street, Brooklyn, Tuesday. She was 79 years old. She was born in Bloomfield, Ontario county, New York.

Miss Jones early displayed inventive genius. She invented the vacuum cooking process and many other devices. During the civil war she wrote poems dealing with the slavery question. She wrote many articles on spiritualism, including "A Psychic Autobiography."

Among her other writings were "Atlantis and Other Poems," "Flowers and a Weed," "Rubaiyat of Solomon," "A Mother of Pioneers" and "A Daughter of Wall Street." She is said to have spent a small fortune in charitable work.

DR. ELNATHAN E. STRONG.

Editorial Secretary of Board of Foreign Missions Dies at 81.

BOSTON, April 2.—Dr. Elnathan Ellsworth Strong, long prominent as editorial secretary of the American Board of Commissioners of Foreign Missions, died today at his home in Auburndale, aged nearly 81 years.

He was graduated from Dartmouth in 1852 and three years later received his A. M. degree from that college. He attended the Andover Theological Seminary, from which he was graduated in 1855, and in 1883 Dartmouth honored him with his degree of doctor of divinity. His ordination to the Congregational Ministry took place in 1859, and in 1878 he became editorial secretary of the American Board.

On December 16, 1856, Dr. Strong married Elizabeth Gilman Mitchell, a Boston widow, who survives him.

ROBERT HIRSCHFELD.

Composer and Director of Mozarteum School of Music.

VIENNA, April 2.—Robert Hirschfeld, the composer and director of the Mozarteum School of Music at Salzburg, died in that city to-day at the age of 56. He was appointed professor of musical aesthetics in the University of Vienna in 1884.

He prepared operas by Haydn, Mozart and Schubert for the Imperial Opera of Vienna.

John Ten Broeck Smith.

MAYS LANDING, N. J., April 2.—John Ten Broeck Smith, 72 years old, died late last night at his home here after a brief illness of pneumonia. He was born in the house at Kingston in which the first Senate of New York met. For more than thirty years he lived on the old Ten Broeck homestead on the Hudson, at Flatbush, Kingston, which his great-grandfather purchased from the Indians. Mr. Smith took an active part in many musical productions and composed a large number of songs. He is survived by his wife and five children.

James Leroy Davenport.

WASHINGTON, April 2.—James Leroy Davenport, who was Commissioner of Pensions from 1909 until last May, died at his home in Washington today. Mr. Davenport resigned as Commissioner on account of ill health and since has been confined to his home by illness. He was a native of New Hampshire, but served in the Union army through the civil war in a Wisconsin regiment. He entered the pension office as a clerk in 1881 and was promoted through various grades until President Roosevelt appointed him Commissioner of Pensions.

Dr. Elihu B. Silvers.

RAHWAY, N. J., April 2.—Dr. Elihu Britton Silvers, 85 years old, died at his home suddenly to-day. He had complained of pains in the heart and half an hour later succumbed. He was born in this city and was graduated from the College of Physicians and Surgeons, New York, in 1852. Dr. Silvers had been superintendent of schools and a member of the Board of Education. He is survived by his wife, three grandchildren and two great great grand children.

Samuel Garwood.

WILLIAMSTOWN, N. J., April 2.—Samuel Garwood, president of the Williamstown Glass Company, whose New York office was at Broadway and Fulton street, died this afternoon from heart failure at the age of 69 years. He was a director in the Atlantic City Railroad and the Port Reading road. Funeral services will be held at his home at 2 o'clock Saturday afternoon.

James W. Higgins.

ROSELLE, N. J., April 2.—James W. Higgins, 75 years old, whose grandfather was a soldier in the Revolutionary war, died last night at his home in Roselle Park. He was a retired farmer. Besides his wife he is survived by two sons, Dr. Spencer Higgins, a surgeon in the United States navy, and Wallace Higgins, a civil engineer. Funeral services will be held at his late home Sunday afternoon.

John Tremberth.

DOVER, N. J., April 2.—John Tremberth, 71 years old, formerly superintendent of the Mount Pleasant Iron Mines, died at his home here late last night from a complication of diseases. He was born in England, but came to the United States fifty years ago. Mr. Tremberth leaves a widow, six daughters, three sons, thirty-five grandchildren and eleven great-grandchildren.

Augustus H. Merritt.

Augustus H. Merritt, long active in the real estate business in Brooklyn, died yesterday at his home, 507 Throop avenue, in his fifty-ninth year. He was graduated from Columbia College law school about thirty years ago. His wife, a son, three daughters and eight grandchildren survive him.

"MAGIC FLUTE" REPEATED.

Mozart's Last Opera Well Sung at the Metropolitan.

Mozart's "Die Zauberflote" was sung at the Metropolitan Opera House last evening. The performance was one of much merit. The members of the cast had all been heard in the same roles on previous occasions, but they had not always succeeded in effecting that cohesion of style and spirit which goes so far toward making the essential difference between one performance and another. Every one who goes often to the opera knows how the same work sung by the same people sounds dull at one time and spirited another. Last evening's presentation stirred the audience to prolonged and vigorous applause.

Comment on the various impersonations seems unnecessary, but the reappearance of Mme. Hempel as the *Queen of Night* suggests one reflection. It has been a growing conviction among those who have watched her progress here that perhaps too much stress was laid in the beginning on her ability as a coloratura singer. Mme. Hempel has not impressed the public here in coloratura roles as much as in those of a lyric character. She is heard with pleasure in a role such as she had last evening, but she has attained greater distinction as the *Feldmarschallin* in "Der Rosenkavalier" and as *Eva* in "Die Meistersinger." In both of these parts she has achieved brilliant success.

It is true that she is also admirable as *Violetta* in "La Traviata," but it should be remembered that the operatic *Camille* drops her coloratura with the falling of the first curtain and is thereafter a character calling for lyric and emotional utterance, which Mme. Hempel provides with fine and satisfying art. In so far as last evening's performance is concerned it need only be added that Mme. Destinn sang *Puntino* excellently, as she always does; that Mr. Jorn gained credit as *Tamino*, and that Mr. Witherspoon was better than usual in the trying role of *Sarastro*.

In New York To-day.

American Geographical Society, joint meeting with Association of American Geographers, 29 West Thirty-ninth street, 8:30 P. M.

American Criterion Club, luncheon, Hotel Plaza, 1 P. M.

National Florence Crittenton Mission, Lenten lecture, Woman's Municipal League, 46 East Twenty-ninth street, 4 P. M.

York Club, lecture "Meaning, Message and Menace of Feminism," Mrs. Henry F. Burton, 52 East Fifty-fourth street, 4 P. M.

Lecture, "The Influence of Antique Art in the Works of Donatello," Prof. Oswald Siren, Metropolitan Museum of Art, 4:15 P. M.

The Society for Ethical Culture, exhibit, 33 Central Park West.

Manufacturing Perfumers Association, dinner, Hotel Biltmore, 7 P. M.

The Children's Educational Theatre, performance of "The Prince and the Pauper," Washington Irving High School, 8 P. M.

Century Theatre Club, committee meeting, Hotel Astor, 1:30 P. M.

Equal Suffrage League, meeting, Hotel Astor, 2 P. M.

International Art Society, meeting, Hotel Astor, 2 P. M.

International Pure Milk League, meeting, Hotel Astor, 2:30 P. M.

Phillips Exeter Academy, dinner, Hotel Manhattan, 7 P. M.

National Association of Manufacturers, discussion of import of perishable products, 30 Church street.

New York Microscopical Society, meeting, American Museum of Natural History, 8:15 P. M.

Lecture, "Poultry Farming," Prof. H. R. Lewis, Schermerhorn Hall, Columbia University, 4:10 P. M.

State Probation Commission conference, City Hall, 8 P. M.

New York Conference, Eighteenth Street Methodist Church.

National Arts Club, exhibition of the work of a group of Western painters.

People's Institute lecture, "A Day with a German Burgomaster," Dr. P. C. Howe, Cooper Union, 8 P. M.

MARRIED.

MARCHANT — DOERR.—Elvira Corinne Doerr, daughter of Mr. and Mrs. Charles Doerr, to Russell Bagby Marchant, April 2, 1914, at Hamilton Grange Reformed Church of New York, by the Pastor, Rev. Paul Seibert Leinbach, D. D.

DIED.

FINNIGAN.—At Houston, Tex., on Thursday, April 2, 1914, Katherine Finnigan, widow of John Finnigan.

HERRICK.—At his residence, 33 East Fifty-first street, on Wednesday, April 1, 1914, in his eighty-third year, Everett Herrick, M. D.

Funeral services will be held at his late residence on Saturday morning at 10 o'clock. Interment at Woodlawn at the convenience of the family. Please omit flowers.

LATHROP.—Suddenly, April 1, at Hotel Ansonia, in the seventy-second year of her age, Anna Catherine, daughter of the late William G. and Charlotte Lathrop, of Boonton, N. J.

Funeral services at First Presbyterian Church, Boonton, N. J., on Friday afternoon, April 3, at 2:30 o'clock, on arrival of D. L. & W. train leaving Hoboken at 1:31.

LAWRIE.—Andrew D. Lawrie, suddenly, at Algeciras, Spain.

Funeral at Williamstown, Mass., at noon Saturday.

LAURIE.—David, aged 6.

Funeral from "THE FUNERAL CHURCH," 241 West Twenty-third street (Frank E. Campbell Building).

MOORE.—On Monday, March 30, 1914, at Algiers, in Algeria, Charles Nesbitt Moore of Paris, France, and of New York, son of the late Edward C. Moore and Mary P. Moore, aged 25. Interment in France.

VAN ATTA.—April 1, Harry Van Atta, aged 53 years.

Funeral services at chapel, Stephen Merritt's Burial and Cremation Company, Eighth avenue and Nineteenth street, Friday, 3 o'clock.

UNDERTAKERS
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