SIX NEW OFFERINGS AT MOVIE THEATRES

Managers Making Every Effort to Cater to Public's Hunger for Film Shows.

LION HUNT IS REALISTIC

Rainey's African Views and Griffith's "Home, Sweet Home," Are Attractive.

The public appetite for moving pictures must be large, to judge from the numbers in which they are offered at the city theatres. Yesterday no fewer than six different new sets were shown. The size of the gatherings varied from the crowd at the Casino, where the Rainey pictures were on view, to the usual handful that seems to measure the moving picture audience nowadays.

The pictures shown were the African views made by Paul J. Rainey, the English picture play made from Mrs. Frances Hodgson Burnett's "Little Lord Fauntleroy" at the Lyric Theatre, "Home, Sweet Home," at the Court; "The Jungle," a play made from Upton Sinclair's novel of muckraking memory; "The Greyhound," Armstrong and Mizner's melodrama of crook life, at the Strand, and some new views at the Vitagraph Theatre.

Mr. Rainey has brought back a new set of pictures from British East Africa and here one sees the results of the moving picture in their best estate. These pictures do all but put the life of the African forest and veldt, jungle and thicket before the eyes of the public. One is invited not to witness some banal attempt at a play kept within the limits of the screen and mimed in muteness but the great life of a wild world which might be unknown but for this invention which makes its wonders visible everywhere in the civilized world.

Lion Hunt Causes Thrills.

The special thrill of these pictures comes with the lion hunt, which brings the series to a close. The first view in this set shows the body of the buck killed by the lion as it is devoured by the eagles, the marabou storks and the rest of the carnivorous birds of British East Africa. Then there comes the view of the hounds and the three hunters who pick up the scent and start the chase over the hills. Hunters and dogs course through a luxuriant and smiling landscape until the lion is sighted.

The baffling of the beast by the dogs is vividly shown and his sudden efforts to find safety in the brush or in a ravine, ending with the rush at the camera which brings on his death by a rifle shot, were vivid and unique episodes which could not have been enjoyed through any other picture.

Many interesting scenes of life in the African forests, animals of all sorts, including a tribe of buffalo as skittish as young colts, and the representation of a cheetah hunt are included in the films, which make the most delightful series of pictures shown here since the first taken by Mr. Rainey were shown. These are as well worth seeing.

The Lyric Theatre showed yesterday as a part of the benefit for the Newsboys' Home Club, which was the purpose of the display of the Rainey pictures at the Casino as well, some English views and "Little Lord Fauntleroy," introduced by the James McEnnery Syndicate. These pictures afford a fair idea of Mrs. Burnett's romance for adolescents. They were interesting from their photographic character, which was altogether different from that which our own pictures usually offer. These views really looked like carefully finished photographs.

Then the actors made no such effort to play up to what the public is supposed to want as our own picture actors do. There is little or no exaggeration in gesture and the actors do not resort to the devices of makeup so common among the Americans that pose before the camera for the picture plays. The result of this restraint of manner, as well as the avoidance of anything like artificial heightening of the facial traits, makes the pictures different from our own. There is certainly a gain in naturalness, even if at the cost of a certain emphasis.

Some Other Attractions.

"Home, Sweet Home," at the Cort Theatre, has taken the place of the eugenic effort "The Escape," and this variation on the theme of John Howard Payne's popular song is the work of D. W. Griffith, the mere mention of whose almighty name makes every moving picture impresario tingle with the desire to possess his services. Mr. Griffith, it must be confessed, seems to have been able to find inspiration in this song for a great many incidents that never would have occurred to less imaginative directors in connection with its author.

"The Greyhound" as a picture play at the Strand Theatre has the advantage of taking place on a real boat instead of a painted one and the plotting crooks have a much more realistic background. Then Elita P. Otis acted her original role of the plotting baroness, and she is realistic enough as a crook to make any play seem actual. "The Jungle," at Weber's Theatre, follows the story of Upton Sinclair's novel and also derives the sociological importance necessary to every moving picture play by using the sub-title, "A Cry for Pure Food." The Vitagraph Theatre began with a new bill yesterday and will change its programme daily during the week. Dramas and comedies will alternate.

THE WEEK IN VAUDEVILLE.

Variety of Offerings to be Seen in Variety Theatre.

The Victoria Theatre and roof garden, now under the management of Arthur Hammerstein, has a lengthy bill this week, which includes the Dolly Twins and Carlos Sebastian; a dance called "The Temptation of Adam and Eve," Sophie Tucker, Consul and Betty, trained monkeys; Collins and Hart, Charles Ahearn's comedy cyclists, Balban, the Tom Tom Boys; "The Act Beautiful," Cadets de Gascogne, Lockett and Waldron, Wolman and Abrahams, Roberts and Lester, Maxine and Bobby, Frank Carmen and Those Swiss Girls.

Joan Sawyer, assisted by Lewis Sloden, who is making his American debut, heads the programme this week at the Palace. Others on the excellent bill include George MacFarland, Ruth Roye, Adelaide and Hughes, assisted by Edward Davis and Leo Edwards; Joseph Hart's "A Telephone Tangle," in which Dorothy Regal is featured; Ben Welch, the Arnaut Brothers, Rex's Comedy Circus and Williams and Wolfus. Motion pictures of current news events are also shown.

Douglass Fairbanks, who is soon to appear in "He Comes Up Smiling," is making his final appearance in vaudeville this season at the New Brighton this week, where he is appearing in "A Regular Business Man." Other acts on the bill include Pat Rooney and Marion Bent, Roberta Menges-Corwin-Hill-Tearle, Jack Tate in "Motoring," Charley Case, Carl Henry and Nellie Francis, Capt. Treat's performing seals and sea lions, Mabel Williams and Elsie Wales and the Carlos Brothers.

"DAMAGED GOODS" CONTINUES.

Begins Its Third Week at Academy of Music.

The Academy of Music is delighting its patrons with the third week of Eugene Brieux's "Damaged Goods," which is thus creating a record for this stock theatre, in which a play is usually limited to a week's run. There seems no reason, however, why this propaganda of the French dramatist should not continue indefinitely, or even become permanent. There are still several museums of anatomy scattered along Fourteenth street and there seems to be no reason why the two forms of entertainment should not be helpful to each other.

There could be no more interesting concrete illustration of the teachings of Brieux than the contents of the museum's cases. On the other hand, an inspection of these treasures ought to stimulate sufficient interest in the source of such evils as to make Brieux indispensable.

WESTERN DANCERS AT JARDIN.

Mr. and Mrs. Crane of San Francisco Make Broadway Debut.

Mr. and Mrs. Douglass Crane, who have been dancing in San Francisco, made their New York debut last night at the Jardin de Danse, atop the New York Theatre. Mr. Crane is a portrait painter and his wife recently appeared in "Kismet." An enthusiastic audience greeted their dances, which follow the style of old California and Spanish dances. Those offered last night were the Crane skip, a onestep set to Chinese music called "Muchachitos" and "Danza," for which only six feet square of floor is used.

William Morris also introduced his shore dinner last night to Broadway at his Jardin de Danse. It took kindly to the inovation and tables were in demand. The $1.50 dinner, which is served from 6:30 to 8:30 o'clock, includes admission to the dancing.

Plays and Players.

A new play by Paul Wilstach, called "What Happened at 22," will be produced this season by John C. Fisher. The piece is described as an original American drama.

Rene Detling has been engaged by Henry W. Savage for the prima donna role of *Juliska* in the operetta "Sari" for the coming season. She has been singing in concerts.

Howard Estabrook has been engaged by David Belasco for the principal comedy role in "The Vanishing Bride," the new farce from the German which will be the opening attraction at the Belasco theatre.

Werba & Luescher have arranged to show the motion pictures of "Cabiria," now being presented here at the Knickerbocker Theatre, at the Gaiety Theatre, San Francisco, which is under the management of Fred Belasco. It was intended originally to show the pictures in but four cities in this country—New York, Chicago, Atlantic City and Asbury Park.

ACADEMY GIRLS GIVE PLAY.

Scholarship Honors Awarded to Five Ladycliff Graduates.

The fourteenth annual commencement of Ladycliff Academy was held yesterday noon at Ladycliff-on-Hudson, when "Two Pathways," a morality play by Mary Canney, who took the part of *Peace*, was presented. Seventy girls, members of the graduating class, appeared in the production.

The exercises were held in the auditorium, one of the new buildings that have been added by the Sisters of St. Francis, who conduct the academy. Mgr. Lavelle presided and awarded regents' diplomas to the young women, besides special honors for excellence in scholarship to Edith M. Neal, Marguerite M. V. O'Malley, Katherine R. Burns, Marie Louise Kearney and Angela Dwyer.

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Baltic.....July 2 Cedric.....July 16
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Cretic, June 27, 11 A. M.; Aug. 1.
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