

"HIGH LIGHTS" ON THE SPRING'S FICTION LIST

WIDE RANGE OF THEMES COVERED BY NEW FICTION

When *Ghost Meets Ghost*, by William Morgan. Another long, delightful romance in the measure and vein of the author's "Joseph Vance," mellowed by his characteristic genial humor and humanity. The scene is in England in the fifteenth century.

Bransford in Arcadia, by Eugene Manlove Rhodes. A cheerful, breezy romance of the Western plains, with a hero who handles the face of Death and a tantalizing heroine who takes long chances to help her lover in his extremity.

—Hoit.

What Will People Say? by Rupert Hughes. A novel of tango mad New York smart set in which a dazzling panorama of feverish, artificial life is set forth. Through hotels and cabarets, ballrooms and country houses, motoring, yachting, eating, drinking and making love, young girls and women who strive to be young, and the men of their set recognize no leash save the fear of "what will people say."

—Mr. W. W. W. by Sinclair Lewis. The story of a mild mannered little clerk whose dreams of travel and love are at last realized when he gets a small legacy. Adventure, drinking and making love, romantic, romantic, romantic, with a girl artist in England, are accompanied by many humorous incidents. And then, of course, comes "the girl."

The Light of Western Stars, by Zane Grey. A characteristic thrilling Western novel, full of the color of the Southwest, the wins of wide spaces, the dangers of border life, and the lure of a woman's beauty.

—Harper.

Sunshine Jane, by Anne Warner. The story of a "Sunshine Nurse" whose mission was not to care for sick bodies, but to heal sick souls. Sunshine Jane expounds her beliefs to her invalid aunt, her neighbors and her friends with such success that she upsets the whole village. Underlying a lot of drivel fun is a sound and helpful doctrine of optimism.

The Best Man, by Grace Livingston Hill Lutz. The story of a secret service agent who is overtaken by love in an extraordinary manner while engaged in a dangerous mission. Working out his problem through a series of thrilling adventures.

The Red Emerald, by John Reed Scott. A romance of the present time set against a background of social life in Washington and Virginia. A love mystery complicated by a love affair, and the shallowness of the "best" society is pictured.

The Fall of the Moon, by Caroline Lockhart. The romance of a warm hearted Western girl who finds of her humdrum existence, sets out to "see life" and finds some unpleasant things to see.

—Lippincott.

When Mayflowers Blossom, by A. H. French. A romance of early New England days in which the author states in his preface, every event and circumstance mentioned in relation to Plymouth Colony has been accurately related and verified.

—Revell.

Florion May, by Ernst von Wolzogen, translated by Edward Brock and Charles Harvey Gouging. A story of musical life in Germany, which the pianist hero is continually getting into because of his soft heart and quick temper. The central figure is Abbe Liszt and the scene is Weimar.

—Huebsch.

Black is White, by George Barr McCutcheon. The hero, who starts with every possession supposed to make one happy, makes one mistake which changes the course of his whole life and the lives of others. An unusually daring story told in the entertaining McCutcheon manner.

Dark Hollow, by Anna Katherine Green. Mrs. Green's stories are always characterized by this time. The story is a characteristic, containing all the elements of mystery, suspense, bafflement, twisting and turning, and the final solution.

The Making of an Englishman, by G. G. Green. A French boy with an idealistic admiration for things English sets out to become an Englishman himself and encounters disillusionment and despair before discovering the right way to realize his desire. A background of contrasted English-French characteristics does not lessen the human appeal of the story.

—Duffield.

World's End, by Amelle Rice. The author's first long novel, a romance set in Virginia. The story tells of how a girl's life is rebuilt by a husband's faith and devotion after his whole life and happiness have been all but ruined by an unworthy lover.

The Woman's Law, by Maravene Thompson. This heroine's code dictates defiance of her offering at all costs. Her worthless husband commits a crime. To save her son she finds a double to impersonate the culprit while he flees the country, and complications ensue.

—Stokes.

Children of the Sea, by H. de Vere Stacpoole. Out of a "cable mending" background off the coast of Japan an Icelandic steps light heartedly into a love adventure with a Japanese girl. But her true love story comes later when he is back among the fishermen of his own country.

—Duffield.

The Fortunate Youth, by William J. Locke. A lovable hero is introduced as a little ragamuffin who builds his way to life on the conception that he is the lost child of some prince. He carries his dream to the point where he is introduced to the world of the rich and the powerful, and his own personality being presented with Locke's characteristic charm of style.

The Flying Inn, by Gilbert K. Chesterton. A partly farcical romance of the adventures of the last English Innkeeper, when all western Europe has been conquered by the Moslem Empire and its dogma of abstinence from wine. The innkeeper staunchly advocates the rights of



the people and not the least of his rewards is the love of an English lady of title.

Victory Lane, by Anna Parkwick. The heroine is a beautiful actress who marries a lawyer with ideas of his own. The story is concerned not only with the inevitable after marriage adjustment of the man and woman, but also with the recognition of the woman and the artist elements in the heroine.

Simple Simon, by A. Neil Lyona. The first full length novel by a well known writer of humble life sketches. The book is marked by much humor and keen satire.

Midnight, by Will Livingston Comfort. A chronicle of the enthusiasm and vitality of a man in the midst of life thrown by circumstances into heroic situations and conflicts—physical and spiritual. In the end the hero rises to success out of ignominious failure.

The Vanguard, by Edgar Beecher Bronson. A stirring novel of raw adventure set in the West's wild days and showing of the life and love of Corporal Stocking, a coach guard and Sheriff, who was a famous and picturesque figure of the frontier days. The actual history of the part California played in the development of the West is used as a background for a series of real and varied adventures which civilization has made bizarre.

The Miracle Man, by Frank L. Packard. A novel by the author of "Greater Love Hath No Man," is a story of the leaving power of goodness. The Miracle Man loved his fellow men, never realizing that this was a "good" thing to do. In face of his unconditioned sincerity the crooks who were there to exploit him hesitated, ashamed. The story is big with humanity and optimism and the same of the author's other work, "Greater Love Hath No Man," has already secured the dramatic rights.

—Doran.

Prisoners and Prisoners, by Lady Constance Lytton, grand daughter of the celebrated Lord Lytton. At 35 years of age Lady Constance Lytton was living the sheltered life of the English gentlewoman. Constitutionally frail, even the ordinary pursuits of women of her class were denied her. Suddenly she was swept with the enthusiasm of the suffrage cause. She fled from home, joined their ranks and was dragged to prison. But here, finding that her rank saved her from many hardships which fell to the others, she returned to the prison immediately after her release, charged with the same offense but this time disguised as Jane Warton, spinster. No quarter was shown the unknown woman. She was herded with the riffraff of the streets. *Prisoners and Prisoners* is a statement of her experiences and impressions, an answer to the question "How can women of refinement join the ranks of the English suffragettes?"

—Penrod.

Penrod, by Booth Tarkington. An interpretation of the omniscient subtly—boy. A story of boyhood, in the ever youthful vein, presenting a picture of a boy's heart, full of those lovable, humorous, tragic things which are locked up in the hearts of older folks unless they have the gift of understanding.

Vandover and the Brute, by Frank Norris. A posthumous novel by the author of *The Pit*. Intensely realistic, the story of the gradual vanquishment of a man by the brute within him by reason of the wild, uncanon form which it takes in his imagination. The novel shows all the best qualities which marked this author as one of the country's most promising at the time of his death.

Chance, by Joseph Conrad. A quietly told tale which draws one artfully and unseeingly to a precipice. A tragedy of the smallness of men in the hands of the unpredictable, against a big background of sea and sky and stars which no one else can paint. Just like Conrad. The novel is a pregnant study of the queer infelicity of things, yet ends with an amazing happy twist.

—Duffield.

Overland Red, Anonymous. A story

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