

THRILLS AND LAUGHS IN NEW HUDSON PLAY

"The Dummy" a Blend of Farce and Detective Story With Lost Chee-Hid.

EVEN THE VILAINS JEST The Humor Is Good Because It Has Withstood the Test of Time.

"The Dummy"—At the Hudson Theatre. Chas. Fisher..... Arthur E. Kohl Jim Corcoran..... W. Wheeler Water Babbling..... Ernest Truax Barney Cook..... Ernest Truax James Meredith..... Edith Shayne Frank Meredith..... Frank Connor Rose Hart..... Ada Dwyer Rose Meredith..... Edith Shayne Edith Hart..... Edward Ellis Ed. Geaghan..... Joseph Tuohy Antoine..... Nicholas Judels

Perhaps the t. b. m. will after all come to be satisfied with detective plays. Great minds are said to have rested, absorbed the many inventions of Boswell, Gasparian and Poe. Is the art of ingerie and yearned commercial intellects already past? These thoughts are suggested by "The Dummy," which was seen last night at the Hudson Theatre. Hags were the mysteries of the detective story—devised by Harvey O'Higgins and Harriet Ford—used to soothe the weary business man, while such wit as is customarily selected as the accompaniment of the rag and the silk stockings was distributed by the various characters as the verbal s-lace of the play.

There was another interesting variant on the old schemes by the introduction of the "kitchen play." The heroine of "The Dummy" is the blue eyed baby daughter of more or less discontented parents. Realizing the value of a child as an asset in a divorce case when one parent may chase it across the State line in an automobile, pursued by the other seeking the prize in order to enforce terms of settlement, each of these estranged parents thinks the other has carried away the little girl. As a matter of fact, the baby is in the possession of real kidnappers, holding her for a ransom. How to get her out becomes the problem that troubles father and mother and a whole outfit of detectives, including the great Bobington.

He takes into his office the ambitious ex-messenger boy who wants to be a great detective, and this youth, "the dummy," goes into Central Park, forgets, at the suggestion of the chief, how to hear and speak, and manages to get himself stolen by the same kidnappers, confined in the same gambling house with blue eyed baby Betty Terrell. When the mother comes to find the ransom money promised that the child shall be returned, the gang is frightened off to a cottage in the Catskills, and, fearing capture there, leaves the two children and departs. It is the youthful detective who brings the baby back to a New York hotel and orders ham and eggs. Thence happiness ensues, since the baby, having been taken far to the east, has not only cracked safes, but jets, and seemed to understand completely that it was just as much their duty to be amusing as it was to be wild. There are a practical number of musicals, and they revealed their great judgment in a recognition of the infallibility of the old jokes. They took no risks and the humor last night had stood the test of time. It is a high standard. It cannot be easy to be at once thrilling and funny, and if there were more laughs than serious, it would be a disappointment at that account.

The new experiment of a comic detective play turned out most happily. Mr. Fisher and Miss Ford have written a drama destined to enjoy long popularity. The story is interesting, the slanting fun almost incessant if often far from the average. The play has been youth successfully outwitting the experienced crooks most divertingly carried out. All the elements of success seem to be possessed by the four acts of the new play in the detective office, in the New York hotel, in the closed gambling house or in the Catskill retreat of the kidnappers there are the requisite alterations of fun and seriousness that never endear play to the public heart. It is all of the theatre, stinky, but it is strong in the suggestion of the world of illusion which remains in spite of all efforts to discredit it, the world in which the theater is likely to be happiest.

Then the play had the advantage of an admirable performance. This gay and loose stratum of the underworld which had never before been selected for exploitation was represented by skilled comedians. Edward Ellis as a gambler, with the cool assurance that fits him so far as these things go, and Joseph Tuohy as his wife, Joseph Tuohy as her admirer and Charles Mylott as a humber worker in their field—all of these delivered their ray dialogue as if they delighted in it more than they did in the serious business of crime.

It was the same with Ernest Truax, who played the messenger boy transformed into a detective in a way that made the performance seem inconceivably without him. He will always be the real hero of the play. His facial expression alone was an achievement of which any actor might be proud. It was witnessed in lobes last night that Mr. Truax is not nearly so young as he looks. That is a fortunate thing if it is true, for the actor as well as for the audience. He is an actor who unconsciously skillful in his naturalness and variety who never looked a day older than the boy he was supposed to be.

The only seriousness in the play was provided by Frank Connor and Edith Shayne, who were excellent as the parents of the kidnapped child, very comely, unassuming, but impressive. Edith Shayne has an impressive delivery, but the master mind who planned the wickedness did not appear. At last the detective play has enjoyed its first success in years. "The Dummy" is another play that ought to fascinate the public.

JOSEPH TUOHY ILL. Will Leave the Cast of "The Dummy."

Joseph Tuohy, who played with great success one of the crooks in "The Dummy" at the Hudson Theatre last night, was observed to be very hoarse, and he was wise to give no evidence of illness, although it was said that he was suffering throughout the performance. He later said that a chronic throat ailment had grown so serious that it would be necessary for Mr. Tuohy to leave the cast of this week to go to the country.

WINTER GARDEN OF STAGE STARS BLOOMS AT A SPECIAL EASTER MONDAY MATINEE



The Easter mat had a second session as an admission ticket yesterday. After admitting its owner to church and the Fifth avenue parade on Sunday, it let her into a special clothes matinee of the "Whirl of the World" at the Winter Garden. Tickets were sent to all the Broadway stage stars with the proviso that they wear their Easter finery. And they all did. Mrs. John Barrymore was prominent in a blue suit with red leather collar and belt and red leather tabs on the sleeves. Her hat was black, with aeroplane wings sweeping back from her hair in front. In the box with Mrs. Barrymore were Miss Gladys Hanson in a purple moire suit and hat, with stiff ends tied in an Arabian bow across the back, and Miss Florence Reed, who wore with a womanly

deftly given a pean stained black hat, with two quills and flat against the brain aimed toward the front. Mrs. Nien Campbell of the "Marrying Money" company wore a striking, ashy, blue in a picture, Quaker suit, which bore the name of "Primrose by the River's Brink." The coat was finished with a monk's collar of white Bedford cord, which was carried out in a white band wound about the crown of the quaker's hat and tied under the chin. The partner dress of blue champagne silk dusted with tiny red roses worn by Miss Beverly Stragrove in the scene box marked back to the long ago for its popular style. Her hat was a tricornie turban bordered with tiny red roses. Mrs. Belle Desmond Spottwood of Julian Ellinger's "Criminals' Girl" wore a wistaria costume of skunk edged chiffon over lace. The skirt of chiffon

brooches was slanted in front, showing a white satin blouse. A monocle went with the outfit. An interesting group in the foyer during the intermission was composed of Miss Pavlova, wearing a remarkable one rich blouse—Olga Petrova, the train to whose Paris look kept her busy, and Mizi Hajos. Among others at the performance were Mrs. Paul Armstrong, Joseph Collins, Ann Murdoch, Zella Sevens, Josephine Jacoby, Thine Magraine, Mizi Hajos, Josephine Duffell, Rida Johnson Young, Jessie Bonstetter, Violet Dale, Ivez Plummer, Molly McIntire and the Misses Elliott, Mary Lawton, Alice Fisher, Selma Johnson, Grace Filkins, Ivy Fountain, Lois Meredith, Zoe Barnett, Dorothy Gilder, Eva Gordon, Gertrude McInnis, Jean Newcomb, Edna Kelly, Josephine Alfred, Paula Edwards, Maud Raymond, Joan Sawyer and Alice Wilson.

Raymond Hitchcock returned to his loyal Broadway public last night at the Astor Theatre in "The Beauty Shop," planned for him by Channing Pollock and Renold Wolf, who provided him with the servicable "The Red Widow." In the present effort, which is supplied with musical numbers by Charles J. Gebast, also musician to the previous text, Mr. Hitchcock is a main Dr. Arbutus Budd. In the progress of the play he is involved with Constancia Bradley, who is a party of tango dancers—how cruel was the man who wrote that Mr. Gebast took the tang out of tango—another is a band of pursuivants, and the last, with Constancia at the scene of the action, has a "most unattractive old thing" of the Kathisa type as his heroine. From all these difficulties Mr. Hitchcock, alias in the present case, Bradley, is able to issue through his skill as a beauty doctor. The authors of "The Beauty Shop" are skilled in supplying the comedian with the sort of humor he is best able to make effective with his admirers. So there was ample material for him last night. Then there were some twenty song numbers for the company, with the appropriate number of these supplied to Mr. Hitchcock, and these of course of the kind he knows so well how to deliver. Librettists so wise as these two would not fail to have plenty of dancing in a play of contemporary nature. So there were such experts in this field as Lawrence Wheat, Marion Sunshine, Joseph Herbert, Jr., as well as Mr. Hitchcock himself.

WELLESLEY "HEN HOUSE" OPENS So Chartered by Girl Students, Who Have an Egg Hunt. WELLESLEY, Mass., April 13.—The temporary building which is to be used by a new group is erected on the site of College Hall was formally opened today and was christened by the students as the Hen House. The girls conducted an egg hunt preliminary to the opening of the new structure. Each paid 10 cents for the privilege and when the eggs were found the students rolled them down hill. Fourteen girls dressed as roosters burst into song with the undergraduates appeared. Four other girls represented the statue of Harvard Martineau and three other statues that stood for years in College Hall. Academic work was then begun in the Hen House.

MAUDE ADAMS IN "PETER PAN." Plays Here Again in Barrie's Fantasy. Maude Adams yesterday at the Empire Theatre the first of twelve after-noon performances of John Barrie's "Peter Pan." Miss Adams is well known in the role she has played so frequently. Already the happy event of the author's pen and Miss Adams's rare skill in interpretation have placed this portrayal in that short list which includes the Rip Van Winkle of Joseph Jefferson and a few equally cherished achievements of the American stage.

Miss Adams's performance has lost none of her former, poetic charm and was received with the accustomed rapture yesterday afternoon.

Little Known Comedian Springs Into Instant Favor in New Show. A COMEDY OF COLORS Musical Play's Plot Based on Supposed Psychic Hue Vibrations. "The Red Canary"—At the Lyric Theatre. Lois..... Adele Rowland Jacques..... E. M. Foley Archibald Speed..... Pat Ryland Mrs. Kinsley..... Ida Waterman Gustave Donnet..... Neal McCay Trisla Turner..... Lita Allen Jane..... Nella Hughes Baron de Treville..... David Reese

Since Montgomery and Stone stepped out of vaudeville and made a reputation and a theatrical name for themselves in "The Wizard of Oz," nearly a dozen years ago, at the Majestic, now the Park Theatre, first nighters have become accustomed to them step right down to the footlights and make more than a pleasant impression. So it was not surprising last night at the Lyric Theatre that T. Roy Barnes, who was known to only a few in the audience that witnessed the initial performance here of "The Red Canary," took the honors of the evening. As a composite of Harry Fox, Frank Tinsley and Jimmy Thornton, Mr. Barnes took the burden of the funmaking on his shoulders and aided by the excellent work of Nella Hughes and the always capable Adele Rowland, he made a great success of his undertaking. The "Red Canary" is a new musical play by Will B. Johnston and William Le Baron, who wrote "The Little Prince," which had a week's run at the Park Theatre Christmas week a year ago under the management of John Cort. The music for last night's performance was written by Harold Orlok. Most of the number plays there was but little plot, and what plot there was centered around the idea that certain colors influence the emotions. Through the color arrangements of the plot, the principal characters concerned in the plot managed to make many mixups and complications in the love affairs of the members in the cast. But as all musical comedies should, the plot gets together in the last act for a satisfactory curtain. The play last night was produced under the personal direction of J. C. Rigby, and was staged by Ben Teal, which insured an excellent production. There was an unusually large chorus, which sang Mr. Orlok's ensembles acceptably. Most of the music in the first act called for rapid tempo, but in the second act there were several tuneful numbers and some interesting specialties. The "Red Canary" is a summer show pure and simple, and there is no reason why it should not succeed where it is at the Lyric Theatre until the Shuberts decide to close the house for the usual summer renovation. Notwithstanding there were a few minor criticisms, the play, and the audience was glad to stay until the final curtain.

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WILLS AND APPRAISALS. ELIZABETH G. BASTIAN, who left \$32,951.85 net only \$1 each to her brothers, John and George von Hofe, and her sister, Emma Bachman. She gave \$500 to her friend Mrs. Margaret A. Winesheimer. She left the remainder of her estate to Woodlawn Cemetery to erect a mausoleum for herself and her friends, Mr. and Mrs. John Winesheimer and Mr. and Mrs. Helmer F. Bousler. The testatrix said she left no more to her relatives because her mother left her estate to them and because "since my arrival in this country I have been treated with scorn and derision by my said relatives." She was buried in the middle of a week on a trip to Europe and was buried at sea, the middle catacomb in the mausoleum should be reserved for her anyhow.

ANNESSA A. WITKAM, who died September 6 last, left \$59,075, of which \$1,855 went to her husband, William H. Wickham; \$188,362 to her daughter, Julia B. Locksmid; and \$185,565 to her son, Huntington W. Wickham. She gave an annuity of \$20,000 to her mother, Hannah A. Pfaff. WILLIAM GEORGE PROBYN, who died at Kensington, England, left more than \$250,000, the bulk of which went to his widow, Charlotte L. Probyn, and daughter, Alice E. Swinley. The decedent gave \$2,600 to his son-in-law, Gen. Charles Swinley, and \$5,000 to his brother, Sir Dighton Probyn, to help relatives become a part of the Reformed Church of America, left \$9,000 to establish missionary scholarships in India and \$8,000 for scholarships at the seminary at New Brunswick, N. J., and in the college at Holland, Mich.

WILLIAM C. WITTE, who died March 27, at 50 West Fifty-fourth street, left more than \$100,000. He gave four-fifths of the estate to his wife, Mary G. Witte, and the remainder to his daughter, Mrs. Clarence C. Bartholomew. HENRY PRIME, who died in Hempstead, February 24, left an estate of \$500,000 in Manhattan real estate, according to his will, filed for probate in Minerva yesterday morning. The estate is left to his wife as a life estate, after it goes to his son-in-law, Anna Rhodes. Prime of Delaware Water Gap, as a life estate and it is then given outright to a niece, Charlotte Hoffman Benjamin, of Garrison-on-the-Hudson.

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SPECIAL NOTICES. No Need to "Rest Up" After a Colorado Vacation. "Tell me where I can go for vacation without having to rest up when I get back to the business office in New York City," said a man who returned from Colorado, and when he returned he agreed with me. The pure, exhilarating air—the ideal surroundings—the interesting trips that you can make—the spots—invite and charm and send the traveller home completely rested—rejuvenated in good health and vigor. So when you're on the vacation problem decide on Colorado—revel in its beauties—enjoy its wonders and so with the feeling that you'll come back fully rested. Don't let the cost scare you. If you can live as inexpensively in Colorado as at home, good rooms and fare can be had as low as \$18 per week. I will supply you with any information you seek—help you select a suitable low-priced hotel or boarding house and furnish you with maps and pictures of Colorado. Call or write and I will send you an illustrated booklet about Colorado, the hotels, etc., and tell you about the special low-price tickets that are sold to Colorado, and about the comfortable train service "The Burlington" (C. & Q. R. Co.) Railroad. W. J. Berger, General Agent Passenger Service, 21 & 22 B. R. Co. Building, Century Bldg., New York. Tel. Mad. 84 5765.

HAPPENINGS IN SOCIETY. This week will include a number of affairs in which late Paris modes from Bloomingdale's will be conspicuous. New models in Women's Suits from Paris are made up in Men's Wear Shows. One striking example shows loose coat, edged with scallops to match two-tiered scalloped skirt, forming a triple-tiered effect. The gladiolus collar of the coat is of high contrasting shades. A perfect reproduction of this imported model for \$27.50. Women's and Misses' Suits in newest styles from \$9.75 to \$23.00. Write for details of "Perfect Coat Storage." Made by Mrs. G. H. H. Co., 500 N. 3rd St., Bloomingdale, N.Y. 89th to 90th St. Tel. to 6th St.

MRS. WILSON OUT DRIVING. \$2,000,000 DEFICIT IN STEDMAN ESTATE

Appraisal Report Shows Death in Subway Followed Business Collapse.

Ernest G. Stedman, a lawyer and real estate operator, who was killed under a subway train at the Fourteenth street station six years ago and whose death was pronounced accidental at the time, the estate of which was appraised at \$2,348,360, while his indebtedness was \$2,415,002, which, with administration expenses and other deductions, made a total of \$2,601,783, which, when appraised at \$2,348,360, showed a deficit of \$2,348,360 in the transfer tax report. The appraisal shows that the violent death of Mr. Stedman followed closely the failure of the E. C. Lyons Building and Operating Company, of which Mr. Stedman owned half the stock, and which had collapsed December 20, 1907, as a result of the panic. The bulk of Mr. Stedman's indebtedness was as indorser on mortgages of the building company, with Jeremiah C. Lyons, owner of the other half of the stock. Mr. Stedman owed \$84,261 on his personal notes, and his sister, Miss Elizabeth Stedman, held his note for \$27,600. His liability on notes of the E. C. Lyons company, on which Mr. Lyons was a joint indorser amounted to \$2,415,002. In his will Mr. Stedman gave all the contents of his residence to his widow, Mrs. E. G. Stedman, and left the residue of his estate to his brother, Robert E. Stedman of Brooklyn and his sister, Elizabeth Stedman of Hartford, Conn.

SARIS ENTERTAIN AT SPRINGS. E. E. Stowell Gives a Dinner and Mrs. George High a Tea.

Hot Springs, Va., April 13.—Mr. and Mrs. Russell E. Stowell entertained today a formal luncheon at Fawcett Farm. In another party were Mr. and Mrs. A. W. Pratt, Miss Mary C. Pratt and Miss Helen Pratt. E. E. Stowell gave a dinner party tonight at the Daniel Boone cabin. Mrs. George High gave a tea for her daughter, Miss Gladys High. The other guests included Miss Helen Norris, Gordon McCorquodale, Edward Brown and Moorehouse Stephens. Mrs. Mark Cummins of Chicago had as guests at a tea today Mr. and Mrs. George Ingalls, Mr. and Mrs. Frederick F. Rogers, Mrs. Silas Strawn, Mr. and Mrs. William G. Beale and Mrs. Warren Salisbury.

STOPS SALE OF HER ART. Doesn't Like Prints of Mrs. Eddy's Portrait—Gets Injunction.

Miss France Soule Campbell, an artist with a studio in Aeolian Hall, got a temporary injunction from Supreme Court Justice Weeks yesterday restraining the Campbell Art Company from publishing prints of her portrait of the late Mrs. Mary Baker Eddy. She alleges that her picture "was an inspiration born of close study of the life and work and growing recognition of her spirituality, which I endeavored to portray." Miss Campbell says her picture was so popular that she got \$15,000 from the sales of reproductions before she contracted with the defendant, but wants future sales stopped because the copies made by the defendant do not do justice to the portrait.

GLOBE TO BE MOORE THEATRE. Annette Kellermann Pictures Will Be Exhibited There.

The attraction at the Globe Theatre, beginning April 27, will be Annette Kellermann in a seven reel feature motion picture play entitled "Neptune's Daughter." Miss Kellermann, who heretofore has confined her activities to vaudeville and musical productions, recently passed three months in Bermuda enacting the heroine in a picture play by Capt. Leslie T. Peacock. The play was written especially to exploit Miss Kellermann and give her scope not alone to show her in aquatic acts but also to display her ability as an actress. The opening of this picture play at the Globe Theatre marks the entry of another theatre into the ranks of Broadway playhouses that are now providing this form of entertainment. The production is under the direction of the Universal Moving Pictures.

Frazer Gets New Novel Rights. H. H. Frazer has arranged for the dramatic rights of George Bronson Howard's "The Hokey Pokey" to be produced by the engaged Arnold Daly to play the leading part. The play is now being assembled and the first production will be made in Chicago this fall.

"Hokey Pokey" in New Version. WASHINGTON, Del., April 13.—Webster & Fields appeared here tonight in an up to date version of "Hokey Pokey." In the supporting company were Maude A. Gray, Kathleen Barker, Herrington, Ernest Storm and Jess Travers, and the new special dances by the Kennedys and the Ceballos. The play was well received.

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