

FEATHER TRIMMINGS USED ON FROCKS AS WELL AS ON HATS

Sashes Seen on All the New Summer Gowns Crownless Toques Which Are Simply Thick Wreaths of Flowers the Sensation of Millinery

FEATHER trimmings are once more the rage in Paris, not only on hats and toques but also on evening dresses and mantles. Some of the latest ball gowns show tulle and pinner draperies bordered with feather fringe. The same trimming is applied to the high collars of evening mantles and even to delicate corsages.

Feather trimming is applied to pleated tunics, in chiffon and silver gauze, with good results. A Drecoll model, recently worn at the opera, had trained underdress in Japanese pink chamoisee and a Perstin tunic of silver tulle, bordered with black feather fringe.

The corsage was composed of silver tulle mounted over a tiny underbody of pink chiffon and a cluster of black ostrich tips took the place of flowers at the breast. I have seen exquisite ball dresses for brides trimmed with white feather fringes, and in the millinery world feathers are rapidly taking their old place as leading favorites.

Sashes are to be seen on all the new summer models; at least, on those launched by the best houses. And the curious thing is that many of these sashes are like those used to hold children's pinafores in place, long lengths of broad ribbon simply passed round the waist and tied in a loose bow at the back. When we take into consideration the fact that the average waist of to-day measures from 23 to 30 inches the popularity of these sashes becomes a mystery. But that they are popular cannot be denied.

Some of the newest sashes recall the ribbons of long ago days, when our mothers and even our grandmothers wore young-flowered ribbons in which velvet and satin designs are mixed; blurred ribbons with velvet borders; plaid ribbons of all kinds. We have with us these children's sashes. We also have swathed bands of the Fatima order, and Egyptian sashes which are immensely long and worn wound round and round the waist and hips.

Besides these we have lengths of supple ribbon passed round the waist from the back and tied in a full bow in front, right on the waist line. On some of the recent Redfern and Drecoll models these latter sashes have made their appearance, and though the full bow in front gives a peculiar appearance to the figure the sashes have a certain charm.

It is impossible to keep one's thoughts from Nero and his brother Emperors when one looks at the new crownless sashes. These curious millinery creations are literally thick wreaths of flowers, roses for choice, placed jauntily on the side of the head, just as Nero wore his rose crown when he gave a great banquet, and allowed to fall forward over one eye.

The toques without crowns are made in various flowers, but as I have already said, roses are first favorites, and these



No. 1—Powdered hair dressed high on the top of the head, band of cut jet and black ostrich tip.

roses are almost always surrounded by black silk or satin leaves. The hair is dressed in a peculiar way to accompany the new toques. It is arranged in curls on the top of the head and the skirt looked all black until a movement of its wearer showed the inner side of the pleats. Then there were pinner draperies of checked gauze and the Russian blouse corsage was confined by a sash of black satin lines with white. The corsage opened over a smart white muslin chemisette and the sleeves were so short that they called for twenty button length gloves, the latter in black kid.

The magpie tints are more popular than ever. No matter what happens the Parisiennes invariably return to their beloved black and white. This season the return has been swift and effective. Six weeks ago black and white was voted rather sad. Now it is ubiquitous. And this is pleasant news, for black and white gowns are flattering to most women.

There is a new lace which bears the name of Chinese. It is a delightfully fragile affair. The Chinese patterns are worked on cobweb net and finely outlined with silver threads. Lace flounces of this kind are used on afternoon and evening gowns. They are, as a rule, arranged in graduated widths and some of the designs are as original as they are effective. Miniature parasols are reproduced and lanterns of curious design, intermingled with conventional flowers.

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In a New England town where there were several hotels and numerous cottages occupied for the summer a girl undertook to make broths or special delicacies for invalids or children. Customers sought her out and trade flourished. She says that half of her success was due to the pretty way in which she did up the broths, &c., for delivery. The liquids were in glass jars, wrapped in tissue paper, tied with colored raffia, and a flower was always stuck through the knot of the string. If dainty desserts were sent in glass bowls they were always artistically decorated.

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DIET FOR SLENDERNESS. HERE is a simple method of attaining slenderness which is said to produce results quickly. On Monday morning for breakfast eat one large well baked potato, seasoned to taste, and sip a generous sized cupful of sweet milk, hot or cold, with a pinch of salt in it. For dinner take two baked potatoes, followed by two cupsful of milk, sipped as slowly as possible. For supper eat three baked potatoes; if you do not want to eat three eat two, followed by the milk as above. If you are hungry between meals, sip a glassful of milk. It is important to eat and drink slowly.

Take what exercise is convenient. Eat for the rest of the week as usual, only do not overeat. On the following Monday and each Monday thereafter repeat these directions until you weigh what you wish to. Get weighed the day before and the day after each dieting.

A novelty appreciated by Parisian elegantes is the dressy robe composed of white tulle and decorated with elaborate embroideries carried out in narrow ribbons and floss silks. Ribbon embroideries are applied to Indian muslin, chiffon, silk voile, tulle and other transparent materials; the most dainty and delicate colors are chosen and as a rule the embroidered material is mounted over crepe de chine or pongee.

Sketches are given of two charming powdered headdresses this week. The profile head shows the hair drawn up to the top of the head and confined by a band of cut jet. At one side a tall black ostrich tip stands erect. Ostrich feathers are again very fashionable as hair ornaments. Now that it is considered bad form to wear onyx or agates the real charm of the ostrich tip is being recognized. Some of the feathers show metallic tints at the tip and these metallic colors are repeated in the bandeau which circles the head.

The fascinating headdress underneath has a trellis of diamonds catching down the white waves and curls. At the left side of the hair there is a beautiful dark blue rose which shows diamond dewdrops on the leaves. These dark roses are wonderfully effective in fair or powdered hair. They are made of velvet or taffeta and the leaves are in the natural green tints or in dead black. Black rose leaves are used everywhere and on everything this year.

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the social noonday gatherings called by that name to pass as such. His idea of breakfast is the first breaking of the fast after the night's sleep. When the meal is prolonged until noon the meal is, of course, still breakfast, but a great deal of the morning's freshness has departed and the meal loses much of its charm. The ideal breakfast in summer is served out of doors, and architects are building special balconies and terraces for the purpose in connection with new cottages and bungalows, where the morning sunshine pours and rose vines are trained to grow about luxuriantly. Some apartment houses also provide specially constructed balconies that may be utilized as sleeping porches at night, and city dwellers have discovered that displaced backyards and extension roofs can be transformed into paradises for the warm months.

The busy lives that are led in this country by men necessitates an early departure for their offices, and the strenuous social life keeps women up so late that breakfasts are to a great extent blotted off the calendar, except when entertainments continue so long that a 6 A. M. repast is served. That happened in country houses at Newport, on Long Island and in Westchester last year when such meals became a great fad, ham, eggs, sausages and pancakes constituting the menu. Those who have the true early morning breakfast appetite have reason to be grateful, for there is no surer sign of good health and no better beginning for the day than a hearty breakfast. When the meal cannot be served on a veranda, the windows of the dining room should be opened wide and plenty of air allowed to circulate. If the air in the room is heavy a sprinkling of water and ammonia will freshen it. Flowers such as lilacs, jonquils, sweet peas and fruit blossom bougias add color, fragrance and a gay note much to be desired at this first meal of the day.

Clever housekeepers have learned how to transform their town homes into inviting living places in the summer by denuding them of all the heavy winter furnishings and substituting the lightest possible chairs and ornaments—very few of the latter. Nothing is cooler or prettier than a blue and white dining room for the summer. Matting in beautiful patterns may be had in these colors—not the dead white, of course, but the shade of natural wicker furniture, which may be substituted for the heavier pieces, even to the dining table. Windows can be curtained with blue and white Japanese crepe swung on rings so that it may be drawn easily. Pretty blue and white china is sold now at a very low price and nothing is prettier than the Eastern ware, although the old willow pattern has its admirers. Pictures should be entirely removed from the summer dining room, unless there is some special favorite. Suitable breakfast foods are many and some of them seem invented for this first meal of the day. Lightness should be the great effect aimed at in the foods and after that variety, for early morning appetites vary greatly. The question of cereals is, for instance, a much disputed topic, as many absolutely require the dish at breakfast and others will have none of it. Cereal certainly seems heavy for summer fare, but children like it both winter and summer and it is of course very fattening and nourishing for them. It is wise to vary the cereal. Nothing is more delightful than the pure white hominy carefully boiled so that it may be free from lumps. Served with cream and powdered sugar in blue and white china dishes, it may be substituted for meat or eggs during hot summer weather. Farina is a still lighter form of the food, and of

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course there are dozens of the patent cereals now in the shops. Fruit should never be missing from the morning repast. Strawberries are good now and will be for some weeks to come. Raspberries are a rare breakfast dish; they should be thoroughly food and well dried and cleaned. Oranges are not so good at this time of year, although grape fruit keeps in excellent condition. Cherries are also in the fruit shops now. Heavy foods should not be admitted to the breakfast table in any form, especially in the summer. Broiled fish with crisp bacon, eggs in their many varieties, grilled mushrooms on toast, broiled chicken, minced turkey, chicken or lamb, sometimes with chopped green peppers mixed through, are all delightful morning dishes. All foods on toast are very nice for this meal. Kidneys and chicken livers and brochette are particularly good.

While finnan-haddie departs from the table with the coming of the really hot weather, it remains good for some weeks yet, and for breakfast it cannot be excelled. Creamed in a chafing dish and served on toast it will tempt many a whimsical morning palate. The addition of chopped peppers, parsley and water creases to all breakfast dishes that allow their use, varying them so that one green does not appear more than once a day, is a healthful and eye pleasing morning fad. Buttered toast is a good substitute for hot breads, which are rather trying to the average digestion. In the making of toast great care should be taken, although the usual cook thinks it sufficient to scorch the bread on the outside. The bread, a trifle stale, must be cut evenly in thin slices, then allowed to brown to a light golden color under a quick flame. It should not be allowed to become too crisp. It should then be well buttered, the outer rim of crust being flattened down with the blade of a knife if it is too hard. The toast should be placed under a silver or china cover on a hot plate before being sent to the table. English muffins toasted make an excellent breakfast bread, being slightly salted inside before being buttered, then wrapped in a napkin and sent to the table on a hot dish. All the various omelets seem designed for breakfast. Each cook has her own method for producing an omelet, but those served in restaurants are too often spoiled by being too solid or compact. This can be avoided by beating the yolks and whites separately, the latter to a froth. Then blend the two just before placing them in the omelet pan; do not mix or beat them too much nor touch them too often in the process of cooking. The success of an omelet lies largely in dainty handling and quick service on hot plates. Light fillings such as jelly or chopped foods can be rolled in the omelet, but the heavier foods are better served on the same plate with butter or some simple sauce around them.

MONEY MAKING VACATIONS

THERE are numerous ways for a young woman to make money while on vacation. Last summer a young college girl whose health had given out determined to make her good taste earn her board and perhaps lodging. After some correspondence she hit upon a hotel manager who fell in with her plan. Three meals a day were to be supplied to her and in return she was to arrange the flowers for the numerous small tables throughout the hotel dining room and to supervise the flower arrangement in the writing room. Her natural talent had full scope and the unusual and effective arrangements she devised were most favorably commented on by the guests.

A New York girl wanted to spend a few quiet, unconventional weeks in the country and she had then, thanks to her ingenuity. Her destination was a farmhouse where they had a wonderful old fashioned garden and also a pretty rocky faced daughter of 16. A few miles from the farm was a large, fashionable hotel. Every morning the New York girl made up a lot of fetching buttonholes of daisies, bachelor buttons, sprigs of mignonette, pansies, rosebuds and such flowers. Then she supervised the costuming of her little partner.

She dressed the pretty country girl in a quaint pink lawn, topped with a big straw hat tied under her chin. The effect was simplicity itself, just what the city girl aimed at. Every morning the guests at the hotel flocked out upon the veranda after breakfast to find the little flower seller there with her noseays in a large flat farmer basket and were willing customers. It frequently happened that silver pieces larger than 10 cents, the regular price, were paid for the posies. The ingenious young woman, who remained at the farmhouse, would occasionally experiment with larger bunches, which were apparently in great demand, for she hit upon combinations of flowers likely to appeal to the taste of the unusual.

Decidedly successful was the girl who offered her services to the manager of a hotel which always had a great many children among its guests. For one afternoon a week she arranged an entertainment of party for the little ones. Her plan always included what she called a sunlight dance, games and refreshments served in unusual ways. In return for her services she had her meals at the hotel and some small pay besides. During the summer she gave several children's parties, relieving the managers of all responsibility. She was paid for her pleasant service, and also for some tutoring which she undertook.

No less successful was the young woman who decided to combine her knowledge of millinery and her knowledge of French. At the suggestion of an

acquaintance she went to a resort famous for its good hotels, and announced that she would give French lessons or just conversation during the mauling process, of course at an extra charge. She realized that women busy with golf, bridge or dancing had not much time for the study of languages and thought that the combination might attract customers. Thus she earned two dollars where otherwise she would have gained but one.

The girls resorted to the calling of doing mending and cleaning white shoes for the guests at a fashionable mountain resort. They got permission to put their cards in the bedrooms, saying that they would clean white shoes and gloves and do fine mending. Then they established themselves in the nearby village at a low board rate. At first they called at the hotel every morning, dressed in spotless white, and carried home the articles for cleaning. Trade soon grew to such an extent that they were able to afford an errand boy.

In a New England town where there were several hotels and numerous cottages occupied for the summer a girl undertook to make broths or special delicacies for invalids or children. Customers sought her out and trade flourished. She says that half of her success was due to the pretty way in which she did up the broths, &c., for delivery. The liquids were in glass jars, wrapped in tissue paper, tied with colored raffia, and a flower was always stuck through the knot of the string. If dainty desserts were sent in glass bowls they were always artistically decorated.

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Items of Interest to the Busy Housewife

IF a handsome damask tablecloth in little worn except at the centre, there are many ways of transforming it into a decorative cloth for the luncheon or tea table. The English fashion of using a long, narrow cloth or runner the entire length of the table is gaining in popularity here and offers one of the easiest and best methods of utilizing partially worn damask. The selvaige sides of a large cloth will often furnish four runners.

These may be finished in a variety of ways, depending upon the quality of the damask. The woman who knows any of the simple stitches for Irish crochet will think nothing of finishing her damask runners with a tiny edge of this sort, the work being done directly on the fabric, which has first been neatly hemmed. Were this not possible the narrowest of cluny edges will make a good finish, and buttonholing is also desirable where the time involved is not an objection.

For breakfast use, with flowered china, a narrow hem caught with stitching to match the shade of the china is a pretty fancy, and a little additional embroidery in the same coloring can be worked at each end of the table runner with good results. Where more covering for the table is desired than is provided by a single strip, many good suggestions can be gleaned from the daintily arranged tables at some of the tea rooms, where additional strips are laid over the centre runner, at right angles, with pretty effect. Where two runners are placed at right angles a cross shaped cloth is the result, which leaves the corners of the table bare. This presents opportunity for four small collays, which can be made from pieces of the same damask, finished with scalloping, lace or crochet, to harmonize with the other pieces of the set.

In making one of these cross shaped cloths the length of the long runner should first be decided upon. The cross runner is then cut in half and applied to the sides of the long runner, exactly at the middle, so that the four right angles shall come in the centre of the table. Insettings of cluny or fllet furnish an easy and attractive way of joining the short side sections to the long centre runner, and the resulting square in the centre can be beautified with corner motifs or with a circular inseting of narrow lace, giving the effect of a round centrepiece. There is almost no limit to the pretty ideas which can be carried out with two runners used in combination in the form of a cross shaped tablecloth, with decoration of lace, crocheting or embroidery.

The thrifty housewife who has always been in the habit of renovating her tablecloths simply by sewing the selvaige together as the centre of her made over cloth and cutting out the worn centre strip will find that many cloths show insettings of lace through the centre, with cross insettings governed by the size of the cloth, and the price asked. A decidedly decorative cloth can be made in this way. The centre seam, where the selvaige are joined, may be covered with an inseting of cluny and a cross insetting in the middle of the renovated one the unworn part of the cloth is brought where it will receive the hardest use and the somewhat worn sides, which were formerly on top of the table, are brought at the edges, thus balancing the wearing qualities of the renovated cloth.

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