

# THE ADVENTURES OF SUZANNE

A SERIES  
OF  
MODERN  
COMEDIES  
BY  
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No. 4.  
THE TANGO



SCENE I.

SUZANNE bemoans to her husband their inability to do the new dances, and proposes that they take some lessons, as she wishes when Cousin Betty comes to give a dancing party for her. "Nonsense," says Tom. "The waltz and twostep are good enough for us. This disgusting craze will die out, and when the old dances come back we'll be right there with the bells on." "Tom, your slang is distressing and your point of view archaic. When the old dances come back our dancing days will be over."

SCENE II.

COUSIN BETTY wonders why, if Tom doesn't tango, nor trot, nor onestep, nor do the hesitation, Suzanne doesn't teach him; but his wife explains that Tom doesn't approve of the new dances. "Oh, foot! I'll teach him." "You can't," says Suzanne. "Watch me," pipes the confident Betty. "My new party coat against six pairs best silk, opera length, assorted colors, that I'll have Tom doing all four as well as you could expect of a married man in two weeks. And by the way, you may as well do your shopping early."



Scene I.



Scene II.



Scene III.



Scene IV.

SCENE III.

SUZANNE, who is playing to lose and hopes she may, goes off to a business meeting of her club; and, returning late, is nearly surprised to find dancing going on. "Why, how jolly! It's quite like a ball. Have the other guests all gone, or am I early?" "Well—er—you see, Suzanne," says the husband in some confusion, due no doubt to the unaccustomed exercise, "er—Betty here was just showing me how much like the old twostep the tango is. It's really rather simple. She says I pick it up with wonderful—er—How

'was the meeting, dear? Was that Mrs. Tom Gin reelected president? It she was you'd better resign at once. But I tell Betty it's because she's such a clever—"

"Oh, so you've spent the evening jumping about and congratulating each other," laughs Suzanne. "How fine! You'd better stop now and congratulate the new president of the club, who has already decided that the annual party is to be in the city and—sh!—there may be dancing." Suzanne resists an invitation to join them, pleading that she must to bed in order to be out early for some shopping. Betty at least understands.

SCENE IV.

"WE must stop this minute, Tom—Betty and George have had their things on half an hour—we'll miss the last train." "Hang the train! We'll go to a hotel and phone to Annie that we'll not be home."

