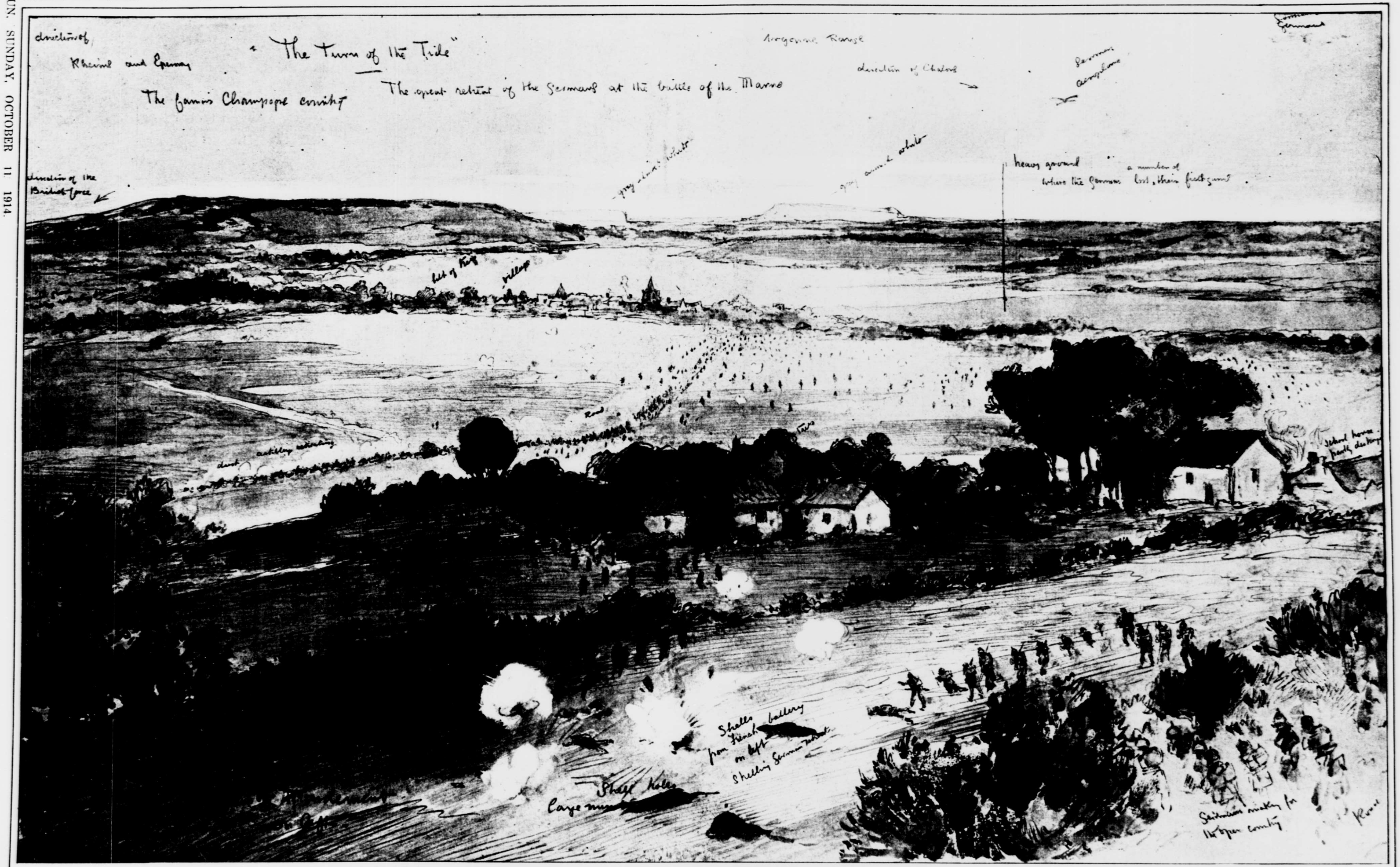
HOW WAR SKETCHES ARE MADE ON THE FIELD



THE RETREAT OF THE GERMANS AT THE BATTLE OF THE MARNE, WHICH BEGAN ON SEPTEMBER 7

In the foreground is the village of Mondement, where the ancient chateau of that name was the scene of a fierce conflict, being captured and recaptured no fewer than four times. To the east of the chateau there is a great declivity, with the marshes of St. Gond cleverly concealed by nature, at the bottom. Further on are the dry, treeless hills of Epernay, Rheims and Champagne. The heights of Argonne stand out boldly in the distance.

From a facsimile drawing by Frederic Villiers

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