

Desertion of Villa Generals May Ruin Peace Chances

Ex-Governor Manuel Chao of Chihuahua Breaks From the Northern Leader, Who May Take the Field at Once.

BATTLE AT NACO CONTINUES NIGHT AND DAY

Manuel Chao, ex-governor of Chihuahua, has broken from the Villa forces and is now in the field at Naco, Sonora, where he is leading a force of 100,000 men against the Villa army.

The latest defection is that of Gen. Chao, formerly Governor of Chihuahua, who has come over to the Carranza side. It is said that the developments have virtually ruined the chances for peace, though the Wilson Administration is still very hopeful of an amicable settlement.

CHAO DESERTS VILLA.

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Chao, who was deposed as the Carranza Governor of Chihuahua in favor of Felix A. Goyari, was sent by Villa to Parral on Saturday with orders if possible to capture Maclovia Herrera, who deserted to Carranza in an effort to garrison the town. Gen. Chao went to Parral, but according to the advices kept on going, intention being to join Herrera, who, it is reported, will join the Arrieta brothers in Sinaloa.

The former Villa leaders control more than 10,000 well equipped men. They have ample supplies of ammunition, having been recently supplied by Villa. This force, combining with the Carranza troops in Sinaloa, would make a formidable army for the invasion of Sonora and would threaten Maytorena's rear while he is engaged at Naco in trying to capture that town from Gen. Benjamin Hill.

This sudden turn in the situation, together with the action of Carranza Generals at Mexico City in refusing to accept the resignation of the First Chief, is said here to have killed all peace negotiations and to make it necessary for Villa to take the field at once.

The report is that Villa will not attend the peace parley at Aguascalientes, but instead will begin the southern advance with his troops before Herrera, Arrieta and Chao can do him any harm.

That Villa has hurriedly returned to Torreon, following his unsuccessful attempt to end the revolt of Herrera at Parral, is the latest report, which adds that the Herrera revolt has caused the northern leader considerable anxiety regarding the attitude of a number of other Generals.

Villa has received in Juarez nearly 10,000 cartridges in the last few days. A shipment of 6,000,000 cartridges arrived from the east yesterday and another shipment of 3,000,000 reached there Saturday. A special train will leave Juarez this evening or Tuesday morning to take the ammunition south.

Confirmation was received to-day that the ranch headquarters of Palomas Land and Cattle Company at Palomas, across the New Mexican line from Columbus, also has been received of other raids in northwestern Chihuahua.

The committee will also suggest that a telegram be sent to Gen. Villa urging him to adopt a similar measure toward the Carranzistas imprisoned at Hermosillo and Chihuahua.

Luis Cabrera presented a written declaration in which the civilian delegates agreed to efface themselves and to remain away from Aguascalientes, thus ending the discord which has occurred between the civilians and the Generals.

Several of the delegates wanted to make an exception in favor of Cabrera, but the latter declined, predicting that the convention at Aguascalientes would prove a failure.

The delegates unanimously favored the sending of all the military delegates to Aguascalientes to-morrow by a special train, which will leave at 3 o'clock in the afternoon.

STILL FIGHTING AT NACO.

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so far as our attack up to the present time is concerned. When we really start we will certainly know it. Evidently he is not so sure of himself as he appears to be. I have given my men the strictest orders to keep all their fire on this side of the line."

Maytorena said he had been sending out his men in small parties for the last three days, especially at night, solely for the purpose of keeping the Villa men in their trenches to wear them out by making a final attack.

Last night 150,000 rounds of ammunition were fired by the Villa men and this morning 150,000 additional rounds were fired, giving 300,000 rounds in all. The United States Government will allow shipments of ammunition across the border to him while he is besieged.

Mexican women are performing heroic service. They carried hot coffee to the men in the trenches last night. Many of the soldiers in the trenches are mere boys.

Col. Safford, the brigade commander, arrived last night from Douglas and took charge of the American troops guarding the American side of the border. Bullets continued to fall on the American side of the line to-day. Citizens of Naco wired a protest to-night to President Wilson, declaring that American lives are being endangered and that Carranza has maliciously fired from the Mexican side.

Mexican agents on the Arizona side reported to-day that J. E. E. Campbell, one of Gen. Hill's officers, made a sortie Sunday night with a force of 200 men and captured twenty-five of Maytorena's Yaquis. All of the Indians were immediately shot.

A visit of THE SUN correspondent to-day to the Maytorena camp disclosed several facts not hitherto disclosed and set at rest the report given out by Hill's men that part of Maytorena's forces had crossed the border into Sonora.

Bullets more or less spent fell about Maytorena and his staff as he talked. As Maytorena was giving the interview Lieut-Col. Jose Romero came up on horseback with his face swollen and his eyes closed. He had received a flesh wound in the cheek while watching the enemy with his field glasses.

Maytorena said he had no advice as to what Carranza might do. He had an army at Guaymas or whether the Carranza forces were approaching from Sinaloa. Maytorena declared that Gen. Antonio Garcia, one of the Villa fighters in Sonora, was at the boundary between Sonora and Sinaloa prepared to come into Sonora to aid him at a minute's notice with 3,500 men.

CARRANZA GETS ARMS.

Special Cable Dispatch to THE SUN. Carranza, with Gen. Gaviira, arrived here to-day from the Tehuantepec region, bringing with them by train 50,000 rifles, 15,000,000 cartridges, 100 field pieces and many machine guns. He also brought a session of the mustered out Huertista forces.

The guns and ammunition included a large part of the cargo of the steamship Ypiranga which was landed at Tampico during the early summer.

CARRANZA'S POWER.

Says He Has 100,000 Men for Crushing of a Revolt. The text of Gen. Carranza's address to the convention of Congress in Mexico City last Saturday on resigning from the office of First Chief was given out yesterday at the Mexican Consulate, 17 Battery place.

Senator Francisco Urdiland, the Consul, said that this document would show how just and wise had been Carranza's stand since his arrival in the capital.

This is a literal translation of the main points of Carranza's address, in which he after outlining the desired social and political reforms, continued:

"These reforms are now on the point of being frustrated by the conduct of Gen. P. Villa, chief of the northern division, who, with grave threats, which only rebound to the danger of the country, disavowed the orders of the Constitutional army and in charge of the executive power."

"I must consequently expose before the nation (because it is necessary that in the present conflict of arms the facts which are defined in history) the facts which have determined the preconciled and prepared attitude of Gen. Villa, which is nothing more than the attitude of a man who has been beaten, grouping themselves around him—extortioners to whom I have not given public places on account of their inability to do better than to be beaten."

Gen. Carranza then discussed recent events in the State of Sonora, and the refusal of Gen. Obregon to obey the orders of Gen. Villa. Carranza continued as follows:

"Villa tried to shoot Gen. Obregon, and the interference of some chiefs averted the shooting of the General. Villa kept him a prisoner for a short time, and with the object of hiding that which had happened, he gave a ball for Gen. Obregon. When these events took place Gen. Hill communicated to me a demand for war the reply which he sent to a message from Gen. Obregon, in which this chief ordered him to continue on to Casas Grandes, and which Gen. Hill refused to obey, as he knew that Gen. Obregon was confined in prison. Naturally, I approved of the conduct of Gen. Hill, and advised him that in the future he should obey the orders from the office here of the First Chief."

"When I learned of this message I ordered the suspension of traffic north of Aguascalientes and between Torreon and Monterrey, and that if the forces of Villa should advance, they should destroy both routes. Then Villa addressed me, stating that he did not understand to what to attribute such a determination."

Carranza then told of his break with Villa and continued:

"If I have not tried to subdue that rebel chief by force of arms it has been because I have had a solemn promise from him that if unfortunately it should reach the point of not being able to tolerate longer a persistent and unjustified rebellion, the nation must know that the Constitutional government has more than 100,000 men, artillery, rapid firing guns and war ammunition sufficient to bring that rebel chief to order, and it also counts on the invincible force of right and justice, which inspire the people of the same part of the republic, to sustain the government."

THE SEAGOERS.

Arrivals by the Atlantic Transport Line. Minnetonka, from London. Deck and Cabin. Mr. and Mrs. Charles D. and Mrs. Richard D. Alton. Mr. and Mrs. Charles D. and Mrs. Charles D. Alton. Mr. and Mrs. Charles D. and Mrs. Charles D. Alton.

UNDERWORLD PLAY AT HUDSON THEATRE.

"The Heart of a Thief" Is Story of Girl Who Becomes a Crook.

ENDS WITH REDEMPTION

"The Heart of a Thief"—At the Hudson Theatre. Anna Swanwick, Martha Hedman, Kansas City Kid, Brown Anne Sutherland, Stralberg, and the other players.

Charles Frohman departed far enough from his usual course during recent years to produce a play by an American author. It was not only by Paul Armstrong, who is a national playwright in sympathy, if there ever was one, but it is a drama concerned with the local underworld, which evidently has not yet lost its power to inspire the dramatists.

The principal character in the play seen last night at the Hudson Theatre is not unlike the well known and popular Mary Turner, who did so much to endear to the public the drama of the confidence queen, the thief and the near criminal.

Martha Hedman acted the part of this Swedish governess, who had been arrested, just as Mary was, although she too was innocent. Her refusal to listen to the declarations of the man whose wife had engaged her as a governess brought her to the Tombs. He accused her of theft. There she meets a professional thief, who undertakes her training. Gradually she develops into an expert a crook as the most ambitious colleague could wish to have with her in business. She robs a man who comes from Norway to tell her that he still loves and wants to marry her, she robs the man who was first to send her into the streets, and her object is the robbery in the tango hall in order to get her money out to disgrace him by the publicity which is sure to follow. He thwarts her by refusing to press the charge against her. It is only when she meets again the lover from the home who she had and innocence that she longs for the life she had known. He forgives her, the heart of a thief is softened and she finds final happiness with this lover. In the Tombs prison, at a stage in this city and in an upper apartment these scenes are revealed.

Mr. Armstrong recognized well the value of the theme of "Within the Law" and it is his special explanation for the success of that interesting melodrama. It lay in the fact that the public saw an innocent girl sent to prison and then watched her as she sought to escape, but she who had sent her there. This idea was utilized throughout "The Heart of a Thief."

After her release from the Tombs through the assistance of a utility to her, the audience witnessed the most literal reproduction of the processes of the heroine's development. Her first steps in the gentle art of the ladder and the key, the notion of the judgments of the old green goods principles—all these aids to successful thieving were illustrated literally before the eyes of the spectators, also too generally, but they were not without a little romance, and a little allurement of sentiment best cast over their heads.

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OPERA SEASON IS ASSURED.

Positive Opening on Nov. 16. Cables Gatti-Casazza. Otto H. Kahn told the Sun reporter a month ago that there would be a season at the Metropolitan Opera House unless Italy declared war. Now that there has been no declaration of war, there came by cable yesterday from Milan the following announcement from Giulio Gatti-Casazza, managing director of the Metropolitan Opera Company:

"You can give positive assurance that season beginning Nov. 16 will present same most interesting programme as established before beginning war. There will not be slightest lowering of standard. Carruso and all principal artists will positively appear, only uncertainty being relayed sent will arrive about Oct. 10. Arrive with company November 1."

William Guard, who has been in Paris awaiting the possible release of Albert Reiss from a French military prison, has sailed for this country. This is taken to mean that he has lost all hope of rescuing the tenor. Reiss was arrested as soon as the war broke out. Dini Gilly is said to be serving in the French army. Riccardo Martin is already in this country and so is Antonio Scotti.

Olcott in New Play.

Baltimore, Md., Oct. 5.—Chauncey Olcott presented at Ford's Opera House to-night "The Heart of Paddy Whack" by Rachel Crothers. The play was staged by Henry Miller. It is a comedy with its scenes laid in Ireland in 1831 and gives Mr. Olcott an interesting role.

NEW CHARLES KLEIN PLAY HAS TAINED RICHES FOR THEM.

"The Money Makers" Is Story of a Man Who Becomes a Crook.

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THE NEW PICTURES.

Last Night's Changes on the Big Screens of the City. The Strand Theatre is always filled, whatever may be the title of the day's picture theatre, and there is no difficulty in explaining the popularity of this house. In addition to a so-called photo play there is always a series of pictures of actual events sufficiently new and vivid to interest the spectators. It is just this sense of actuality imparted by the Strand programmes by the actualities they contain that keeps the attendance so large at this theatre.

Whatever Hammett believes that music had charms to soothe the savage breast and also proves incidentally very attractive as a detail of a moving picture show. Therefore he adds music to his melodramatic programme at the beautiful Lexington Avenue Opera House. It was the music of "Lohengrin" which the audience heard last night. The pictures provided a most elaborate version of the Wagnerian Wallace novel "The Prince of India."

"BIRDS OF PREY" PRODUCED.

Vice-President Marshall Sees the New Mack Play. WASHINGTON, Oct. 5.—At the Columbia Theatre to-night Manager A. H. Woods presented for the first time on any stage "Birds of Prey," a four act melodrama by William Mack, which will be taken from here direct to the Longacre Theatre in New York next week.

"Birds of Prey" deals with police and crime. The company includes Joan Barrimore, Jane Grey, Forrest Winant, Edward Gillette, Paul Everett, Annie Mack Berlin, Katherine Harris, Annie Adams, Edith Browning, Mabel Turner and William Mack.

The premiere was of unusual social importance and the audience welcomed the play and players with liberal applause. The Vice-president, Mr. Marshall, was entertained at a party, having among his guests Senator and Mrs. Pomeroy and Senator and Mrs. Reed. Among others in the boxes were Speaker and Mrs. Clark, the Postmaster-General and Mrs. Burdick, the Secretary of the Navy and Mrs. Daniels and the Secretary of Labor and Mrs. Wilson.

NEW YORK THEATRE CHANGE.

Will Cease to Be Vaudeville House Except on Sundays. William Morris will not relinquish possession of the New York Theatre, which opens at that playhouse on October 19. The arrangement with A. H. Woods, who is sponsor for the play, is on a sharing basis only.

VAUDEVILLE AND BURLESQUE.

What May Be Seen of the Twice a Day Theatres. Alice Lloyd, the English music hall singer, and Joan Sawyer, the dancer, who has been away from the stage for several weeks on account of illness, during the week of the New York Theatre, opens at that playhouse on October 19. The arrangement with A. H. Woods, who is sponsor for the play, is on a sharing basis only.

Other plays will be seen at the New York following the appearance of John Mason. The vaudeville policy of last season will be instituted again for Sundays only.

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TORONTO SEES MARIE TEMPEST.

Actress Plays There in "Mary Goes First," London Success. TORONTO, Ont., Oct. 5.—A large audience saw the American premiere to-night at the Royal Alexandra Theatre of Henry Arthur Jones' satirical comedy "Mary Goes First," which Marie Tempest produced with herself in the title role. She was supported by W. Graham Browne and the entire English company presented by Miss Tempest in her original London production.

Between the first and second acts Miss Tempest sang a recruiting song on behalf of the British army, the audience taking up the refrain.

After playing engagements in the larger Canadian cities Miss Tempest will take her company to New York, where in association with the Shuberts she will produce besides "Mary Goes First" two new plays, "The Bar and the Girl" and "Opportunity," and a revival of her old success, "The Marriage of Kitty."

CHANGES AT THE THEATRES.

"Daddy" Comes to Standard; "The Tumbler" Moves to the Grand. The Standard Theatre brought back last night to this city "To-Day" by George Broadhurst and Abraham Schomer, which had so long a run last winter and has since been acted with success in other cities. There is an excellent company headed by such well known artists as Mathilde Cottrelly and Marie Wainwright. Other parts are acted by Edmond Green and Ethel Valentine and the whole company is excellent.

The Grand Opera House this week has "The Dummy" on view at the Hudson Theatre for nearly half a year and there is now a company acting it on the road. It seems certain that there will be a large audience every night this week to enjoy the excellent acting of Ernest Truex, Edward Eiler, Lane Oaker and the rest of the company.

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